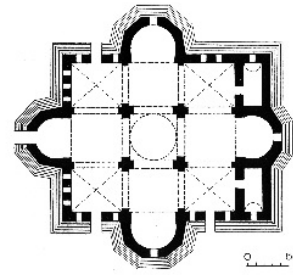
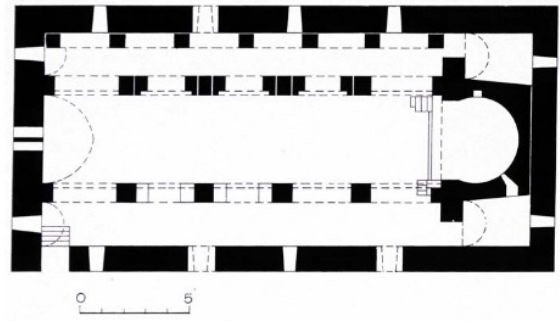
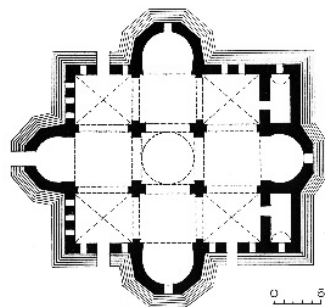


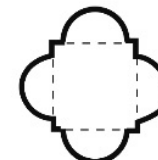
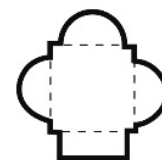
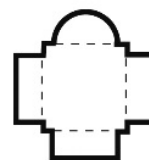
I RECHERCHE

- * CE QUI EST COMMUN
- * CE QUI EST DIFFERENT

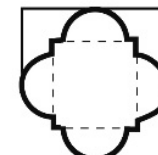
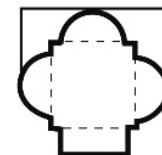
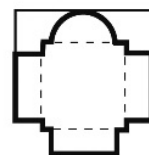




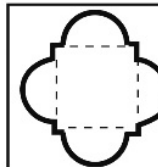
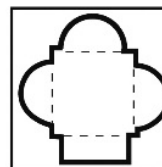
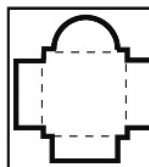
églises en croix libres



églises en croix semi-libres



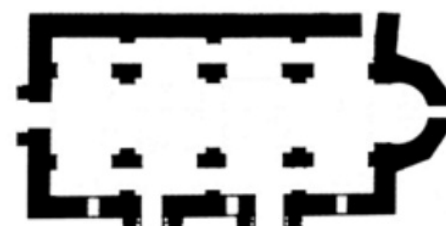
églises en croix inscrites

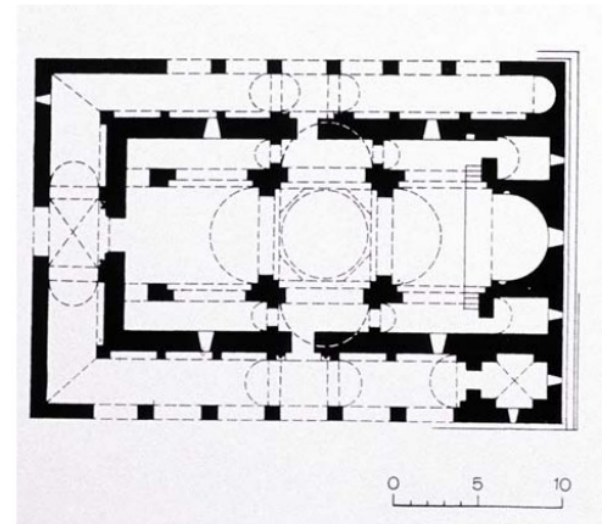
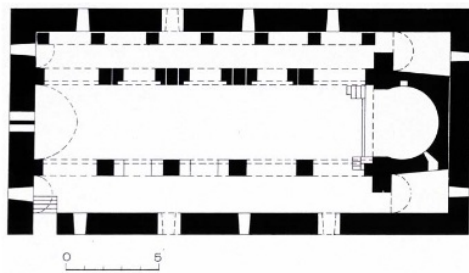
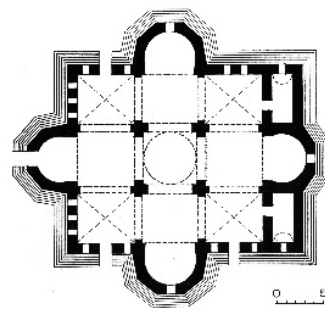


