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# The Colonies of Genoa in the Black Sea Region

Evolution and Transformation

Evgeny Khvalkov



# The Colonies of Genoa in the Black Sea Region

This book focuses on the network of the Genoese colonies in the Black Sea area and their diverse multi-ethnic societies. It raises the problems of continuity of the colonial patterns, reveals the importance of the formation of the late medieval/early modern colonialism, the urban demography, and the functioning of the polyethnic entangled society of Caffa in its interaction with the outer world. It offers a novel interpretation of the functioning of this late medieval colonial polyethnic society and rejects the widely accepted narrative portraying the whole history of Caffa of the fifteenth century as a period of constant decline and depopulation.

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# Abbreviations

AC	Archivi e Cultura
ADSV	Античная древность и средние века [Antiquity and the Middle Ages]
AESC	Annales. Économies, Sociétés, Civilisations
AFP	Archivum Fratrum Praedicatorum
ASG. AS	Archivio di Stato di Genova, Archivio Secreto
ASLSP	Atti della Società Ligure di Storia Patria
ASLSP.NS	Atti della Società Ligure di Storia Patria. Nuova Serie
ASV. AvCom	Archivio di Stato di Venezia, Avogaria di Comun
ASV. CI	Archivio di Stato di Venezia, Cancelleria Inferior
ASV. NT	Archivio di Stato di Venezia, Notarili Testamenti
BF	Byzantinische Forschungen
BPMA	Bulgaria Pontica Medii Aevi
BS	Byzantinoslavica
BZ	Byzantinische Zeitschrift
CMRS	Cahiers du Monde Russe et Sovietique
DOP	Dumbarton Oaks Papers
IRAIK	Известия Русского Археологического института в Константинополе [Reports of the Russian Archaeological Institute in Constantinople]
ITUAK	Известия Таврической ученой архивной комиссии [Reports of the Tauric Scholarly Archival Commission]
MA	Le Moyen Âge
MAIET	Материалы по истории, археологии и этнографии Таврики [Materials on the History, Archaeology, and Ethnography of Tauria]
MEFR	Mélanges d'Archéologie et d'Histoire publiés par l'École Française de Rome
MGH	Monumenta Germaniae Historica. Scriptores.
MHP	Monumenta Historiae Patriae.
NZ	Numismatische Zeitschrift
PG	J. Migne, Patrologiae cursus completus. Series graeca

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PSRL	Полное собрание русских летописей [Full Collection of the Russian Chronicles]
PSV	Причерноморье в Средние века [The Black Sea region in the Middle Ages]
RAS	Rassegna degli Archivi di Stato
RH	Revue Historique
RIS	Rerum Italicarum Scriptores
RIS. NS	Rerum Italicarum Scriptores. Nuova Serie
ROL	Revue de l'Orient latin
RSI	Rivista Storica Italiana
SA	Советская археология [Soviet Archaeology]
SD	Saggi e Documenti
SG. NS	Studi Genuensi. Nuova Serie
SV	Средние века [The Middle Ages]
TM	Travaux et Mémoires
VDI	Вестник Древней Истории
VID	Вспомогательные исторические дисциплины [Auxiliary Historical Disciplines]
VO	Византийские Очерки
VV	Византийский Временник [Byzantine Chronicle]
ZOOID	Записки Одесского общества истории и древностей [Notes of the Society of History and Antiquities of Odessa]

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# Introduction

The period from the thirteenth to the fifteenth centuries was a time of significant economic and social progress in the history of Europe. The development of industry and urban growth, the increasing role of trade and the expansion of geographical knowledge led to an époque of colonial expansion for Italy. Its maritime republics, Genoa and Venice, became cradles of commercial development and represent an early modern system of international long-distance trade in the late medieval period. These city-states came to the forefront of world history not only because of their commercial importance and the commercial mechanisms of exchange they introduced and adopted but also because of their naval importance and the establishment of their overseas settlements.

The Italians transcended the barriers of locality and parochialism and penetrated parts of the world previously little known to Europeans. Both Genoa and Venice conducted long-distance trade, relying on a network of colonies and trading stations, spread mainly across the Levantine and Black Sea area, which were always a crossroads and a contact zone for different civilizations because of its geographical location. The latter was extremely important from a commercial point of view—that is, for the expansion of the Republic of Genoa, which is why Genoa was particularly focused on the region of the Black Sea.<sup>1</sup>

The city of Caffa (now known as Theodosia)<sup>2</sup> on the Crimean Black Sea coast lay at the centre of the Genoese network of colonies, trading stations, and overseas domains situated far from the metropolis. Caffa was the biggest centre of commerce in the Black Sea and was an outpost that played a pivotal role in the Genoese system of international long-distance trade. From its emergence around 1260s–1270s (see the following discussion) until it fell to the Ottomans in 1475, the city was a veritable crossroads of cultures.<sup>3</sup> This resulted in the emergence of a mixed and cosmopolitan ethnic and cultural environment that gave birth to a new syncretic society comprising features characteristic of Western Europe, the Mediterranean area, and the Near East as well as those of Central and Eastern Europe. The history of these societies and cultures may be regarded as one of the

## 2 Introduction

histories of unrealized potential of intercultural exchange that began with the penetration of Italians to the Black Sea basin and stopped soon after the Ottoman conquest of Crimea. The city of Caffa, which is in the centre of the present study, is studied as a frontier zone for Latin Christendom and a contact zone for many civilizations. In this sense, the syncretic society of Caffa was a reliable reflection of the essence of the Mediterranean, and from the Caffian perspective, we can see the Mediterranean world as a whole in the *époque* prior to the Age of Discovery. Studying the Genoese colonies on the Black Sea, we are studying the Mediterranean, or, rather, Eastern Mediterranean cultural syncretism.

Although the Genoese were trading actively in Crimea as early as the thirteenth century, the period during which Caffa flourished (and respectively the trade of its metropolis in the Black Sea area) ran from the fourteenth to (arguably) the fifteenth centuries. As a pivotal point for Genoese trade with the East, Caffa then became a centre of the economic and social life of the Genoese on the Black Sea, as well as the administrative centre of a political unit called Genoese Gazaria.<sup>4</sup> This was a network of Genoese cities, towns and castles, trading stations, landed domains and fortified coastal settlements: in other words, a Genoese overseas domain in the Black Sea basin that provided the Italians with a political and administrative frame for their commercial activity. These settlements began to appear in the thirteenth century all along the coasts of the Black Sea and the Sea of Azov, connecting Western Europe, Italy, Central Europe, Latin Romania, the Byzantine Empire,<sup>5</sup> the Empire of Trebizond, the Muslim Near East, and the entire Eastern Mediterranean with Eastern Europe, Caucasus, steppes of Cumania and the Golden Horde, and Middle and Eastern Asia by its traffic routes. Research on the history of Caffa and the impact of Italians on its social life, culture, and mentality also implies studying and narrating the history of Genoese Gazaria as a territorial entity, because the majority of relevant written sources reporting data on other settlements of Gazaria were produced in Caffa. It is clear, then, that although focusing on Caffa in the fifteenth century in the present study, I will not confine myself to within its city walls. My research also comprises an investigation of different aspects of the history of the Genoese overseas empire of Gazaria as a whole; however, because of the limitations imposed by the sources, this can only be done through the lens of the sources from Caffa and focusing mainly on this city. In studying the Genoese colonies on the Black Sea, we study the Mediterranean. By looking at Caffa, we look at Gazaria as a whole.

Whereas Crimea was historically a crossroads of civilizations, in the case of the Italian presence in the East, it is in a certain sense unique for the Middle Ages and early modernity. Certainly, in pre-modern or early modern times, it was also sometimes possible to see a similarly broad variety of cultures, nations, and identities elsewhere all interacting with each other within a fairly limited space and the same intensive transcultural contacts and commercial networks of such transnational character. For instance, in

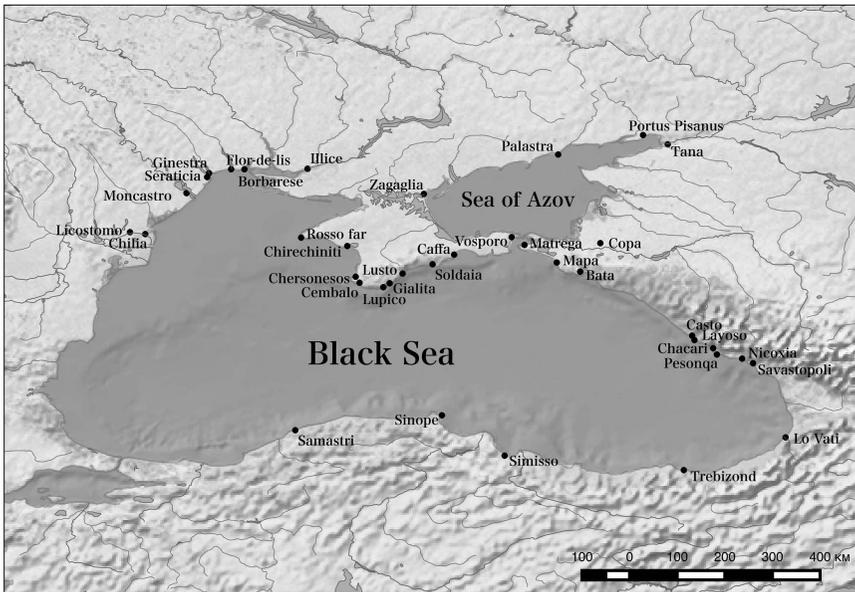


Figure 1.1 Map of the Genoese colonies in the Black Sea region  
Map by Ekaterina Galyuta

Spain, Sicily, or Northern Africa,<sup>6</sup> Latin Christians cohabitated with the Arabs and Jews; the Levant was a contact zone for many cultures; the Byzantines were in continuous and close contact with both Westerners and the Turks. The peculiarity of the Crimea, however, lies not in the quantitative fact that it was inhabited by many different peoples, but rather in the fact that all the aforementioned types of transcultural and interethnic interactions that occurred in the Mediterranean met there together in a single melting pot: the peninsula united Christians and Muslims, Greek Orthodox and Monophysites, Italians and Greeks, Tatars and Armenians, and Caucasians and Syrians.<sup>7</sup>

Another important element was the fact that over the course of time the Italian newcomers settled and interacted with the local population. Thus we should state the existence of the colonial situation within a syncretic ethnic and cultural environment. Research on the history of Genoese Gazaria and its political role, trade, and society thus occupies an important place in studies on late medieval history. It allows us to better understand the role of the overseas Italian colonies in a broader context of the history of the Black Sea area, Eastern Europe, Central and Western Europe, and the Middle East, and—finally—in the context of global history in the period, when the world and history started becoming global, at the dawn of the First Age of Globalization.<sup>8</sup> This research presents the Black Sea region mainly through sources originating from Caffa and it therefore lies thematically somewhere on the

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border between Frontier Studies and Urban Studies. However, it is not easy to place the field here since the research implies a multidisciplinary study with different and overlapping fields. Caffa cannot, for example, be categorized within recognized urban taxonomies. A provisional definition could therefore instead probably be “a culturally syncretic colonial urban centre,” uniting Latino-Christian, Byzantine-Greek, Slavic and Russian, nomadic Turkic and Tatar, Caucasian, Armenian, Jewish, and Eastern Mediterranean cultures. This syncretic society undoubtedly constituted a bridge between Europe and Asia, just as certain other Mediterranean societies did. What is more, it was not only a crossroads of Eastern Mediterranean cultures but also a connecting point between the Mediterranean and Central and Eastern Europe. Furthermore, and even more important for us, it was a bridge between the world of the Middle Ages and the modern world of capitalism, colonialism, and globalization.

There is no lack of studies on either Levantine history or the history of Italian colonies overseas. Numerous general works and more focused studies provide us with a broad historiographical context. In recent decades, there has been particular progress in historiography. Nevertheless, a sound understanding and knowledge of the Genoese cities, colonies, and trading stations on the Black Sea coast in the fifteenth century is lacking, and the secondary literature on the subject is neither sufficient nor consistent. The functioning of the colonial system of Gazaria, its administrative and legal framework, hinterland, agriculture and craftsmanship, aspects of society and ethnicity, urban culture, and transnational interaction have only been superficially studied. Very few large-scale studies focus on Caffa and Genoese Black Sea domains in particular and for their own sake. There is still a certain contradiction between the scale and availability of the source evidence. In particular the history of Caffa in the fifteenth century has been little studied; the thirteenth and the fourteenth centuries are much better covered by an influential study by Michel Balard ‘*La Romanie Génoise*,’ dealing with the three colonial domains of Genoa and relying on a vast amount of the archival sources. In more recent works, the emphasis is still on the earlier period; that is the thirteenth and fourteenth centuries. One explanation for this is that there is a greater amount of available sources for the thirteenth and fourteenth centuries. Many of these are published, and today, generalizations based on existing published sources and secondary literature without a deep engagement in the archival research are more plausible. Many researchers have studied these published sources (e.g. the statutes or the documents related to the administration), narratives and travelogues (often semi-legendary), and paid little or no attention to the vast amount of notarial deeds and books of accounts preserved from the late fourteenth and fifteenth centuries.<sup>9</sup> Moreover, there is a certain bias that I have mentioned before—since the second half of the last century the academic world has been more inclined to treat the fifteenth century (following mostly, although not exclusively, the trend established by R. Lopez) as a period of decline of

the Genoese Black Sea trade, or at best its regionalization and reduction. Therefore, the period and the region are disregarded, and the main part of the most relevant evidence, the archival sources for the history of Caffa have neither been published nor thoroughly investigated. At the same time, the point of decline or increase of the Genoese Black Sea commercial activity is highly questionable. Were the external political (the Ottoman conquest) or internal economic factors the main reason for its cease that led to the transfer of capital to the west, including financing the Hispanic colonial enterprises starting from the colonization of Northern Africa and the Canary Islands to be continued in the new world? This and many other questions have to be answered. Notwithstanding the fact whether the fifteenth century of Genoese Gazaria was only a depressive period of decay of long-distance trade that began long before a final loss of the colonies to the Ottomans or a spring of the Genoese system of investments that later flourished on the west, in essence a big capitalist venture, or even an energetic trial run for future European colonialism in the Age of Discovery.

In most general terms, the goal of this study is to go deeper into various aspects of the history of Caffa largely based not only on the published sources and secondary literature but also on the vast amount of original archival sources that have been studied either superficially or not at all (I refer mainly about the books of accounts and the notarial registers of the late fourteenth and fifteenth century, see the following for an overview of the sources). There are several substantial historical narratives which focus on Caffa. Indeed, the most pivotal and classical work in this field is the already mentioned *La Romanie Génoise* by Balard. This is an *histoire totale* focusing on Genoese Romania as a whole and thus taking in Chios, Pera, and Caffa. Balard laid a solid foundation with this work and no further research in this area can ignore what he has done. There are also no grounds to reproach him for taking such a broad scope, because his research on Caffa was done as meticulously as on the two remaining colonies and has not yet been superseded, although has been amended in certain points. Nonetheless, the problem remains as Balard's study largely leaves the post-1400 period untouched and deals mainly with the thirteenth—fourteenth centuries, as do most of the preceding and following general narratives written about Caffa. Previous writers did not focus much on the fifteenth century, and no one has ever tried to focus on a particularly interesting transitional period and to trace the Genoese—Ottoman transformation and continuity after the fall of Gazaria in 1475–1484. Similarly, no one has tried to carry out research within a single study of late Genoese and early Ottoman documents. Thus the authors who wrote about Caffa did not undertake a research into a broad variety of the fifteenth-century archival sources covering 1400–1475, and this is exactly what I do in this volume.<sup>10</sup>

Speaking in more particular terms, my main research question is how Gazaria, the Genoese overseas domain on the shores of the Black Sea, and its syncretic colonial society adapt—or fail to adapt—to the hard political

## 6 Introduction

situation of the fifteenth century created by Ottoman expansion and the shifting of trade routes that took place in the second half of the fourteenth century? What was the political and economic importance of Caffa in this rapidly changing world of the Eastern Mediterranean/Black Sea? How did the colonial model change in the course of the 1380s–1470s? How did this society shaped by the 1380s and relying mainly on a network of urban communities react to the challenges laid before it in the course of the fifteenth century, what was its survival resource in the emergency created by the Ottoman menace, how did the interethnic relations affect Caffa in terms of contributing to its survival against the Ottoman threat or actually contributing to its decay, and how did Caffa transform answering to the aforementioned challenges?

Answering these questions immediately raises certain problems. Time and development of historical knowledge have created a gap in terms of analysis and interpretation of the source data due to the backwardness of the methodological approaches applied in the field so far. Surprisingly, while certain aspects of the (mainly economic) history of Caffa and the entire Black Sea region were seriously and meticulously studied for the last 150 years or even longer mainly by the generations of scholars working in the positivist or neo-positivist theoretical and conceptual frameworks (and thanks to them we indeed have a general idea of how the Italian overseas colonies and trade functioned), in recent decades this unique situation and this unique region with its most intensive interactions of nations and cultures were almost completely disregarded by scholars working in the theoretical and methodological frameworks of cultural anthropology, the history of mentality, urban history, local social history, frontier studies, colonial studies, and so forth. A possible explanation for this is the Eurocentrism of most of the researchers of the Italian colonies. This is not only due to the limitations imposed by the sources (which obviously reflect the performance of the Italians better than that of the local Orientals),<sup>11</sup> but also due to their own bias they were interested mainly in the *Italian presence* on the Black Sea, largely ignoring the issues connected to the other nations. Perhaps it is because the histories of Caffa and of the Italians on the Black Sea bear a theoretical and methodological stamp of the previous age of historiography; it was not until recent times that the interaction of the Italians with the local population provoked any academic interest whatsoever.

Yet another explanation is the political embeddedness of the scholarly discourse on the overseas colonies in the nineteenth and twentieth centuries. The narratives on the ‘Italians overseas’ were to a large extent not the histories of interaction, but the histories of the alleged expansion of a nation. Obviously, these studies were done in the dominating paradigms of national histories. To put it even more sharply,

professional historical scholarship emerged and developed as an intellectual artefact of the national-state era of world history . . . [it] emerged at a time of intense nationalism and energetic state-building projects in

Europe, and historians lavished attention on the national states, which they construed as discrete and internally coherent communities, rather than the many other social, cultural, religious, ethnic, or racial groupings that they might have taken as units of analysis.<sup>12</sup>

Albeit there was no Italian nation-state in the Middle Ages, a large part of the scholarly literature on the Italian colonies was written bearing in mind the nation-state perspective of history.

Another significant problem in this field, as in many others, is the huge gap between the scholars working with the written sources (mainly in the Italian archives) and those working with the material ones (mainly *in situ* in the Black Sea area). This gap is even more problematic given the difference in national scholarly traditions, as well as in cultural and language barriers: most scholars dealing with the archives are from Western Europe<sup>13</sup> (obviously, with certain exceptions, as a strong tradition laid by Kaprov in Lomonosov's, as well as the Romanian school), whereas most of the archaeologists and other people working with more 'material' things have a Soviet background and are based in Russia and the rest of the post-Soviet area, some of them do not read foreign languages and thus have inadequate access to the unpublished archival sources. Thus notwithstanding that both the research into documental sources (mainly stored in Italy) and the investigation of the material sources (mainly situated locally) have long-lasting traditions, these two barely overlap and there has been little or no interaction between people working on the same subject, but in different fields. Historians and archaeologists (as well as epigraphists, etc.) still tend to work separately and rarely take into the work of colleagues from a different discipline into account. In the monographs and articles written in Italy or France, we rarely find a single reference to a work of some local Crimean archaeologist<sup>14</sup> (or to any work written in Russian whatsoever), whereas those same archaeologists are often unaware (or have only a very vague idea) of the material on the history of their own area stored in Italy. There are at least three barriers here: (1) the barrier of type of sources and professional division to those working with the written sources and those dealing with the material ones, (2) language barriers, and (3) barriers of space that make the interaction among scholars difficult. As a result, most of the studies ignore to a certain extent the work of other scholars, the results reached by different teams do not overlap, and any kind of interdisciplinary approach is rare. Patrick Manning's observation that "historians are an omnivorous group, one that eventually consumes the data and the methods of every other investigative group"<sup>15</sup> is a remote ideal in our field. This is yet another problem that the present study will try to overcome. "Science recognizes no borders and has always striven for universal understanding."<sup>16</sup>

The following words were written 20 years ago, but remain relevant today:

Modern historiography investigates with particular interest either the most brilliant or the less studied civilizations. The Black Sea region in

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the Middle Ages deserves a double interest—it was a part and a cross-road of several great civilizations and it is among the less studied for its own sake.<sup>17</sup>

The thriving medieval and early modern history and civilization(s) of the Black Sea region are disregarded. That is why we need to investigate the history of this region and address the main aspects of its social and economic life. Based on both published and unpublished original sources, I intend to produce a holistic picture of the life of the city in the context of the functioning of Genoa's trade system on the Black Sea coast.

Last, but not least, even though many brilliant works on Caffa have been written, their availability has certain linguistic limitations. Most of these books and articles are written in French, Italian, Russian, and Polish, and there is still no general analytical monograph on Genoese Gazaria and region as a whole in English. Giving a panoramic overview of the history of Caffa to the English-speaking audience is among the aims of the present study. That is why I feel that an effort to write such a history in English will also contribute greatly to the scholarship, because it will bring the knowledge in the field to a wider circle of academics.

It is obvious that the first (and main) condition for a reliable reconstruction of the history and society of Caffa and the domains of Genoese Gazaria is a deep research into the archival (and other) sources. To have a comprehensive set of source evidence we have to do research into exactly those archival sources which have never been published, or have not yet been analyzed comprehensively and systematically. This is an ambitious attempt, but still a feasible one. Late medieval and early modern history is unique in two senses: first, we normally have enough source material for a reliable reconstruction (unlike the preceding period), and, second, the set of sources on one particular topic can be huge, but still sufficiently available to cover and comprehend it rather than to sink in it (unlike the following period). Studying Genoese Gazaria, we face a large and well-documented period. There are a number of more or less representative serial sources from Caffa, and we also have a huge number of other sources and secondary literature to contextualize the primary data. A scholar dealing with this field is privileged in the sense that he uses new sources in the context of the old historical narratives. Thus there is both enough of the source data and historiographical background to create some solid ground at the beginning, and at the same time there is enough room left for a researcher aiming to create a holistic picture of life in Gazaria through the analysis and comprehensive study of the sources.

The researcher must be ambitious and bold, and the study must be based on research into the archival sources in the context of already known ones. Such a study must follow a number of other guidelines in order to fill the gaps in the historiography. First, it must be a comprehensive history of Genoese Gazaria instead of being concentrated on some particular aspect

of life. Second, there are available written sources produced in the administrative centre of an entire colonial domain. Naturally, sources from Caffa cover Gazaria as a unit. Therefore, taking Caffa (or rather sources originating from Caffa) as a starting point, I intend to expand my research to the entire Genoese overseas domain in the Northern Black Sea,<sup>18</sup> using additional sources from and studies made of other Genoese settlements. Third, I do not take for granted either of the presuppositions already drawn on the political or economic reasons of the fall of Caffa or on decline, regionalization, or flourishing of the Italian Black Sea trade and urban life in the fifteenth century. I will instead try to approach this issue based on the new source evidence that will enable me to gain new insights and to make new considerations. Furthermore, I will try to overcome at least partially the existing estrangement between the historians who work with the written sources and scholars focused on the material ones. Starting with the archival research and contextualization of the new data into the previous scholarship, I will also try to attract all possible types of sources, including the results of the excavations, numismatics, heraldry, epigraphy, onomastic, etc. Still dependent in a way on my non-material and non-archaeological educational background, I am lucky to be a Crimean aborigine, and familiar with the disciplines in question if not through systematic university training, then at least through constantly being in contact with the specialists in the fields concerned. In addition, I will try insofar as I can to introduce into the field more up-to-date methodological tools and an interdisciplinary approach, which is indispensable for the analysis of the complex reality that we find in medieval Crimea. In the words of Jerry Bentley:

. . . While the strategy of going local effectively undermines some of the assumptions of Eurocentric history, the strategy of going global by historicizing globalization offers opportunities to de-center Europe by situating European experience in the larger context of world history.<sup>19</sup>

Another important issue is the perspective taken by a historian. Much can be written about the Eurocentrism of most previous studies as an issue to be overcome in one way or another. It is obvious that from the first steps the historiography of the Italian colonies on the Black Sea was written mainly by Italians and was mainly interested in the Italian presence on the Black Sea.<sup>20</sup> It is largely due to the Eurocentric mental frameworks and the legacy of modern colonialism that the role of the local non-Western nations and cultures is still underestimated in the scholarship of the field, and so far, an integral study of the region in its diversity has not emerged. This is partially due to the nature of the sources, but it seems to me that neither the superabundance of the sources of Western origin written in Latin and in Italian vernacular nor the lack of indigenous written sources is the main reason. The main problem is that scholars continue to think of the Black Sea region Eurocentrically. We are doomed to look at the historical process

in the region from the prospective given by the European written sources, and this situation cannot be changed entirely. It can, however, be improved by going deeper into the research of transnational contacts. My intuition here is to take as a starting point the sources of Italian origin, but to look at them through intercultural and transnational interaction, and to use a limited number of the non-Italian sources that can give a different angle and different prospective. One of the main methodological assumptions is that through the studies of cultural interaction in Crimea I try to move beyond the dominant Eurocentric narratives produced by the scholars who wrote primarily about Genoese or Venetians, and used any other data at best as a context. This does not imply an attempt or acclamation to re-evaluate the contribution of the West into the economic progress that led to the creation of the new world system. What I mean by rejecting Eurocentrism is merely a change in the scope. I am equally interested in the Genoese, Venetians, other Latin people, Greeks, Russians, Armenians, Jews, Tatars, and other components of that culturally syncretic society, and the organization of Gazaria's rural setting will be examined alongside the interaction between the metropolis and the colonial administration.

Introducing an interdisciplinary approach, overcoming the disconnection between written and material sources and reconsidering the Eurocentric prospective are, however, tools rather than the main agenda of my study. My expected outcome is an overview of the history of Genoese Gazaria at different levels and in various aspects, considering policies, administration, economy, society, culture, mentality, and so forth. That is, a holistic study that will show based on the analysis of the sources, the main trends in the adaptations and transformations of the Genoese Black Sea colonies in the fifteenth century. I will therefore try to take a closer and more detailed look at different aspects of the life of the Italian settlements during the fifteenth century, and as far as my sources will allow it. Naturally, I will structure this study thematically, so that each chapter deals with a specific objective connected to certain aspect of the settlements' life or a certain angle of approach.

The first task was a study of the role of the Genoese domains against the background of the political history and international relations in the region. As in the case with the later colonial experiences, the Italians applied certain political strategies of securing the hegemony.<sup>21</sup> Yet we must, however, keep in mind that Genoese colonization was largely a private undertaking (strikingly, like many other modern ones, managed by companies until the nineteenth century).<sup>22</sup> Furthermore, based on the canvas of events in Eastern Europe and the Near East, and in the context of Italian history in the given period,<sup>23</sup> I expected to draw conclusions as to the nature and modes of application of the aforementioned strategies. It was once stated that the central point in all Genoese international politics was to secure favourable conditions for commerce. How did this work in practical terms? How did the Italians interact on a high level with the local sovereigns? How much

and in what sense were the policies connected with the commercial situation? What can be said on the commercial dimension of these policies? How did Genoa manage its diplomatic network in the region? My first chapter therefore deals with the early stages of the Italian penetration to the Black Sea area, the origins of the Genoese colonies, and the colonial system in its formation. The technical chronological end of the first chapter is 1400; however, reading the present study, we should constantly keep in mind a much more important landmark—the 1380s—which is the time of the final shaping of the Genoese colonial domain, and, at the same time, the point from which we have more abundant and more reliable serial source material. Thus, in general terms, it makes sense to divide the history of Gazaria

- 1 from the thirteenth century until the 1380s (the final shaping of the Genoese Black Sea colonial system);
- 2 from the 1380s until 1453 (the fall of Constantinople to the Ottomans, the closure of the straits, the transition of the colonies to the Bank of Saint George<sup>24</sup> and a growing, although never absolute, isolation of the colonies from the metropolis); and
- 3 from 1453 until 1475 (the fall of Caffa and most of other colonies).

The following chapters are dedicated to the evolution and transformation of different dimensions of life in the Genoese Caffa and Gazaria in the period following the 1380s. In order to understand these developments, I had to constantly present the background in a broader chronological perspective. The physical layout of the region in question (including the urban environment of Caffa) is another integral part of this study, alongside the topography and physical conditions of the colonies, as well as different aspects which can best be described as ‘spatial’. Research into the urban and rural layout can give important evidence on the intensiveness of connections between the urban Italian settlements and their hinterland. This should answer the following question: How deep did Genoese colonization go, and was it really limited to a network of coastal towns? It is obvious that the Crimea’s involvement in the Italians’ long-distance trade provoked profound changes in the urban environment, presumably affecting most of the Greek towns of the Northern Black Sea, even those which were relatively isolated. The scale of the Italian trade’s impact was certainly greater in places such as Caffa, Soldaia, or Tana, more modest in the case of smaller coastal towns and villages, and even smaller in the case of other places situated alongside the main regional commercial routes. But how deep did Italian expansion go? Was it restricted by the walls of their fortresses and urban settlements, and independent or semi-independent trading stations, or was the interaction between the cities and towns intensive, and did the Genoese penetrate into the rural area in terms of exploitation of their colonies? I use as a starting point the sources written in the urban environment and by Westerners; however, they also reflect, albeit to a lesser extent, the life of the

hinterland. Thus a study of the agricultural life and the rural layout will also be an integral part of this study.

Administration and law normally indicate a connection between the metropolis and its colonies, and this field has been studied relatively well in the previous scholarship. However, a close look is needed in order to draw conclusions about the work of colonial administration maintained by the Republic of Genoa and afterwards by the Bank of Saint George. Another interesting issue would be to examine the connections between Genoa and Gazaria and among different cities and settlements within Genoese Gazaria, especially—among the administrative centre (Caffa) and the periphery (the rest). Was it really just a constellation of loosely connected trading stations, or a centrally managed and more or less consolidated territorial domain with an effective centre in Caffa?

The interaction of people of different identities in a mixed and indeed, entangled, society raises a number of issues. How intensive was this interaction, on what kind of level did it take place, and can we trace any dynamics of social transformation? Furthermore (and this is connected to overcoming Eurocentrism), while the percentage of Italian population in Gazaria grew over time, it is questionable whether they ever became the majority; in any case, a study of local ethnic and religious groups deserves a careful and meticulous scholarly approach. It was also not the case that the Italians absolutely dominated the Black Sea commerce, whereas the local people with their allegedly inferior culture remained in total obscurity, backwardness, and irrevocable stagnation. The reality was that the Italians' commercial success was reached not only thanks to the advances made in navigation and their new commercial tools that they spread throughout the Mediterranean and the Black Sea but also because they strongly relied on the local networks of merchants (mostly Greek and Armenian), which existed before the Italian penetration to the *Mare Maius* and were therefore deeply rooted in the local realities. As in the future history of colonial expansion, the help of local brokers and go-betweens must have played a crucial role, but this question has never been sufficiently studied. To put it more generally—we have still a lot to understand in order to have a clear picture of Caffa and to answer the question: how did this culturally syncretic society work?

This research also comprises a close look at the society of Genoese Gazaria. I have focused on the demography, aggregation of different social groups, interconnectivity, social structure and stratification, geographical mobility,<sup>25</sup> social mobility and its strategies, vertical and horizontal social ties, patron-client relations, brokerage, social networks, norms of social comportment, the behaviour of individuals within the social structure, their relationships, sociability, and other aspects of the urban population. Special attention has been paid to examining the ethnic and confessional structure of the society, interethnic marriages, legal standing of various ethnic groups, multiple identities, religious affiliation, proselytizing, etc. The predominantly 'oppressionist' vision of the Genoese activity on the Black Sea was

balanced out in the recent decades by highlighting the facts of collaboration, cooperation, and cultural exchange between the Italians and the Greeks.<sup>26</sup>

Shifting from the social history to the economic one, by investigating the issues of commerce and economy in general, I will reveal new data for estimating (and reconsidering) the economic role of Caffa in international trade, commerce in the Black Sea region, and the slave trade with Europe and Egypt. What I will question here are the decline of long-distance trade and the regionalization of commercial activity. Both remain controversial issues. Indeed, the routes of the European trade with Eastern Asia shifted in the fourteenth century towards the Levantine ports, while the Black Sea ports ceased to be a major intermediary in spice and silk trade. This led to a drop of profitability rates of luxury goods on the Black Sea. However, the drop in profits which happened after the crisis of trade of the fourteenth century does not per se mean the decline of trade; it may simply be evidence of the shifts in the trade's structure which can be compensated by an increase of scale. The problem of 'regionalization or long-distance trade' leads me to another question: Were the patterns of commercial exchange similar to the previous experience of medieval trade, or did it have features of modern capitalism alongside its colonial trade patterns? After the mid-fourteenth century, the silk and spices trade decreased, and a new pattern seems to have been established. This new pattern implied an export of the raw materials (furs, food, and timber) from the Black Sea region in exchange for the textiles and other products from Italy and the West, which looks more like a modern colonial model characteristic of a new world system. Another issue to be treated specially is the institution of slavery and the slave trade. Finally, there is an important historiographical problem that cannot be resolved in the present study (first, because of the geographical limits chosen), but it cannot be disregarded either. This problem is connected to the scale and the results of Italian trade's influence on the regional economy of the late Byzantine/circum-Byzantine urban environment and on the activity of the local entrepreneurial class. This problem is not at all a recent invention,<sup>27</sup> and I doubt whether even the abundant source material from Caffa can ever resolve it; however, I expect that my research will produce some evidence of the commercial activity (or conversely passiveness) of the local people, and thus make a contribution to this larger-scale debate.