MONOCONQUES

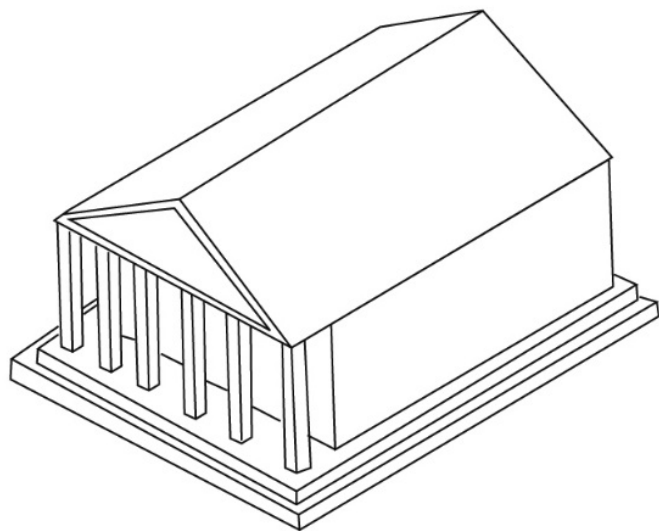
TRICONQUES

TÉTRACONQUES

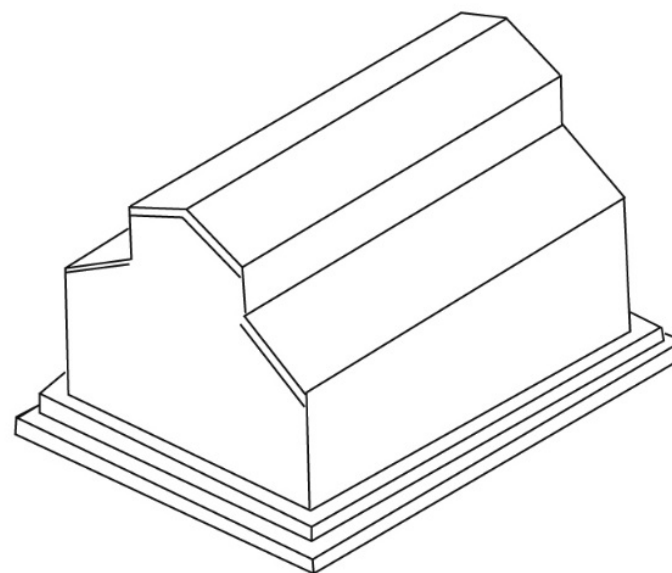




II PRESENTATION DES TYPES D'EGLISES A PARTIR DE PLANS ET PHOTOGRAPHIES



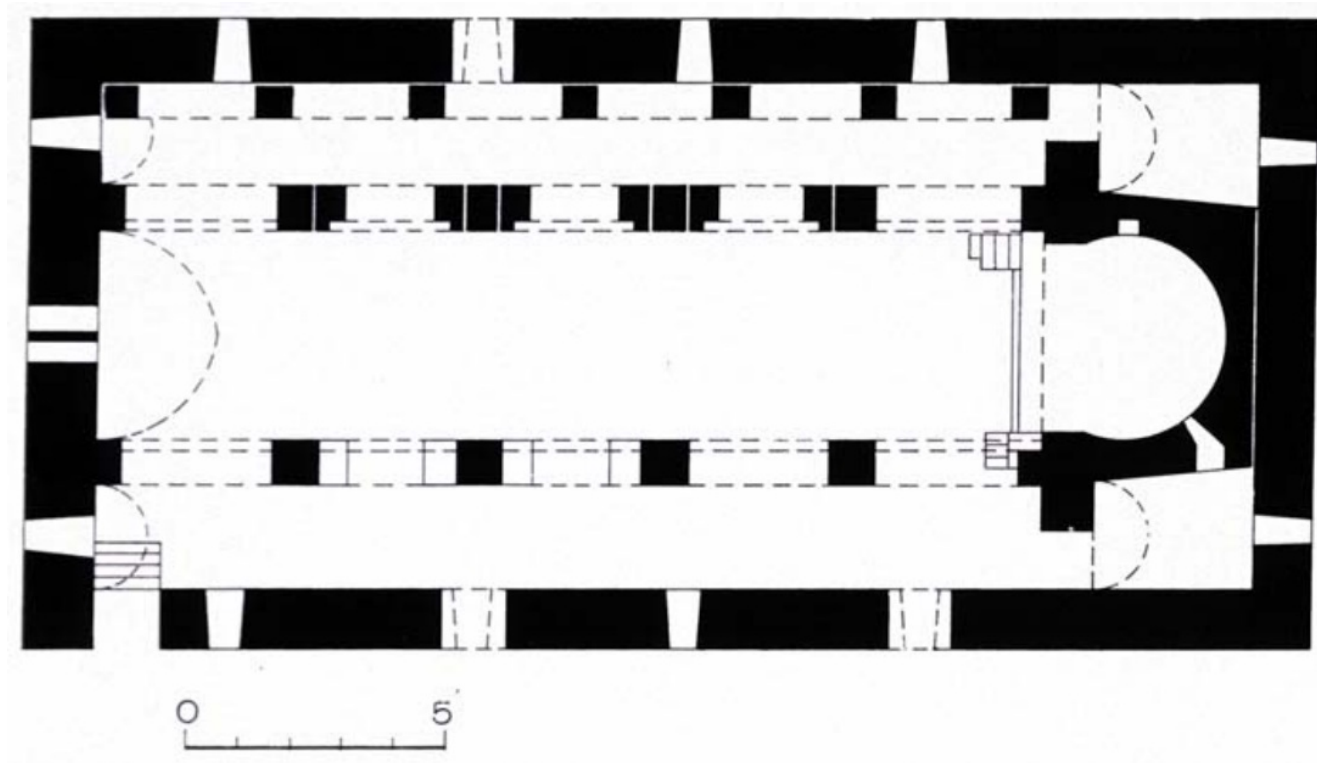
A - Temple de Mousasir, Ourartou (VIII^e siècle av. J.-C.)



B - Basilique de Tsitsernavank (III^e siècle)

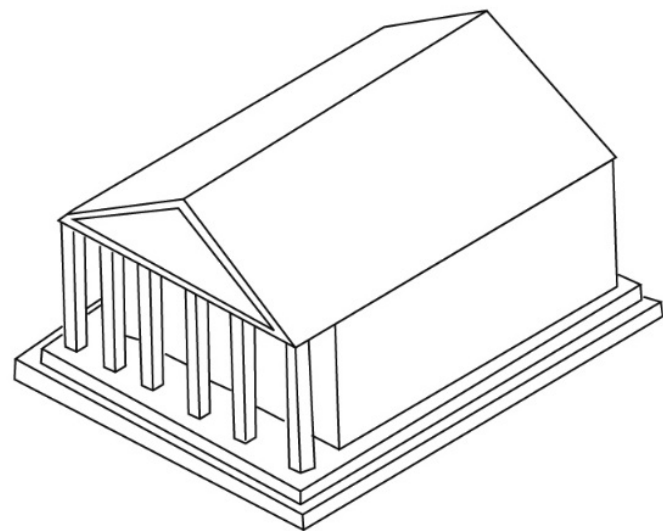
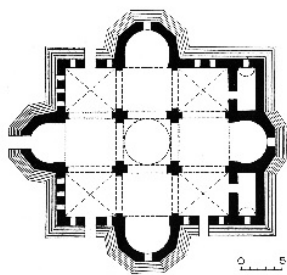


Tsitsernavank (IV - VIIè s)