Finally, we should not forget that the economic, social, and cultural rise of Caffa provided a nurturing environment for a cosmopolitan culture and society diverse in terms of ethnicity, religion, and language. Balard suggested the term 'Latino-Oriental culture', comprising linguistic, legal, and even religious aspects.<sup>28</sup> Kramarovskii further discussed the Italian and, broader, Latin cultural element and its interaction with the local culture. Was the Latin culture simply brought from Italy, imposed in Crimea, and thereafter existed in a vacuum, or was there a synthesis? What exactly was syncretism of the society of Caffa? The mere coexistence of several different cultures, or their contact, exchange, and/or merging? In any case, the issues

of intercultural exchange and transformation of culture and of mentality require an especially close and accurate look. An important role must be given here to brokerage,<sup>29</sup> namely the networks of local intermediaries and go-betweens (particularly Greeks and Armenians), who helped Italians in their dealings with different languages, traditions, and indigenous peculiarities. Their role was particularly important when they acted as translators and interpreters and assisted the Italian newcomers to navigate in the indigenous society.<sup>30</sup>

I should say a few words here about the territorial boundaries to justify the scope of my research. I would willingly write a panoramic study about the whole of Genoese Gazaria. Unfortunately, this is hardly possible because of the heterogeneity of the extant sources. Whereas there is an enormous amount of material from Caffa, the centre of Genoese Gazaria, the sources from all other settlements are fragmental, scarce, or (most often) not preserved at all. I can, for instance, draw a picture of the society and economy of Caffa based on an abundance of the notarial registers and accounts of *massariae*. Doing the same thing for a settlement such as Cembalo, from which almost no documents are preserved whatsoever, would only be possible with the help of some wizardry. For some other settlements (such as Chilia or Tana) some source data (notarial deeds) is preserved, but it barely covers several years. We do, however, possess some systematic knowledge about other Genoese towns—the sources originated from Caffa reflect them inasmuch as they were all parts of the same administrative unit ruled from Caffa, and were all connected with their ruling city by the commercial connections. Thus, in most of my study, I speak about Caffa rather than Gazaria, having in mind that all other Genoese Black Sea settlements were ruled from Caffa and traded mostly through Caffa. I will try to present them here, especially as far as the topography and colonial administration are concerned. I will often use data on these towns to contextualize the history of Caffa. I will not, however, attempt to undertake a reconstruction of the society, economy, and ethnic composition, etc., of each of these settlements.<sup>31</sup> Their histories are only used as a background for a history of their mother-city. In a sense, this research is a *history* of the entire Genoese Gazaria—but seen through the lens of Caffa—and, which is more important, it is a history of Caffa, and not of all Genoese settlements of Gazaria.

As regards chronology, I will try to provide enough data on the thirteenth and fourteenth centuries inasmuch as this is needed to create the general background and contextualize the data I have taken from the archives. A comprehensive study of the early period and the so-called golden age of Caffa is necessary here to compare it with the following period and to trace the dynamics, transition, and transformation. However, I decided to focus mainly on the period between 1380s and 1475. Since I explained why exactly this period is particularly interesting, I must now justify why I cannot, on the one hand, focus on the fifteenth century exclusively and have to go back two preceding centuries, and, on the other, why I am not

doing any original research on the thirteenth and fourteenth centuries. The explanation is simple. The source material from the early period is more compact and very well researched, while the sources of the fifteenth century are abundant and unstudied. Thus published sources of the earlier period and secondary literature around them give a starting point for a study of the fifteenth-century Caffa. However, this material from the thirteenth and fourteenth centuries is very relevant not only for the purposes of creating a background, contextualizing, or giving to the reader the idea of ‘how it all began’. The point is that most of the existing *problematique* in the field that I mentioned earlier can be more or less reduced to a single and more general question, or at least necessarily has something to do with it: how deep was the transformation of the Italian presence and the Italian colonies on the Black Sea caused by the commercial crisis of the fourteenth century, and to which exactly qualitative and quantitative shifts did it lead? Today, with our certain knowledge about the ‘golden age’ of trade, this keynote question would be a leitmotif permeating every study on Genoese Gazaria during the fifteenth century. A researcher has to put the data of the earlier period against the background of the previous one, and to define changes and/or continuity. Our acquaintance with the studies that give a picture of Caffa in the thirteenth—fourteenth centuries provide us with a starting point for a general account; the archival sources of the fifteenth century are a challenge for an independent study, the results of which can answer this question, being compared to earlier scholarship. Problematizing the historical contexts, tracing the structural changes in the diachronic perspective, analyzing the logic and the factors underlying the dynamics, and incorporating the contextual elements into a broader scope are all done in this study in the history of a late medieval (or should we call it ‘early modern’?) experience of commercial and colonial expansion of the Genoese colony on the periphery of Latin Christendom in the context of the Italian cities and trading stations on the Black Sea coast, which will give a solid basis for further study of the Italian presence in the East. Another important result of my study is an MS Excel database which can be used in future research. I also aimed to place the role of the analysis of archival documents more precisely in contemporary historical methodologies as far as the reconstruction of medieval urban societies is concerned. Based on a massive archival work I have tried to provide a panoramic overview of the history of the Genoese Black Sea colonies to the English-speaking audience and to see how these colonies and their culturally syncretic societies functioned, adapted, and transformed on the actual dawn of capitalism and colonialism.

## Notes

- 1 Hereafter, with ‘Northern Black Sea coast’ or ‘Black Sea region’, I imply that this geographic area also includes the coasts of Azov Sea.

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- 2 Otherwise spelt as Feodosiya or Feodosiia; Феодосія in Ukrainian, Феодосия in Russian, Θεοδοσία in Greek.
- 3 It is also important to mention that Caffa was one of the main connecting points between the European and Asian Christians. See Tardy, *Kaukázusi Magyar tükör: Körösi Csoma Kiskönyvtár 20* (Budapest: Akadémiai Kiadó, 1988). 47.
- 4 The word ‘Gazaria’ (Greek: Χαζαρία) means the entity constituted by the Genoese possessions in the Black Sea area. The area was called this by the Byzantines or by the Italian newcomers after the ethnonym of the Khazars, a semi-nomadic Turkic folk that lived in the region of the River Volga and the river Don in around the seventh to ninth centuries. See Szyszman, “Découverte de la Khazarie,” *Annales ESC* 3 (1970): 818–824.
- 5 The point of view of the exclusively negative influence of Italian trade on the economy and politics of Byzantine Empire based on the opinions of Greek intellectuals of the late Middle Ages is now more balanced and scholars prefer to speak about the interaction of the Byzantines with the Italians and mutual cultural exchange (including the economic sphere). Oiconomides, *Hommes d'affaires grecs et latins à Constantinople (XIIIe–XVe siècles)* (Montréal/Paris: Institut d'Études Médiévales Albert-Le-Grand, 1979).
- 6 See about the Italian colonization of Northern Africa: Pistarino, *Notai genovesi in Oltremare: Atti rogati a Tunisi da Pietro Battifoglio (1288–1289)* (Collana storica di fonti e studi) (Genoa: Università di Genova, Istituto di medievistica, 1986), 47.
- 7 [Ропомарев] А. Л. Пономарев, “Население и территория генозской Каффы по данным бухгалтерской книги—массарии казначейства за 1381–1382 гг.” (Population and Territory of Genoese Caffa According to Data from the Account Book—Massaria for the Treasury for 1381–1382), *Prichernomorie v Srednie veka* (The Black Sea Region in the Middle Ages) 4 (2000): 318.
- 8 See, for example, Bentley, *Old World Encounters: Cross-Cultural Contacts and Exchanges in Pre-Modern Times* (New York: OUP, 1993), 33. *Globalization in World History*, ed. A.G. Hopkins (New York City, NY: Norton, 2003).
- 9 See Khvalkov, Tana, a Venetian and Genoese Black Sea Trading Station in the 1430s: A Social and Economic History (MA thesis in Medieval Studies, CEU, Budapest, 2011).
- 10 The data on the history of Gazaria in thirteenth and fourteenth centuries will be used here as a background, and to compare and trace the dynamics diachronically; however, my independent research focuses on the period between 1400 and 1475.
- 11 Balard, *La Romanie Génoise (XIIe—début du XVe siècle)* (Rome/Genoa: École française de Rome, 1978), vol. 1, 269. By using the term ‘Orientals,’ I am following a long-term and well established historiographical tradition. This term is traditionally used to denote the entire local population, whether ‘autochthonous’ or not (if only this concept can be applied to Crimea or even elsewhere), who did not belong to the Latin Christendom and the culture of the colonizers. I will, therefore, use the terms ‘Latins’ and ‘Orientals’ in a sense of colonizers belonging to Latin Christendom and those who converted to Christianity and therefore became part of their community and—opposed to them, all the other people, locals and newcomers, who did not belong to Latin Christendom.
- 12 Bentley, “Global History and Historicizing Globalization,” *Globalizations*, 1/1 (2004), 70.
- 13 And one may suspect that at least some of them have never visited the Black Sea area.
- 14 Indeed, the richness of the literature in Russian is now largely unavailable and therefore ignored by Western scholars. Those valuable, but not very numerous

- translations of the works of Prof. Karpov, as well as studies written by him initially in foreign languages cannot compensate for this gap. There is a huge amount of literature on and about Caffa, as well as of the books and articles dealing with different aspects of the Black Sea medieval history (from amateur or popular local history studies to archaeology, art history, epigraphy, etc.).
- 15 Manning, *Navigating World History: Historians Create a Global Past* (London/New York: Palgrave Macmillan), 13.
  - 16 O'Brien, "Historiographical Traditions and Modern Imperatives for the Restoration of Global History," *Journal of Global History* 1 (2006): 7.
  - 17 Preface by Karpov to: *Prichernomorje v Srednie Veka* 2 (1995): 7.
  - 18 The Genoese settlements on the South of the Black Sea were not managed from Caffa and had a different system of ruling and administration. This study addresses some aspects of their history when needed, but they are not considered to be an object of research here.
  - 19 Bentley, "Global History and Historicizing Globalization," *Globalizations*, 1/1 (2004), 77.
  - 20 Probably it would be more correct to call this perspective 'Italianocentric' or even 'Genoacentric' and introduce a new concept, but *entia non sunt multiplicanda praeter necessitate*.
  - 21 Just to recall unequal treaties with Byzantium as one of the first steps of these political strategies.
  - 22 Unlike the Venetians, the Genoese never had a particularly strong feeling of *raison d'état*. Private interests of families, kin, clans, and corporations prevailed in Genoa over the solidarity and national idea (insofar as the term 'national' can be applied to the medieval maritime city-states). Therefore, the colonial activity was mainly held by the groups of merchants, or families (*alberghi*) of the noblemen. Together, they managed their commercial initiatives, raised funds, sent the ships, hired the mercenaries and the manpower, etc. Genoa was weak as a state, but strong as far as its corporations were concerned. Braudel wrote that the Genoese state was inherently weak, and it had all the time to yield to a foreign authority, either voluntarily, or under the pressure. The Genoese expansion on the Black Sea shores was made possible because of an efficient system of the trading companies. However, one can see here a feature that puts the colonial experience of the Genoese in one line with the Hispanic, Dutch, and English colonizations with their famous companies such as the British, French, Dutch, Danish, and Swedish West India Companies, the British, French, Austrian, Dutch, Danish, Portuguese, and Swedish East India Companies, or the South Sea Company.
  - 23 Including the Genoese-Venetian competition, wars, and so forth.
  - 24 Casa delle compere e dei banchi di San Giorgio founded in 1407.
  - 25 It would be particularly productive to investigate the intensiveness of the centre-periphery connections. This investigation must be twofold: (1) Genoa (center)—colonies (periphery) and (2) Caffa (center)—rest of Gazaria (periphery).
  - 26 See, for instance Oikonomides, *Hommes d'affaires grecs et latins à Constantinople (XIIIe–XVe siècle)* (Montréal/Paris: Institut d'Études Médiévales Albert-Le-Grand, 1979).
  - 27 Carile, Oikonomides, Tinnfeld, Laiou-Thomadakis, and Balard claim the negative effects of the Italian activity on the Greek merchant class, whereas scholars such as Zakythinos, Hendy, Lilie, Matschke, Gjuselev, and Karpov hold a more balanced view.
  - 28 Balard, *La Romanie Génoise*, 8.
  - 29 The studies of cultural brokerage and go-betweens became recently a fashionable area, see, for example, Cohn, *Colonialism and Its Forms of Knowledge: The British in India* (Princeton, NJ: Princeton University Press, 1996).

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- 30 Additionally, since the Black Sea region was a crossroads of cultures, this research can provide new data on the cultural history of the whole Eastern Mediterranean as well as of the territory of contemporary Russia and Ukraine.
- 31 Moreover, unlike the sources from Caffa of the fifteenth century, these sources from minor settlements are published, well researched, and even had there been more of such sources and an *histoire totale* of the whole Genoese Gazaria would have been a more feasible task, in this case my study would have been a compilation of what was already known before rather than to an independent research, which it attempts to be.

# 1 Overview of Historiography and Sources

## Historiography

Research into Italian trade and its presence on the Black Sea in the Middle Ages is by no means a recent invention and has a considerable historiographical tradition, boasting hundreds of books and articles. This tradition provides current scholarship with a number of long-existing problems (in addition to the new ones which it will encounter), and, on the other hand, it restrains from superficial and hasty assertions. As it would be difficult to cover the entire historiography and debate that emerged in and around this field, I will give a brief overview which traces the studies marking the major trends and mainstreams in the field.

The beginnings of this history-writing can be dated to the fourteenth and sixteenth century, when we have the first accounts of the Italians' deeds and settlements for the Levant and Crimea. Naturally, it would normally have been the descendants of the settlers in the metropolis to have written the history of their ancestors' presence in the East. These historical narratives stand in our perception on the border between sources and historiography, combining the features of a primary source and of secondary literature. Besides the writings of the Italian chroniclers (such as Giorgio Stella), there are notices on Caffa in the Byzantine historiography (e.g. Nicephorus Gregoras, John Cantacuzenus, Michael Panaretos, etc.).

In the Renaissance, accounts describing the Genoese Caffa were marked by an interest in classical antiquity and were also described in terms of their continuity and connection with it. Thus Uberto Folietta saw the origins of Caffa as lying in ancient Theodosia. The Renaissance historical narratives on Crimea were not limited to Italy: Thus Maciej Miechowita wrote *Tractatus de duabus Sarmatiis* (1517) and Maciej Strykowski was writing on the history of the Black Sea region in his *Chronicle of Poland, Lithuania, Samogitia and all of Ruthenia* (1582). However, later on, in the seventeenth century, the history of Crimea was not conceived of as a field of primary importance for the Italian history. It was therefore generally disregarded by scholars (apart from a small number of works where it appeared in connection to Byzantine history), and was only briefly and occasionally mentioned in historical overviews. The seventeenth century was, however, a period

of greater precision and analysis, even though myths and legends deriving from word of mouth were still abundant in the historical narratives of the time. Among the most significant accounts were those written by Anselmo Banduri in Latin,<sup>1</sup> Andrej Lyzlov in Russian,<sup>2</sup> and Evliya Çelebi in Ottoman.<sup>3</sup> Nevertheless, their writings were full of unreliable data often adopted uncritically by subsequent historiography.

Perhaps the first embryo of what was to later become a scholarly approach can be traced to the work of Marco Foscarini<sup>4</sup>—a Venetian doge who wrote about the Venetian and Genoese presence on the Black Sea in the mid-eighteenth century. It was the landmark in historiography, since from that time on, historians began to consult archival documents more regularly than before. One of the main contributions was made by Oderico and his *Lettere linguistiche* published in 1792.<sup>5</sup> Among other writers interested in Caffa, we should mention Becattini<sup>6</sup> for Italy and Narushevitch<sup>7</sup> for Russia. What is more important, M. Le Quien used the critical analysis of sources in his *Oriens Christianus*, in which he tried to speculate on the origins and topography of Caffa. Furthermore, Vincenzo Formaleoni's *Storia filosofica e politica*,<sup>8</sup> notably, with a panegyric to Empress Catherine II of Russia, introduced a romanticized view of Italian colonization in the region and included a clear admonition to develop trade in the same way in order to reach the same levels of prosperity.

Naturally, the acquisition of the Crimean Peninsula by the Russian Empire in 1783 provoked a genuine interest by Russian academics in the history of the Italian presence on the Black Sea. Here the Russian scholarly discourse was heavily embedded in politics and ideology, especially when stressing the Byzantine-Russian succession and continuity. That said, ideology was, however, not the sole motivation for the Russian history-writers. Russian scholars became a part of the community researching the region's history, since these studies allowed a reconstruction of a period of Russian history for which there is very little source evidence of indigenously Russian origin. Indeed, the study of Genoese Gazaria and the trading stations of other Italian maritime republics in the Black Sea area made up, and still does, for a significant lack of source evidence on the southern and south-western Russian lands, where most of the manuscripts were destroyed during the Mongol invasion of the thirteenth century and other Tatar raids. Italian Caffa was also included in Russian historiography in the following decades. For example, Petr Keppen studied the relations between the Genoese and the Tatars, using documental sources.<sup>9</sup>

“Nineteenth-century thinkers dissented from one another on many fundamental issues, yet they were nevertheless in remarkable agreement in viewing Europe (including the Mediterranean basin) as the dynamic core of world history.”<sup>10</sup> History of the Italian settlements overseas was therefore particularly and crucially important for the nineteenth-century Italian and French scholars, as well as for the general public of both countries, because it allowed the origins of the entire system of European colonialism to be

traced during the period when Westerners were building up their own colonial empires. This was particularly important ideologically as it allowed them to justify the modern understanding of the ‘civilizing mission’ through the lenses of the historical example of earlier colonial experience of the Italian merchants and seafarers in the Black Sea area (particularly in the case of Michele Giuseppe da Canale, who wrote his *Della Crimea* in the immediate wake of the Crimean war (1853–1856),<sup>11</sup> as did Sainte-Marie Mevil)<sup>12</sup>—an issue which I will address repeatedly in the course of this study. Canale underlined many aspects of the economic activity of Italians;<sup>13</sup> he was, however, mistaken about the early timing of the foundation of Caffa by a certain Caffaro in 1130,<sup>14</sup> which was reassessed later on. Canale’s mistaken view was not unique; even when the historians put aside the most obvious myths, they were commonly mistaken about either the early penetration of the Italians in the Black Sea area or about the early foundation of Caffa, whereas these affirmations had very poor (if any) foundations. Italian (especially Genoese) historians tended to make this kind of mistake, even though Agostino Giustiniani had already noted the lack of any verifiable knowledge on the earliest period of the history of Caffa as far back as/as early on as the sixteenth century.<sup>15</sup>

The basis for strictly scholarly research only arose with the emergence of economic and social history as a branch of historical scholarship and the beginning of the critical study of sources in the second half of nineteenth century and early twentieth century.<sup>16</sup> Among the earliest studies, we can mention the first critical editions of the Genoese<sup>17</sup> and Venetian<sup>18</sup> sources. Thanks to the works by Lodovico Sauli,<sup>19</sup> Girolamo Serra,<sup>20</sup> Georges Bernard Depping,<sup>21</sup> Jean Marie Pardessus,<sup>22</sup> Élie de la Primaudaie,<sup>23</sup> Wilhelm Heyd,<sup>24</sup> Luigi Belgrano,<sup>25</sup> Cornelio Desimoni,<sup>26</sup> Gottlieb Lukas Friedrich Tafel and Georg Martin Thomas,<sup>27</sup> G. B. Dal Lago, Georg Caro,<sup>28</sup> Camillo Manfroni,<sup>29</sup> Joseph Delaville Le Roulx,<sup>30</sup> and others, the nineteenth century became a period during which a solid basis for future research was founded and a discourse on the Italian colonies overseas was introduced into the community of scholars.

In terms of the approaches, perspectives and paradigms used, the second half of the nineteenth century was marked by a spread of the positivist episteme, approaches, and methodologies. The result was a body of deeper and relatively unbiased source analysis and criticism, together with a significant increase in the publications of the documental sources. Today, the work done in the late nineteenth and early twentieth centuries is particularly important due to the sheer amount of source material that has been identified, mapped, and published. This was also a time when the very character of research was becoming much less a private undertaking by university professors, civil and military officials, or amateur enthusiasts of the antiquities: historical research was taking on more organized and institutionalized forms. In the second half of the nineteenth and early twentieth centuries, there was a peak of activity among societies committed to the scholarly

research of history. Among the primary institutional actors of this process we find the Genoese *Società Ligure di Storia Patria* and the Russian Society of History and Antiquities of Odessa (ZOOID), as well as several other learned societies, to which we now owe the opportunity to interpret the sources instead of trying to find them.

In general, this period was marked by many notable works dealing with particular aspects of the Italian presence in the area by both European and Russian scholars, just as it was marked by the growing interest in archaeology, epigraphy, palaeography, heraldry, and numismatics. Alongside all this, we find some general works on the history of the Levantine trade. Perhaps one of the major achievements in this field at that time was a pioneering panoramic study by Wilhelm Heyd, *History of Medieval Levantine Trade*, published in German<sup>31</sup> and French,<sup>32</sup> and still referred to today as an important general work that is still relevant. Long before this book was published, Heyd produced another study on the Italian trading stations in the East,<sup>33</sup> which was highly appreciated by his Italian colleagues.<sup>34</sup> An iconic figure of his time, Heyd rejected the romanticist approach of the authors of the early and mid-nineteenth century and fully adopted the assumptions of the positivist approach. He disseminated the mistaken view of Canale on the early foundation of Caffa and dated it to around 1265–1266,<sup>35</sup> also tracing the early steps of its history.<sup>36</sup> After Heyd, two mainstreams highlighting European scholarly interest in the area can be identified: first, medieval trade history (in its legal, institutional, and financial aspects) and, second, political history, often comprising studies of the Genoese-Venetian competition in the Levant and in the Black Sea area, as well as the emergence of the Ottoman threat.

The gradual movement towards using sources more critically was supported by the establishment of the Society of History and Antiquities of Odessa in 1839. In particular, more accurate research was carried out on the late period of the history of Caffa and the management of the Crimean possessions and domains of the leading Genoese Bank of St. George.<sup>37</sup> Academics such as N. Murzakevich,<sup>38</sup> Filipp K. Brun,<sup>39</sup> M. Volkov, Maxim M. Kovalevsky,<sup>40</sup> Wladislaw N. Yurgevich, Ludwig P. Kolly, and Nikolaj N. Murzakevitch have written widely on the history of Genoese politics and colonization in the Black Sea basin. As elsewhere, Russia scholarly interest in the *époque* of positivism focused mainly on empirical studies—archaeology, cartography (Filipp K. Brun and Alexander L. Berthier-Delagarde), toponymics (studies by Filipp K. Brun, one of them in collaboration with Desimoni and Belgrano), heraldry, epigraphy,<sup>41</sup> and numismatics were all part this focus.<sup>42</sup> Documental archival sources were not, however, entirely disregarded, and in the early twentieth century, a new period of intensive work on the editions of new sources was carried out. A prominent Russian scholar and liberal politician, Maxim Kovalevsky,<sup>43</sup> was among those who worked a great deal on Italian archival documents. He published two discourses on Tana, which became the basis for his three-volume work on

economic growth in Europe. Another book written by Kovalevsky entitled *On the Russian and Other Orthodox Slaves in Spain* where he argued, on the basis of a large number of sources, that Orthodox servants entered Spain through Europe from the Black Sea basin.<sup>44</sup> Finally, there appeared a number of less empirical and more general and theoretical works affected by problems of medieval economic history and commerce, such as those written by Alexey K. Dzhivelegov<sup>45</sup> and Joseph M. Kulisher.<sup>46</sup> Obviously, the outbreak of the First World War lent a new sharpness to the old Eastern Question and therefore increased the need for a historical legitimization of the Russian dominance over the Black Sea and the ambitions to control the Turkish Straits.<sup>47</sup> Furthermore, in 1936, a prominent Byzantinist Alexander A. Vasiliev published abroad his monograph on the Goths in Crimea and their survival up to early modernity.<sup>48</sup>

The changes in the world after 1918, the emergence of fascism in Italy, and the domination of militarist ideas in Italian society in the interwar period all gave rise to military expansionism and to the rebirth of the ‘colonialist’ paradigm in historiography. As a result, the Italian domains on the Black Sea coast again were once more part of a heavily ideological scholarly discourse. However, unlike the ‘imperialistic’ period of the nineteenth century, when scholars supported the colonial expansion of the European powers with their discourse, the authors writing at this time did not contribute much to a promotion of expansionism through either more profound source studies or the sphere of theoretical and methodological novelty.<sup>49</sup>

By contrast, many studies in both Western countries and the Soviet Union in the first half of the twentieth century were influenced by the Marxist paradigm, and scholars tended to stress the capitalist nature of economic relations in the Black Sea region and the bilateral connection between the economic growth of Europe and Italian commercial activity in the region. A seminal Romanian author, Nicolae Iorga, focused on the publication of the sources of the archival documents.<sup>50</sup> His successor, Gheorghe I. Brătianu, was among the first to publish the Italian notarial documents from the Black Sea region, whereas his general *Recherches sur le commerce Genoïse dans la Mer Noire au XIIIe siècle*<sup>51</sup> opened up new perspectives for the study of the Italian presence overseas. One cannot but mention equally his “*La Mer Noire. Des origines à la conquête ottoman.*”<sup>52</sup> Moreover, he was the first scholar to discover the potential of the notarial documents as a source for historians. Brătianu also discussed the early period of the history of Caffa, its administration, topography, trade structure, and numismatics. What is more important for the present study is that he analyzed shifts in trade in the late fourteenth century as a transition from commercial expansion to colonial imperialism.<sup>53</sup> In fact, he introduced a number of new issues to the study of political and economic history of the areas under Italian influence.<sup>54</sup> He was later criticized for his ‘modern’ approach: following Henri Pirenne in his theoretical and methodological approaches, he considered Italian trade as capitalist in nature and used such terms as ‘mercantilism’

and ‘protectionism’ to describe it.<sup>55</sup> Whether these terms are applicable or not still remains a problem in historiography, and I am inclined to side with Brătianu in his views on the capitalist nature of Italian trade. I hope that this study will contribute to an on-going and critical reconsideration of this point in historiography, and help re-evaluate the role of Italy in the formative process of pre-industrial capitalism.

In the post-war period, interest in economic history increased enormously, first of all thanks to the publication of new source material (diplomatic, administrative, institutional and notarial documents) and, second, to the emergence of new disciplines and trends in the source studies and historiography. In addition to the more empirical studies, Gino Luzzatto’s key general work on the history of the Italian economy was published.<sup>56</sup> Another important contribution was the book by Federigo Melis, researching the sources for Italian trade.<sup>57</sup> However, most important in the field of empirical research as well as in the synthesis and conceptualization of Genoese colonial history was the work by Geo Pistarino,<sup>58</sup> who led the work of the Institute of Medieval Studies (established at the University of Genoa in 1963) until recently and set up the first international collaboration in the field together with his Soviet, Bulgarian, and Romanian colleagues. If earlier scholarly studies of the Levantine commerce had often implied collective work and the engagement of a broad circle of specialists from different countries, in the last decades of the previous century this collaboration became virtually indispensable. Pistarino linked the commercial growth on the Black Sea with the appearance of the Genoese thanks to the Treaty of Nymphaeum, the loss of the Genoese positions in Syria, and the emergence of the Mongol empire. He also highlighted the transnational and cosmopolitan character of Caffa,<sup>59</sup> and wrote about the institutional, administrative, and organizational aspects of the Genoese colonization, considering both the measure of dependence/autonomy of Caffa from Genoa and the amount of private and governmental initiative in this colonization in different periods.<sup>60</sup>

Alongside the more empirical works of published sources and source criticism, new areas of interest and approaches have opened up, and, consequently, more general studies have appeared, treating the Levant and the Black Sea region as a unit with historical continuity in a broader context of the social and economic history of Mediterranean and addressing more complex theoretical and methodological problems than the scholarship of this field had done before. This was the *époque* of the emergence of the *histoire totale*, and probably the most productive period in terms of writing history. This historiography largely developed the principles laid down by Marc Bloch, Lucien Febvre, and Fernand Braudel. Not surprisingly, French scholars were the leading figures here. Freddy E. Thiriet produced a book on the Venetian overseas domains,<sup>61</sup> in which he also gave some space to Venetian trade in the Black Sea region. Jacques Heers wrote a comprehensive general monograph on the social and economic development of Genoa in the fifteenth century<sup>62</sup> using the new approaches of the *Annales* School

and argued that the Genoese economy was, structurally, entirely capitalist (a point not unanimously accepted in the community of scholars, but in my view a fairly plausible one). Another study by Heers, *Le clan familial au Moyen Âge*, discussed the relations between the city and the hinterland, as well as the connection of fixed assets, political power, and personal networks in Genoa.

Another prominent historian, Roberto S. Lopez, thoroughly researched the place and role of Genoese entrepreneurial activity in the broader context of Mediterranean history. His joint study (with Irving W. Raymond)<sup>63</sup> became a classical work on Mediterranean commerce. It is particularly interesting for my own research, because it hypothesized a place for the Genoese Black Sea colonies in the commercial revolution<sup>64</sup> in Europe and attempted to establish a connection between economic prosperity and social life. According to Lopez, it was due to this revolution that Caffa progressed so rapidly in developing navigation and commerce, relative overpopulation of Europe and colonization overseas, accumulation of capital, demand for raw materials, and need for markets to allocate the products of the growing European industry, which all contributed to its development. Lopez also argued, however, that Genoese trade in the Black Sea region declined throughout the fifteenth century, thus denying that political reasons were responsible for this decline (that is, the Ottoman conquest of the Bosphorus) and arguing instead in favour of exclusively economic factors, claiming that the Black Sea was accessible for European merchants and highlighting that the Genoese Black Sea trade decreased because on account of economic changes. While Jacques Heers claimed that the fifteenth century was a peak time for Genoese commercial activity on the Black Sea, Lopez held the view that commerce had already peaked in the second half of the thirteenth century, while in the second half of the fourteenth century it faced serious problems and was in decline. I agree with Lopez as far as the crisis events of the second half of the fourteenth century are concerned, in my view, a satisfactory agreement in this regard has not yet been reached. There was a recovery from crisis, and the reduced profit rates in the fifteenth century (compared to the thirteenth to early fourteenth centuries) might be deceptive, because the issues of trade were already different (and indeed unable to provide high profits), but this is not in itself a reason to infer a lowering of the scale of commerce. Generally speaking, the decrease in Genoese economic activity in the first half of the fifteenth century does not seem plausible and remains a highly controversial point, as I will demonstrate in this study. Another area of historiographical research that became, and remains, very fashionable was the history of slavery and the slave trade. Domenico Gioffrè represents this trend in Italian historiography, whereas a prolific Belgian scholar Charles Verlinden, whom I quoted earlier in a different context, has addressed the issues of the Mediterranean and Black Sea slave trade and slavery in a number of different studies that are still relevant today.<sup>65</sup>

The second half of the twentieth century was also important in terms of economic history. A German scholar, Peter Schreiner, discussed a variety

of problems pertaining to the Italian trade in Byzantium. Other important scholarly figures, Frederic Ch. Lane<sup>66</sup> and Reinhold Ch. Müller,<sup>67</sup> focused on the field of the medieval Italian economy, trade, navigation, monetary circulation, and market issues (although both were more interested in Venice than in Genoa). Several works have been written on the history of different Italian Black Sea trading stations of secondary importance.<sup>68</sup> In addition, a number of scholars developed theories on the problems of the economic history of the region; the most widely praised among these probably being the study by Angeliki Laiou-Thomadakis.<sup>69</sup> Outside economic history, a general work written by Donald Nicol mainly on the Venetian-Byzantine relations gave a broad account and a detailed description of international relations in the region as a whole.<sup>70</sup>

With regard to the studies on the Genoese presence, trade, and settlements on the Levant and Black Sea, the leading figure in Western historiography was (and is) Michel Balard,<sup>71</sup> who carried out major programs of research on the Italian colonization in this area. He is probably among the best representatives of the trend of *Annales*: in his monograph on Genoese Romania, he did not confine himself to the economy or trade, but instead engaged in an ambitious undertaking of *histoire totale*. Therefore, his study reflects proportionally the historical background of the Genoese colonial expansion, the emergence, functioning, and administration of the colonies, the directions, structure, issues, character, and profitability of trade, the mechanisms of commerce, and other aspects of life of the Italian settlements overseas. Discussing three Genoese centres (Pera, Caffa, and Chios) and covering the whole system of Genoese commerce in the East, ‘La Romanie Génoise’, however, did not focus particularly on the pivotal domain belonging to the Republic of Genoa—that is, Crimea and, more generally, Gazaria—and left almost all the fifteenth century of Genoese colonial history out of the study. This certainly leaves space for a researcher who wants to repeat Balard’s attempt in its essence on a seemingly smaller Black Sea scale, but a closer look into a broader variety of sources of different origin, as well as with newer and more elaborate methodological tools and approaches. Although now that more than 30 years have passed, and the state of art in the field has been raised to an entirely new level, ‘La Romanie Génoise’ can still however provide a rich, voluminous, and stimulating framework for a new writer aiming to focus on Caffa, who has at his disposal more useful sources (both published and unpublished) and a more up-to-date secondary literature.

I will now give a brief description of some of the conclusions reached in this book in the context of several particular contextual issues. The first is the date of the founding of Genoese Caffa, which Balard put at around 1270 (therefore slightly correcting Heyd’s date of 1266). Balard also proposed an image of Caffa as ‘another Genoa’ (alongside Pera and Chios), which is rather contradictory, because at the same time he also proposed the concept of a new Latino-Oriental culture, to which the Genoese expansion gave rise,

and which then implies that the colonies were something other than a simple copy of the metropolis. However, he admitted that the Orientals participated in Italian trade as junior partners,<sup>72</sup> were incorporated into the colonial administration in lower-ranking positions, and had same legal rights as the Genoese basically without any discrimination. Furthermore, Balard stressed what subsequently became a commonplace in historiography: a structural shift in commerce from luxury goods to the export of local goods from the Black Sea to the West and the importation of textiles. Whereas this gave other scholars firmer ground from which to speak about the decline or regionalization of the Genoese Black Sea trade, Balard himself conceives of Genoese Gazaria as part of the Mediterranean, connected by the routes to Flanders and England and largely contributing to the economic and capitalist development of Western Europe together with its metropolises.

Let us turn back to the state of the art in our field. Genoese scholars have been particularly prolific in recent decades. Laura Balletto has published the archival material and written monographs and articles on the Black Sea history, proposing the image of Caffa as ‘another Genoa’ in tune with Balard’s writings, but focusing more on its capacity for independent action as stressed earlier. Gabriella Airaldi has researched the Genoese legislation in the context of the interaction between the Latins and Orientals. Sandra Origone has studied the grain supply to Genoa from the Black Sea and the functioning of the *officium victualium*. Enrico Basso has studied the political strategies of the Genoese on the Black Sea, which were in line with the context of the political tradition they faced, and has written a monograph on the Genoese overseas empire, focused predominantly on its social and ethnic aspects.<sup>73</sup> Among the prominent Byzantinists we should name H el ene Ahrweiler and her book on the naval history of late Byzantium,<sup>74</sup> as well as Richard Philip Kressel and his book on administration of the Genoese colonies under the Bank of Saint George.<sup>75</sup> Speaking about economic and social history one also cannot but mention the works of Eliyahu Ashtor<sup>76</sup> and David Jacoby.<sup>77</sup>

Polish historiography has had a long-term engagement with Crimean history and archaeology. Although it is often of a somewhat compilative nature, it provides general, systematic, exhaustive, and comprehensive accounts on the region’s history or more detailed aspects of this. For this reason, I should cite a handful of Polish scholars, starting with Marian Ma owist.<sup>78</sup> In addition, Danuta Quirini-Pop awska wrote an ambitious history of slavery in the region based on the previous works of Charles Verlinden, and achieving a new level of development in the field.<sup>79</sup> Her book was invaluable for my study given its abundance of material. Finally, Rafal Hryszko produced a monograph on the Genoese presence on the Black Sea.<sup>80</sup> His bibliography includes an enormous amount of secondary literature and can be considered one of the most comprehensive for virtually any topic in the field. The only criticism is that the book is lacking in empirical archival research. Notwithstanding the fact that the author consulted a rich abundance of published

sources and secondary literature for his *opus magnum*, he did not use a single unpublished archival source, which is indispensable for any serious study of the medieval history of the Black Sea.

The Eastern European scholars working *in situ* in the Black Sea region, are undoubtedly the most useful when it comes to archaeological research. Anatolij L. Jakobson discussed the international connections of Crimea and its urban history based on his material. He also applied the Marxist paradigm to the Genoese exploitation of the Orientals, which a good dozen other Soviet authors also did (see, e.g., Chiperis<sup>81</sup>), some highlighting more the capitalist exploitations and some focusing more on the attempts to find a model exemplary feudalism in the Genoese domains. Among the Soviet and post-Soviet scholars addressing the general problems of the Black Sea and Crimean medieval history in the context of the Italian colonial expansion, we should mention N. M. Bogdanova and Alla I. Romanchuk, who researched the connections between medieval Cherson and the Italians. A study of the nature of Venetian commercial activity in Byzantium was also carried out by Mikhail M. Shitikov, whereas the countless studies on the physical layout of Caffa (e.g. Bocharov being the most recent example) and other Genoese settlements, as well as on their Greek, Armenian and Tatar surroundings done by local scholars, are too numerous to mention. It suffices to say that the traditions in the fields of archaeology, history of architecture and art, epigraphy,<sup>82</sup> heraldry, and numismatics continue, and almost each year historians and archaeologists working locally produce new discoveries, allowing elaborations in the existing pool of knowledge as well as provoking further discussion.<sup>83</sup> One should mention here the names of Bocharov,<sup>84</sup> Myts,<sup>85</sup> Ajabina,<sup>86</sup> and Yarovaya<sup>87</sup> just to cover the most important among these researchers, as regards the need to combine the data of the written sources with the data of the material ones (although I would methodologically stand for the primary importance of the documental evidence as a starting point in our field, leaving the material sources an auxiliary role). However, as far as Eastern Europe is concerned, the main bulk of recent research on the Italian presence on the Black Sea coast was carried out in Lomonosov's Moscow State University, which boasts the most important school for medieval history of the Northern Black Sea region in Russian historiography.

A number of monographs and articles written in recent decades in Lomonosov's university on the Genoese and Venetian trading stations in the Black Sea basin were based on evidence from the archives of Italy and covered various aspects of the history of the region. First of all, we should mention a prolific author, Sergey P. Karpov, the first among this community of scholars, as well as at the start of my own involvement with the medieval history of the Black Sea and Italian documentary sources. We cannot overlook the anthology *The Black Sea in the Middle Ages* by Prof. Karpov, which became one of the major editions in the field, comprising methodological findings and curiosities, case studies, general accounts, articles on

the auxiliary historical disciplines, etc. The works of Karpov, as well as the studies done by other representatives of the Moscow school such as Andrey L. Ponomarev, Rustam M. Shukurov, Anna A. Talyzina, N. D. Prokofieva, and Svetlana V. Bliznjuk have been published in the volumes of *The Black Sea* and various periodicals. Prof. Karpov was himself an author of several general monographs.<sup>88</sup> *The Italian Maritime Republics and the Southern Black Sea Coast in the Thirteenth to Fifteenth Centuries: The Problems of Trade*<sup>89</sup> is a seminal work, and its conclusions have contributed significantly to the development of the present study. Another monograph by Karpov, better known internationally in its Italian version,<sup>90</sup> deals with Venetian navigation. His first monograph on the Empire of Trebizond<sup>91</sup> became a basis for a more general account of the history of this state,<sup>92</sup> addressing the issues of the political and economic relations in the Eastern Mediterranean, and discussing many aspects of the Genoese and Venetian activity in the Black Sea region that must be taken into account while researching the life of their settlements. What is especially important is that Karpov traced connections between the processes in the Mediterranean and the Black Sea, the Near East, and Central Asia. Last, but not the least, I must mention the studies by Ponomarev, who focused on numismatic material and monetary circulation, but also applied his clever quantitative methods of mathematical analysis to one of the main and most perspective sources on Caffa—that is, the *massariae*<sup>93</sup>—thus correcting many incorrect points of previous scholarship and opening new horizons for future research.

### Overview of the Sources

The source material on Caffa and other Genoese Black Sea domains is rich and extremely diverse in terms of source types and languages.<sup>94</sup> There are, however, two problems, both connected to the heterogeneity and diversity of source material. The first is that a certain source can be theoretically a serial and a representative one, but in reality, it is only partially extant and covers only a certain period (sometimes a very short one), thus lacking data for other years. Another problem (which is also an obstacle for a researcher) is the superabundance of certain types of sources. Whereas all work with some of the narrative sources (e.g. a Byzantine chronicle) may take a few minutes (going to the index, locating ‘Caffa’ or ‘the Genoese’, looking through two pages where the author of the source mentioned them and adding some small, but valuable piece of information), sources such as accounting books<sup>95</sup> and notarial deeds<sup>96</sup> are much less available. Dozens of volumes of unpublished registers (in case of the accounts books—huge heavy volumes) are ideal for composing databases and using their factual data both in case studies and within the frame of quantitative statistical analysis;<sup>97</sup> however, doing it might take a single researcher up to a couple of decades. That is why, dealing with these sources, I have to limit myself to a selection of evidence, hoping that within a certain longer period a piece of

source evidence covering a year can represent and show *mutatis mutandis* the processes characteristic for a period as a whole. I will briefly present the main sources used, following in there systematics the principle of source taxonomy and typology rather than such principles as language, period, area of origin, etc.

The state papers of diplomatic origin show the interaction between Genoa and other Black Sea and Mediterranean political subjects. This group comprises the treaties between Genoa and Venice,<sup>98</sup> Byzantine chrysobulls,<sup>99</sup> chrysobulls given by the Emperors of the Empire of Trebizond,<sup>100</sup> other grants of privileges, charters, and agreements,<sup>101</sup> treaties with Tatars and Khans' jarligs,<sup>102</sup> and other documents. Most of the Genoese international treaties with the foreign powers reside in *Materie Politiche*.<sup>103</sup> Another group are the petitions, protests, enquiries, and various other forms of diplomatic correspondence, which can be found alongside a number of private letters in *Litterarum Communis Janue*.<sup>104</sup> This group comprises letters of the authorities of Genoa (often reflecting the complaints of the Caffiotes) and Caffa,<sup>105</sup> and the correspondence of the Venetian, Byzantine, Trebizond, and Holy Roman Empire authorities. We should also mention the internal diplomatic correspondence among the Genoese officials, including the texts of the instructions to the envoys (both Genoese and Venetian),<sup>106</sup> as well as the letters and reports of ambassadors to the metropolis (in our case the Venetian ones are better preserved). Some diplomatic documents of the Republic of Venice were also taken into account.<sup>107</sup>

As well as the diplomatic papers, public law documents are almost all published and thoroughly studied. Among them we should mention the codes of Genoese and Venetian laws, the statutes of Caffa (1290, *Ordo de Caffa* and *Certus ordo de Caffa* of 1316,<sup>108</sup> 1449),<sup>109</sup> the decisions and regulations ruled by the high Genoese and Venetian authorities, and other documents of law and legislation, including norms applicable to the overseas Genoese colonies and other sources containing legislation. Statutes of *Officium Gazarie* are among those of primary importance;<sup>110</sup> there are also a number of Venetian documents regulating the overseas issues.<sup>111</sup> The Genoese laws (*Regulae Communis Ianuae* and *Statutorum Civilium*)<sup>112</sup> were applicable in the colonies and should be taken into account as codes that provided social life with a legal framework (see the respective chapters). Registers of *Officium Romaniae* are also used,<sup>113</sup> as well as the documents of some Genoese *officia* related to Tana.<sup>114</sup> The Genoese governmental materials are mainly stored in *Archivio Segreto*. A part called *Diversorum Communis Janue* comprises the records of the decisions of doges, the council, and the governors of Genoa in the periods of dependence,<sup>115</sup> as well as some minutes on minor paperwork of the chancery.<sup>116</sup> The documents of *Officium Provisionis Romaniae* provide us with the bulk of administrative correspondence.<sup>117</sup> As in 1452–1475, all Genoese Black Sea colonial domains were managed by the Genoese Bank of Saint George; its documentation is indispensable for the reconstruction of that period.<sup>118</sup> We should also take into account

a number of judicial documents.<sup>119</sup> Since Venetians were almost constantly present in one way or another in Genoese Gazaria, I consulted a number of the sectors of the Venetian archive containing the decisions of various high authorities of *Serenissima* (*Maggior Consiglio*,<sup>120</sup> *Senato*).<sup>121</sup> Besides the Genoese and the Venetian public law documents, we should also consider the paperwork of the chancery of Caffa, where the notaries often combined drawing up private deeds and managing the daily curial routine. Among these documents there are the acts drawn up by Niccolò Beltrame (1343–1344), Niccolò de Bellignano (1381–1382), and Raffaele Musso (1398), as well as the documentation of different *officia* of Caffa (first of all *Officium Victualium*), and some other letters and reports. Finally, in order to trace the transformation of Genoese Caffa to Ottoman Kefe and of the whole unit of Genoese Gazaria into Kefe *sancak* (*Kefe sancağı*), which later became Kefe *eyalet* (*Kefe beylerbeyliği*), I use a number of early Ottoman sources.<sup>122</sup>

The Genoese documents of taxation are represented by the *Liber institutionum cabellarum veterum*<sup>123</sup> published by Giofrè and containing excerpts from the decisions listing the rates of taxation, fiscal incomes, types of taxes and tolls on different goods, materials of taxation on different transactions and on revenues from holding some position, etc. Venetian tax documents,<sup>124</sup> although much less important, provide some valuable and interesting data.

The documents containing financial reports are the main source for research in my book. The public books of accounts of the Commune of Caffa were called *massariae*, whereas the annually rotated officials in charge of these books were called *massarii*. Two *massarii* were sent from Genoa to Caffa every year with the new consul to work in the colony as chief accountants (they also have to make an inspection and check their predecessors' work), and their *massariae* reflected all money transactions and operations, in which the administration of the Commune of Caffa was involved in one way or another, in the double-entry bookkeeping system. After the term of office of *massarii* expired, they had to send the duplicates of their books of accounts for revision and control to Genoa (whereas the original ones remained in Caffa). Thanks to this system of administrative transparency, we now have extant copies of *massariae*, notwithstanding the fact that the originals stored in Caffa were probably destroyed during the Ottoman conquest in 1475.<sup>125</sup> *Caffae Massariae* are stored in the archival section of the Bank of Saint George,<sup>126</sup> although some of them are stored in the archive separately from the main bulk.<sup>127</sup> In addition to *Caffa Massaria*, I also use the *Massaria* of Pera as auxiliary sources<sup>128</sup> (although Pera never belonged to Genoese Gazaria, the ships going to Crimea had to pass through the Bosphorus, and therefore the data originated from Pera can help in contextualizing the evidence from the Crimean sources). The sources of this type were often praised for authenticity and reliability, but to date have not been much studied. These sources are detailed, logically structured, serial, and available for statistical analysis. Nonetheless, most *massariae* unfortunately remained only a supplementary source for the historiography, although they stand

above all other sources from Genoese Caffa in respect of the richness of their material (moreover, since it is a serial source, it makes statistical analysis possible).<sup>129</sup> The books are preserved for certain years and lacking for the others. The *massariae* are preserved for the following years: 1374, 1381, 1410, 1420-I (containing also the entries for 1441, 1458, and 1470–1471), 1420-II, 1422, 1423, 1424 (containing also the entries for 1420–1421), 1441, 1446-II, 1454, 1455, 1456-I, 1456-II, 1458-I, and 1461. *Massariae* are written in Latin, with quite an amount of diverse typical and individual contractions, often making reading pretty difficult. In Russia, S. P. Karpov based a number of his works on *massariae*.<sup>130</sup> A. L. Ponomarev has worked extensively with the *massaria* of 1381, composing a comprehensive MS Excel database and applying in many cases specific statistical methods to solve a number of methodological problems, calculating the urban population of Caffa,<sup>131</sup> and making a guide with an index of personal names and other words/terms in this *massaria*.<sup>132</sup> His seminal work largely laid down the methodological foundations for the present study of *massariae*. The *massariae* for the years 1374, 1381, and 1424 are uploaded on the site of the Faculty of History of Lomonosov University.<sup>133</sup> Obviously, we can reconstruct the incomes and expenses of the administration based on the *massaria*; obviously, it contains some useful data on the economic history of Caffa otherwise. However, the most interesting point is to find the data on social, cultural, religious, ethnic, and professional interaction. *Massariae* are a source that is especially promising in all respects, and I am going to use it extensively; however, here we face two problems already mentioned. First, going through all the books and building a database on the entire set is a ten-year task at the very least. Therefore, for the time being I limited myself to a selection of the available evidence.

I have proposed periodization of the history of Caffa divided into three periods, separated from each other by three major turning points:

- 1 before 1380s;
- 2 1380s–1453; and
- 3 1453–1475.

According to this periodization, I decided to select three *massariae* with a roughly 40-year distance (the lifetime of a single generation), consequently from the 1380s, 1420s, and 1460s to *contrast* their data to each other and see the dynamics. This choice is justifiable and methodologically sound, since these three represent different periods in the history of Caffa:

- 1 *Caffae Massaria* 1381 is best known and studied from the fourteenth century—the end of ‘the golden age’ of commerce and the crisis of European trade, but on the other hand the époque of the formation of the Genoese colonial system on the Black Sea, the *massaria* of the 1381 was studied in detail by the Russian scholar Andrey L. Ponomarev, and

one of the two first existing *massariae* (1374 and 1381), establishing a pattern of research of the others and representing Caffa at the point of formation of the Genoese colonial territorial domain in 1370s–1380s (I) paralleled by the crisis of the fourteenth century and the decline of long-distance Silk Road trade and of trade with Central and Eastern Asia (II) and the growing importance of the regional commercial connections within the Black Sea (III) and the export of local goods to Western Europe that won over the *sottile* Eastern commodities.

- 2 *Caffae Massaria* 1423 from the first half of the fifteenth century. This was a period of overcoming the effects of the crisis of the second half of the fourteenth century and relative stability following the battle of Ankara (20 July 1402) that postponed the Ottoman expansion and the fall of the Byzantine Empire, structural transformation of Genoese Black Sea trade and Caffa's role in it in the period of relative stabilization prior to the conquest of Constantinople and the closure of the straits. It is also a period of the development of established traits and of final transformation of the former network of transit trading stations in the system of long-distance trade focused around the Silk Road into a colonial unit with relative economic autonomy from Genoa, effective independence of the formal Tatar sovereigns of Crimea, and a predominant role of 'heavy' commodities in trade.
- 3 *Caffae Massaria* 1461 from the last period of life of Genoese Caffa in 1453–1475, after the fall of Constantinople and the transmission of the Black Sea colonies to the Bank of Saint George in 1453 and before the Ottoman conquest of Caffa and most of the other colonies in 1475. *Massaria Caffae* 1461 reflects the state of things after the fall of Constantinople in 1453 and before the conquest of Caffa and most of the settlements of Genoese Gazaria in 1475; a period *par excellence* characterized by the threat of the Ottoman conquest and the growing hardships in communications between the colonies and the metropolis.

An important limitation in these sources is that although they are serial and good for statistical analysis, they do not cover a long period. It is easy to notice that a long interim of 1425–1441 (apart from the shorter ones) is not covered by *Caffa Massaria*. Moreover, I have limited my research to a certain selection even from the available sources, keeping the rest of the *massariae* for future research. Thus I will mainly use the data covering only three years. How can we solve these problems? We can use the documents of private non-governmental origin—both private books of accounts and notarial deeds made on different occasions for private individuals (indeed the latter, especially those of notary Antonio Torriglia, are particularly important, because they often give valuable information on the periods that are not covered by *massariae*).

The private documents of financial statements and reports stand taxonomically together with the public ones such as *massariae* and are structured

in the same double-entry bookkeeping system. The ledgers report on a daily basis the activities of a merchant in a given period, with information on his business connections, and the range of products in the trade between Italy and the East.<sup>134</sup> These are the ledgers of individual merchants, trading families, or companies written either by the merchants themselves, or by their hired scribes. Perhaps the most famous source in this group is a ledger of a Venetian merchant, Giacomo Badoer,<sup>135</sup> who traded in Constantinople in the period 1436 to 1439.<sup>136</sup> Naturally, some of the entries reflect trade with Caffa. Another similar ledger of a Venetian *fraterna* of Sorranzo<sup>137</sup> is also useful for a present study. Additionally, we find Greek ledgers, one of them presumably written by a Venetian citizen of Greek origin in Paphlagonia in the mid-fourteenth century,<sup>138</sup> but also containing information on the Northern Black Sea trade. Jacoby thinks that the author lived and traded in the Venetian quarter of Constantinople.<sup>139</sup>

Documents of private law are mainly represented by notarial deeds. These are the documents drawn up by a notary or his scribe on behalf of a private individual and notarized in the presence of witnesses. The notarial deeds have long been considered a good source for reconstructing the history of the Black Sea region; and as pivotal for the economic, social, political, ethnic, and legal history of the Italian colonies and attracted the attention of the scholars from a variety of backgrounds. Each document is normally composed in two copies—an *instrumentum* (original document for the client) and an *imbreviatura* (an entry in a notary's cartulary, a full or abridged text of *instrumentum*). Later acts, in contrast to earlier ones, survived not as *instrumentae*, but as *imbreviaturae*.<sup>140</sup> So far, the scholars indicated 1,508 notarial deeds drawn up by the 205 known by name Genoese notaries in Caffa and 5 deeds drawn up by Venetian notaries.<sup>141</sup> A detailed taxonomy of the notarial documents is very complex, so I will not deal with it here specifically.<sup>142</sup> The first notary to mention Caffa in 1281 was Gabriele di Predono who worked in Pera. The first (and by far the best studied) notarial register originated from Caffa is the cartulary of Lamberto di Sambucetto (in Caffa 1289–1290),<sup>143</sup> followed by the deeds of Simone Vataccio and Camuglio Damiani (both in 1290). For the fourteenth century, we also have some notarial deeds of the Genoese notaries in Caffa available. Those of Niccolò Beltrame (1343–1344) were published by Giovanna Balbi;<sup>144</sup> they mainly contain *procurationes*, *emphiteusis*, freight, etc. Some other deeds by Niccolò de Bozzolo were drawn up in Caffa in 1371. The documents of Niccolò de Bellignano (1381–1382) were published by Gabriella Airaldi.<sup>145</sup> There are also a number of single deeds published by Laura Balletto.<sup>146</sup> Among the unpublished Genoese notarial sources, I should mention the registers of a notary in Caffa Antonio Torriglia<sup>147</sup> and a number of others. There are also a number of published Venetian documents,<sup>148</sup> highly useful and sometimes necessary for a study of the Black Sea area (obviously with a focus on Tana, which was a priority for the Venetians).<sup>149</sup> Besides that, there are some unpublished Venetian notarial registers, which I am currently

preparing for critical edition.<sup>150</sup> For the sake of context, and because they often provide additional information on persons and processes, I will also use the published notarial documents from other Genoese towns: Pera, Licostomo, Chilia, Chios, Mytilene, and Cyprus (series *Notai genovesi in Oltremare*). The Italian trade with the Byzantine Empire, the Russian principalities, the Golden Horde, and the states of the East was very intensive, and this accounts for the large amount of notarial documents. Unfortunately, most of the archives of the colonies were destroyed during the Ottoman conquest in 1475. The notarial deeds (as well as *massariae*, etc.) have obvious source limitations—they were written by the Italians and in Latin, and obviously the Latin population of colonies is reflected in these sources better than the local Orientals (the latter being reflected mostly in the cases when they interacted with the Italians).

Ecclesiastical documents are another important group of sources including proceedings of the councils, papal bulls, documents of *Curia Romana*, material from the chapters of *fratres minores* and *predicatores* and the epistles of their generals on the Latin Catholic side. Among the sources of Greek Orthodox origin, we have the Acts of the Patriarchate of Constantinople and other documents from the patriarchal chancery.<sup>151</sup> In addition, there are a small amount of supplementary sources of ecclesiastical or religious origin that cannot be classified separately. The Greek Synaxarion from Soldaia<sup>152</sup> is particularly interesting for the purposes of onomastics because of its *marginalia*. We can obtain some idea of the cultural life in Caffa looking at the Armenian and Jewish illuminated sacred texts produced in the city's *scriptoria*,<sup>153</sup> and from the Latin-Kypchak translations of Luke's Gospel, several patristic texts, hymns, and prayers preserved in the 'Codex Cumanicus'.<sup>154</sup> The latter is also interesting for a linguistic reconstruction, as it includes a Latin-Turkic-Persian dictionary and a Kypchak grammar composed in Latin probably around 1292–1294 in Caffa. In around 1300–1303, it was amplified by a Kypchak-German dictionary. Although not of religious origin, the letters of Ogier Ghiselin de Busbecq<sup>155</sup> are close to this source, as they contain a list of Gothic words and allow a reconstruction of history of communication, topography, mentality, and so forth.

Private correspondence constitutes another key group of sources. They can touch upon the commercial issues or the personal ones, but they are all aimed at the exchange of information and addressed to a single person rather than to a group of people. Alongside a number of earlier letters, we should mention the correspondence of a military commander Carlo Lomellini, of a notary Antonio Torriglia,<sup>156</sup> and some other letters.<sup>157</sup> Among the Greek epistolography, which is of more general character for our topic, we should focus on the pieces presenting at least some data about the culture of the Greek population of Caffa. I will use the letters of a Byzantine intellectual Demetrios Cydones (1324–1398),<sup>158</sup> on the political situation in Crimea.

The travel guides and manuals of commercial activity are another type of source used by everybody dealing with the Eastern trade of Italians. These

sources were a peculiarity of the late medieval and early modern commerce and are based on the commercial experience and a vast knowledge gained from the word of mouth, and contain information on the markets, currencies, systems of measures, tolls, as well as practical recommendations for travellers (e.g. on servants or clothes). The most famous is obviously a work by Francesco Balducci Pegolotti,<sup>159</sup> written around 1330s–1340s. We should also take into account a guidance written by Antonio da Uzzano (1442), and some other guides and manuals.<sup>160</sup>

A number of chronicles and historical narratives should also be included. We can mention Genoese narrative sources written by Caffaro and his continuations, Uberto Folietta, the *Annales* of Giorgio and Giovanni Stella, Agostino Giustiniani, and others.<sup>161</sup> Among the Venetian narrators, we find Marino Sanuto, Andrea Dandolo, Daniele di Chinazzo, and *Historia Turchescha* by Da Lezze and Caroldo's Chronicle.<sup>162</sup> The chroniclers and historians of Florence and Tuscany showed particular interest in the Black Sea events, and the narratives by Giovanni and Mateo Villani are particularly useful,<sup>163</sup> although there are some others (e.g. Benedetto Dei and Gianotto Manetti, *non vidi*). Medieval French historiography offers us the figures of Joinville<sup>164</sup> and Vincent of Beauvais,<sup>165</sup> whereas the writing of Jehan de Wavrin,<sup>166</sup> although French from Artois by birth, should be considered rather as a piece of English (or Anglo-Burgundy) narrative sources, revealing the events of the Burgundy expedition to the Black Sea in 1443–1445. I would expect that a number of Flemish narrative sources, as well as Hispanic ones (Castilian, Aragonese, Catalan, and Mallorquin) also contain interesting data on the history of Black Sea. Limiting the scope only to the narrative sources of Western origin would unavoidably narrow the prospective and lead to certain biases; I will therefore use Byzantine (and other Greek) historical accounts as George Pachymeres, Nicephorus Gregoras, Michael Panaretos, George Sphrantzes, Laonikos Chalkokondyles, and also 'Kleinchroniken,' 'Ecthesis chronica,' and a number of other writings.<sup>167</sup> A number of Slavic, Russian,<sup>168</sup> Georgian, Armenian and otherwise native Caucasian sources<sup>169</sup> are also useful for certain (otherwise unknown) pieces of data. There is obviously a vast Eastern historiography around the region, but going through it all would be an impossible task and many items are unavailable in a European language; I have chosen the most well-known and available sources from Muslim East, *scilicet* of Ottoman,<sup>170</sup> Arabic,<sup>171</sup> and Persian<sup>172</sup> origin. We can also use some fictional narratives and rhetorical orations as a source alongside the historiography. They can be placed alongside the travelogues and historical narratives, and it is difficult to classify the separately.<sup>173</sup>

Travelogues, accounts of voyages, diaries of travellers, and geographical descriptions are perhaps the most fascinating sources. We should recall the earliest travelogues of Marco Polo<sup>174</sup> and Guillaume Rubruck.<sup>175</sup> We should also consider the following European travellers who left us their accounts: an unknown fourteenth-century monk,<sup>176</sup> the so-called John

Mandeville, who wrote his book around 1357–1371;<sup>177</sup> John de Gallonfontibus, a bishop of Sultania, who visited Crimea and wrote his book in 1404;<sup>178</sup> Ruy González de Clavijo, an envoy of the king of Castile Enrique to Tamerlane who wrote his book in 1403–1406;<sup>179</sup> Emmanuele Piloti, who justified a crusade to Egypt;<sup>180</sup> Schiltberger, who wrote his diaries whilst a captive in 1394–1427;<sup>181</sup> Antonio Usodimare (1416–1462), who was a trade agent of one of Florentine trading houses in Caffa;<sup>182</sup> Pero Tafur, who visited Tana in January 1438, being in 1435–1439 a head of the embassy of the king of Castile to the Timurid court;<sup>183</sup> Giosafat Barbaro (1413–1494), who wrote *A Journey to Tana* reflecting the events of 1430s, and Ambrogio Contarini (1420–1480), who also visited Tana and left his accounts.<sup>184</sup> We should also mention two Russian travelogues: a diary of Ignaty Smol'njanin, who accompanied in 1389–1405 metropolitan Pimen,<sup>185</sup> and the famous accounts of Afanasy Nikitin, whose travel happened around 1468–1474, or perhaps around 1466–1472.<sup>186</sup> Among the Eastern authors, we should mention Al-Idrisi<sup>187</sup> and Ibn Battuta<sup>188</sup> (other Eastern sources containing geographical descriptions can be better classified as historical narratives). I would both agree and disagree with the words of Jerry Bentley:

Since remote antiquity, migrants, merchants, explorers, soldiers, administrators, diplomats, missionaries, pilgrims, and other travelers have ventured forth from their own societies and returned with information and lore about distant lands. However, knowledge about the larger world has always been highly problematic. The nature of interest was commonly determined, if not to say narrowed by the filter of the practical needs and interests of commerce or colonization. The information we get from the travelogues always bears a print of . . .<sup>189</sup>

This was true for many of the medieval travelogues, produced for some kind of practical necessity, be it political, diplomatic, military, commercial, or religious. On the other hand, a large part of this literature was aimed at a broader audience that did not need precise information about the faraway lands for practical purposes; therefore, the authors sometimes mixed reality with legend or left inaccurate accounts. Nevertheless, these travelogues are important in many respects, such as factual data, mentality, history of knowledge, and a geographical vision of the world.

Maps and *portolani* are another group of sources connected to the travelers, although much more reliable than the travelogues. They stand in a sense between the written sources and the material ones, describing sailing directions, spatial distances, landmarks, and ports. They also provide information on the topography of Crimea, and occasionally even on the urban topography of Caffa. We possess summary tables composed by Igor Fomenko based on various medieval *portolani*.<sup>190</sup>

To a certain extent, I made use of numismatic material. There were many studies both of the Genoese colonies and the Golden Horde in previous

Russian scholarship.<sup>191</sup> At this point the numismatic material was analyzed mostly in the prospective and for the sake of the political history of the region; in recent years, however, it has also been used more extensively for reconstructing economic issues.<sup>192</sup>

Sigillography can be used contextually to date certain events, and for prosopography. We should consider the seals of the bishops of Caffa, and those from Sudak.<sup>193</sup>

Art history is another useful field. Unfortunately, here we are mainly limited to the medieval architecture of Caffa (that is, fortification and religious buildings, the later comprising the Genoese, Greek Orthodox, Armenian, and Jewish/Karaite). There are also some Greek frescoes in Crimea, but they do not tell us much in our field. Architecture, however, taken together with the data on written sources, helps us to reconstruct the urban landscape and environment.

Latin, Greek, Armenian, Jewish, and Muslim epigraphy in Crimea is among the most important material sources. This is mostly represented by the epitaphs or inscriptions in honour of some event (most often the completion of a building such as a tower, gates, or church). These lapidary monuments help us reconstruct political and social history, and their relevance for studying the Genoese presence in Crimea has often been emphasized.<sup>194</sup> Its potential is high and far from being exhausted.<sup>195</sup> Most of the inscriptions were published by Elena Skrzinskaja, and there have been a number of other works on them;<sup>196</sup> they were often used to date the consulates and various events.<sup>197</sup> Besides the Latin epigraphy, there are interesting inscriptions in Greek necropolis of Soldaia,<sup>198</sup> which are a good source for the Oriental religious and ethnic groups and help compensate for an imbalance in favour of Latins, which is present in both epigraphy and the written sources.

Other archaeological sources often help us learn more not only about the material culture but also about the trade, its routes, directions, and objectives. The traditions of excavations in Crimea were already established in the early nineteenth century and are successfully continued today. Moreover, for societies such as the Golden Horde, archaeology is the main source of information when written sources are missing. Obviously, I will not carry out any independent archaeological research myself, but the rich data from numerous reports on the excavations, monographs, articles, and dissertation abstracts with data on archaeological finds in the region for the period in question will obviously contribute to my study, and will help me to overcome at least partly the gap between the ‘archival’ and the ‘material’ researches and researchers.