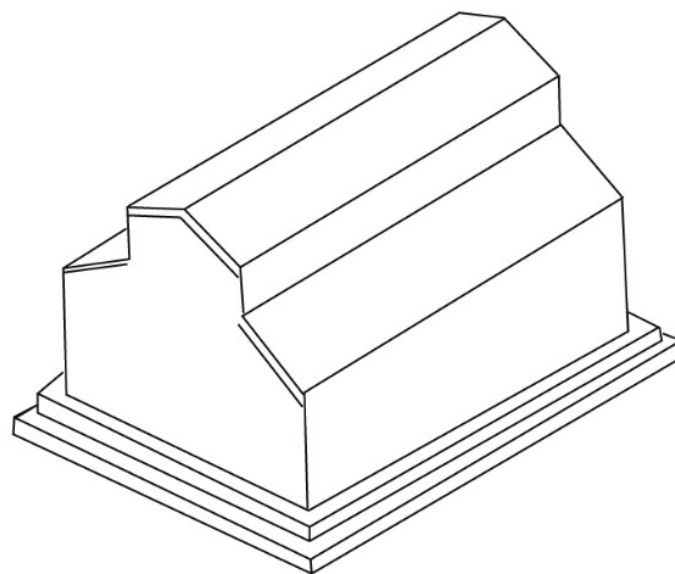


Basilique à 3 nefs

Tsitsernavank (IVe-VIIe siècles)