The sources listed here, both the serial ones<sup>199</sup> concerned predominantly with Caffa and the ones to be used contextually for smaller items of information all together seem to be enough to provide a panoramic view of the Genoese presence on the Black Sea, there colonies, and, first of all, their pivot—the city of Caffa, as well as to address the problems I defined for the present study. Scholars began since long ago trying to build up a

comprehensive analysis of a variety of sources to create a ‘thick description’ of any society or community. Nonetheless, it is obvious that they will not all be used at the same extent. The main original contribution that I hope to make to the scholarship is based mostly on a study of such archival documents as *Caffa Massaria*, unpublished notarial registers, and personal letters written in the fifteenth century. The research into these sources and the contextualization of its outcomes promises a fruitful study, credible generalizations, and a reliable reconstruction of history of Caffa.

## Notes

- 1 Banduri, *Imperium Orientale* (Paris: J. B. Coignard, 1711).
- 2 Андрей Лызлов, *Скифская история*, ed. А.П. Богданов (Moscow: Nauka, 1990).
- 3 Narrative of Travels in Europe, Asia, and Africa, in the Seventeenth Century, by Evliyá Efendí, trans. Ritter Joseph von Hammer (London: Oriental Translation Fund of Great Britain and Ireland, 1846). Evliya Çelebi in Diyarbekir: The Relevant Section of the Seyahatname, trans. and ed. Martin van Bruinessen and Hendrik Boeschoten (New York: E.J. Brill, 1988). Evliya Çelebi’s Book of Travels: Evliya Çelebi in Albania and Adjacent Regions (Kosovo, Montenegro): The Relevant Sections of the Seyahatname, trans. and ed. Robert Dankoff (Leiden/Boston, 2000).
- 4 Foscarini, *Della letteratura veneziana ed altri scritti intorno ad essa* (Venice: Teresa Gattei, 1854).
- 5 Oderico, *Lettere lingustiche* (Bassano, 1792).
- 6 Becattini, *Storia della Crimea* (Venice, 1785).
- 7 Нарушевич, *Таврикия* (Kiev, 1788).
- 8 Formaleoni, *Storia filosofica*.
- 9 [Керпен] П. Кеппен, О древностях Южного берега Крыма и гор Таврических [On the Antiquities of the Southern Coast of the Crimea and the Tauride Mountains] (St. Petersburg, 1837).
- 10 Bentley, “Global History and Historicizing Globalization,” 71.
- 11 Canale, *Della Crimea, del suo commercio e dei suoi dominatori dalle origini fino ai dì nostri*. Commentari storici (Genoa: co’ tipi delr.i. de’ sordo-muti, 1855). See about the political implications: Карпов, Итальянские морские республики и Южное Причерноморье в XIII–XV вв.: проблемы торговли [The Italian Maritime Republic and the Southern Black Sea Coast in Thirteenth to Fifteenth Centuries: The Problems of Trade] (Moscow: Moscow State University Press, 1990), 23.
- 12 Sainte-Marie Mevil, *La Mer Noire au moyen âge: Caffa et les colonies génoises de la Crimée* (Paris, 1856).
- 13 Canale used a great many archival documents, including *Caffae Massaria*.
- 14 Canale, *Della Crimea*, 142–159. He also erroneously wrote that the Genoese first appeared in Crimea in the times of the First Crusade, had by the twelfth century an army capable of fighting the Russian Vladimir Monomach’s force, and managed there domains as a seigneurie, the lords being Caffaro, del Orto, etc.
- 15 Giustiniani, *Annali della Repubblica di Genova* (Genoa, 1537), 136: “Ecco che la Republica ha posseduto, ampliato, e forse di novo edificato la città di Caffa nobilissima, e non dimeno non habbiamo certezza alcuna se il sito della città sia pervenuto in la Republica, o per via di donazione, o per via di compra, o per via di guerra . . .” Even in the nineteenth century some scholars dated the foundation of Caffa more precisely, like Primaudaye (1269 year). See Élie de la

- Primaudaie, *Études sur le commerce au Moyen Âge: Histoire du commerce de la mer Noire et des colonies génoises de la Krimée* (Paris, 1848), 75.
- 16 Khvalkov, Tana, a Venetian and Genoese Black Sea Trading Station in the 1430s: A Social and Economic History (MA thesis in Medieval Studies, CEU, Budapest, 2011), 19.
  - 17 See, for example, Vigna, "Codice diplomatico delle colonie tauro-liguri durante la signoria dell'Ufficio di San Giorgio (1453–1475)," *Atti della Società Ligure di Storia Patria* 5, 6, 7 (Genoa, 1868–1879).
  - 18 See, for example, Urkunden zur älteren Handels- und Staatsgeschichte der Republik Venedig mit besonderer Beziehung auf Byzanz und die Levante om 9: bis zum Ausgang des 15. Jahrh., eds. G. L. Fr. Tafel and G. M. Thomas (Vienna: K. K. Hof- und Staatsdruckerei, 1856–1857). *Diplomatarium Veneto-Levantinum, sive Acta et Diplomata res venetas atque levantis illustrantia*, pars I, ed. G. M. Thomas (Venice, 1880); Pars II, ed. Predelli. (Venice: Deputazione veneta di storia patria, 1899).
  - 19 Sauli, *Della colonia dei Genovesi in Galata* (Turin, 1831). Sauli, ed. "Ordo de Caffa/Certus Ordo de Caffa," *Monumenta Historiae Patriae: Leges Municipales. Imposicio Officii Gazariae*, col. 377–422 (Turin: Regio typographo, 1838). Sauli, "Imposicio Officii Gazariae," *Monumenta Historiae Patriae* 2/1 (1838): col. 306–430.
  - 20 Who was among the first to introduce the data of Russian historiography to the European audience. Serra, *Storia della antica Liguria e di Genova*, vol. 4 (Capo-lago: Gelvetica, 1834).
  - 21 Depping, *Histoire du commerce entre le Levant et l'Europe depuis les croisades jusqu'à la fondation des colonies d'Amérique* (Paris: Impr. royale, 1830).
  - 22 Pardessus, *Collection de lois maritimes antérieures au XVIIIe siècle*, vol. 4 (Paris, 1845). Pardessus, *Us et coutumes de la mer, ou Collection des usages maritimes des peuples de l'antiquité et du moyen âge* (Paris, 1847).
  - 23 The scholarship owes him a first comparative study of the Genoese and Venetian trade: Elie de la Primaudaie, *Études sur le commerce au Moyen-âge: Histoire du commerce de la Mer Noire et des Colonies Génoises de la Krimée* (Paris: comptoir des imprimeurs-unis, 1848). His account of the administration of Caffa was, unfortunately, limited to the early fourteenth century.
  - 24 Heyd, *Le colonie commerciali degli Italiani in Oriente nel medio evo* (Venice: Antonelli e Basadonna, 1866–1868). Heyd, *Histoire du commerce du Levant au Moyen âge* (Leipzig: Otto Harrassowitz, 1923).
  - 25 Belgrano, "Registrum Curiae archiepiscopalis lanuae," *Atti della società ligure di storia patria* 2 (1862), 1–407. Belgrano, *Della vita privata dei Genovesi* (Rome: Multigrafica Editrice, 1970). Belgrano, "Prima serie di documenti riguardanti la colonia di Pera," *Atti della società ligure di storia patria* 13 (1877): 97–336. Belgrano, "Seconda serie di documenti riguardanti la colonia di Pera," *Atti della società ligure di storia patria* 20 (1884): 932–1003. Belgrano, "Lapidi dei Genovesi a Pera," *ASLSP* 13 (1884): 321–336. Belgrano, "Cinque documenti genovesi-orientali," *ASLSP* 17/1 (1885): 221–251. Belgrano, *Documenti riguardanti la colonia genovese di Pera* (Genova: Tip. del R. Istituto Sordo-Muti, 1888). Belgrano, *Documenti relativi a Cristoforo Colombo e alla sua famiglia*, eds. L. T. Belgrano and M. Staglieno (Rome: Auspice il Ministero della pubblica istruzione, 1896). Belgrano, *Storia coloniale dell'epoca antica, medievale e moderna* (Florence: G. Barbèra, 1916). See also Belgrano, C. Imperiale di Sant'Angelo, *Annali genovesi di Caffaro e de'suoi continuatori* (Rome, 1890–1926). Desimoni and Belgrano, "L'atlante idrografico dei medio evo posseduto dal prof. T. Luxoro," *ASLSP* 5 (1867): 5–271.
  - 26 Desimoni, "Sul quartieri dei Genovesi a Costantinopoli nel secolo XII," *Giornale Ligustico di Archeologia Storia e Belle Arti* 1 (1874): 137–180. Desimoni, "I Genovesi e i loro quartieri in Costantinopoli nel secolo XIII," *Giornale*

- Ligustico di Archeologia Storia e Belle Arti* (1876): 217–274. Desimoni, “Intorno alla impresa di Megollo Lercari in Trebizonda,” *ASLSP* 13/3 (1879): 495–536. Desimoni, “I conti della ambasciata al Chan di Persia nel 1292,” *ASLSP* 13/3 (1879): 537–698. Desimoni, “Le prime monete d’argento della zecca di Genova e il loro valore (1139–1493),” *ASLSP* 19/2 (1887), 3–47. Desimoni, “Introduzione alle Tavole descrittive delle monete della zecca di Genova dal MCXXXIX al MDCCCXIV,” *ASLSP* 22 (1890). Desimoni, “Notes et observations sur les actes du notaire génois Lamberto di Sambuceto,” *Revue de l’Orient Latin* 2 (1894): 1–34, 216–334. Desimoni, “Observations sur les monnaies, les poids et les mesures cites dans les actes du notaire génois Lamberto di Sambuceto,” *Revue de l’Orient Latin* 3 (1895): 1–25.
- 27 The two great publishers of the sources. Tafel, Thomas, *Urkunden zur älteren Handels- und Staatsgeschichte der Republik Venedig mit Besonderer Beziehungen auf Byzanz und die Levante* (Vienna, 1856–1857; republished: Amsterdam, 1964).
  - 28 Among them: Caro, *Genova und die Mächte am Mittelmeer, 1257–1311* (Halle: S. Niemeyer, 1895). Second edition: Caro, “Genova e la Supremazia nel Mediterraneo (1257–1311),” *Atti della società ligure di storia patria* 14–15 (1974–1975).
  - 29 Manfroni, “Le relazioni fra Genova, l’Impero bizantino e i turchi,” *ASLSP* 28 (1898): 577–903.
  - 30 Delaville Le Roulx, *La France en Orient au XIVe siècle* (Paris: Ernest Thorin, 1886).
  - 31 Heyd, *Geschichte des Levantehandels im Mittelalter* (Stuttgart: Cotta, 1879).
  - 32 Heyd, *Histoire du commerce du Levant au moyen âge* (Leipzig: Harrassowitz, 1885).
  - 33 Heyd, *Le colonie commerciali degli Italiani in Oriente nel medio evo* (Venice: Antonelli e Basadonna, 1866–1868).
  - 34 Heyd was one of the founders of the scholarly study of Mediterranean trade in the Middle Ages, and his writings served as the basis for further research on this subject and are still recognized today as unmatched for breadth and quality of factual material. Having used in his history most of the sources available and published by that time, Heyd was the first to feature the Black Sea colonies to a broad audience. Publishing his history of medieval Levantine trade, Heyd did not try to present himself as an absolute pioneer, although he had almost no one to refer to, aside of maybe a monograph by Daru, one of the first scholarly works that addressed the issues of the Italian trade in the Black Sea and introduced the problems connected to them. See Daru, *Histoire de la République de Venise*, 2nd ed., vols. 1–8 (Paris: Didot, 1821). All the authors whom Heyd mentions and thanks in his work were engaged chiefly in the publication of the sources. One should say that so far the research into the history of trade in the Mediterranean and Black Seas in the thirteenth to fifteenth centuries still often begins with an investigation of new original sources. See Khvalkov, *Tana, a Venetian and Genoese Black Sea Trading Station in the 1430s: A Social and Economic History* (MA thesis in Medieval Studies, CEU, Budapest, 2011).
  - 35 Heyd, *Histoire du commerce du Levant au Moyen Âge*, vol. 2 (Leipzig: Dessau, 1885–1886), 163. In fact, Heyd did not deny existence of Caffa prior to 1265–1266; he admitted that there was continuity between ancient Theodosia and a medieval settlement connecting Cherson and Bosphorus, but possibly felt into decline by the times of Genoese. Heyd also declined the previous view on the character of initial foundation of Caffa as a seigneurie, conceiving of it as of a commune.
  - 36 Heyd, *Histoire du commerce du Levant au Moyen Âge*, vol. 2, (Leipzig: Dessau, 1885–1886), 169–200.
  - 37 [N. Murzakevich] Н. Мурзакевич, “Донесение об осмотре архива Банка Св. Георгия” [Report on the inspection of St. George Bank’s archives], *ZOOID* 5 (1863): 982–985.

- 38 Murzakevich, *История генуэзских поселений в Крыму*. [History of the Genoese settlements in Crimea] Odessa, 1837. Idem, “Генуэзские консулы города Каффы” [Genoese consuls of the city Caffa]. *ZOOID* 3 (1853): 552–555. Idem, “Медные монеты города Каффы” [Copper coins of Caffa]. *ZOOID* 4 (1860): 387–388. Idem, “О некоторых малоизвестных монетах.” *ZOOID* 6 (1867): 474–476.
- 39 [F. K. Brun] Ф. К. Брун, “Etudes sur le commerce au moyen-âge. Histoire du commerce de la mer Noire et des colonies Génoises de la Crimée, par F. de la Primaudaie,” *ZOOID* 2 (1848): 709–718. Idem, “Берег Черного моря между Днепром и Днестром, по морским картам XIV и XV столетий,” *ZOOID* 4 (1860): 244–260. Idem, Рецензия на: “Обмеление Азовского моря. Приложение к Морскому Сборнику”. St.-Petersburg: 1861 (Review of: “The increasing shallowness of the Azov Sea. Annex to the Naval collection,” St. Petersburg: 1861), *ZOOID* 5 (1863): 966–973. Idem, *Одесское общество истории и древностей, его записки и археологические собрания* [Odessa Society of History and Antiquities, notes and archaeological collection]. (Odessa: 1870). Idem, *Материалы для истории Сугдеи* [Materials for the History of Sugdea]. (Odessa: 1871). Idem, *О поселениях итальянских в Газарии*. In *Труды I АС*. 355–403. Moscow, 1871/1872. “Idem, Atlante idrografico del medio evo posseduto dal prof. Tammar-Luxoro, pubblicato a facsimile e annotato dai socii C. Desimoni e L. Belgrano,” *ZOOID* 8 (1872): 289–300. Idem, *Черноморские готы и следы долгого их пребывания в Южной России* [The Goths of the Black Sea and the traces of their long stay in Southern Russia], *Notes of the Imperial Academy of Sciences*, 1874. Idem, “Восточный берег Черного моря по древним периплам и по компасовым картам” [The eastern shore of the Black Sea by ancient peripli and navigation maps], *ZOOID* 9 (1875): 410–428. Idem, *Черноморье. Сборник исследований по исторической топографии Южной России, vol. 2* (Odessa, 1880). Idem, *Древняя топография некоторых мест Новороссийского края и Бессарабии* [The ancient topography of some areas of the territories of Novorossiysk and Bessarabia], (No place, no year).
- 40 Ковалевский, “К истории раннего Азова. Венецианская и генуэзская колонии в Тане в XIV в.,” in *Труды 12-го Археологического съезда в Харькове, 1902* (Moscow, 1905), vol. 2, 109–174. Idem, *Экономический рост Европы до возникновения капиталистического хозяйства*, vol. 3 (Moscow, 1903). Idem, “О русских и других православных рабах в Испании,” *Юридический вестник* 2 (1886): 238–254.
- 41 Epigraphy being of particular relevance for dating the consulates and the time of construction of facilities in the factories, which may not always be restored based on the documents. See the works of Yurjevich, Kochubinsky, Retovsky.
- 42 See for the works of Murzakevich, Yurjevich, Opimakh, Retovsky, Grigoriev. Coins from Caffa and Golden Horde attracted special attention among Russian researchers. Later on, already in the twentieth and early twenty-first century, the studies of numismatics went deeper. Numismatic material has been analyzed both in terms of the information on political history, and, subsequently, from the standpoint of the history of economic and monetary circulation in the region during the Middle Ages, see, for example, the works of Fedorov-Davydov. We should specifically mention Ponomarev, who put the research in numismatics on a new stage of art by the application of his Daedalean mathematical method. See, for example, A. L. Ponomarev, “Денежный рынок Трапезундской империи в XIII–XV вв.” [The Money market of the Empire of Trebizond in the thirteenth to fifteenth centuries], *Prichernomorje v Srednie Veka* 3 (1998): 201–239. Idem, *Эволюция денежных систем Причерноморья и Балкан в XIII–XV вв.* [The Evolution of monetary systems in the Black Sea and Balkans from the thirteenth to fifteenth centuries]. Dissertation, Lomonosov’s Moscow State University. (Moscow: 2010).
- 43 Kovalevsky (1851–1916) was a professor of Legal History at the St. Petersburg’s University. His circle of scholarly interest comprised alongside with the law and

legal history such fields as sociology, economic and social history, and history of institutions. During his stay abroad, he made friends with Karl Marx and Friedrich Engels, and upon coming back to Russia he engaged in political life solidarizing with the liberal wing, and became in 1906 one of the founding members of the Progressist Party. He was elected by the Academy of Sciences and the universities to the newly formed Russian parliament State Duma (until the dissolution in 1907), and to the State Council. In 1912, he was nominated for a Nobel peace prize.

- 44 See also Khvalkov, *Tana, A Venetian and Genoese Black Sea Trading Station in the 1430s*, 20.
- 45 Dzhivelev, *Средневековые города в Западной Европе* [Medieval Cities in Western Europe] (Moscow: Knizhnaya nakhodka, 2002).
- 46 Kulisher, *Эволюция прибыли с капитала в связи с развитием промышленности и торговли в Западной Европе* [The Evolution of the Profit on Capital in Connection With the Development of Industry and Commerce in Western Europe], vol. 1 (St. Petersburg, 1906).
- 47 These political events led to a natural explosion of Byzantine studies and attempts to justify the political ambitions through the historical ties; notably, the last part of the F. I. Uspenskiĭ's "History of the Byzantine Empire" bears the title "The Eastern Question."
- 48 Vasiliev, *The Goths in the Crimea* (Cambridge, MA: Mediaeval Academy of America, 1936); the first Russian edition was published in 1921–1927: A. A. Васильев, "Готы в Крыму", part 1. Saint-Petersburg, 1921 (Известия Российской академии истории материальной культуры, vol. I); parts 2 and 3 Leningrad, 1927 (Известия Государственной академии истории материальной культуры, vol. V).
- 49 One can mention the works of B. Dudan, C. Manfroni, N. Naldoni, and M. Nani Mocenigo.
- 50 Iorga, *Notes et extraits pour servir à l'histoire des Croisade au XVe siècle*. Series I (Paris: E. Leroux, 1899). Iorga, "Un viaggio da Venezia alla Tana," *Nuovo Archivio Veneto* 11 (1896): 5–13.
- 51 Brătianu, *Recherches sur le commerce Génoise dans la Mer Noire au XIIIe siècle* (Paris: Paul Geuthner, 1929).
- 52 Brătianu, *La Mer Noire: Des origines à la conquête ottomane*. *Acta Historica* 9 (Munich: Societatea academică română, 1968).
- 53 Brătianu, *La mer Noire: Des origines à la conquête ottoman*. *Acta Historica* 9 (Munich: Societatea academică română, 1969): 227.
- 54 Brătianu, *Recherches sur le commerce Génois dans la Mer Noire au XIIIe siècle* (Paris: 1929). Brătianu, *La mer Noire: Des origines à la conquête ottoman*. Brătianu, "Les Vénitiens dans la Mer Noire au XIVE siècle après la deuxième guerre de Détroits," *Échos d'Orient* 33 no. 174 (34): 148–162. Brătianu, *Les Vénitiens dans la Mer Noire au XIVE siècle: La politique du Sénat en 1332–1333 et la notion de Latinité* (Bucharest, 1939).
- 55 Карпов, *Итальянские морские республики и Южное Причерноморье в XIII–XV вв: проблемы торговли* [The Italian Maritime Republic and the Southern Black Sea Coast in Thirteenth to Fifteenth Centuries: The Problems of Trade] (Moscow: Moscow State University Press, 1990). 27.
- 56 Luzzatto, *An Economic History of Italy From the Fall of the Roman Empire to the Beginning of the Sixteenth Century*, trans. Philip Jones (London: Routledge & Kegan Paul, 1961).
- 57 Melis, *Documenti per la storia economica dei secoli XIII–XVI* (Florence: Olschki, 1972).
- 58 As for the conceptual frameworks, his definition of Caffa as a 'polyethnic metropolis' is generally accepted and used up to the present moment. See Pistarino, *I Gin dell'Oltremare, Studie e Testi*. Serie Storica. Ed. Geo Pistarino (Genoa: Civico Istituto Colombiano, 1988), 211.

44 *Overview of Historiography and Sources*

- 59 Pistarino, "Due secoli tra Pera e Caffa," *Bulgaria Pontica Medii Aevi* 3 (1992): 53.
- 60 Pistarino, "Genova e i genovesi nel Mar Nero (secc. XII–XV)," *Bulgaria Pontica Medii Aevi* 2 (1988), 27–86.
- 61 Thiriet, *La Romanie Vénitienne au moyen âge* (Paris: Boccard, 1959).
- 62 Heers, *Gènes au XVe siècle: Activité économique et problèmes sociaux* (Paris: SEVPEN, 1961).
- 63 Lopez and Raymond, *Medieval Trade in the Mediterranean World* (London: OUP, 1955).
- 64 See also Lopez, *The Commercial Revolution of the Middle Ages: 950–1350* (Cambridge: CUP, 1976).
- 65 Verlinden, "Esclaves et ethnographie sur les bords de la Mer Noire (XIIIe et XIVe siècles)," in *Miscellanea historica in honorem L. van der Essen*, ed. E. Leonardy, (Brussels/Paris: Éditions Universitaires, 1947), 287–298. Verlinden, "La colonie vénitienne de Tana, centre de la traite des esclaves au XIVe et au début du XVe siècle," in *Studi in onore di Gino Luzzatto* (Milan: Dott. A. Giuffrè, 1950), vol. 2, 1–25. Verlinden, *L'esclavage dans l'Europe médiévale*, Vol. 2: *Italie, Colonie italiennes du Levant latin. Empire Byzantin* (Gent: Rijksuniversiteit, 1977).
- 66 Lane and Mueller, *Money and Banking in Medieval and Renaissance Venice* (Baltimore: Johns Hopkins Press, 1985), Vol. 1. Lane, *Le Navi di Venezia* (Turin: Johns Hopkins Press, 1983). Lane, *Venice and History* (Baltimore: Johns Hopkins Press, 1966). Lane, *Venice: A Maritime Republic* (Baltimore: Johns Hopkins University Press, 1973).
- 67 Mueller, *The Venetian Money Market; Banks, Panics and the Public Debt, 1200–1500* (Baltimore: Johns Hopkins Press, 1997). Lane and Mueller, *Money and Banking*.
- 68 Berindei and Veinstein, "La Tana-Azaq de la présence italienne à l'emprise ottomane (fin XIIIe—milieu XVIe siècle)," *Turcica* 8 (1976): 110–201. Doumerc, "La Tana au XVe siècle," in *Etat et colonisation au Moyen Âge et à la Renaissance* (Lyon: 1989): 251–266. Martin, "Venetian Tana," *Byzantinische Forschungen* 11 (1980): 375–379.
- 69 Laiou-Thomadakis, "The Byzantine Economy in the Mediterranean Trade System, Thirteenth—Fifteenth Centuries," *Dumbarton Oaks Papers* 34, 35 (1980–1981): 177–222. Kate Fleet, *European and Islamic Trade in the Early Ottoman State: The Merchants of Genova and Turkey* (Cambridge: CUP, 1999).
- 70 Nicol, *Byzantium and Venice: A Study in Diplomatic and Cultural Relations* (Cambridge: CUP, 1988). This book often lacks an in-depth analysis of socio-economic causes of certain processes, but it is highly informative and pays careful attention to the history of international relations in the Middle Ages.
- 71 Balard, *La Romanie Génoise* (Rome, Genoa: École française de Rome, 1978). Balard, "The Greeks of Crimea Under Genoese Rule in the XIVth and XVth Centuries," *Dumbarton Oaks Papers* 49 (1995): 23–32. Balard, "Les Orientaux à Caffa au XVe siècle," *Byzantinische Forschungen* 11 (1987): 223–238.
- 72 "The Byzantine economy had first entered the international market of the Eastern Mediterranean in the thirteenth century when this market was being developed. The Byzantines participated in the economy of exchange. Some made money out of it, but they did not control it; their economic activities were secondary and tied to the dominant Italian merchant capital". Laiou-Thomadakis, "The Byzantine Economy in the Mediterranean Trade System: Thirteenth-Fifteenth Centuries," *DOP* 34/35 (1980/1981): 216.
- 73 See Enrico Basso, *Genova: Un impero sul mare* (Cagliari: Istituto sui rapporti Italo-Iberici, 1994).
- 74 Ahrweiler, *Byzance et la mer: La marine de guerre, la politique et les institutions maritimes de Byzance aux VIIIe–XVe siècles*. Bibliothèque Byzantine. Études 5 (Paris: Presses Universitaires de France, 1966).

- 75 Kressel, *The Administration of Caffa Under the Uffizio Di San Giorgio* (Madison: University of Wisconsin, 1966).
- 76 For example, Ashtor, *Histoire des prix et des salaires dans l'Orient médiéval* (Paris, 1969). Ashtor, *Les métaux précieux et la balance des paiements du Proche-Orient à la basse époque* (Paris, 1971). Ashtor, *Studies on the Levantine Trade in the Middle Ages* (London: Variorum Reprints, 1978). Ashtor, *The Medieval Near East: Social and Economic History* (London: Variorum Reprints, 1978). Ashtor, *The Levant Trade in the Later Middle Ages* (Princeton: Princeton University Press, 1983). Ashtor, *A Social and Economic History of the Near East in the Middle Ages* (London: 1976). Ashtor, *East-West Trade in the Medieval Mediterranean* (London: Variorum, 1986). Ashtor, B. Z. Kedar, *Technology, Industry and Trade: The Levant Versus Europe, 1250–1500* (Aldershot: Variorum, 1992).
- 77 For example, Jacoby, *Les Juifs vénitiens de Constantinople et leur communauté du XIIIe au milieu du XVe siècle* (Leuven: Peeters, 1972). Jacoby, *Société et démographie à Byzance et en Roumanie latine* (London: Variorum Reprints, 1975). Jacoby, *Trade, Commodities and Shipping in the Medieval Mediterranean* (Aldershot: Variorum, 1977). Jacoby, *Recherches sur la Méditerranée orientale du XIIe au XVe siècle: peuple, sociétés, économies* (London: Variorum Reprints, 1979). Jacoby, *Studies on the Crusader States and on Venetian Expansion* (Northampton: Variorum Reprints, 1989). Jacoby, *Intercultural Contacts in the Medieval Mediterranean*, ed. B. Arbel (London; Portland (Or.): F. Cass, 1996). Jacoby, *Byzantium, Latin Romania and the Mediterranean* (Aldershot: Ashgate, 2001). Jacoby, *Commercial Exchange Across the Mediterranean: Byzantium, the Crusader Levant, Egypt, and Italy* (Aldershot; Burlington: Ashgate, 2005).
- 78 His main work relevant for my research is: Małowist, *Caffa-kolonia genuńska na Krymie i problem wschodni w latach 1453–1475* (Warsaw, 1947). Małowist also addressed the issues of the Italian colonization in Crimea in a number of other studies: ałowist, “Poland, Russia and Western Trade in the 15th and 16th Centuries,” *Past and Present* 13 (April 1958): 26–41. Małowist, “The Problem of the Inequality of Economic Development in Europe in the Later Middle Ages,” *Economic History Review* 19, no. 1 (1966): 15–28. Małowist, *Croissance et régression en Europe, XIVe–XVIIIe siècles: recueil d'articles* (Paris: Colin, 1972). Małowist, *Tamerlan i jego czasy* (Warsaw: Państwowy Instytut Wydawniczy, 1991). Małowist, *Western Europe, Eastern Europe and World Development, 13th–18th Centuries [electronic resource]: Collection of Essays of Marian Małowist*, eds. Jean Batou and Henryk Szlajfer (Leiden/Boston: Brill, 2010). Małowist's monograph has certain disadvantages: being a general account rather than an independent study of sources, he focuses mainly on the latest period (especially on 1453–1475). He also denied the existence of own craftsmanship in Caffa.
- 79 Danuta Quirini-Popławska, *Włoski Handel Czarnomorskim Niewolnikami w Późnym Średniowieczu* (Kraków: Uniwersytet Jagielloński, 2002).
- 80 Hryszko, *Genui nad Morze Czarne: Z kart genuńskiej obecności gospodarczej na północno—zachodnich wybrzeżach Morza Czarnego u schyłku średniowiecza* (Kraków, 2004).
- 81 [A. M. Chipëris] A.M. Чиперис, *Экономическое положение и классовая борьба в крымских городах в 30–70-е г. XV в.* [Economic Situation and Class Struggle in the Crimean Cities in 30–70s of the XV Century] (PhD thesis, Moscow, МГПИ им. В.П.Потемкина, 1953).
- 82 See, for example, Skrzhinskaja, who carried out research in the 1920s-1950s the Italian presence in the Black Sea basin and published a corpus of the Genoese inscriptions, as well as did many valuable observations on the Genoese politics in the area. The analysis of these inscriptions afterwards attracted, and still attracts the interest of the historians.

- 83 The latter is true not only for those excavations made directly on the Italian settlements; knowledge on the non-Latin environment can be sometimes even of more relevance.
- 84 [S. G. Bocharov] С. Г. Бочаров, “Фортификационные сооружения Каффы (конец XIII—вторая половина XV вв.).” [Fortifications of Caffa (late XIII—Second Half of XV Centuries)]. *Prichernomorie v Srednie veka* 3 (1998): 82–116.
- 85 [Myts, B. L.] В. Л. Мыц, *Укрепления Таврики X–XV в.* Киев: Наукова думка, 1991. Myts, “Война 1433–1441 гг. между Каффой и Феодоро” [The War of 1433–1441 Years Between Caffa and Theodoro Principality]. *ADSV* 31 (2000): 330–359. Myts, “Генуэзская Луста и Капитанство Готии в 50–70-е гг. XV в.” [Genoese Lusta and the Captaincy of Gothia in 50s–70s of the XV Century], in Алушта и алуштинский регион с древнейших времен до наших дней (Kiev, 2002), 139–189. Myts, *Каффа и Феодоро в XV веке: Контакты и конфликты* [Caffa and Theodoro in the Fifteenth Century: Contacts and Conflicts], (Simferopol: Universum, 2009), 153–179. Myts. “‘Крымский поход’ Тимура в 1395 г.: историографический конфуз или археология против историографической традиции,” in *Генуэзская Газария и Золотая Орда* [The Genoese Gazaria and the Golden Horde], eds. S. G. Bocharov and A. T. Sitdikova Kazan (Simferopol and Chişinău, 2015), 99–123.
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- 88 The main one known to the Western audience is perhaps the following: S. Karpov, *La Navigazione Veneziana nel Mar Nero XIII–XV sec.* (Ravenna: Edizioni del Girasole, 2000). The author was dealing with the types of the vessels, conditions of navigation, the types of ships and navigation conditions, Black Sea piracy and cursory, routes of the navigation, and the crews of the ships. The monograph has tables and graphs with all the basic parameters of the navigation which are an accurate indicator of trade relations in the region.
- 89 S. Karpov, *Итальянские морские республики и Южное Причерноморье в XIII–XV вв.: проблемы торговли* [The Italian maritime republics and the Southern Black Sea coast in thirteenth to fifteenth centuries: The problems of trade] (Moscow: Moscow State University Press, 1990). This was the first book in Russian on this topic, presenting the Genoese and Venetian trade based on a vast amount of sources. Dealing with the balance of payments of the Italian maritime republics, Karpov inferred that the sustainable deficit of the precious metals in their Black Sea trade was fully compensated by the re-sale of the goods from this area to Western Europe.