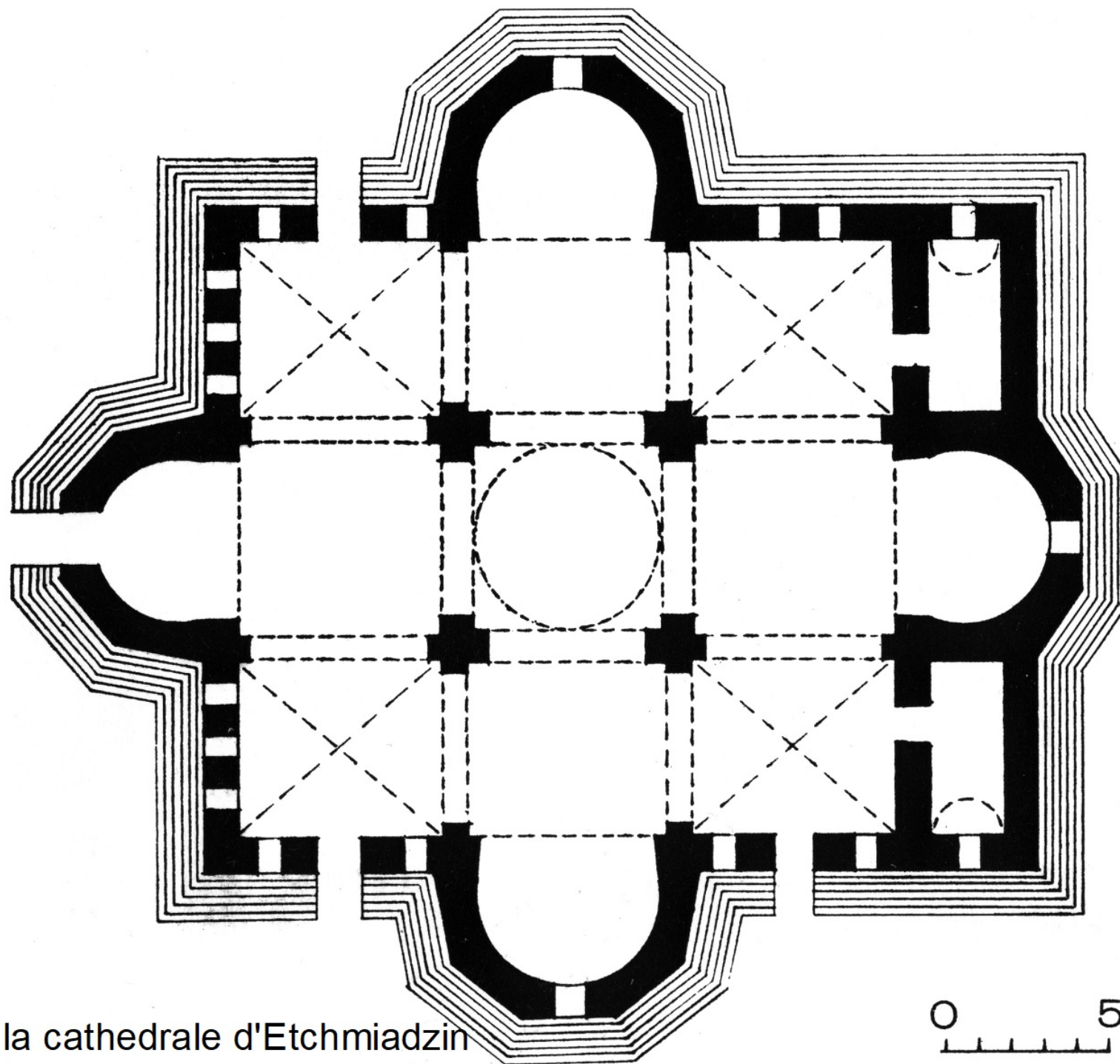


A - Temple de Mousasir, Ourartou (VIII^e siècle av. J.-C.)

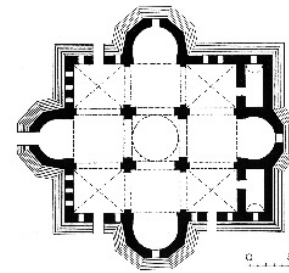
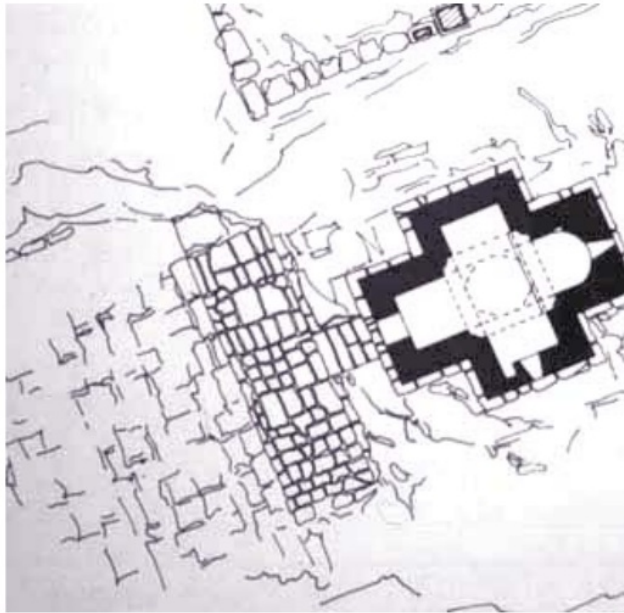


B - Basilique de Tsitsernavank (III^e siècle)





Plan de la cathedrale d'Etchmiadzin



Karmravor (VII)

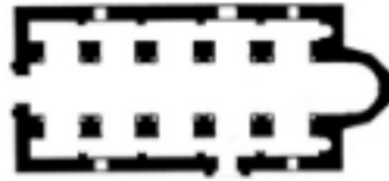




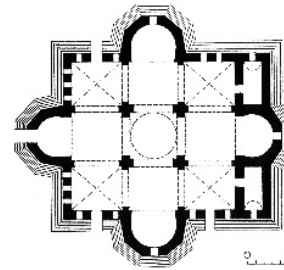


Monastère Spitakaw or S.Astwadzin du Vayots Dzor

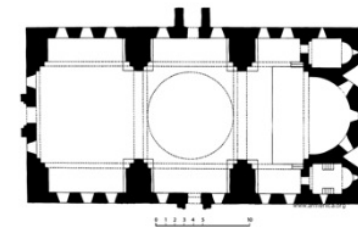
Basiliques à nef

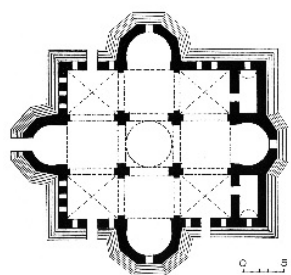
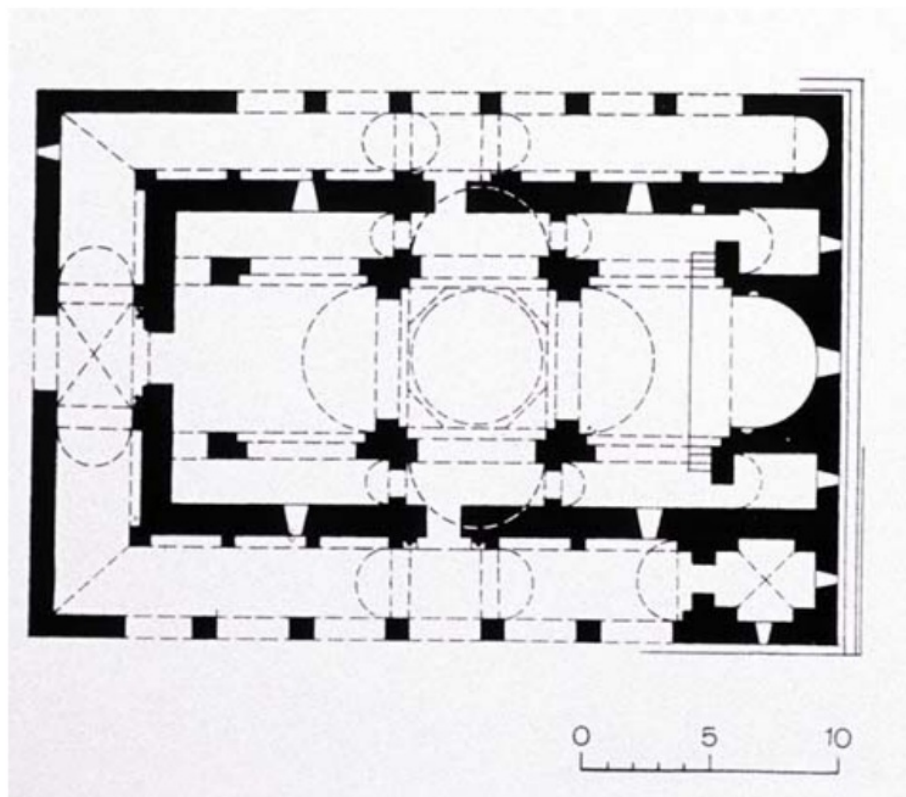