- 90 Idem, *La Navigazione Veneziana nel Mar Nero XIII–XV sec.* Ravenna: Edizioni del Girasole, 2000.
- 91 Idem, *Трапезундская империя и западноевропейские государства в XIII–XV вв.* [The Empire of Trebizond and Western European countries in the thirteenth to fifteenth centuries] (Moscow: MSU, 1981). Italian translation: Sergej P. Karpov. *L'impero di Trebisonda, Venezia, Genova e Roma (1204–1461). Rapporti politici, diplomatici e commerciali . . .*
- 92 Idem, *История Трапезундской империи* [The history of the Empire of Trebizond] (St. Petersburg: 2007).
- 93 [Ponomarev, A. L.] Пономарев, А. Л. “Население и территория генуэзской Каффы по данным бухгалтерской книги—массарии казначейства за 1381–1382 гг.” (Population and Territory of Genoese Caffa According to Data from the Account Book—Massaria for the Treasury for 1381–1382), *Prichernomorie v Srednie veka* (The Black Sea Region in the Middle Ages) 4 (2000): 317–443. Idem, “Путеводитель по рукописи массарии Каффы 1374 г.,” *Prichernomorie v Srednie veka* [The Black Sea Region in the Middle Ages] 6: 43–138.
- 94 For an expanded overview of the Genoese sources, see Geo Pistarino, *Le fonti genovesi per la storia del Mar Nero*. I largely relied on the list of sources of different types provided by Pistarino.
- 95 See the following discussion on Caffa massaria.
- 96 See the following discussion; for the notarial deeds, a starting point of my source analysis in this study was a set of the notarial documents and letters produced by a Genoese notary in Caffa Antonio Torriglia. These sources have never been published previously and have never been the subject of a comprehensive study.
- 97 For the later, see the works by Ponomarev and also Л. И. Бородкин, ed. *Математические модели исторических процессов* (Moscow, 1996), 236–244.
- 98 An important group of sources allowing to see the dynamics of the political and economic rise of Caffa. Particularly the treaty of 1344 in the face of threat by Janibek who conducted war against both republics; the treaty of 1345 reflecting the rise of Caffa; the treaty of Milan of 1355 and the treaty of Turin 1381 closing access to Tana in favour of Caffa; the treaty of 1406.
- 99 Not only those given to Genoa (like the treaty of Nymphaeum 1261 that opened to the Genoese there way to the Black Sea, or the chrysobulls that followed it) but also the privileges given to Venice, Florence, Cataluña, Aragon, Valencia, Dubrovnik.
- 100 Geo Pistarino, “Le fonti genovesi per la storia del Mar Nero,” *Bulgaria Pontica Medii Aevi 1 / Byzantinobulgarica* 7 (1981): 43–72.
- 101 Unfortunately, numerous agreements of the authorities of Caffa with the principality of Theodoro, lords of Wallachian, Moldavian, and Caucasian realms are mostly not available.
- 102 Jarligs are the grants of the Tatar khans. The chronicles mention the first treaty of the early fourteenth century, which is not extant; further there was khan Uzbek's grant of 1333; agreements with the Solkhat Tatars of 1356 and 1358; treaties of 1380–1381; treaty of 1387.
- 103 ASG, AS, Materie Politiche. I used a following publication of the regestae: Lisciandrelli, *Trattati e negoziazione politiche della Repubblica di Genova (958–1797). Regesti.* (Genoa: 1960).
- 104 ASG, AS, No. 1777–1797, *Litterarum Comunis Ianue*, reg. 1–21 (1411–1464).
- 105 The treaties, agreements, and letters drawn by the consul of Caffa allow us in a sense to conceive of him as a semi-sovereign head, at least often acting in the state capacity.
- 106 For instance instructions to the Venetian envoys going to negotiate with the commune of Caffa, the Golden Horde khans, and the Solkhat vicegerents of Crimea.

48 *Overview of Historiography and Sources*

- 107 Tafel and Thomas, *Urkunden; Diplomatarium* . . .
- 108 Lodovico Sauli, ed., “Ordo de Caffa/Certus Ordo de Caffa,” in *Monumenta Historiae Patriae. Leges Municipales. Imposicio Officii Gazarie* (Turin: Regio typographo, 1838), col. 377–417. This text is divided into two parts—Ordo de Caffa and Certus Ordo de Caffa. The first one explains administrative issues, election of the officers, salaries and rewards, taxation, tolls, regulations imposed on the port, etc. The later amplifies it and discusses the issues of real estate and navigation.
- 109 Statutum Caphe, in Vigna, ed., *Codice diplomatico delle Colonie Tauro-Ligure durante la signoria dell’Ufficio di San Giorgio (1453–1475)*, *Atti della società ligure di storia patria* 7/2 (1879): 575–680. Russian edition: “Устав для генуэзских колоний в Черном море, изданный в Генуе в 1449 г. / Латинский текст с переводом и примечаниями,” [The Statute for the Genoa colonies in the Black Sea, published in Genoa in 1449. Latin text with translation and notes] *ZOOID* 5 (1863): 629–837.
- 110 *Impositio Officii Gazarie*. Ed. L. Sauli (Turin, 1838). *Regulae Officii Gazarie*. Ed. Poggi . . . Pardessus, *Collection des lois maritime antérieures au XVIIIe siècle*, vol. 4, (Paris, 1845), 458–524. Also see *Gli Statuti della Liguria*, ed. G. Rossi. *ASLSP* 14 (1882). Forcheri, *Navi e navigazione a Genova nel Trecento. Il Liber Gazarie* (Genoa, 1974).
- 111 ASV, Cinque Savi alla Mercanzia, I Serie, Capitolari degli Ufficiali all’Estraordinario.
- 112 *Leges Genuenses*, ed. Vittorio Poggi, *Monumenta Historiae 18 / Leges Municipales 3* (Turin: Regio typographo, 1901). *Volumen Magnum capitulorum civitatis Ianue anno MCCCCIII—MCCCCVII. Regulae Communis Jannuae anno MCCCLXIII* . . . G. Rossi, *Gli Statuti della Liguria* . . . L. Sauli, *Della colonia dei Genovesi in Galata* (Turin, 1831). L. Belgrano, *Prima Serie* . . . V. Promis, *Statuti della colonia genovese de Pera*, in *Miscellanea di Storia italiana* 11 (Turin, 1871).
- 113 Parts published in: N. Iorga, “Notes et extraits,” *Revue de l’Orient latin* 4–7 1896–1900. N. Banescu, “Archives d’Etat de Gênes,” *Revue des études sud-est européennes* 5, no. 1–2 (1967): 235–263. L. Belgrano, “Prima Serie di documenti.” *ASLSP* (1877): 97–317. Agostino Agosto, “Nuovi reperti archivistici genovesi,” *Byzantino-bulgarica* 7 (1981): 103–108. Most often, these are the decisions of the provviders of Romania to the consuls, sometimes also confirmed by the doge and the councils.
- 114 [Karpov] С. П. Карпов, “Регесты документов фонда Diversorum, Filze секретного архива Генуи, относящиеся к истории Причерноморья” (Regests of the documents of Diversorum, Filze of the Secret Archive of Genoa, relating to the history of the Black Sea), *PSV* 3: 9–81.
- 115 Archivio di Stato di Genova (hereafter—ASG), Archivio Segreto (hereafter AS), No. 496–516, *Diversorum Communis Janue*, reg. 1–21 (1380–1435).
- 116 ASG, AS, No. 3024, 3033. *Diversorum Communis Janue*, filze, 4, 13 (1427–1428; 1441–1442).
- 117 Nicolae Bănescu, “Archives d’Etat de Gênes. Officium Provisionis Romaniae,” *Revue des études sud-est européennes* (1967, 1–2): 235–263. Laura Balletto, ed., *Liber Officii Provisionis Romaniae* (Genoa: Università di Genova, 2000).
- 118 ASG, San Giorgio (hereafter—SG), Primi Cancellieri, Membranacei e Manoscritti, busta 88: Oriente e colonie: Ms. 849. Also published materials in: *Codice diplomatico* . . .
- 119 ASG, SG, *Peire Sindicamentorum ad annum 1402, 1403*. Similar Venetian sources, mainly pertaining to Tana: ASV, Giudici di Petizion, Sentenze a Giustizia, reg. 2 (1366–1367), 4 (1375–1376), 7 (1403–1404), 9 (1402–1403), 16 (1407–1408).

- 120 Archivio di Stato di Venezia (hereafter—ASV), Maggior Consiglio. Regestae of the decisions of the Venetian Maggior Consiglio were published in: F. Thiriet, *Délibérations des assemblées vénitiennes concernant la Roumanie* (Paris, 1966 and 1971), Vol. 1 (1160–1363), Vol. 2 (1364–1463).
- 121 ASV, Senato, Misti (Mixture), libri 15–60 (1332–1440). ASV, Senato, Mar, reg. 1–7 (1440–1461). ASV, Senato, Secreta (1388–1397), I–XXI (1401–1464). ASV, Senato, Secreta, Commissioni, Formulari. ASV, Senato, Sindicati, reg. 1 (1329–1425). The regests of the decisions of Senate were published by Thiriet: *Régestes des délibérations du Sénat de Venise concernant la Roumanie*. Vol. 3, 1431–1463, ed. F. Thiriet (Paris/The Hague, Mouton & Co., 1961).
- 122 *Sources and Studies on the Ottoman Black Sea. Vol I. The Customs Register of Caffa, 1487–1490*, (Kefe gümruk beḳāyā defteri, 1487–1490) ed. Halil İncalıcık and Victor Ostapchuk. (Cambridge, Mass.: Dept. of Near Eastern Languages and Civilizations, Harvard University, 1996). See also a monograph on defters: H. W. Lowry, *Studies in Defterology. Ottoman Society in the Fifteenth and Sixteenth Centuries* (Istanbul: 1992). Other Ottoman material is available in: N. Beldiceanou, *Code de lois coutumières de Mehmed II* (Wiesbaden: Otto Harasowitz, 1967). N. Beldiceanou, *Les actes des premiers sultans conservés dans les manuscrits turcs de la Bibliothèque nationale à Paris* (Paris and the Hague: Mouton & Co, 1960). M. Berindei, G. Veinstein, "Reglements de Suleyman Ier concernant le liva de Kefe," *Cahiers du monde russe et soviétique* 16/1 (1975): 57–104.
- 123 D. Gioffrè, *Liber Institutionem Cabellarum veterum (Comunis Ianue)* (Milan, 1967).
- 124 Bilanci generali della Repubblica di Venezia, ed. F. Besta (Venice, 1912).
- 125 С.П. Карпов, *Итальянские морские республики и Южное Причерноморье в XIII–XV вв.: Проблемы торговли* (Moscow, 1990), 9–10. А.Л. Пономарев, "Население и территория Каффы по данным массарии — бухгалтерской книги казначейства за 1381 —1382 гг." *Prichernomorie v Srednie veka* 4 (2000): 319–320.
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- 129 [A. L. Ponomarev] А. Л. Пономарев, “Население и территория генуэзской Каффы по данным бухгалтерской книги—массарии казначейства за 1381–1382 гг.” (Population and Territory of Genoese Caffa According to Data from the Account Book—Massaria for the Treasury for 1381–1382), *Prichernomorie v Srednie veka* (The Black Sea Region in the Middle Ages) 4 (2000): 317.
- 130 С.П. Карпов, “Работоторговля в Южном Причерноморье в первой половине XV в. (преимущественно по данным массарий Каффы),” *Vizantijskij Vremennik* 46 (1986): 139–145. С.П. Карпов, “Налогообложение итальянской торговли и объем товарооборота в городах Южного и Юго-Восточного Причерноморья (XIV—середина XV в.),” *Vizantijskij Vremennik* 47 (1986): 17–23. С.П. Карпов, *Итальянские морские республики и Южное Причерноморье в XIII–XV вв.: Проблемы торговли* (Moscow, 1990).
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- 132 А.Л. Пономарев, “Путеводитель по рукописи массарии Каффы 1374 г. Liber massariae Caffae tempore regiminis egregii viri domini Iulliani de Castro consulis Caffae MCCCLXXIV nunc indicatus et a pluribus mendis purgatus,” *Prichernomorie v Srednie veka* 6 (2005): 43–138.
- 133 See [www.hist.msu.ru/Departments/Medieval/studio.htm](http://www.hist.msu.ru/Departments/Medieval/studio.htm)
- 134 [S. Karpov] С. П. Карпов, “От Таны в Ургенч—эти трудные дороги Средневековья” [From Tana to Urgench—these hard routes of the Middle Ages], *Srednie veka* 61(2000): 218.
- 135 *Il Libro dei conti di Giacomo Badoer*, ed. U. Dorini, T. Bartele (Rome: Istituto Poligrafico dello Stato, 1956). This ledger reflects transactions for over 450,000 уперпера or 140,000 ducats over 3.5 years. See M. М. Шитиков, “Константинополь и венецианская торговля в первой половине XV в. по данным книги счетов Джакомо Бадозера,” [Constantinople and Venetian trade in the first half of the fifteenth century according to the book of accounts of Giacomo Badoer], *Vizantijskij Vremennik* 30 (1969): 50.
- 136 Ievgen A. Khvalkov, *Tana, a Venetian and Genoese Black Sea Trading Station in the 1430s*, 16, 28.
- 137 Partly published: S. Sassi, Note . . . T. Zerbi, *Le origini della partita doppia. Gestioni aziendali e situazioni di mercato nei secoli XIV e XV* (Milan: Marzorati, 1952).
- 138 Schreiner, “Texte zur spätbyzantinischen Finanz- und Wirtschaftsgeschichte in Handschriften der Biblioteca Vaticana” (Vatican: Biblioteca apostolica vaticana, 1991). See also Karpov, [Review of:] Schreiner, P., *Texte zur spätbyzantinischen Finanz- und Wirtschaftsgeschichte in Handschriften der Biblioteca Vaticana*. Vatican: 1991. *Vizantijskij Vremennik* 56 (1996): 361–362.
- 139 Jacoby, “Caviar Trading in Byzantium,” in *Mare e littora*, ed. R. M. Shukurov (Moscow: Indrik, 2009), 355.
- 140 [Karpov] С. П. Карпов, “Документы по истории венецианской фактории Тана во второй половине XIV в.,” [Documents on the history of Venetian trading stations in Tana in the second half of the 14th century], *PSV* 1 (1991): 192.
- 141 Karpov, New archival discoveries of documents concerning the Empire of Trebizond.” In Προσεγγίσεις στην ιστορία του Πόντου. Πρακτικά 2ου Διεθνούς Συνεδρίου Ποντιακών Ερευνών. Δράμα 27–29 Σεπτεμβρίου 2008 (Thessaloniki, 2011), 23–32. In earlier articles by the same author the figures were different: 1459 acts and 184 scribes known by name. Karpov, *Mixed Marriages in the Polyethnic society*, 208.
- 142 One can consult on this purpose: Michel Balard, *Gênes et l’Outre-mer 1. Les actes de Caffa du notaire Lamberto di Sambuceto, 1289–1290* (Paris and The Hague: Mouton & Co., 1973), 35–61.

- 143 Brătianu, *Actes des notaires génois de Péra et de Caffa de la fin du treizième siècle (1281–1290)* (Bucharest: Cultura Nationala, 1927). Michel Balard, *Gênes et l’Outre-Mer 1. Les Actes de Caffa du notaire Lamberto di Sambuceto 1289–1290* (Paris and The Hague: Mouton & Co., 1973). Sambuceto is also known to have worked in Cyprus, see the article: Nicholas Coureas, “The Structure and Content of the Notarial Deeds of Lamberto di Sambuceto and Giovanni da Rocha, 1296–1310.”
- 144 Balbi and Raiteri, *Notai genovesi in Oltremare. Atti rogati a Caffa e a Licostomo (sec. XIV)*, Collana storica di fonti e studi diretta da Geo Pistarino 14 (Genoa: Istituto Internazionale di Studi Liguri Bordighera, 1973).
- 145 Airaldi, *Studi e documenti su Genova e Oltremare*, Collana storica di fonti e studi diretta da Geo Pistarino 19 (Genoa: Istituto di paleografia e storia medievale, 1974).
- 146 Balletto, *Genova. Mediterraneo. Mar Nero (secc. XIII–XV)*, Collana storica di fonti e studi diretta da Geo Pistarino 1 (Genoa: Civico Istituto Colombiano, 1976).
- 147 ASG, *Notai antichi*, 845, 846, Antonio Torriglia.
- 148 Venetian: M. Balard, *Notaio di Venezia. Nicola de Boateris . . . G. T. Dennis*, “Three reports from Crete on the situation in Romania 1401–1402,” *Studi Veneziani* 12 (1970): 243–265. Idem, *Byzantium and the Franks 1350–1420*. London: Variorum, 1982. R. Morozzo della Rocca, A. Lombardo, *Documenti del commercio veneziano nei secoli XI/XIII*. Turin: Bottega d’Erasmus, 1971. Bernardo de Rodulfis, *notaio in Venezia (1392–1399)*, ed. G. Tamba (Venice: Comitato per la pubblicazione delle fonti relative alla storia di Venezia, 1974). *Moretto Bon (1403–1408): Moretto Bon, notaio in Venezia, Trebisonda e Tana (1403–1408)*, ed. S. de’Colli (Venice: Comitato per la pubblicazione delle fonti relative alla storia di Venezia, 1950). Cristoforo Rizzo (1411–1413): ASV. CI. b. 174. Cristoforo Rizzo, cart. I. Publication: [A. A. Talyzina] A. A. Талызина, “Венецианский нотариус в Тана Кристофоро Риццо (1411–1413),” [A Venetian notary in Tana, Cristoforo Rizzo (1411–1413)], PSV 4 (2000): 19–35. Donato a Mano (1413–1417): ASV. CI. b. 121. Donato a Mano, cart. 2. Publication: [H. D. Prokofieva] H. Д. Прокофьева, “Акты венецианского нотариуса в Тана Донато а Мано (1413–1419),” [Deeds of Venetian notaries in Tana Donato and Mano (1413–1419)]. PSV 4 (2000): 36–174. Pietro Pellacan (1446 to 1452): Karpov published these documents only partly, see [S. Karpov] С. П. Карпов, “Греки и латиняне в венецианской XIV—середины XV вв.),” [Greeks and Latins in Venetian Tana (mid-fourteenth—mid-fifteenth century)], PSV 7 (2009): 164–173.
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## 2 To the Origins of the Genoese Black Sea Colonization

### The Genoese Gazaria in Its Genesis and Shaping, Thirteenth to Fourteenth Centuries

In this chapter, I discuss the origins of the Genoese colonies on the Black Sea and illustrate how a network of small and loosely connected settlements evolved from the second half of the thirteenth century to the 1380s into a domain of the Ligurian Republic of St. George. After a general presentation of the area of Crimea where the colonies appeared, and which the colonizers must have found strikingly similar to their Ligurian motherland, I will provide a background of political history in the broader Northern Black Sea region. Thus this chapter shows Genoese Gazaria shaping against the political events in the Crimea and its surroundings, and finishes when the colonial domain of the Republic of St. George became a single formed unit.

In the thirteenth and fourteenth centuries, the Genoese settlement of Caffa was the largest medieval Italian settlement in the Black Sea area and one of the largest in the East. It was situated on the south-eastern coast of the Crimean Peninsula, and was a fortification in the *extremo Oriente* not only for Genoese possessions but also for the universe of Latin Christendom and the Western world in general. Far away from the centre of the world to which it had once belonged, the Latin inhabitants of the colony had to rely on themselves not only to withstand the constant threat from the nomadic Tatars but also to survive in Caffa's tangled world of complex and multiple identities, with its cosmopolitan eclecticism.<sup>1</sup> Before going on to discuss the changes that took place in the Genoese domains in the East during the late fourteenth and fifteenth centuries, I will give a brief general presentation of Caffa, its geographical location,<sup>2</sup> and describe how a Genoese colony came to be established there. That is, I will present the main milestones of the history of Gazaria, the name given to the Genoese colonies in the Crimea, in its political and international dimension together with the general politics of the political actors in, and often beyond, the Black Sea region. In so doing, I will deal successively with the first stages of Genoese penetration of Gazaria, the formation of the Genoese overseas domain from the 1360s to the late 1380s, and—beyond the limits of this chapter, its evolution and decline by the 1470s.

The core of the Genoese possessions roughly coincided with the naturally limited geographical area today called the southern coast of Crimea—i.e. the Crimean Riviera stretching from west to east from Fiolent to Kara Dag

volcanic rock formation, and the coastal territories to the east (hereafter, south-eastern coast, including the place where Caffa was situated). This area has the Black Sea in the south and the south-east, and is limited by a chain of mountains and hills from the west and north-west. The range of the orographic formation of the Crimean Mountains running parallel to the south-eastern coast of Crimea therefore forms a natural border separating the relatively narrow (five to eight miles) strip of Riviera from the rest of the Crimean plains called steppe. The mountains encompass three ridges: the Outer Ridge reaching at its highest 1,148 feet, the Inner Ridge reaching at its highest 2,461 feet, and the Main Ridge of Crimean Mountains with its highest peak Roman-Kosh being 5,069 feet. These mountains are barely passable with a series of mountain passes, whereas the Riviera is more accessible from the area of Baydar Valley in the south-west and from the area of Kara Dag in the north-east, which are easy to control and guard; therefore the ancient and medieval settlements of the narrow strip of the coastal area enjoyed relative natural protection from the nomadic raids from the steppe. The terrain of the southern and south-eastern coast of Crimea, hereafter referred to as Gazaria, in the Genoese style, is composed of mountainous slopes that become hills of shale and limestone descending towards the sea. From the north, its border runs along the main ridge of the Crimean Mountains, which protects it from the cold northern winds in the winter. There is an abundance of Mediterranean plants, most of which have only been cultivated since fairly recently. In the past the flora was much poorer than today and mainly composed of beeches, oaks, junipers, and Crimean pines. In the south-eastern region the slopes of the mountains are less steep than in the south, the mountains are lower, the coastline between the ridge and the sea broadens out and is hilly with a number of small rivers (Ulu-Uzen, Bijuk-Uzen, Sudak, etc.). The Crimean Mountains are a fairly 'young' Cænozoic formation with somewhat intensive seismic activity, but the strong earthquakes are rather rare and exceptional.

In the Mediterranean terms, Crimea was considered in antiquity and in the Middle Ages as a rather cold zone; this must have been enhanced in the late thirteenth to fifteenth centuries by the Little Ice Age, which followed the Medieval Climate Optimum. In general, however, if we consider that from the climatological point of view, Crimea is composed of three macro-zones (encompassing in their turn 20 climatic sub-regions)—i.e. the steppe plains, the mountains, and the Riviera—we can easily see that the latter is the most climatically privileged area. Today, the climate of the southern and south-eastern coast is subtropical Mediterranean with an average temperature ranging from 0°C in January to 25°C in July. The average precipitation is 600 mm/year, most of it—namely, two-thirds—between November and March, and only about one-third between April and October. The winters are mild but windy, with some rain and little or no snowfall (average temperature 4°C, which can rise to 15–20°C). The frosts are rare and short, and the winter is the period with maximum precipitation; the relative humidity is 72%, and on some days, there is a strong wind from the sea (15 m/sec). In

spring, the average day temperature is 14°C and relative humidity is 69%. The springs tend to be rainy and are sometimes stormy with fairly unstable weather and occasional slight frosts happening until late March, whereas the summers are long, sunny, and very dry, although the coastal area is slightly milder on account of incoming sea wind. The average temperature is 24°C, often reaching 28°C with a maximum of 39°C; the relative humidity is 55%. The autumns are dry, warm, and sunny with the average day temperature around 19°C and relative humidity 62%.

The region where Caffa is situated lies on the eastern point of the south-eastern coast, bordering with the Peninsula of Kerch (eastern Crimea). This area is less mountainous than the rest of the southern and south-eastern coast, facing the hills and the plains on the east and is hilly. The weather here is drier and hotter in the summer than elsewhere in Crimea, and colder in the winter, but less like an oceanic climate and similar to a continental one than the southern coast of Crimea. The vegetation is nonetheless lush and very diverse, especially in the areas of Kara Dag and Koktebel. The climate favours viticulture and horticulture rather than the cultivation of crops, whereas the pastures on the hills and mountains give good opportunities for animal husbandry. On the other hand, beyond the Crimean Mountains and therefore in the immediate proximity was the ancient wheat-producing region of the Crimean plains, which served as a granary even for Mediterranean cities, so in the times of political stability the population of the coastal zone could benefit from the trade with their neighbours from the steppe.

Focusing on the particular location of Caffa in the Crimea, I will try to show what it looked like before the city and colony came into being. The shores of the bay are situated between the mountains and the plains of Crimea. In this area, the forests of the southern coast, rich in flora and fauna, with fertile soil and mountain springs which become small rivers, change into a hilly steppe with sparse bushes and saline areas. The climate of the steppe is generally drier than the milder and more humid climate of the southern coast. Today the plants in the area are more abundant, but this is a relatively recent change brought about artificially by populations in the last two centuries. Although poor in respect of plants and mammals, the area offers good fishing for mullet, European anchovy, bluefish, Black Sea turbot, etc. At the same time, Caffa is located in an ideal position for navigation and maritime trade. The gulf is large and deep, and ships can approach the coast safely, whereas the cycles of winds change only mildly and the hills, together with a breakwater, protect the haven against winds coming from all sides. Moreover, there is a sea current flowing in the direction of Asia Minor, whereas another Black Sea current flows northwards and situated in the western part of the Black Sea is not far away westwards from the area of the gulf of modern-day Feodosia. These two currents were discovered by the ancient seafarers and used extensively for the fastest crossing of the *Pontos Euxeinos* since late fifth and early fourth centuries BC and throughout the Middle Ages. The sea routes were often more convenient

than those over land. The mountainous terrain of Crimea created certain difficulties for communication by land and favoured the naval connections over the land travel; moreover, the travellers on the land routes were at the mercy of robbers and wild beasts; thus, even before the Genoese came, the coastal settlements of Crimea were strongly linked with each other and with the rest of the Black Sea cities by the maritime routes, which, nonetheless, does not exclude the land connections, which became of crucial importance because of the shift of the Silk Route. Navigation was seasonal: intensive in spring, summer, and autumn, it stopped in the winter due to the winds.

The geographical placing of Crimea determined its political, strategic, and commercial importance. From time immemorial, it was a crossroads of cultures and civilizations. In times of antiquity, it became one of the main areas of Greek colonization, playing an important role in the politics and economy of the Roman and Byzantine empires, especially as a granary. However, the highest point of its importance in international commercial exchanges came after the Mongol expansion and the consolidation of the so-called *Pax Mongolica* in the thirteenth century.

The thirteenth century *Pax Mongolica*, opening to economic and cultural exchange a vast space stretching from Yellow Sea to the Hungarian plain, constituted a form of Eurasian globalization. It probably brought about the ‘microbial unification’ of Eurasia, but it proved too transient and fragile to have the ‘lasting impact’, essential to Flynn and Giraldez’s definitions of globalization.<sup>3</sup>

What is even more specifically important in our case, they allowed a trade model now described as “Italy’s thirteenth century global trading system”.<sup>4</sup>

The disasters that the Mongol conquest wreaked on Europe and Asia thus soon changed into commercial benefits, created by the stability of the caravan trade routes within the empire of the Genghisids, which Italian merchants soon began to exploit. Crimea thus became part of the famous Silk Road, connecting Europe with Asia and the Mediterranean with the areas of Central and Eastern Europe. Politically, Crimea became an area of intensive interaction between several different polities—Byzantium, the Empire of Trebizond, Genoa, Venice, the Sultanate of Rum, the Golden Horde, the Principality of Moldova, the Crimean Khanate, and the Ottoman Empire.<sup>5</sup> The development of the international long-distance trade led to a considerable urban growth in the Black Sea area. New cities appeared, and some old ones regained their previous vitality.<sup>6</sup> Besides being a transit point for the trade on the Silk Road, the medieval cities of Crimea were significant exporters themselves, trading in slaves, grain, fish, caviar, timber, salt, flax, hemp, leather, meat, etc.<sup>7</sup> They were also a point of interest for overseas Italian merchants.

During the late Middle Ages the Italian city-states emerged as the leading centres for long-distance trade in the Mediterranean, in the Black

Sea, and along the Atlantic coasts of north-western Europe. This hegemony was the outcome of a long historical process and linked Italy's destiny with developments in Europe north of the Alps, in the Middle East, and in Asia.<sup>8</sup>

It is not surprising, therefore, that as soon as the citizens of the Republic of Genoa, one of the major maritime trading republics of the Middle Ages, managed to penetrate the Black Sea region, they tried their best to monopolize the commerce on the Black Sea, securing the best trading conditions from the local powers and attempting to displace their main rivals—the Venetians.

The history of the early stages of this Genoese penetration into the Black Sea basin and the setting up of the first colonies on its shores is vague and obscure. It was closely connected to the entangled relations of the Italian merchant republics with the Byzantine Empire, which controlled the Black Sea as its inner lake prior to the thirteenth century. Based on Italian archival data we can, albeit only partly, try to reconstruct the course of events as well as the interaction between the Italians and the Byzantines.<sup>9</sup> Some scholars have claimed, for example, that the Italians started sailing to the Black Sea as early as the eleventh and twelfth centuries.<sup>10</sup> Formally, it was already the Emperor Isaac II Angelos (1185–1195, 1203–1204) who allowed the Genoese to sail down the Bosphorus to the shores of the Black Sea. Nevertheless, there is now a general consensus that under the Byzantine dynasties of Komnenoi and Angeloi, the Black Sea was exclusively dominated by the Byzantines, and that attempts made by Westerners to penetrate there before the Fourth Crusade (if such attempts were ever made) were not systematic.<sup>11</sup> Moreover, it is believed that even after 1204, the Italians did not begin to colonize the Black Sea immediately. This was because, initially, at the beginning of the thirteenth century the main trade route went through Bagdad, and the flow of trade shifted to Crimea no earlier than after the Mongol conquest. Following this, after 1204, Westerners, particularly the Venetians, were endowed with a huge domain as a result of the *partitio terrarum imperii Romaniae* (they obtained a quarter and an eighth of the former Byzantine Empire); thus Venice was too busy with these new acquisitions to pay any attention to Crimea. Even after the Mongol conquest, in fact, it took Crimea some time to recover from the destruction and form part of the huge new space connecting Europe with Eastern Asia.

There is, finally, one more reason for the relatively late penetration of the Genoese to the Black Sea. It is often believed that 1204 was a victory of the West over Byzantium. However, not all Western powers benefitted from this conquest. Venice received a lot after 1204, as the puppeteer of the whole crusade, but Genoa, which already enjoyed a privileged position, faced a strong—and in the new situation indeed, more privileged rival. So in comparison with its positions under the Angeloi dynasty, Genoa was a loser after the Fourth Crusade.<sup>12</sup> This crusade, otherwise favourable and

advantageous for many European powers, ruined the positions of the Genoese, enabling the trade in Latin Romania to pass into the hands of the Venetians, and none of the various means available—neither the wars, nor piracy, nor the treaties, nor the alliances—helped the Genoese re-establish the balance as per before 1204.<sup>13</sup>

After the Fourth Crusade, the Venetians became the effective masters of the Black Sea. In the course of time, they established a number of merchants' offices there, chiefly in Soldaia (modern Sudak), which was perhaps the most developed Crimean urban centre in the eleventh to thirteenth centuries. The Venetian merchants frequented the Crimean ports and the earliest known Venetian commercial contract with Soldaia as final destination of commerce forged between Zaccaria Stagnoria and Pietro Ferraguto is dated as early as 1206.<sup>14</sup> The Venetian merchants kept sailing to the Black Sea in 1212–1232.<sup>15</sup> Together with the Venetians, other Italian merchants appeared in the area, among them the Pisans,<sup>16</sup> Florentines, and, finally the Genoese. Soon the influence in this area became a matter of political importance, which is reflected in the first notice of the Black Sea trade in the diplomatic documentation—namely, a treaty between Genoa and Venice of 1238.<sup>17</sup>

However, the turbulent times were not yet over. In 1217, Seljuk armies attacked Soldaia, subsequently followed by an even larger and more destructive force—that is, the Mongols. Led by Subutai and Jebe, they assaulted Soldaia for the first time on January 27, 1223.<sup>18</sup> The city was taken by the Mongol armies, which soon had to leave and move against an alliance of Russian and Kypchak princes after the battle of the River Kalka where Russian and Kypchak armies were defeated. In 1239, the city was taken by the Mongols for the second time and remained under their direct rule until 1249. In 1243, after his expedition to Europe, Batu Khan (a Mongol ruler, a son of Jochi and grandson of Genghis Khan) finally shaped a new Mongol state—the Golden Horde, a sub-Khanate of the Mongol Empire also known as ulus of Jochi—the Batu's father and the Genghis's son. This political formation appeared as an *ulus* (i.e. appanage) in 1224, when the Genghis's empire was divided among his sons and Jochi received this area. It expanded westwards after the Mongol invasion of Europe led by Batu (1236–1242), and Crimea became therefore part of one of the Mongol states.