Eglise à coupoles

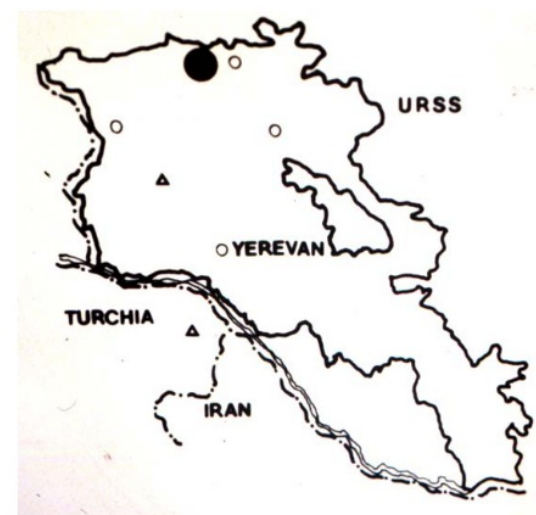


Basiliques à coupoles





CATHEDRALE D' ODZUN (VI è





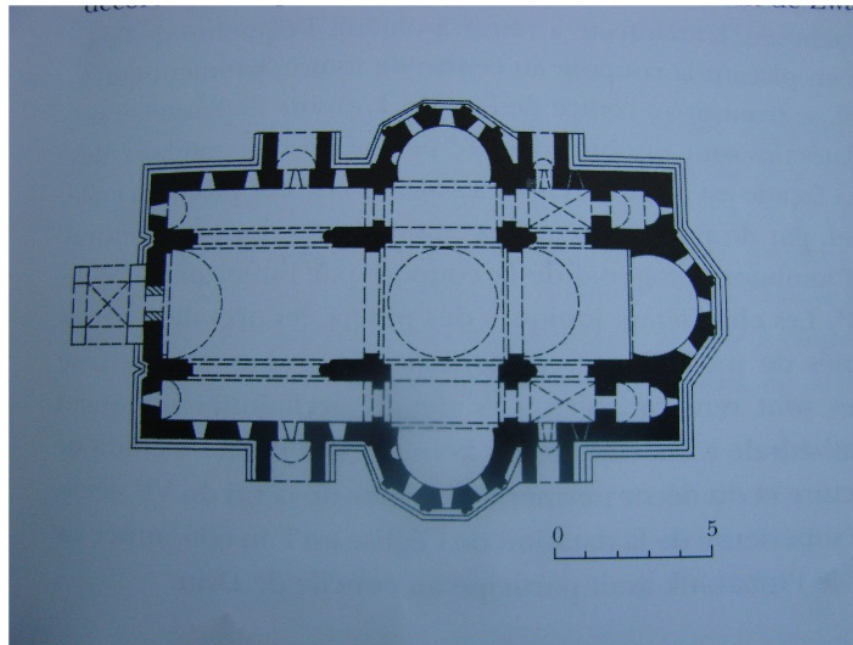
CATHEDRALE D' ODZUN (VI è

Eglise de Mrène



Ste Gayané d'Etchmiadzine

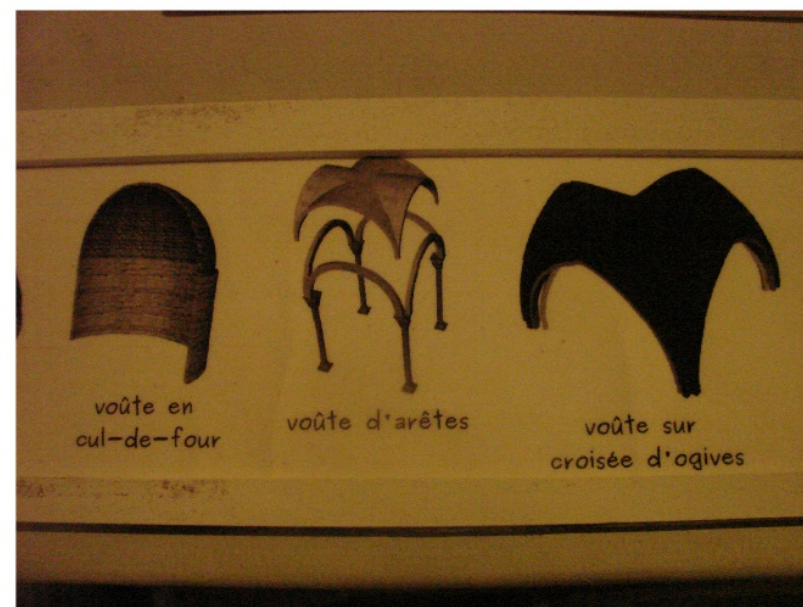




Talin

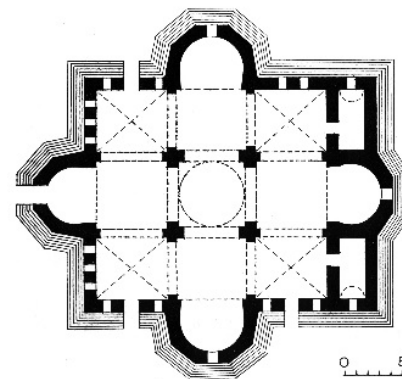
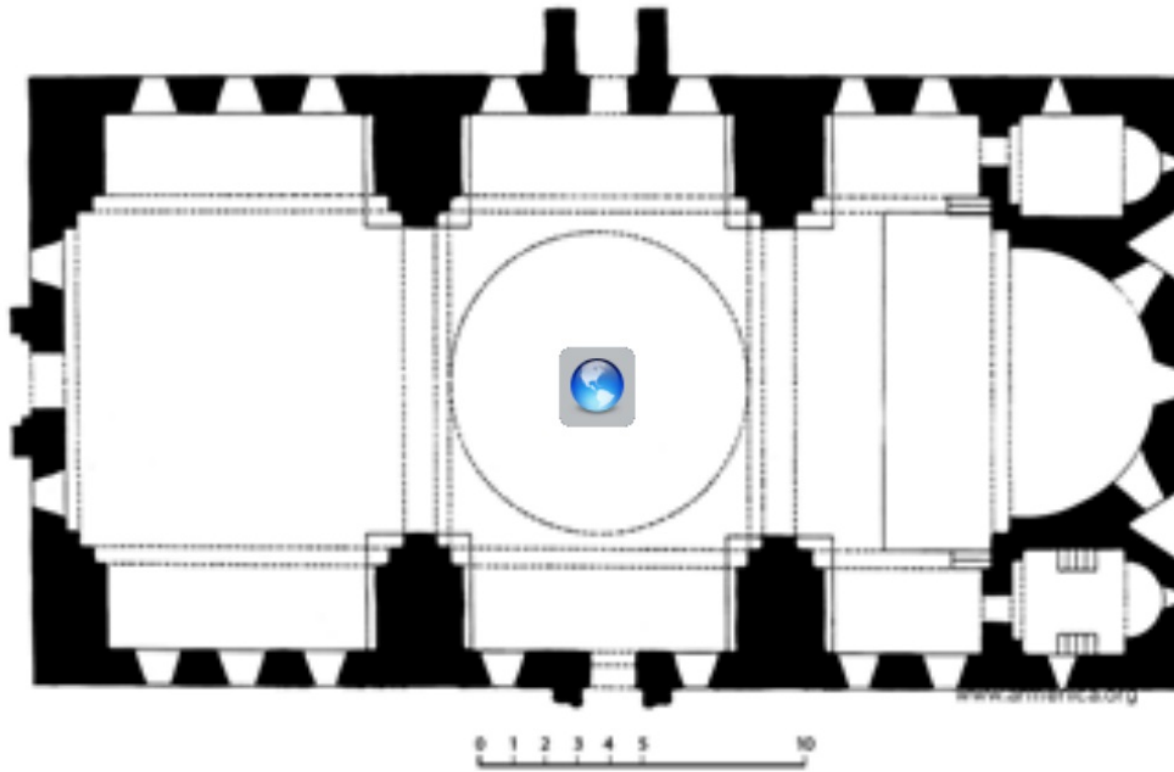
**Cathedrale de Talin VIIè s
basilique à 3 nefs**





Salles à coupoles :





**cathedrale d'Aroutch
(662 - 666)**