The losses and destruction in the wake of the Mongol raids were devastating, but eventually the creation of the Mongol empire provided merchants with the opportunity to travel comfortably from Europe to as far as China, Crimea being one of the main stops on this route. From then on, we find the first clear reports of Italians who had settled in Crimea. Thus Giovanni Plano Carpini in 1247 found Italian merchants as far as in Kyiv, which implies that Crimea was already their fortress and avant-post.<sup>19</sup> Rubruck also reported the presence of Italian merchants in Soldaia in 1253 (although these were regularly resident in Constantinople), paying tribute to the Mongols.<sup>20</sup> In 1255, when Marco Polo's father and the uncle came to Soldaia, they found that their brother already had his own house and a merchant's

office.<sup>21</sup> Thus we can infer that the Mongol conquest of 1236–1243 brought new power to the Black Sea, and that this space was consolidated and stabilized in the 1250s under the fourth Great Khan of the Mongol Empire Möngke (1251–1259). The following years saw the empire flourish under the fourth Great Khan and the founder of the China's Yuan Dynasty Kublay (1260–1294) and the sixth Great Khan Temür Öljejtü (1294–1307). This flourishing allowed the stable trade connections on this space. Although the Golden Horde became an independent Khanate and began to live its own life since the times of the Khan of the Golden Horde Möngke Temür (1266–1280), this did not infringe the commercial stability, whereas the Crimea secured its important position in international trade, making it a key point of access into the huge space created by the *Pax Mongolica*,<sup>22</sup> the geographical embodiment of the Mongols' cultural brokerage. The division of the empire into appanages did not stop intensive communication from taking place in this large new space. Indeed, the meeting that occurred between the Mongols and the Italians on the Black Sea helped broaden the borders of Western trade,<sup>23</sup> and eventually of what we can call the proto-global world. Thanks to the Mongol conquest, the world became more open, remote lands more accessible, and knowledge increased as a result of travel and cultural exchange.<sup>24</sup>

All these processes meant that the Italian merchants, previously scarce in the Black Sea area, now had the grounds and interest to colonize the Black Sea shores in a manner similar to that applied in the Eastern Mediterranean. The charters and letters patent issued by the monarchs of the Byzantine Empire,<sup>25</sup> the Empire of Trebizond, the earlier grants of the Holy Roman Empire,<sup>26</sup> and the jarligs of the Mongol-Tatar Khans<sup>27</sup> legitimized the Genoese presence in Eastern Mediterranean and on the Black Sea. As cited earlier, after 1204 the Venetians became actual hegemon in Romania, but they were not very swift to expand in the Black Sea, being already quite busy and satisfied with their domains in the Latin Romania. On the other hand, while Constantinople was dominated by the Latin Empire and, consequently, while Venetians had an important position there, the Genoese had little chance to profit from a shift of the international trade routes to the Black Sea region. Yet they must have felt a pressing need to do so, since their position in Palestine was becoming increasingly weak. In 1258, the Genoese were defeated in Syria by the Venetians and Pisans, and this finally forced them to turn their attention northwards and to side with the Empire of Nicaea.

In order to secure the military help against the Latin Empire and Venice, its head and the future restorer of the Byzantine Empire Michael VIII Palaeologos felt that he needed an ally such as the Republic of Genoa, and it was for this reason that he therefore drew up the Treaty of Nymphaeum in 1261, giving to the Genoese—along with many other privileges—the exclusive rights of sailing to the Black Sea in exchange for their help in reconquering the capital of Byzantium. Not giving any benefits to Byzantium, this

treaty triggered an extraordinary spurt of growth to the Genoese expansion on the Black Sea.<sup>28</sup> It was a *revanche* of the Genoese over the Venetians and initiated a new page in Byzantine history, from which the domination of the Italians over the Byzantine economy began to increase progressively. The treaty led to the economic weakening of Byzantium and promoted the rivalry between Genoa and Venice. The Byzantine recovery of Constantinople in 1261 robbed Venice of its dominant and privileged position in the city and generated a massive exodus of Venetians, although it seems that not all of them left.<sup>29</sup> The Black Sea, an area which they had previously dominated, was now becoming an area of the Genoese monopoly,<sup>30</sup> and the question of the Black Sea was thereafter at the core of all the clashes between Genoa and Venice.<sup>31</sup>

Eventually, however, the re-conquest of Constantinople and the restoration of the Byzantine Empire took place without any help from the Genoese.<sup>32</sup> On July 25, 1261, Alexios Strategopoulos entered the city, and on August 15, Michael VIII was crowned again in Hagia Sophia. Constantinople became, once again, the focal point of the imperial court and the Orthodox patriarchate.<sup>33</sup> This victory did not cost Genoa anything; nonetheless, it gave the Republic of St. George the position of hegemon of Romania and the Black Sea that Venice had previously occupied and now lost. Together with access to Central and Eastern Asia, the Black Sea was at the disposal of the Genoese, which soon made another treaty with the Tatar authorities enabling them to settle in Crimea and conduct trade there. By the same token, however, the Venetians, after their great fiasco of 1261 and after losing privileged access to the Black Sea, established a trading station in Trebizond<sup>34</sup> and, in 1265, another one in Soldaia,<sup>35</sup> which became their main fortress in Crimea. At the same time, the Emperor Michael VIII Palaeologos expelled the Genoese from Constantinople because of the involvement of some of their officers in a plot preparing a *coup d'état*, and he subsequently re-approached the Venetians in 1265, aiming to make another treaty with them. This initially unsuccessful attempt to renegotiate relationships with the Republic of San Marco was pushed forward partly as a result of the idleness and anti-Byzantine intrigues of the Genoese, and partly as a result of the emergence of a new and dangerous enemy for Byzantium—Charles I of Naples (Charles of Anjou), the new King of Sicily after its conquest in 1266. The king spearheaded a new anti-Byzantine coalition aimed against Michael VIII. However, the latter was too a keen diplomat to lose his crown and capital city so easily. Some work on his part in the ecclesiastic sphere led to the Union of Lyons with the Catholic Church at the Second Council of Lyons in 1274. This union was not recognized in Byzantium, but Michael VIII gained some respite thanks to the papal ban on Charles I to attack Byzantium.<sup>36</sup> It is important to understand that during the reign of Michael VIII the perspectives of the Italian presence on the Black Sea were, on the one hand, an issue with a big question mark and certainly not something stable and guaranteed. On the other hand, the Emperor needed diplomatic

and military support against his enemies, and therefore constantly tried to forge an alliance with either Venice, or Genoa. This gave both republics the chance to commence their plans of colonization.

Although Genoese penetration into the Black Sea was not halted during the course of these events, the relations of the Genoese with Byzantium were damaged. Nonetheless, neither the Venetians nor the Pisans (defeated near Soldaia in 1277)<sup>37</sup> were able to overcome the Genoese on the Black Sea by themselves. This is why Venice ended up taking sides with the Khan of Kypchak Teleboga and Emir Nogaj in the war against the Il-Khan, who ruled over Persia and supported the Genoese; the victory of the Golden Horde and the Mamluks of Egypt created for Genoa heavy problems in its Black Sea expansion, which however continued.<sup>38</sup>

From the years 1275–1280, the Genoese again challenged the activity of their Venetian rivals in the colony of Soldaia.<sup>39</sup> The balance of power or, more correctly, the alignment of forces that existed at that point in the Mediterranean, indirectly helped Genoa, which had again allied with Byzantium, in the 1280s. In response to this alliance, Charles I set up a new anti-Byzantine coalition, not abandoning his hope of winning back the Byzantine capital, Constantinople back for the Latins. Nevertheless, Charles's enemy was apparently smart and cynical. The intrigues of Michael VIII and his constant ally king Pedro of Aragon prepared the rebellion known as Sicilian Vespers of 1282 and supported it in the following war. This was an excellent example of stabbing a rival in the back exactly before he attacks you. At the end of the day, the efforts of Michael VIII and Pedro of Aragon brought perhaps more success than the two monarchs expected—Charles I lost Sicily during the Vespers, and was clearly no longer in any position to attack Byzantium. Nicephorus Gregoras wrote about Michael VIII, that the empire would have fallen under the domination of Charles, king of Italy, had the emperor not governed its affairs.<sup>40</sup> This indeed looks more like a truth of the international relations of the day rather than a piece of Byzantine courtly rhetoric flattery.

All these chiefly political, diplomatic, and military events had, however, another dimension: the continuous enhancement of the Genoese positions in Byzantium and, consequently, on the Black Sea. There can be no doubt about the increasing dependence of Byzantium on Genoa during the times of Andronicus II (1272–1328).<sup>41</sup> Just to give one example, in 1284, the Genoese provided Byzantium with three armed galleys to transport Andronikos II's new bride to Constantinople (after the death of his wife Anna in 1281)—Yolanda, daughter of Guglielmo, Marquis of Montferrat. This demonstrates the growing significance of Genoa in Byzantine affairs—it also shows that the Byzantines became increasingly dependent on the Genoese military fleet, lacking their own. The Byzantine Empire did not, however, benefit much from the alliance with Genoa in the late thirteenth century: first, the Genoese were rather unreliable allies; second, the Genoese vessels often took part in private piratic expeditions against the Byzantines, plundering their ships

with grain and wine and not hesitating to kill the Greek merchants.<sup>42</sup> The Genoese, however, were those who benefited most from the alliance with the Byzantine Empire and the privileges pertaining herewith, strengthening their commercial and political positions on the Black Sea.

One sign of such strengthening of the Genoese positions in the Black Sea area was a gradual shift of commercial importance from Soldaia, which was then still nominally controlled by the Venetians, to the newly emerged Caffa, founded by the Genoese. It would obviously not be correct to say that the Venetians lost all their positions in Constantinople and the Black Sea after 1261. However, it looks as if Soldaia's importance as a centre of trade was declining, despite the fact that a consul was appointed there in 1287, and responsible for ruling all the Venetian affairs in Gazaria<sup>43</sup>—a weak attempt to keep their positions and to continue exercising some kind of control over the Crimean routes of trade, which the Venetians repeated several times later on. Venetians were still trading in Soldaia;<sup>44</sup> however, it was no longer a pivot for the Venetian commercial activities, given that it was dangerously close to the Genoese settlements. It was for this reason that the Venetians began to show an interest towards Trebizond and Tana (indeed both trading stations outside Crimea), which were deemed to become their only bulwarks on the Black and Azov Sea for two centuries. A long struggle between the Republic of St. Mark and the Republic of St. George was yet to follow; however, it was already in the late thirteenth century that the Genoese outplacced the Venetians on the Crimean Peninsula, which became their bulwark on the Black Sea.

Having provided a certain amount of background to the international relations in the Black Sea region in the thirteenth century, we can now ask two of the most important questions concerning Caffa: When and how was it founded? Or, more precisely, when and how did the Genoese Caffa appear? Perhaps a settlement with this name (Καφᾶς) existed nearby before the penetration of Genoese into the Black Sea; it is even more likely that Kaphas was simply the name of the area around this settlement, comprising the neighbouring villages and hamlets. The question of the origins of the *Genoese* Caffa is, however, a long-debated issue. In the fourteenth century, Nicephorus Gregoras wrote that the Genoese had only recently founded their settlement in Caffa.<sup>45</sup> In the early fifteenth century, Giorgio Stella wrote in his chronicle about the semi-legendary first settler in Caffa, Baldo Doria;<sup>46</sup> the same name was mentioned in the chronicle by Giustiniani, although local legends suggest another name—that of Antonio dell'Orto.<sup>47</sup> In the late eighteenth century, Oderico wrote that Caffa had been given to the Genoese by the Tatars prior to 1250.<sup>48</sup> Canale wrote that the Genoese first came to Crimea at the time of the First Crusade, and that they settled in Caffa in the early thirteenth century.<sup>49</sup> Manfroni proposed a dating around 1267–1268, after the contact between Michael VIII and the Genoese ambassador Franceschino de Camilla had been signed.<sup>50</sup> What we know is that in 1268 or slightly later, the Genoese settled down in Pera (or Galata), their

trading station in Constantinople.<sup>51</sup> As already stated, they did not have to make much effort to gain privileges from Michael VIII, who tried his best to detach them from the party of Charles I. Pachymeres wrote that the emperor took the guarantees from the Genoese settlers in Pera that they would be faithful to their treaty and would not join the attacking side.<sup>52</sup> We can therefore assume 1268 as *terminus post quem* for the foundation of Caffa. In the existing documents, the Genoese are first mentioned in Crimea as early as in 1274. In that year a Genoese notary, Federico di Piazzalunga, produced in Soldaia an *instrumentum* for the Genoese merchants; thus, the existence of a notary settled there implies that there was already some kind of a Genoese settlement.<sup>53</sup> The most accurate and widely accepted chronology on the origins of Caffa is believed, however, to be that proposed by Heyd, who suggested that they first settled in Caffa in 1266 or several years later. In this year, the Republic of Genoa acquired Crimean lands on the south-eastern coast from Möngke Temür, the Khan of the Golden Horde, and the foundation of Caffa probably followed soon after this.<sup>54</sup>

However, since the documents probably no longer exist we cannot be sure under which supreme ruler of the Golden Horde the foundation of Caffa took place: this could be Berke (Khan of the Golden Horde in 1257–1266) or Möngke Temür (Khan of the Golden Horde in 1266–1280). The local ruler of Crimea who formally agreed ceding of the lands could be either Uran Temür, son of Toka Temür and grandson of Jochi, or the Seljuk sultan İzzeddin Keykavus II, who settled in Crimea, married a Mongol woman and obtained an appanage from Berke.

We know that the existence of the Ancient Greek settlement of Theodosia was intermittent through the Middle Ages, and we also know that whether Greek Kaphas was a single settlement or an umbrella name for the area, before the arrival of the Genoese it had been a rural community rather than an urban one. The archaeological evidence shows that the area did not drop to zero in the Middle Ages, but that it became completely agrarian, and unlike places such as Chersonesos, there was no continuity of urban development. Perhaps, the ancient town was devastated and shrank to a tiny village or group of villages<sup>55</sup>—there are almost no traces of building activity on the location of the acropolis and only a few pre-Genoese building remains are scattered over the area. There are also several medieval churches in the area, dating from the times of Late Antiquity/Early Middle Ages, and all of them were already located outside the ancient Theodosia. This may mean that the Christians followed the common patterns of building churches outside the city walls on the outskirts of the ancient city (e.g. in Rome); nonetheless, the fact that the population simply abandoned the old acropolis and did not build anything on the site of Theodosia, preferring the area around it, is clear evidence of the fact that the ancient city was sacrificed together with its urban way of life for the sake of a rural and agrarian development.<sup>56</sup> There must have been a small local Greek population, both *in situ* and in the neighbouring settlements. Most probably, there were some Cumans and

Goths alongside the Greek component, and by the 1270s, perhaps there were also some Tatars and Armenians.<sup>57</sup> However, whereas we do know that, for example, Soldaia was a large and prosperous Greek city, we do not know what the Greek Kaphas of the early thirteenth century was like—a fisherman's village, an anchorage, or, perhaps, wasteland bearing the name of former settlement and surrounded by villages.

Neither do we know much about the nature of the initiative of foundation of the Genoese Caffa. We do know that its urban development was a result of the Genoese long-distance trade,<sup>58</sup> and we also know that it is initially mentioned in the sources under the general names of *villa*, *locus*, *portus*, and that in around late thirteenth—early fourteenth centuries it acquired the names of *civitas* or even *res publica*. However, was the city founded on a public or a private initiative? Did the Commune of Genoese or maybe one or several *alberghi* decide to build a settlement there? What legal basis did this initiative have—the right of the Commune, or of the group of people, or perhaps a private seignery on feudal right, since many Italian patrician trading families established in many parts of the Eastern Mediterranean purely feudal system that they never had before in their merchants' metropolis, becoming dukes, counts, and barons, enjoying the power that they never could have reach in their Italian trading republics? Or did this initiative take the form of a stochastic occupation of a piece of land by the low-ranking newcomers—merchants, artisans, members of mendicant orders, and sailors? Did the latter form an urban Commune following the patterns brought from their motherland and copying the Italian social and political order, but in a more democratic and egalitarian way, being less restricted by the oligarchy of the patricians?<sup>59</sup>

There is no reliable evidence of the existence of any urban, quasi-urban, or proto-urban community, and there is no reliable data on any embryos of an urban settlement in the area of Caffa prior to the arrival of the Genoese. The Italian migrants were the first after a gap of at least six or seven centuries to establish a city on the shores of this bay, and although the local rural population was involved in the process of shaping of this new urban centre from the very first steps in around 1270s, the city of Caffa was imposed on the local rural landscape as a new Genoese urban formation. Caffa as a city, as a community, and as a colony (rather than as a geographical name for the area with some villages) was exclusively Genoese phenomenon in its essence—it was established as a Commune by the Genoese and it incorporated the local population. What do we mean in fact by this 'local population'? Most of the pre-Genoese ruins discovered by archaeologists are not far from the centre of Genoese Caffa. Thus the question is whether the Genoese established their settlement on a place where they lived and worked side by side with local people, or—more likely—the local Greek, Armenian, Turkic, etc., population was attracted from the immediate neighbourhood by the Genoese trading urban centre<sup>60</sup> that was slowly turning into Caffa?

Perhaps the most realistic assumption is that the Genoese Caffa was initially formed in a relatively stochastic way. This process should not be understood as totally random, but as a lack of state initiative. The merchants from Genoa were spontaneously attracted by the new opportunities offered by the Crimean trade routes. Having established a settlement there, they brought their own Genoese legislation, and reproduced the patterns of the administrative structure of Genoa in one way or another.<sup>61</sup> At first, the status of the Genoese Caffa was not defined or regulated by the Genoese metropolis—these settlements on the Black Sea coast only became permanent colonies with all the characteristics of the Genoese administration later on.<sup>62</sup> The first steps in this evolutionary process from a temporary settlement housing a Genoese community into a proper Commune are obscure. However, already by 1281 Caffa had an established status, administration, and a Genoese consul.<sup>63</sup> Such a rapid transition from a recently and probably stochastically emerging settlement into an administratively framed one is proof that Caffa was neither a private seignery nor the result of social contract and equal collaboration of the newcomers with local people right from the start. It was a Genoese colony, and it appeared more or less spontaneously thanks to a private, or more correctly, collective initiative probably a combined enterprise of several *alberghi*, which was soon supported and legally framed by the Republic of St. George—the colonists' Ligurian metropolis.

Besides acquiring a consulate, which is a status that could have been equally given to a modest fondaco, anchorage, or Italian quarter within a foreign city, Caffa soon grew in status towards becoming a city in legal terms. We do not know exactly when Caffa was given the status of a city, but there is indirect evidence that gives us some first indications. Caffa is first mentioned as a *civitas* in the *Imposicio Officii Gazariae* (1313), and since bishoprics could only be founded in the urban centres that were already legally acknowledged as cities, this is evidence of the moment at which it began to be recognized as one. This recognition was almost immediately followed by the appointment of a bishop, whose name was Geronimo. It is unclear when exactly he was appointed, because in 1316, his name was already mentioned in the Genoese documents (he lived in Caffa and built a church there);<sup>64</sup> in 1317, he participated in a theological dispute in Constantinople and signed himself as the bishop of Caffa,<sup>65</sup> but it was only in 1318 that he was officially appointed by Pope John XXII,<sup>66</sup> and the bull of the same pontiff dated February 1322 states that only the pope could elevate the *villa* of Caffa into a *civitas* by giving it a bishop.<sup>67</sup> It would be mistaken, however, to consider these words of the papal bull as anything but a rhetorical exaggeration, since from the point of view of the Genoese government in the metropolis Caffa already had the status of a *civitas* in 1313. It is clear then, that the Roman curia, taking into account its uneasy relations with the Republic of St. George, tried to minimize the role of the Genoa in Crimea and the role of the Genoese in Gazaria and to place itself at the forefront

of the city-foundation process. However, we should not be overestimate the significance of the appointment of Fra Geronimo and to see it as a decisive point when a settlement becomes a city; in the same way we should accept that for its metropolis Caffa was a Genoese city and colony as far back as 1313 or even earlier.

The solemn rhetoric of papal curia in the documents saying that Caffa was 'elevated' to the status of a city by the appointment of a bishop is in fact nothing else then a common formula used in the curial paperwork. In this sense, it means nothing regarding the status of Caffa. Same was said when the Catholic bishopric of Chersonesos was established: "*Eundem locum Cersonese de novo in civitatem erigimus, et civitatis vocabulo insignimus, auctoritate apoctolica ordinantes, ut in dicta civitate sub vocabulo beati Clementis fundari et construi debeat ecclesia cathedralis.*"<sup>68</sup> However, Chersonesos had happily existed as a city and a large urban centre for 2,000 years before the Roman pope 'elevated' it to the rank of the city without any break in urban continuity. Albeit with a much shorter time span, the same was true for Caffa; it gained the status of a city from its metropolis Genoa before 1313, which was later on confirmed by the creation of a diocese.

At the same time, the bull of 1322, pretending to give to Caffa what the city already legally had, considerably elevated the status of the city in another sense: previously, all the land from China to the Balkans were a single diocese of Khanbalik with a see in modern Beijing, functioning as the diocese for the entire empire of Mongols. However, with the bull of 1322 John XXII transferred all the land from Varna in the west to Saraj in the east and from the Black Sea on the south to Russia in the north under the authority of bishop of Caffa.<sup>69</sup> What we can infer from this is that Caffa was legally elevated to the rank and dignity of a city and that it was acknowledged as such by its Genoese metropolis before 1313<sup>70</sup> and, as a consequence, became a Roman Catholic diocese before 1318.

In the late thirteenth century, Caffa was mainly, albeit not exclusively, designated on the terminological level as a *locus*. It is understandable since the Genoese settlement probably developed from an anchorage, which gained increasing commercial importance and due to the shift of trade routes and finally led to the creation of an urban centre. Alternatively to *locus*, Caffa was called on the early stage *hosteum* ('port'), and indeed even some later documents prefer in their word use the term applied to Caffa.<sup>71</sup> However, if the deeds of Lamberto di Sambuceto in the late thirteenth century,<sup>72</sup> and even some fourteenth-century documents,<sup>73</sup> call Caffa *locus* rather than *civitas*,<sup>74</sup> in the early fourteenth century, the word was generally used according to the new urban status of this Genoese colony. More evidence of the recognition of the legal status of Caffa as an urban centre in a certain sense similar to the Italian city-states is the use of the word *Commune* (*comunis*).<sup>75</sup> The *Commune* was an Italian invention, and in this context both words (*civitas* and *comunis*) meant in a legal sense first of all, if not exclusively, the city and the *Commune* of the Genoese, who were the only fully fledged citizens

of Caffa. The local Orientals who were assimilated and incorporated into the Genoese city in a subordinate position and who began to live in the respective quarters or outside them constituted indirectly part of the Comune and were subject to the collective seigneur—the Genoese Commune of Caffa—by the ties of vassalage, or perhaps better to say, as seigneurial domains. From the outset the Genoese consul in Caffa was a representative of the metropolis in Genoa, the head of the local Genoese community (*consul januensium in Caffa*), and effectively a supreme ruler of Caffa (*consul civitatis Caffae, consul universitatis Caffae*) he was also a representative of the collective feudal seigneur for the local subjects. The constant inequality in the relations between the Genoese and the Orientals which goes as a leitmotif through the whole history of Genoese Caffa and Genoese Gazaria is *per se* a persuasive argument for the essential dominance of the Italians over the locals.

Why did Caffa grow from a minor settlement, perhaps not more than a Genoese anchorage surrounded by the local rural population in 1270s, to a large city and the ecclesiastical centre for Catholics in all of South-Eastern and Eastern Europe in the 1320s? First of all, it was thanks to the shifts in the routes of international trade leading to the emergence of the Silk Road, which I will discuss later. Second, the entrepreneurial spirit of the Genoese and commercial techniques that they brought from Italy contributed greatly into the development of trade via this area, and this led to the influx of population and urban development. Third, Caffa as a city and as a commercial centre was a purely Genoese foundation and, unlike much more developed initially city centres of Crimea, it began its development from zero, without being burdened by any previous tradition of urban life or by the local population whose competition could be an obstacle for the Genoese in Chersonesos or Soldaia,<sup>76</sup> but which was completely lacking in Caffa, where the Greeks and other Orientals from the immediate rural surroundings could only play the role of service staff such as artisans etc. That is why the Genoese occupied the ancient acropolis (the territory which was not used by the local population that lived in the nearby villages) and developed a new settlement—a Genoese and Latin Christian bulwark in *extremo Oriente*.<sup>77</sup>

The Genoese began to set up a colonial administration. The sources (namely, notarial deeds from Pera) first mention Caffa as a regular Genoese settlement having a consul (*dominus consul de Caffa*) in 1281,<sup>78</sup> and the first mentioning in chronicles is dated 1289 (Giacomo Doria wrote in his annals that in that year Caffa expedited and sent to Tripoli a galley against the Saracens besieging the Genoese settlement).<sup>79</sup> In 1284, there is another mention of the consul of Caffa Luchetto Gambono.<sup>80</sup> Thus already in early 1280s or in fact perhaps earlier Caffa already had administration appointed from Genoa, vested with public power, and surrounded by at least a modest number of functionaries of a second rank (curial scribes, etc.). In 1286, Benedetto and Manuel Zaccaria received in Genoa money

that they promised to bring to Caffa.<sup>81</sup> From 1287, we have plenty of contracts of money exchange mentioning Caffa, and from the same year, there are a great many Genoese notarial deeds connected to the grain trade with the colony.<sup>82</sup> The sign of the growing significance of Caffa is the fact that already in the 1280s we find first notarial registers composed there. The first curial officer we know by name was Lamberto di Sambuceto, a notary who probably began working in the curia of Caffa in 1287, since the later preserved documents refer to this and the following year. However, the existing deeds drawn by Sambuceto are dated 1289–1290.<sup>83</sup> The set of deeds comprise testaments, sales, and purchases, etc., and provides first serial information on the life of the city; thus, this is the first period of the history of Caffa covered by abundant documental sources (and perhaps one of the best-documented periods).

In the late thirteenth century Caffa seem to have been a small settlement without great fortifications, apart from a *fosse* mentioned by Grégoras,<sup>84</sup> and a rampart with a palisade. There was only one gate, facing the house of a certain Baaderi. There were a few buildings and a slaughterhouse situated outside the line of the *fosse* and rampart, next to a mill and a forest. The town was divided in the same way as the metropolis, with *contrade* based on the principle of ethnicity and religion. Thus the Genoese lived with other Genoese, other groups mentioned by Sambuceto and almost certainly Armenians, Greeks, Syrians, etc., were also living together. Although with the urban growth, the Latins began to settle even in the quarters for the other nations, buying houses there or even sometimes settling down outside the *fosse* and rampart. It is important to note that the opposite—i.e. Orientals settling down in Latin premises—is documented only once, which reveals the greater relative growth of the Latin population compared to the Oriental population. Some of the houses were clearly more than mere lodgings, and had facilities for trade and storage, as the prices on the houses were quite different, and moreover the notary, Lamberto di Sambuceto, himself mentioned warehouses. The notary also mentioned some of the public buildings: the Franciscan convent of St. Francis with an attached hospital of St. John and the house of the administration, where the consul lived, situated on the main square. The welfare of the colony was largely dependent on relations with the Khans and their representatives in Solkhat, and the consuls had to consider that, receiving either poor or irregular support from Genoa they were largely obliged to act independently. The Genoese administration had to apply a cunning policy of a trade-off to survive in the world essentially alien to Westerners. Therefore, as any emerging colony, Caffa adopted based on case by case basis such strategies of dealing with the local authorities, which were suitable in its position—and we should remember that it was exactly this astonishing pragmatism, poorly appreciated by the other Latins, that allowed the Genoese to stay in the Orient for so long.<sup>85</sup>

Having said this, we should also take into account that Caffa appeared in a period of difficult international relations. Late thirteenth and early

fourteenth centuries were a tough period for the Genoese colonies on the east. A new conflict between Genoa and Venice arose in 1296, when a Venetian Ruggiero Morosini plundered the Genoese Galata, which did not have walls according to the treaty with Byzantium. The Genoese fled to Constantinople, and the emperor ordered the arrest all Venetians, thus being drawn against his will into a war on the Genoese side.<sup>86</sup> In the same year, the Venetian fleet under the command of G. Soranzo occupied Caffa. In these years of turbulence, Genoa could not provide appropriate support to its Crimean domains; as a result, in 1299, Nogai Khan plundered Caffa and Soldaia. By 1299, however, Genoa and Venice reached the agreement, according to which Genoa remained dominating on the Bosphorus and the Black Sea, having, however, to rebuild Caffa and Pera devastated during the war, while Venice kept controlling the trade with Alexandria and retained several Mediterranean islands. In fact, for the maritime republics, this meant preserving their *status quo* with some minor changes, whereas Byzantium had to take part in a war without having any interest in it. Moreover, the treaty made between Venice and Byzantium as of 1285 was finished in 1290 without prolongation; thus, even after 1299, the empire was in the state of war with the Venetians (a peace treaty was only signed in 1303, and then a new one, similar to the previous ones—in 1310).<sup>87</sup> The empire was also weakened by the raids of the Catalans,<sup>88</sup> meaning that the positions of the Genoese as its chief allies were to become even stronger, even notwithstanding some conflicts of these years. The emperor presented the Genoese with a list of their faults and violations, and on March 22, 1308, Opicino Spinola with his council confirmed that the complaints were just and charged Bernabo Spinola to honour the emperor and to re-establish the alliance.<sup>89</sup> This mutual interest is understandable, because Byzantium needed the Genoese a great deal at that point, since a new anti-byzantine league had emerged in the West. This time the author of the plan was Charles de Valois, husband of Catherine de Courtenay, titular heir of the Latin empire. Around 1306, he began trying to put his plans to work, but although he never succeeded, his alliance with Venice made a forthcoming war a matter of defence of its own domains on the Black Sea for Genoa. Moreover, the Byzantine-Venetian relations became extremely strained in this period.<sup>90</sup>

Although secure in Constantinople, the positions of the Genoese remained shaky in Crimea, especially after the ravage of 1299. In 1307 or 1308, Tokhtu Khan from Sarai captured all the Genoese merchants he could lay his hands on, confiscated their possessions, and besieged Caffa.<sup>91</sup> According to the Italian chronicles, this was because the Genoese sold Tatar children as slaves. After eight months' siege, already in 1308, the Genoese and the Greeks had to embark on ships and leave the city, previously putting fire on it.<sup>92</sup> For several years, the Genoese stopped visiting the Black Sea coast and any mention of Caffa disappears from the Genoese documents. However, Crimea attracted the Genoese too much and had to be regained. Tokhtu

Khan died in August 9, 1312, and Genoa sent ambassadors to his heir Özbek (1313–1341), who allowed them to return and settle in Crimea.<sup>93</sup>

As the city was destroyed, it was rebuilt without the limitations that previous planning could have imposed. If in the thirteenth century Caffa had a prospective collaboration between the Latin newcomers and the Orientals in shaping the urban layout could work, it no longer applied in fourteenth-century Caffa, which was a Genoese colonial foundation imposed to the local Crimean environment not only in its legal and administrative basis but also in its city landscape. The reconstruction or rather the new construction of Caffa was based on a general plan of urban development provided by a special development office called *Officium Gazariae*,<sup>94</sup> created in 1313 and composed of eight members. The first known *Ordo Caffae*, which also dealt with many other issues, chiefly commercial and fiscal ones, meant that the city had to be not only rebuilt but also significantly strengthened and fortified.<sup>95</sup> The instructions which the consul of Caffa received in 1316 implied that he should destroy the previously constructed temporary buildings and sell the land for the houses by auction to individuals,<sup>96</sup> except those reserved for streets, squares, churches (a Franciscan and a Dominican convent, a hospital, two Greek churches, etc.), and public spaces.<sup>97</sup> The document also mentions that the city was divided into two zones: an intramural town (equal to the old territory of Caffa before 1308) and the city territory outside the walls (presumably limited by Özbek Khan), with different requirements concerning the buildings.<sup>98</sup> Thus *Ordo Caffae* revealed an issue essential in our understanding of Caffa; it was established as a city and as a Genoese colony regulated and administered from the metropolis.

The following years brought new unrest to the new Genoese colonies on the east; however, they also brought new opportunities for strengthening the Genoese domination on the Black Sea. In 1318, Andronikos II sided with the Ghibelline league (the Genoese government was then Guelfic),<sup>99</sup> and in 1321 in Byzantium began a civil war between Andronikos II and his grandson, later Andronikos III. The first meant that Byzantium was again drawn into a new conflict on the side of the Ghibelline league. It did not bring any visible benefits to the empire, but instead exhausted it in a useless fight. The civil war between Andronikos II and his grandson, which lasted intermittently for seven years, from April 1321 until May 1328, and destroyed the old emperor's careful plans for the reconstruction of his state.<sup>100</sup> The discord in the emperor's family resulted in a series of civil wars, in which the Genoese often played a double game trying to profit from both sides. In 1321, three Genoese provided young Andronikos and his accomplices John Cantacuzenos, Synadenos, and Syrgiannes with the ships to revolt against his grandfather and to leave Constantinople for Christopolis. There the party of young Andronikos began a rebellion.<sup>101</sup> Some of the members of the oligarchy of Pera supported his claims, the leader of the party of Latins friendly to him being Pietro di Pinerolo from the lineage of Montferrat.<sup>102</sup> However difficult the time of the civil wars was for everybody, we can safely say that

by that time, the Genoese secured to themselves strong positions on the shores of the Black Sea; moreover, playing on both sides, the Genoese were only strengthening the dependence of the Byzantium and their positions in the empire.

In 1322, the Tatars plundered Soldaia, but this actually boosted the development of Genoese Gazaria rather than slowing it down, since thanks to the decline of Soldaia Caffa finally became the main pivot of the Genoese settlements and acquired a role of the primary commercial centre in Crimea.<sup>103</sup> A fire in Tana that occurred in 1327<sup>104</sup> resulted in fact in the same thing (moreover, the Venetian trading station in Tana was formally allowed there only in 1332–1333 by the treaty with Özbek Khan confirmed by his son Janibeg Khan in 1342).<sup>105</sup> After the Catholic diocese appeared in Caffa in 1310s, the new dioceses in Vosporo and Chersonesos were established in 1332; around 1340–1343, the Genoese occupied Cembalo (known in Greek as Symbolon), perhaps the most comfortable haven for trading and fishing ships in the whole Crimea. This continuous growth of their domain is a clear sign of the colonial expansion of the Genoese, which already controlled several urban centres in Crimea, as well as their hinterland.

The period of relative stability for Caffa, Crimea, the Genoese, and perhaps the whole Europe finished in the 1340s. We cannot obviously discuss the causes of the crisis of mid-fourteenth century here; we can only state that this crisis heavily inflicted the life in the Black Sea area. Seemingly, nothing presaged any abrupt fall. The Genoese politics and commerce followed the patterns laid in the previous decades, their major concern on the east being the Pontic area.<sup>106</sup> However, in the 1340s a pandemic of plague began in China, moving westwards within the Mongol states. It soon reached the Golden Horde. At the same time, in 1342, a certain Venetian Andriolo Civrano killed in Tana during a quarrel a Tatar Hogi Omer, which led to a massacre and a flight of the Venetians. Enraged, Janibeg Khan plundered and destroyed Tana in 1343, although the Commune of Venice tried to send him two envoys, Federico Piccamiglio and Enrico di Guasco.<sup>107</sup> Janibeg went on to besiege Caffa as well, but this time without much success: the city was well fortified, and in February 1344, the Caffiotes destroyed the Tatars' siege machines, and Janibeg had to leave the city.<sup>108</sup> Genoa and Venice were sending ambassadors to Janibeg Khan, first separately, then together in 1345. The Khan gave the Venetians permission to come back to Tana in 1347 (which caused a new Genoese-Venetian war), while the Genoese failed in their diplomacy, because Janibeg besieged Caffa again in the 1346.<sup>109</sup> The crisis in the Black Sea region in 1343–1347 coincided with the bankruptcy of the two primary Italian trading houses, Peruzzi (1343) and Bardi (1346), followed by the bankruptcy of Acciaiuoli, Bonaccorsi, Corsini, Uzzano, and others, which in turn led to the decline of the Italian commerce on the east.<sup>110</sup> The biggest problems were yet to come.

The Tatar siege of Caffa that began in 1346 occurred when the Black Death, originating in China, reached Italy and Western Europe. The army

of Janibeg Khan was besieging the city without much success, and damaged by the plague. Eventually, the Tatars began gathering the bodies of their dead soldiers and catapulting them beyond the city walls. The population of Caffa soon became infected with plague; moreover, by throwing the infected bodies into the sea they infected the water. Finally, either the people, or the rats, or both sailing on the ships heading from Caffa to Constantinople transmitted the plague to the Byzantine capital. From there, the virus arrived in Italy, and from Italy, it reached the rest of Europe. I will not dwell on the losses caused by the Black Death in Europe, or on its direct consequences. In our Black Sea context it is perhaps more important to understand, that it was one of the factors leading to the crisis of the second half of the fourteenth century that resulted in a tremendous decline of the Italian long-distance trade on the east and a relative, although temporary, shrinking of the Italian colonization.

In the wake of the Black Death, in 1350, Genoa and Venice engaged into a new war,<sup>111</sup> because the Genoese ban on the Venetians sailing to Tana, as well as the Genoese raids against the Venetian Negroponte made from Chios.<sup>112</sup> This war lasted until 1355, and in the course of the war Venice acquired two allies against Genoa—Byzantium and Aragon.<sup>113</sup> First, King Pedro IV of Aragon and Venice remained neutral with regard to Genoa.<sup>114</sup> The Venetians were waiting for the emperor's answer, but not having obtained a clear reply they began leaving Constantinople. After that, the Genoese of Galata shot two cannonballs into Constantinople, after which the emperor made up his mind. Byzantium again engaged into a useless and destructive war,<sup>115</sup> and result was the reconciliation with Genoa in 1355 and a separate peace. The new treaty separated Byzantium from the anti-Genoese coalition, confirmed the Genoese possession of Galata, promised the exemption of taxes, and forbade Greek ships from sailing to Tana.<sup>116</sup> Byzantium acknowledged its non-existing guilt and was obliged to pay reparations.<sup>117</sup> This only led to a further strengthening of the Genoese influence in the empire.

In 1355, Genoa and Venice signed the Treaty of Milan, according to which both sides could not sail to Tana for three years.<sup>118</sup> This, however, was obviously in favour of the Genoese, whose policy here aimed at concentrating all the Black Sea commerce around Caffa, their undoubtful centre and bulwark by that time. The Venetians tried to compensate this loss and approached the Tatar ruler of Crimea Ramadan asking to let them to establish them in Soldaia again. Ramadan refused, allowing them however according to the treaty dated March 2, 1356, to settle in Provato, close to Caffa,<sup>119</sup> possibly on the site of modern Koktebel. This grant was further confirmed by Temür Qutluğ, Khan of the Golden Horde (ca. 1370–1399), who additionally allowed Venetians to sail to Soldaia and Calitera.<sup>120</sup> Nevertheless, the Genoese soon finally outplaced their rivals from Crimea. The second half of the fourteenth century was in fact the period when after a war with Venice that confirmed the Genoese domination on the Black Sea a network of separate Genoese settlements began transforming into a *territorial colonial domain*

*with a consistent administration.* The Genoese, who were previously only allowed by the Tatars to settle in several specific places, put all the Crimean southern and south-eastern coastal line under their control, appointing consuls and building citadels.<sup>121</sup>

Although we could treat the Crimean southern and south-eastern coast as a separate geographical entity (as opposed to the Crimean steppe), administratively the Genoese saw all their domains on the Black and Azov Seas as a single entity. Alongside the colonization of Crimea, the Genoese penetrated the coasts of Caucasus,<sup>122</sup> to the Azov Sea, and to Asia Minor.<sup>123</sup> All in all, they controlled around 40 settlements and stations, anchorages, citadels, and castles. This expansion to the south-west from Caffa was not only due to the successful military rivalry with Venice on the Black Sea. First, the Genoese were also skilful diplomatically in dealing with the local Tatar, Caucasian, Turkic, and Greek authorities, applying more cunning and more hypocritical strategies. Second, Genoa, commonly known as less politically stable than Venice, appeared to be stronger institutionally and established an administration that formed out of the coastal lands a certain political, economic, and cultural unity that was further known as the ‘Genoese Gazaria.’

The shaping of Gazaria actually began while the position of the Genoese was still quite shaky and required much diplomatic effort with respect to the Tatars. The Genoese tried their best playing off the central Golden Horde Khan’s power against the local Tatar rulers of Solkhat. Thus they sent a diplomatic mission led by Niccolò di Goano and Raffo Erminio to Janibeg Khan<sup>124</sup> who secured them the right to hold the lands they had before until his death in 1357.<sup>125</sup> As a result, the Genoese could feel free to continue their territorial expansion, not fearing the Tatars. There were, however, other actors to be afraid of, at least in the long run—namely, the Ottomans, whose victories in 1360s–1370s reconciliated Genoa even with Venice, which can be seen from the ardent expressions of friendship in the diplomatic correspondence between the doges,<sup>126</sup> even though their rivalry soon resumed.<sup>127</sup> Indeed, the Ottomans expanded immensely in Asia Minor,<sup>128</sup> and after the victorious expeditions of Murad I, the Byzantine Empire lost almost all of its territories.<sup>129</sup> However, in the fourteenth century the Ottoman threat could not have prevented the Genoese colonization of Crimea. Besides the benevolence obtained from Janibeg, the general notion of fiscal profitability of the Genoese presence of the Black Sea seems to have appeared in this period in the mind of the Tatar rulers. They kept bothering the Italians, often made raids, but no longer tried to wipe them out entirely. Another possible explanation is that with all the new citadels, fortifications, and garrisons, the Genoese, who controlled a large part of Crimean coastline, were no longer easy game, but an independent political actor in the Black Sea area.

In terms of their territorial expansion, the Genoese colonists benefited from the dynastic wars in the Golden Horde known in Russian chronicles as ‘The Great Tumult’ (*Velikaja zamjatnja*).<sup>130</sup> With the death of Berdi Beg

Khan in 1359, the dissent of succession resulted in a period of fratricidal wars. There were approximately 20 puppet Khans in the Golden Horde over a period of 20 years. This period of social unrest and destabilization led Tatars to a series of defeats at the hands of the Russians. The destabilization in the Golden Horde and its disintegration was paralleled by a constant struggle of claimants and minor princes among themselves. It also marked the beginning of a period of spontaneous raids by Tatar troops to the Russian lands in search of slaves. For the Genoese, however, this unrest still led, notwithstanding the problems caused by the raid of the Grand Prince of Lithuania to Crimea in 1363, to a long-expected license of occupation of the new territories and establishing new settlements, which nobody was able to resist. This was indeed a case demonstrating how “most chains of events in the history of European colonialism were not planned, at least not in the form they eventually took, but followed the principle of unintended consequences”.<sup>131</sup> Since in the summer of 1365 when Janibeg Khan and Mamai clashed for power, the Genoese took advantage of the moment, and on July 19, 1365, reacting to the insults made by the lord of Solkhat Temür Qutluğ who tried to block Caffa from the sea, the Genoese occupied Soldaia and all lands known as Gothia—i.e. basically the entire southern coast of Crimea—and began fortifying their new acquisitions. We do not know if they retained all of Gothia throughout the following decade, but we do know that they owned Soldaia with 18 neighbouring villages (*casalia*) notwithstanding the interference of Mamai. Now the Genoese possessed the rural hinterland with predominantly Greek Orthodox population, which on the one hand led to facilitation of their commercial activity and, on the other hand, provided Caffa with both agricultural products and incomes from the 18 villages. Moreover, now the colonizers had at their disposal Crimean forests with the wood essential for shipbuilding. Last but not least, now the Genoese alone controlled the Crimean routes of trade and could at any time block the access to them to their Venetian rivals. Indeed after the Genoese founded a settlement in Vosporo on the Strait of Kerch they could even jeopardize the entire Venetian trade in fish, caviar, and slaves that went through Tana on the Sea of Azov. Similarly, the Caffiotes could now combat piracy more easily, send galleys to Constantinople to fight with either the Byzantines or the Venetians or both, and resist the fleet of the Empire of Trebizond or the Bulgarian fleet (namely, the one of a Danubian Despotate of Dobruja, also known as Principality of Karvuna). These new acquisitions laid the foundation stones of their colonial domain, which now was territorial, albeit limited to the coastal area. Thus we can speak of the period of 1360s–1380s as the time of evolution when the Genoese settlements on the Black Sea shores developed into a consolidated colonial domain.

Since 1374, we find in the *Caffae Massaria* mentions of the expenses on the officers and garrisons in Lusta, Partenit, Gorzuvite, and Jalite. Although it seems that in 1375 Mamai temporarily won back part of the Soldaia’s hinterland and some lands in Gothia,<sup>132</sup> the city remained in Italian hands.

The fortification project of Soldaia was launched, and in fact, the inhabitants kept fortifying the city until the Ottoman conquest in 1475.<sup>133</sup> The acquisitions of the Genoese were officially confirmed by the treaties with the Tatars in 1380 and 1381<sup>134</sup> (see the following discussion). The famous War of Chioggia, 1378–1381, which was a new step of rivalry between Genoa and Venice, dragged the Black Sea trade of both republics into an even deeper crisis;<sup>135</sup> politically, however, the war did not change the balance on the Black Sea, which remained Genoese *par excellence*. Genoese Gazaria now constituted a political and administrative unity.

Although Soldaia still remained important in the system of long-distance trade, by this time, it was Caffa which was a central pivot in the Genoese domains on the Black Sea. As early as the mid-fourteenth century, Caffa became a large and prosperous port, a multinational and culturally syncretic city (the deeds of Niccolò Beltrame, 1343–1344, are among the testimonies for that). *Officium Gazarie* kept caring about the city planning and controlling the growth of the settlement. There was a citadel in the centre of the city. A large consul's palace (also known as the palace of the Commune of Caffa) was built instead of the old loggia and consul's house. It had an audience room—i.e. public space where consul made his decisions and rendered justice—the private apartments of the consul, his *vicarius*, and the notary, a new loggia where the officers of Caffa rendered justice, and a terrace where the notary worked, with all these wings forming a rectangular yard inside.<sup>136</sup> Managing administration and city space was important for the Genoese; however, managing their relations with the local population was not less important. Peaceful coexistence with the local Greeks, Armenians, and Muslims was particularly important for the colonists, who were often under the threat of the Tatar invasion from outside, and thus they tried their best to avoid pressure from inside.<sup>137</sup> As for the Khan's subjects, the relations with them were complicated; the relations with the local Christians were better until the 1430s. There were Greek Orthodox and Armenian churches in the city (alongside Catholic ones—the church of Virgin Mary, Franciscan and Dominican churches, a church of St. Nicolas, a hospice of St. Kosmas and Damian, and others).

In the process of their colonial expansion, which at that point went beyond the urban settlements and spread to the hinterland and the castles of Gothia, the Genoese had rather difficult relations with the Tatars of Solkhat.<sup>138</sup> Thus Genoese had to propitiate Mamai, for whom consul gave a solemn reception with generous gifts in 1374,<sup>139</sup> to secure relatively good relations for the following years. The interests of Mamai and the Genoese coincided. Both wanted to resist Tokhtamysh Khan and to destroy Chersonesos and the Principality of Theodoro.<sup>140</sup> In 1380, the Russian prince Dmitry Donskoy defeated Mamai in the battle of Kulikovo.<sup>141</sup> After that, Mamai is believed to have sought asylum in Caffa; however, he was finally killed there in 1381,<sup>142</sup> probably by his Genoese 'best friends' who wanted to please the new masters of the Golden Horde.<sup>143</sup> In any case, his murder

did not ruin relations. Mamai's death must have taken place between March and November, 1381, as the Tatar embassy of Ayna and Coia Berdi that came to Caffa in March was sent by the Khan and Mamai, while in November the Genoese Corrado de Guasco and Cristoforo della Croce were sent only to the Khan, charged with the gifts (mainly cloth) and accompanied by 16 men and two interpreters.<sup>144</sup> The lord of Solkhat, Haji Mouhammed, was also receiving the gift from consul and had his son invited to a dinner in Caffa; Eliasbey, a new lord of Solkhat since 1381, was invited for a solemn reception to Caffa himself, received numerous gifts (cloth and Greek wine), and took part in a Christmas dinner with the consul where fine dishes were served: chicken, geese, meat, rice, bread, fruit, and the wines of Trillia and Malvoisie.<sup>145</sup> These are the few facts that we know. What we can infer is an elaborated diplomatic strategy behind the gifts, bribes, and solemn visits that allowed the Genoese to occupy virtually all Southern and South-Eastern Crimea in the second half of the fourteenth century without much of resistance from the Tatars.

The results were soon evident. The treaties of the 1380 and 1381 officially recognized the Genoese possessions in Crimea.<sup>146</sup> The treaty between the Genoese and the lord of Solkhat Jharcas (*Iharchassus dominus Sorchati*) dated 28 November 1380 mentioned Gothia with all its population and the 18 *casalia* around Soldaia,<sup>147</sup> that were occupied by the Genoese, but later on taken back by Mamai, and then returned to the Genoese. The following treaty dated February 23, 1381, with a new lord of Solkhat Eliasbey, son of Cotloboga, confirmed the previous one, stating clearly that the 18 *casalia* and Gothia should be restored to the Genoese. However, whereas the 1380 document states that the population of these lands was Christian, the 1381 document omits this detail;<sup>148</sup> neither it is mentioned in an additional agreement dated 1382/1383.<sup>149</sup> Effectively, this meant that all coastal area between Caffa and Cembalo, all the southern and south-eastern coast of Crimea with all its settlements and population, was officially recognized as a domain of the Genoese.<sup>150</sup>

Caffa paid several taxes to the Tatars (see the discussion that follows), and we know that the Tatar tax collectors (*comerciarri*) are already present in the city in 1289–1290.<sup>151</sup> Furthermore, in order to propitiate the Tatar authorities and to demonstrate the splendour of the Commune of which the consul was the representative, the officers of Caffa had to occasionally arrange solemn receptions for the Tatar Khans and their ambassadors, and to send them gifts.<sup>152</sup> (Apart from the ambassadors of the Khans of the Golden Horde and the rulers of Solkhat,<sup>153</sup> and later on—independent Crimean Khans, the consul had to do the same for the ambassadors of the rulers of Sinope and other Muslim emirs of Asia Minor, as well as for the rulers of Caucasus and Zikhia). The annual gifts to the Tatar authorities amounted to 400–600 *sommo* (i.e. 2,000–3,000 golden ducats). In 1374–1375, Caffa had to spend 39,600 *aspres* for a reception of two ambassadors—one from Sarai, another from Savastopoli, and in 1381–1382 the Genoese themselves

sent two ambassadors to Sarai (costing 78,000 *aspres*) and made a reception for the ruler of Solkhat Eliasbey (costing 6,700 *aspres*). After the war of 1386–1387, a new peace treaty<sup>154</sup> declared in vague terms that the Caffiotes were under the Khan's jurisdiction and confirmed their ownership of the *casaliae* of Gothia.<sup>155</sup> The representative of the ruler of Solkhat was called a *tudun* (*titanus canluchorum* in Latin),<sup>156</sup> a Tatar officer responsible for the Khan's subjects (*canluchi*) in the Genoese domains. We do not know how long *tudun* really executed judiciary functions; however, by 1449 (and perhaps long before), all Tatars living in Caffa or in its hinterland were already subject to the jurisdiction of the Genoese consul and not the one of *titanus*.<sup>157</sup> Even before that, however, his role was comparable to the one of the Italian consuls in the large cities such as Constantinople, as well as the urban centres of Asia Minor and Syria—a representative of a foreign power and community having limited authority. At the same time, he was standing higher, being a representative of the local territorial authority. There was also *vicarius canluchorum* or *commercarius canluchorum*, who raised the tax called itself *canluchum*,<sup>158</sup> a tribute to the Khan in recognition of his sovereignty<sup>159</sup> (although in times of Tatar weakness the Genoese often did not pay it). The commercial fees (*commerchium*) collected by the Golden Horde from Italian trading colonies were raised to 5% of the value of the merchandise for Venice and, most likely, for Genoa as well in 1347,<sup>160</sup> and the treaty of 1380 specified that it would not be raised and would be collected as before (*segundo le premere usansse*). The treaty of 1381 gave the Genoese a privilege to agriculture, animal husbandry, and commerce throughout the Golden Horde.<sup>161</sup> Thus using diplomacy in relations with the Tatar Khans, taking full advantage of their internal discords and external wars, playing on the contradictions, and applying money where force was inapplicable, the Genoese managed to become true masters of all southern and south-eastern coastal Crimea, only formally recognized the rights of the Tatar rulers of Crimea. In fact, from the fourteenth century on, Genoa had suzerainty in Gazaria, which can be seen from the taxation rights system, judicial liability, and many other sovereign rights, which were fervently defended by the Genoese from both Venetian and Tatar encroachments.<sup>162</sup>

The period 1385–1386 marked a new stage of rivalry between Genoa and Venice, thus Genoa had to strengthen its diplomatic positions intensifying the contacts with its ally, the Hungarian king,<sup>163</sup> and with the son of Dobrotitch, the young despot of Dobruja Ivanco, with whom it arranged a treaty in May 1387.<sup>164</sup> Another important point in Genoese diplomacy, this time more locally oriented, was an agreement with the lord of Zikhia Tholobogha, who controlled the Strait of Kerch (the importance of this act was twofold: to gain free access to the Sea of Azov and to obtain a source of grain supplies for Caffa, that could now be purchased in Zikhia).<sup>165</sup> However, a new unrest emerged in Crimea. There was a new war with the Tatars of Solkhat in 1386, but this did not undermine the positions of the Genoese who had the final victory. The war coincided with an insurgence of the

*canluchi*;<sup>166</sup> these were people formally subject to the Khan and living in the Genoese territory under the protection of a special official called a *tudun*, or *titanus canluchorum* in Latin, see the aforementioned. Despite the fact that they benefited economically from the presence of the Genoese in Crimea and from Italian trade, the local people initiated a series of revolts in the late fourteenth century. The Orientals probably rebelled against Genoese taxation and other economic and military obligations imposed on them. Moreover, the local people could not take part in the administration on their own land. Thus we can conclude that the anti-Genoese revolts in Gazaria can be likened to the anticolonial rebellions. That said, we have to acknowledge that the rebellion of 1386–1387 did not make much of a dent in the Genoese domination and was soon suppressed. In 1386, the consul of Caffa ordered the confiscation of all the possessions of the local population who sided with the Tatars, or who did not want to loan money; as a consequence, those who fled to Solkhat were also proclaimed rebels.<sup>167</sup>

In historiography, these events of the war of 1386–1387 are referred to as ‘the War of Solkhat’ (*bellum di Sorcati*) in the *Massaria Caffae* and thanks to Enrico Basso,<sup>168</sup> who considered it a war between the Genoese and Tokhtamysh. The war did not last long and on June 17, 1387, the Genoese set off fireworks in Caffa celebrating their victory.<sup>169</sup> The formal end to the conflict was made with a treaty between Genoa and Tokhtamysh stipulated on August 12, 1387, and signed by the ambassadors Giannone Bosco and Gentile Grimaldi from the Genoese part, and Cotloboga and *daroga* Boyabey from the Tatar part, following a previous mutual exchange of the hostages for the sake of guarantee.<sup>170</sup>

What is interesting about the war of 1386–1387 is that for the Genoese it was offensive rather than defensive: they were attacked by the Tatars of Solkhat only once in May 1387, they repelled the attack with ease, and on 15 May 1387 the Genoese authorities celebrated the victory in Caffa, distributing two barrels of wine and setting off fireworks.<sup>171</sup> What is more interesting is that it looks as if Tokhtamysh, the Khan of the Golden Horde, acted as a friend of the Genoese rather than as their enemy in war. Thus, in October 1386, a Khan’s envoy came to Caffa, and soon two Genoese secretly met the Khan’s men on the city’s outskirts. In December 1386, a Genoese Giannisio Gentile was sent to the Golden Horde; in April 1387, another Khan’s envoy Satoni arrived to see the consul of Caffa; in July 1387, an official Khan’s ambassador with his suite arrived. The Khan’s envoys received very generous gifts.<sup>172</sup> At the same time, the Tatar merchants were kept in prison in Caffa, and their property, including real estate, was auctioned,<sup>173</sup> but this does not seem to have bothered the Khan at all.

What is even more surprising is that the commander of the Genoese troops attacking Solkhat was one of the lords of Solkhat and a senior officer of the Khan called Cotloboga (*Cotolbogha bey, dominus Solcatensis et brachii recti Imperii Gazarie*).<sup>174</sup> Thus, first of all, it was not the war between the Genoese and the Khan, and, second, this war overlapped with an internal

conflict in the Golden Horde, where the Genoese took one side and became a factor in the Tatar politics (otherwise one cannot explain why the Tatar lord besieged his own Tatar city together with the Genoese).

It was Ponomarev who found the explanation.<sup>175</sup> He rejected the idea that ‘the War of Solkhat’ was a war between the Genoese and Tokhtamysh. In fact, *massariae* of Caffa mention in this period yet another Khan (*imperator*)—Beck Bulat with his two oglans.<sup>176</sup> Apparently, Beck Bulat, who belonged to the dynasty of the Genghisids, could theoretically be a Khan, and therefore rebelled against Tokhtamysh (in our case, in 1386–1387 for the first time; later on he repeated his attempt in 1391–1392), being supported by the local Crimean beys. At the start of his rebellion in 1386, the Genoese preferred to side with the rebel Beck Bulat, who was situated near their own walls, rather than with Tokhtamysh, who was far away. Later on, when Tokhtamysh took over, the Genoese sided with him, thus minimizing the risks in both cases.<sup>177</sup> Why is this story important for us? First, the treaty of 1387, alongside the earlier two treaties, was a landmark in the history of the Genoese colonies, since it finally established Genoese Gazaria as a territorial and administrative unit of a single colonial domain. Second, there is the fact that the Genoese not only played a mean, but very pragmatic political and diplomatic game with the Tatars, and could also frequently interfere in the politics of the Khans, being themselves kingmakers, or to be more precise, Khan-makers alongside the Crimean beys.

However, new problems were about to emerge. First of all, the Ottoman expansion in the Eastern Mediterranean, threatened the Latin presence there. The Ottomans were rapidly becoming the leading power in Asia Minor and the Balkans, thus threatening Byzantium and afflicting both the Black Sea region and the Italian trading networks. In 1394–1402, Sultan Bayezid I was besieging Constantinople. After the case of the Crusade of Nicopolis failed with a defeat in 1396, the sultan tried to assault the Byzantine capital in 1397 and invaded the Despotate of Morea. Around 1399, Manuel II Palaeologos left his nephew to rule the besieged Constantinople and undertook a tour visiting the major European courts including England, France, the Holy Roman Empire, and Aragon in seek of help against the Ottomans. Then the invasion of Tamerlane changed the balance in international relations. On the one hand, Tamerlane’s armies devastated Crimea and Caucasus, and in 1395 plundered Tana<sup>178</sup> (however, it’s worth mentioning that recently Myts disputed the reality of the Crimean expedition of Tamerlane based on the archaeological data<sup>179</sup>). On the other hand, in 1402, Tamerlane defeated Bayezid I in the battle of Ankara, reducing involuntarily the Ottoman threat, saving Constantinople, postponing the end of the Byzantine Empire, and securing the Italians another several decades of free passage through the Bosphorus. Alongside the temporary weakness of the Ottomans, the ideas of a pan-Christian league and a crusade begin to re-emerge. Venice was eager to defend Constantinople and even the Genoese-owned Pera;<sup>180</sup> Genoa itself, having fallen under the King of

France in 1397,<sup>181</sup> took a more decisive anti-Ottoman approach. Yet it was not before 1440s that the West organized a new (and unsuccessful) crusade to come to the assistance of a dying Byzantium.

To sum up, what can we say about Genoese colonial strategies? On the large scale, the three main tools of Genoese colonial policy were obtaining concessions and privileges from the sovereigns, the commercial conquest of the markets, and military conquest. Thanks to these three tools, the Genoese created their domain on the shores of the Black Sea.<sup>182</sup> The Genoese managed to establish themselves on the Black Sea, put the commerce in the region under their control, enlarged their settlements, occupied new territories, expanded into the hinterland, defended their acquisitions in struggle both with Venice and with the Tatars, secured the rights of possession of their domain, and made it a unified administrative establishment. In so doing, besides controlling the Silk Route and gaining access to trade with Central and Eastern Asia, they also gained access to the Black Sea region's granaries. These had been important for the Mediterranean since antiquity. In the course of 50 years, Caffa found its place in the Tatar world. Genoese Gazaria was no longer a network of several settlements disseminated along the shores of the Black Sea and largely dependent on the benevolence of the local authorities and on random accidents, as was the case in the early and mid-fourteenth century. Thanks to elaborate diplomacy and cunning in dealing with the masters of Crimea—that is, the Tatars of Solkhat and eventually the Golden Horde Khans, as well as other authorities of the Black Sea—Genoa created an overseas domain on the shores of the Black Sea with its core on the coastal part of Southern and South-Eastern Crimea, comprising lands previously known as Gothia. This colony—that is, Gazaria with its centre in Caffa—became a mighty power in the region, often dictating its own terms and conditions rather than accepting those of the Tatars.

What was the role of Caffa in the Genoese colonial enterprise? As I have mentioned, it was the commercial, political, administrative, and cultural centre for Genoese Gazaria. In the fourteenth century, it became a major Crimean urban centre with most of the classical features of a medieval city: a high concentration of non-rural population in a limited area, oriented towards trade and craftsmanship rather than agriculture, concentration of trade and artisanship (normally organized within the framework of guilds), political and economic autonomy, its own budget, own economic policy and tax regulations, the presence of a legislature and institutes of justice and executive power, urban law independent of any external authorities and enforced in the city and its hinterland, legal equality of the citizens, a distinctive urban notion of civic freedom, market regulations and regulations on weights and measures, a feudal model of relations with the hinterland where the city acts as a collective seigneur, the presence of a citadel and the walls around the burg, a garrison and often a militia made of citizens, organization of religious and cultural life of the community, codified law, curia, and notarial culture.<sup>183</sup> We can add the means of storing documents,

*memorizing the history* of the urban community, and the role of archives; Caffa had its own, besides the copies of the documents constantly sent to Genoa.

This said, we should understand that the period of growth of the political power and significance of Caffa overlapped with the times of the commercial crisis of the mid and late fourteenth century. Black Death, the crisis of the Italian banking houses, the decline and decentralization of the Mongol states, internal struggles, Tamerlane's invasion, the wars between Genoa and Venice, conflicts with Byzantium, and the Ottoman threat made the key trade routes less safe, and large-scale, long-distance trade with Central and Eastern Asia that generated the Italian colonies in the thirteenth and early fourteenth centuries ever less profitable. At the same time, the circulation of goods within the Black Sea area and the export of regional goods to the Mediterranean and Europe were becoming more important, playing indirectly in favour of an autonomization of the Italian colonies.

Summarizing this chapter we should mention again that the Genoese penetrated to the Black Sea area due to the shift of the trade routes, which made this area a key to the Silk Route, an important road running through the vast space created by the *Pax Mongolica*, arguably constituting an early form of Eurasian proto-globalization, enhancing the levels of cultural exchange and bringing together people, goods, knowledge, and technologies. The newcomers found Crimea to be strikingly similar to their native Liguria, a naturally limited narrow strip of Crimean Riviera offering excellent conditions for navigation. Moreover, since Crimea was a crossroads of cultures, they naturally faced a complex world of mixed and entangled identities. The Genoese colonies on the Black Sea originated as a network of small settlements and trading stations. Caffa was the most important among them and already became a city (*civitas*) in the early fourteenth century. Thanks to the favourable conditions of commerce and the establishment of the *Pax Mongolica*, the Genoese merchants connected Western Europe and Eastern Asia. Their Italian-modelled urban communities were placed in generally hostile surroundings. The settlements were under constant pressure from outside, which meant that the colonizers and their authorities had to master the skills of negotiation. However, due to the political events of the fourteenth century, as well as to their own cunning diplomatic strategies, the Genoese strengthened their positions both in the Byzantine Empire and in the Black Sea region. Their trading stations, starting with Caffa, evolved into big cities of great commercial importance, and culturally syncretic cosmopolitan centres in the frontier lands on the periphery of the Western world. Benefiting from the dynastic dissent and wars in the Golden Horde, in 1365, the Genoese occupied the entire southern and south-eastern coast of Crimea, which laid foundations for the Genoese overseas domain of Gazaria as a consolidated territorial, political, and administrative unity. This state of things was confirmed officially in the treaties with the Tatar authorities in 1380 and 1381. Now the Genoese controlled both the cities and the hinterland,

which implied the exploitation of the local rural population or *canluchi*. The latter rebelled against Genoese domination and, primarily, against the policy of taxation and other burdens, but with no success. Conquering the markets as well as lands and using the tools of diplomacy and obtaining concessions and privileges from the monarchs in the region, the Genoese created their Black Sea overseas domain. In the course of the fourteenth century, their settlements evolved into a true colonial empire thanks to the urban growth determined by their commercial activity, cunning diplomatic strategies, privileges obtained in the neighbouring states, and unrest in the Golden Horde and its disintegration. Genoese Gazaria was taking shape in the tumultuous time of the crisis of the second half of the fourteenth century, and the need to react swiftly to the impending threats stimulated a significant role for private initiative in managing the colonies. To sum up, Caffa and other Genoese colonies subordinate to it entered the fifteenth century as a colonial domain of the Republic of St. George encompassing several prosperous, active, entangled, and culturally syncretic urban communities. This was one of the first successful experiences in the history of late medieval and early modern Western colonialism.

## Notes

- 1 Pistarino, "Due secoli tra Pera e Caffa," *Bulgaria Pontica Medii Aevi* 3 (1992): 53.
- 2 The urban and rural physical layout of Genoese Gazaria in its anthropogenic dimension is discussed in following chapter.
- 3 de Vries, "The Limits of Globalization in the Early Modern World," *Economic History Review* 63, 3 (2010): 710. See also Findlay, "Globalization and the European Economy: medieval origins to the industrial revolution," in Kierzkowski, ed., *Europe and Globalization* (2002): 43–46. Osterhammel, Peterson, *Globalization. A short history* (Princeton: 2005). For Flynn and Giraldez's definitions of globalization (*permanent existence of global trade, when all major zones of the world exchange products continuously and on a scale that generated deep and lasting impacts on all trading partners*), see Flynn, Giraldez, "Path dependence, time lags, and the birth of globalization: a critique of O'Rourke and Williamson," *European Review of Economic History* 8 (2004): 83.
- 4 Reinhard, *A Short History of Colonialism*, 20.
- 5 [Муц], В. Л. Мыц, *Укрепления Таврики X–XV в.* (Kiev: Наукова думка, 1991), 3–6.
- 6 Although we can hardly speak about the 'new' ones, as only few of them were entirely new; the locations of Caffa, Tana, Vosporo, Cembalo, and others were inhabited at least as early as in antiquity.
- 7 [Еманов] А. Г. Еманов, "Север и Юг в истории коммерции на материалах Каффы XIII–XV вв." [North and south in the history of commerce, based on materials from Caffa, thirteenth to fifteenth centuries] (Tyumen, 1995), 147–148.
- 8 Van der Wee, "Structural changes in European long-distance trade, and particularly in the re-export from south to north, 1350–1750," in *The Rise of Merchant Empires. Long Distance Trade in the Early Modern World 1350–1750*, ed. James D. Tracy, 15.
- 9 Héle'ne Antoniadis-Bibicou, *Regards sur l'économie byzantine*, 75.
- 10 Брун, *Материалы для истории Сугдеу* (Odessa, 1871), 11.
- 11 Balard, "Byzance et les régions septentrionales de la Mer Noire (XIIIe–XVe siècles)," *Revue historique* 228, No. 1 (1993): 19–23.