NOM :

Reliez les plans correspondant aux églises



Karmravor



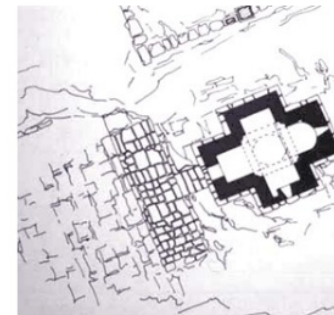
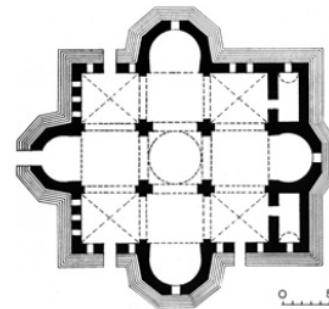
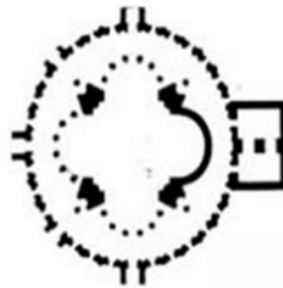
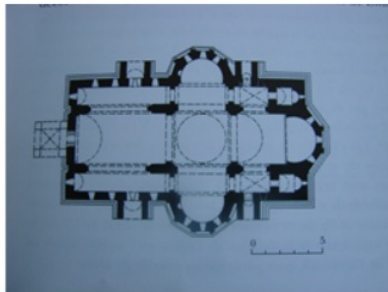
Zwartnotz



Talin



Etchmiadzin



III REPLACEMENT DANS L'HISTOIRE :

- REPERES HISTORIQUES
- REPERES GEOGRAPHIQUES

IV REINVESTISSEMENT

- choisir une eglise (site armeniaca.org)
- présentation orale :
 - son plan
 - son type