- 12 Catherine Otten-Froux, "Identities and Allegiances: The Perspective of Genoa and Pisa," in *Identities and Allegiances in the Eastern Mediterranean after 1204*, 245.
- 13 Balard, *La Romanie Génoise*, 887–888. See also Fotheringham, "Genoa and the IVth Crusade," *English Historical Review* 25 (1910): 26–57.
- 14 Morozzo della Rocca, *Documenti del commercio veneziano nei secoli XI–XIII* (Turin, 1940), 18–19.
- 15 Soranzo, "Accenni a navigazioni di Venesiani e Provenzali nel Mar Nero durante l'impero d'Oriente," *Archivio Veneto* 64 (1934): 305.
- 16 Borsari, "I rapporti tra Pisa e gli stati di Romania nel duecento," *Rivista storica italiana* 67 (1995): 481–492.
- 17 *Urcunden zur alteren handels—und staatsgeschichte der Republik Venedig* (Amsterdam, 1964), 341, 343.
- 18 *ZOOID* 5/33: 600.
- 19 Jean de Plan Carpin, *Histoire des Mongols*, ed. dom J. Becquet and L. Hambis (Paris, 1965), 132.
- 20 Spuler, *Die Goldene Horde*, 399.
- 21 Heyd, *Le colonie commerciali degli Italiani in Oriente*, vol. 1, 133.
- 22 See Grousset, *L'empire des steppes* (Paris, 1939). Idem, *L'empire mongol* (Paris, 1941). Lombard, "Le commerce italien et la route mongole," *Annales: Economies, Sociétés, Civilizations* (1948): 382–383. Idem, "Caffa et la fin de la route mongole," *Annales: Economies, Sociétés, Civilizations* (1949): 100–103. Phillips, *The Mongols* (London, 1969). Lippard, *The Mongols and Byzantium, 1243–1341* (Ann Arbor, Mich.: University Microfilms International, 1984).
- 23 Brătianu, *La mer Noire*, 254–258. Idem, *Recherches sur le commerce*, 255–262.
- 24 Di Cosmo, *Mongols and Merchants on the Black Sea Frontier in the Thirteenth and Fourteenth centuries: Convergencies and Conflicts*, 391.
- 25 Dölger, *Regesten der Kaiserurkunden*. Vol. 2. No. 1488, 1497, 1610, 1890.
- 26 *Codice diplomatico della Republics di Genova*, vol. 1, ed. C. Imperiale di Sant'Angelo (Rome, 1936). No. 308.
- 27 Darrag, *L'Égypte sous le regne de Barsbay 825–841/1422–1438* (Damascus, 1961), 287. Depping, *Histoire du commerce de Levant et l'Europe depuis les Croisades jusqu'à la fondation des colonies d'Amérique*, vol. 1 (Paris, 1830), 209. G. Thomas, *Diplomatarium Veneto-Levantinum sive acta et diplomata res Venetas Graecas atque Levantis*, Part 1 (Venice, 1880), No. 125. Berindei, Veinstein, "La Tana—Azaq de la présence italienne à l'emprise ottomane (fin XIIIe-milieu XVIIe siècle)," *Turcica* 8/2 (1976): 116. Pegolotti, *La pratica della mercatura*, ed. A. Evans (Cambridge Mass., 1936): 26.
- 28 Balard, *La Romanie Génoise*, 887–888.
- 29 Jacoby, "Venetian Settlers," 188–189. Jacoby, "Foreigners and the Urban Economy in Thessalonike, ca. 1150—ca. 1450". Geanakoplos, *Emperor Michael Palaeologus and the West, 1258–1282: A Study in Byzantine-Latin Relations* (Cambridge, Mass., 1959), 113–114.
- 30 Брун, "Études sur le commerce au moyen-âge. Histoire du commerce de la mer Noire et des colonies Génoises de la Crimée, par F. de la Primandaie," *ZOOID* 2 (1848): 715.
- 31 Balard, *La Romanie Génoise*, 14.
- 32 Chapman, Michel Paléologue restaurateur de l'empire byzantin 1261–1282 (Paris, 1926).
- 33 Matschke, *The Late Byzantine Urban Economy, Thirteenth—Fifteenth Centuries*, 464.
- 34 On this station see Карпов, *Трапезундская империя* (St. Petersburg, 2007): 229–235, 262.
- 35 Фирсов, *Исары: Очерки истории средневековых крепостей Южного берега Крыма* (Novosibirsk: Nauka, 1990), 52.

- 36 Geanakoplos, *Emperor Michael Palaeologus and the West 1258–1282* (Cambridge Mass., 1959).
- 37 Брун, *Материалы для истории Суздеу*, (Odessa, 1871), 20.
- 38 Manfroni, “Le relazioni di Genova con Venezia dal 1270 al 1290,” *Giornale storico e letterario della Liguria* 2 (1901): 384. Brătianu, *Recherches sur le commerce*, 256–257. Spuler, *Die Goldene Horde—Die Mongolen in Russland 1223–1502* (Wiesbaden, 1965), 70–71. A female slave called Gotha from Zikhia found in Genoa in 1277 may well be an example of the continuing trade. X.-Ф. Байер, *История крымских готов*, 171.
- 39 Nystazopoulou, *Η εν τη Ταυρική Χερσονήσω πόλις Σουγδαία* (Athens, 1965), 30–34.
- 40 Gregoras, *Byzantina Historia*, vol. 1 (Bonn, 1830–1845), 14.
- 41 Laiou, *Constantinople and the Latins. The Foreign Policy of Andronicus II, 1282–1328* (Cambridge (Mass.), 1972), 68–69. Lamma, “Un discorso inedito per l’incoronazione di Michele IX Paleologo,” in *Oriente e Occidente nell’alto Medio Evo* (Padua, 1968), 419. Andronikos II also tried to be in good terms with the Golden Horde, having his two daughters married to the khans Toqta and Özbek. Nonetheless, by 1320s the relations went worse, and around 1320–1324 the Mongols plundered Thrace. After the death of Abu Sa’id Bahadur Khan (1335) and the disintegration of the Il-Khanate the Empire lost its main eastern ally. Later on, in 1341, the Mongols were even aiming at besieging Constantinople, but Andronikos III managed to send ambassadors to them and to solve the problem diplomatically.
- 42 Makrembolites, *Λόγος ιστορικός, in Ἀνάλεκτα Τεροσολυμιτικής Σταχυολογίας*, vol. 1, ed. A. Papadopoulos-Kerameus (St. Petersburg, 1891), 147. V. Laurent, *Les régestes des actes du patriarcat de Constantinople* (Paris, 1971), fasc. 4, no. 1540, 328–329.
- 43 Canale, *Della Crimea*, vol. 2, 441. We do not know much about the pre-Genoese use of the word “Gazaria.” Vasiliev thought that it meant Crimea as a whole, whereas Bayer thought that it was meant to designate the mountainous part of Crimea (which is closer to the Genoese use). Байер, *История крымских готов*. 171.
- 44 *Geographie d’Aboulfeda* (Paris, Imprimerie royale, 1840), II, 319.
- 45 Gregoras. Ed. Bonn, vol. 2, 683–684: “Ἐστὶ Λατίνων τῶν ἐκ Γεννοῦας ἄποικος πόλις, ἢ πρὸς τῶν ἐγχωρίων καλεῖται Καφᾶς . . .”, etc.
- 46 Stella, *Annales Genuenses*, 156.
- 47 Giustiniani. *Castigatissimi annali . . .* (Genova, 1537), 136.
- 48 Oderico, *Lettere linguistiche* (Bassano, 1792).
- 49 Canale, *Commentari storici della Crimea, del suo commercio e dei suoi dominatori*, vol. 2 (Genoa, 1855), 142–159. Idem, *Nuova Istoria della Repubblica di Genova*, vol. 2, (Florence, 1860), 409–412.
- 50 Manfroni, *Le relazioni*, 530.
- 51 Balard, *La Romanie Génoise*, 51.
- 52 Pachymeres, ed. Bonn, vol. 1, 366.
- 53 *Recherches sur le commerce*, ed. G. I. Brătianu, 307–309.
- 54 Л. В. Фирсов, *Исары: Очерки истории средневековых крепостей Южного берега Крыма* (Novosibirsk: Nauka, 1990), 52. Ю. А. Узлов, К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв., in Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.). Часть II. (Kiev and Sudak, “Академперіодика”, 2004). 213.
- 55 Buschhausen, “Die Krim als letztes Zentrum der Kreuzfahrerkunst und ihre Beziehungen zum kleinarmenischen Königreich Kilikien,” *Byzantino-bulgarica* 6 (1986): 153.

- 56 The word Theodosia was no longer in use, and the excavations discovered in the pre-Genoese layers only revealed tools for agriculture and fishing, ceramics, some primitive jewellery and ritual objects. Constantine VII Porphyrogenetos knew about Kaphas, but rather about some area than a settlement. Other medieval sources that appeared prior to the thirteenth century do not mention any urban settlement in this area.
- 57 We can speak about some amount of Armenians from the earliest times, since there were the Armenian churches. Unlike the ancient city, the churches survived until the Genoese expansion and afterwards. The document dated August 30, 1315, and called “Certus Ordo de Caffa” confirmed that two Greek and three (two normal and one destroyed) Armenian churches existed since times immemorial, and the lands that they occupied could not be sold in public auction (Lodovico Sauli, *Imposicio Officii Gazariae*, in *Monumenta Historiae Patriae*, vol. 2 (Turin, 1838), col. 407).
- 58 An Il-Khans’ historian Rashid-al-Din Hamadani thought that there was in fact a strong connection between Caffa and the local Tatar urban centre Solkhat, which was situated in the inland. He knew that well in advance before the Genoese colonization (i.e. at least in the mid-thirteenth century) these places were frequented by the Western European and Eastern Muslim merchant importers. Berke Khan, the fifth ruler of the Golden Horde, indeed appreciated the Crimean importance in terms of the opportunities allowed by foreign navigation, whether it was done by the Latins, Greeks of Asia Minor, or merchants of the Mamluk Egypt or Persia. (Рашид ад-Дин, *Сборник летописей*, ed. В.В. Струве, С.П. Толстов, vol. 2 (Moscow/Leningrad, 1960), 197. В.П. Лебедев, “К нумизматике Крыма золотоордынского периода . . .” 126–129).
- 59 As already mentioned, the source data convinces me that although the local population played a big role in the formation of a culturally syncretic environment of Caffa, the initiative of establishing the settlement goes to the Genoese. Furthermore, the Greeks, Armenians, Cumans, Goths, Alans, and Jews from the neighbourhood, interested in trading and craftsmanship, were being incorporated into the Genoese foundation. There is evidence of growing importance of commercial significance of Caffa in the thirteenth century, and there must have been an anchorage visited by the Westerners before the Genoese colonization, but its importance should not be overestimated. At the same time (see the aforementioned) the settlements in this area, notwithstanding the gradually intensifying trade, were rural in nature.
- 60 Also from the old urban centres of Crimea; population from Chersonesos, Sol-daia, etc., was often attracted by the commercial activity of the Genoese.
- 61 Pistarino, “Genova e i genovesi nel Mar Nero (sec. XIII–XV),” *Bulgaria Pontica Medii Aevi* (1988): 47.
- 62 Astuti, *Le colonie genovesi del Mar Nero e i loro ordinamenti giuridici*. In *Colloquio romeno-italiano: I genovesi nel Mar Nero durante: Secoli XIII–XV* (Bucharest, 1977), 101.
- 63 Pistarino suggested early foundation of the Genoese Caffa, even before the Treaty of Nymphaeum; nonetheless, only very few Ligurians could have sailed to the area at that point.
- 64 *Imposicio Officii Gazariae*, col. 407.
- 65 Fedalto, *La chiesa latina in Oriente*, vol.1, 442.
- 66 Balard, *La Romanie Génoise*, 325.
- 67 *Acta Iohannis XXII* (Vatican, 1952): 12–13.
- 68 Theiner, *Vetera*, 348.
- 69 *Acta Iohannis XXII* (Vatican, 1952): 12–13.
- 70 Thus Caffa combined the rule from metropolis and subjection to the authorities of Genoa, which appointed the authorities of Caffa, with a certain measure of autonomy.

- 71 Balard, *Gênes et l'Outre-mer*, vol.1, No. 585, 611, 615–617, 626, 629, 632, 646, 657, 664, 668, 671, 677, 687, 688, 693, 715, 720, 721, 724. In fact, there were two ports in Caffa—*hosteum parvum* (presumably, the older one) and *hosteum magnum* (presumably the newer one respectively); see Balard, *La Romanie Génoise*, 205.
- 72 Balard, *Gênes et l'Outre-Mer*, vol.1, No. 617, 724, 891.
- 73 Balbi and Raiteri No. 15. In fact the text says *civitas sive locus de Caffa*, thus not opposing these two notions to each other.
- 74 Although the same documents can also call the inhabitants *burgenses*, which implies an existence of a burg as opposed to the central citadel, and thus an urban status of a settlement.
- 75 Balard, *Gênes et l'Outre-Mer*, vol. 1, No. 9, 14, 19, 29, 97, 140, 147, 158, 189, 206, 215, 227, 229, 233, 240, 247, 282, 303, 332, 335, 359, 381, 395, 457, 458, 463, 479, 497, 515, 556, 585, 593, 596, 601, 623, 630, 631, 639, 641, 667, 668, 681, 703, 705, 711, 718, 726, 734, 764, 780–782, 786, 814, 830, 833, 859, 860.
- 76 The Genoese traded in Soldaia and the city was familiar to them (G. Brătianu, *Recherches*, No. 4, 6–9), but Soldaia at that point was predominantly Venetian, whereas Caffa was better situated and not yet occupied by any Western merchants.
- 77 Jorga, “Notes et extraites,” *Revue de l’Orient latin* (1897): 128. The text extols Caffa as a part of the body of the Republic of Genoa, highlighting the city’s importance in the whole context of the Genoese possessions; another issue to be underlined is that for those who wrote the text Caffa was a bulwark of “Christianity” *in extremo Oriente*.
- 78 Brătianu, *Actes des notaires génois de Pera et de Caffa de la fin du treizième siècle (1281–1290)*, (Bucharest, 1927), No. 1, 2, 12, 16, 45, 57, 60, 83, 91–93, 95, 96, 99, 125. Balard, *La Romanie Génoise*, 114–118. A certain Angelino and Daniele Guccio were to present to the consul a plea against Raffaele Embriaco. *Actes des notaires génois de Pera et de Caffa de la fin du XIIIe siècle (1281–1290)*, ed. Brătianu (Bucharest, 1927), No. XII, 79.
- 79 Doria, “Annali genovesi,” in Monleone, *Annali Genovesi di Caffaro e de suoi continuatori*. (Genoa, 1929).
- 80 ASG, Not. cart. No. 128, f. 86r-v.
- 81 ASG, Not. cart. No. 41, ff. 26r-v, 27r.
- 82 ASG, Not. cart. No. 9/II, f. 45v; cart. No. 71, ff. 103 r, 119v; cart. No. 74, ff. 145v, 146r, 148v, 149r-v, 154v, 225r; Not. ign., Busta 4, fragment 55, f. 4r. ASG, Not. cart. No. 74, ff. 145 r-v, 220v.
- 83 Balard, *Gênes et l'Outre-Mer*. T.I: Les actes de Caffa du notaire Lamberto di Sambuceto 1289–1290 (Paris/The Hague: Mouton & Co., 1973). There was an earlier publication by Brătianu: Brătianu, *Actes des notaires génois de Pera et de Caffa de la fin du treizième siècle (1281–1290)* (Bucharest, 1927). See also Desimoni, “Notes et observations sur les actes du notaire génois Lamberto di Sambuceto,” *Revue de l’Orient latin* 2 (1894): 1–34, 216–334. We know that Sambuceto handed over these documents to the archive of Caffa before leaving to Cyprus in 1290. Desimoni, “Notes et observations,” 5.
- 84 Gregoras, ed. Bonn, vol. 2, 684.
- 85 Balard, *La Romanie Génoise*, 199–202.
- 86 Marino Sanuto, “Vitae Ducum Venetorum,” *Rerum Italicarum Scriptores* 22 (1733): col. 578. N. Gregoras, vol. 1, 207. G. Pachymeres, vol. 2, 237–242.
- 87 D. Nicol, *Byzantium and Venice: a study in diplomatic and cultural relations* (Cambridge: CUP, 1988), 230.
- 88 Andronikos II tried to resist the Turks plundering Asia Minor and hired in 1303 a Catalan mercenary troop known as “Catalan Company” headed by Roger de Flor. However, after Roger de Flor was killed in 1305 by the Alan mercenaries

according to Michael IX order, the Catalans united with the Turks, settled in Kallioupolis, and began plundering and occupying Thrace and other Byzantine lands. Michael IX attempted to displace them, but was betrayed by the *tourkopouloi* during the decisive battle and fled. After the Catalans left in 1308, the Turks began plundering Thrace in their turn. Michael IX tried to fight again and initially had some success. However, during a battle the recruited peasants left the army, which also finally led to a retreat.

- 89 Brătianu, *Recherches sur le commerce*, 281. Belgrano, *Prima serie*, 110–115.
- 90 There was quite a number of Byzantine-Venetian conflicts in the 1310s–1320s, most of them centred on the issues of taxation, since the politics of the Italian trading maritime republics especially aimed at securing a maximum of fiscal privileges to their subjects, reimbursement of damages and material losses caused to them, entrusting the control over tax collection to the Italians themselves, limiting the violations made by the alien tax-collectors, and unification of the standards of measures and weights used in tax collection. After Andronikos III replaced his father thanks to a revolt, he finally put the economy of Byzantium under the Italian dependence. С. П. Карпов, *Итальянские морские республики и Южное Причерноморье в XIII–XV вв. Проблемы торговли*, 312.
- 91 Heyd, *Histoire du commerce*, vol. 1, 170.
- 92 Brătianu, *Recherches sur le commerce*, 219–222.
- 93 Notably, the treaties with Tatars also included an issue of capturing and returning the runaway slaves to both sides. Desimoni, “Trattato dei genovesi col Khan dei Tartari, 1380,” *Archivio Storico Italiano* 22 (1887).
- 94 *Imposicio Officii Gazarie*, col. 406–408.
- 95 The building of urban walls and towers was finished around 1352.
- 96 Who were obliged to build their houses on the new land before 1320, whereas the earlier dispositions gave to the inhabitants even less time.
- 97 *Imposicio Officii Gazarie*, col. 406–408.
- 98 Whereas the plots of land inside the city walls had to be sold immediately, the extramural land was given into leasehold with an obligation to construct on it the buildings within the term of two years.
- 99 In November 1317, the heads of two most prominent Guelfic families in Genoa Carlo Fieschi and Gaspare Grimaldi, deposed the Ghibelline rule with the help of the Pope John XXII and Robert de Naples. T.O. De Negri, *Storia di Genova*, 438–445.
- 100 Laiou, *Constantinople and the Latins*, 284.
- 101 See Bosch, *Andronikos III Palaiologos*, Amsterdam, 1965.
- 102 *Cantacuzene*, vol. 1, 38–100.
- 103 Брун, *Материалы для истории Сугдеи* (Odessa, 1871), 21–22.
- 104 A di 15 marzo, a mezo giorno, in la Tana, ad uno canton dela forteza dela Seg(nori)a ducal, a ladi el bazar, con fortuna da tramontana, uscite fuoco; salto in la terra, poi nella forteza de Zenovesi et bruso quella con tuto il luoco de Venetiani. Quelli de fuora feceno 4 busi nel muro, non possendo quelli di dentro piu tosto reparare. Fugiron quelli che posseno; chi per li muri / callavano le done et fioli. Assai se amazonon, per la p(re)ssa del fuoco. Se bruso persone piui di 400. In tre hore tuto se consumo. Era consul per Venetiani S(er) Marco Duodo. Codice Correr 1327 (XVIin), 1441, f. 139r, 139v.
- 105 Pubblici, Venezia e il Mar d’Azov: alcune considerazioni sulla Tana nel XIV secolo. Ф. Брун, *Материалы для истории Сугдеи* (Odessa, 1871), 22. А.П. Григорьев, В.П. Григорьев, “Ярлык Джанибека от 1342 г. венецианским купцам Азова: Реконструкция содержания,” *Историография и источниковедение истории стран Азии и Африки* 14 (1992): 33–36.
- 106 Balard, *La Romanie Génoise*, 75.
- 107 Thiriet, *Régestes du Sénat*, vol. 1, 46, No. 120; 51, No. 151.

- 108 Stella, *Annales Genuenses*, 138–139. Grégoras, vol. 2, 685–686. John Cantacuzenus, vol. 3, 191–192 (« . . . οἱ Σκύθαι βλάπτειν ἦσαν δυνατοὶ, ἀθάλαττοι ὄντες παντελῶς, ἐπεστράτευσαν Καφῶ, ὃ Λατίνων τῶν ἐκ Γεννοῦας φρούριόν ἐστι τοῖς παραλίοις τῆς Σκυθίας κατακτισμένον . . . », « . . . διενοοῦντο γάρ, ὡς, εἰ κοινὸν ὁ Καφῶς ἐμπορίον τοῖς ἀπανταχόθεν κατασταίη, μεγάλα ὠφελήσεσθαι αὐτοὺς ἀπανταχόθεν ἀργυρολογοῦντας . . . »).
- 109 Thomas, *Diplomatarium Veneto-Levantinum*, vol. 1 (Venice, 1880), 300–305, 311–313.
- 110 Карпов, “Кризис середины 14 в.,” 230.
- 111 See Kyrris, “John Cantacuzenus and the Genoese 1321–1348,” *Miscellanea Storica ligure* 3 (1963): 7–48. Idem, “John Cantacuzenus the Genoese, the Venetians and the Catalans (1348–1354),” *Βυζαντινά* 4 (1972): 331–356.
- 112 From 1346, the piratic raids from both sides became more frequent. The Genoese of Galata, enraged by the attacks on their ships, banned the grain supply of Constantinople, which resulted in a hunger. Anna of Savoy promised to punish the guilty ones, the main of whom was a certain Focciolati. However, the later conspired with Cantacuzenus and opened to him the gates of the city on February 3, 1347. Thus Cantacuzenus gained power over the empire.
- 113 Balard, A propos de la Bataille du Bosphore: L’expédition de Paganino Doria à Constantinople 1351–1352.
- 114 By that moment Byzantium was considerably weakened by the Black Death and the preceding Civil War of the 1341–1347 between the party of John VI Cantacuzenus on the one hand, and the party of Anna of Savoy, John V. Palaeologos, and Alexios Apokaukos on the other hand.
- 115 The Venetians were, however, not quite reliable allies. Thus John Cantacuzenus and the admiral Nicolo Pisani had to besiege Galata together, but having received news about the approaching Genoese fleet of 60–70 galleys Pisani fled to Negroponte, leaving the emperor alone.
- 116 *Liber Iurium*, vol. 2, col. 601. Belgrano, Prima serie, 124–125. Sauli, Della colonia dei Genovesi, vol. 2, 216. The treaty between Genoa and Byzantium banned to sail to Tana only to the Byzantine ships; the Venetian ones were not mentioned. А. Л. Якобсон, “К изучению позднесредневекового Херсона,” *Херсонесский сборник* 5 (1959): 230.
- 117 И.П. Медведев, “Договор Византии и Генуи от 6 мая 1352 г.,” *Vizantijskij Vremennik* 38 (1977): 161–172.
- 118 Брун, *Материалы для истории Сугдеи* (Odessa, 1871), 22.
- 119 Thiriet, *Régestes du Sénat*, vol. 1, No. 273, 299.
- 120 Брун, *Материалы для истории Сугдеи* (Odessa, 1871), 23.
- 121 Thus, in 1357, the Genoese launched building of a pivotal fortress in Cembalo, alongside with the foundation of a Catholic diocese there. In the following year, a diocese was also established in Mara.
- 122 Ю. А. Узлов, К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв. In Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.). Часть II. Kiev and Sudak, “Академперіодика”, 2004. 214.
- 123 In Asia Minor, Genoese established a number of settlements (although they can barely be seen as colonies), including trading stations in Trebizond, Erzurum, Sinop, etc., linking them to Tabriz and opening the gate to Persia.
- 124 ASG, Antico Comune, Magistrorum Rationalium, No. 52, f. 46. Thiriet, *Régestes du Sénat*, vol. 1, 121, No. 476.
- 125 Spuler, *Die Goldene Horde*, 109–121.
- 126 Брун, *Материалы для истории Сугдеи* (Odessa, 1871), 23.
- 127 The state of things between two republics was at that point equal to the one prior to 1343. However, in 1362, the contradictions appeared again, as the

- Venetian Senate complained the abuses made by the Genoese on the Black Sea. Stella, *Annales Genuenses*, 158–159.
- 128 Heyd, *Le colonie commerciali degli Italiani in Oriente*, 2, 115.
- 129 By 1373, John V Palaeologos even became a Sultan's vassal and was obliged to pay tribute and to supply a military contingent to the Ottoman army.
- 130 On the other hand, these wars destroyed the stability on the routes of Eastern Europe and Central Asia, and thus contributed in the general crisis of commerce in the fourteenth century.
- 131 Reinhard, *A Short History of Colonialism*, 6.
- 132 Balard, *La Romanie Génoise*, 161.
- 133 Х.-Ф. Байер, *История крымских готов*, 176. А. В. Джанов, Фортификационные сооружения генуэзской Солдайи. In Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.). Часть II. Kiev and Sudak, “Академперіодика”, 2004. 68.
- 134 Х.-Ф. Байер, *История крымских готов*, 175–194.
- 135 С. П. Карпов, “Документы по истории венецианской фактории Тана во второй половине XIV в.,” *Причерноморье в средние века* (1991): 193.
- 136 There was also possibly another palace, the ‘new’ one mentioned in the notarial deeds.
- 137 However, the Orientals living in the city received the parcels of land, being obliged to pay a due rent to the Italian administration; in 1387, this rent (*introytus terraticorum veterum*) equalled 50,000 *aspres* and was the second most important source of revenue in the colonial budget after the taxation of slave trade.
- 138 W. Heyd, *Histoire du commerce*, vol. 2, 204–205. A. Vasiliev, *The Goths*, 177–182. Nystazopoulou, *Η εν τη Ταυρική Χερσονήσω πόλις Σουδαία*, 50–51.
- 139 N. Iorga, *Notes et extraits*, 32–33.
- 140 Х.-Ф. Байер, *История крымских готов*. 192.
- 141 A widespread myth still existing in Russian historiography about the presence of the Genoese military contingent in the Tatar army in the battle of Kulikovo has no grounds. It derives from certain Russian chronicles, the authors of which could be aware of “friendship” between Mamai and the Caffiotes. However, *Caffae Massaria* meticulously registered all military expenses, and there is not a single trace of sending military troops with the Tatars there.
- 142 Marian Małowist, *Tamerlan i jego czasy* (Warsaw: Państwowy Instytut Wydawniczy, 1991), 51.
- 143 B. Spuler, *Die Goldene Horde*, 126–127. His body was given for burial to the community of Solkhat.
- 144 ASG, MC 1381, f. 3r, f. 242v.
- 145 ASG, MC 1374, ff. 6v, 7v, 8r-v. 56r; MC 1381, ff. 63r-v, 64r, 65v, 66v, 67v.
- 146 C. Desimoni, “Trattato dei genovesi col chan dei tartari nel 1380–1381 scritto in lingua volgare,” *Archivio Storico Italiano* 20 (1887): 162–164.
- 147 ASG, SG, *Negoziazioni e Trattati*. Busta 2728, doc. 24., doc. 24. Published in: C. Desimoni, “Trattato dei genovesi col chan dei tartari nel 1380–1381 scritto in lingua volgare,” *Archivio Storico Italiano* 20 (1887): 163. S. de Sacy, *Pièces diplomatiques*, 54. Iharchassus is also mentioned in: ASG, SG, Sala 34, 590/1226. MC 1381, f. 62v.
- 148 A. A. Vasiliev, *The Goths in the Crimea* (Cambridge, Mass.: Mediaeval Academy of America, 1936), 178–179.
- 149 Enrico Basso, “Il ‘bellum de Sorchati’ ed i trattati del 1380–1387 tra Genova e l’Ordo d’Oro,” *Studi Genuensi*. NS 8 (1990–1991): 12.
- 150 Л. В. Фирсов, *Исары: Очерки истории средневековых крепостей Южного берега Крыма* (Novosibirsk: Nauka, 1990), 54.
- 151 M. Balard, *Gênes et l’Outre-Mer*, No. 95. 190, 213, 231, 252, 459.

- 152 N. Iorga, *Notes et extraits*, 32–34.
- 153 C. Desimoni, “Trattato dei Genovesi,” 161–165.
- 154 ASG, *Materie politiche*, Busta 10/25. S. de Sacy, *Pièces diplomatiques*, 62–64.
- 155 S. de Sacy, *Pièces diplomatiques*, 57. C. Desimoni, *Trattato dei Genovesi*, 163.
- 156 A Turkic word *tudun* was transformed in this way. В.Д. Смирнов, *Крымское ханство под верховенством Османской Порты до начала XVIII в.* (St. Petersburg, 1887), 38. Heyd, *Histoire du commerce*, vol. 2, 371.
- 157 Ed. A. Vigna, *ASLSP*, fasc. 2, 650.
- 158 Vigna, No. 625, 942. Marian Malowist, *Kaffa—kolonia genuenska na Krymie i problem wschodni w latach 1453–1475* (Caffa—A Genoese Colony in Crimea and the Eastern problem in the years 1453–1475). (Warsaw: Państwowy Instytut Wydawniczy, 1947), 44.
- 159 Bautier, “Les relations économiques des occidentaux avec les pays d’Orient, au Moyen Âge, points de vue et documents,” in *Sociétés et compagnies de commerce en Orient et dans l’Océan Indien. Actes du huitième colloque internationale d’histoire maritime* (Paris, 1970), 273.
- 160 *Diplomatarium Veneto-Levantinum, sive Acta et Diplomata res venetas graecas atque levantis illustrantia*. Pars I: a. 1300–1350, ed. G.M. Thomas (Venice, 1880), 261. Skrzinskaja, “Storia della Tana,” *Studi Veneziani* 10 (1968): 8, 13.
- 161 Desimoni, “Trattato dei Genovesi,” 164.
- 162 Canale, *Della Crimea*, vol.2. (Genoa, 1855), 343. “Statutum Caphe,” ed. A. Vigna, *ASLSP* 7/2 (1879): 634–637. Jorga, “Notes et extraits pour servir à l’Histoire les croisades au XVe siècle,” *Revue de l’Orient latin* 4 (1896): 37–62. Lopez, *Storia delle colonie genovesi nel Mediterraneo* (Bologna, 1938), 404–413. Morozzo della Rocca, “Notizie da Caffa,” in *Studi in onore di A.Fanfani* (Milano, 1962), 291. Doumerc, “La Tana au XVe siècle: Comptoir ou colonie?” in *Etat et colonisation au Moyen âge* (Lion, 1989), 251–266. Basso, “Il ‘bellum de Sorchati’ ed i trattati del 1380–1387 tra Genova e l’Ordo d’Oro,” *Studi Genuensi*. NS 8 (1990–1991): 11–26. Astuti, *Le colonie genovesi*, 127. De Sacy, *Pièces diplomatiques*. 52–58. Balard, *La Romanie Génoise*. 285–286.
- 163 ASG, *Massaria Communis Ianue*, No. 17, f. 25r.
- 164 De Sacy, *Pièces diplomatiques*, 65. Belgrano, *Prima serie*, 145–146.
- 165 ASG, MC 1386, ff. 40r, 90r, 98r, 99v.
- 166 ASG, MC 1386, f. 416v.
- 167 ASG, MC 1386, ff. 213r-v, 445v, 449v.
- 168 E. Basso, “Il ‘bellum de Sorchati’ ed i trattati del 1380–1387 tra Genova e l’Ordo d’Oro,” *Studi Genuensi*. NS 8 (1990–1991): 11–26. Idem, *Genova: un impero sul mare* (Cagliari, 1994), 277.
- 169 MC 1386. Fol. 96v.
- 170 ASG, MC 1386, ff. 92v, 93r, 94r, 97v, 99r, 99v. See also the text of the treaty: S. de Sacy, *Pièces diplomatiques*, 62–64.
- 171 ASG, MC 1386, f. 95v, 99v.
- 172 MC 1386. Fol. 93r.
- 173 MC 1386. Fol. 332v.
- 174 MC 1386. Fol. 98r. Cotelboga was mentioned as a ruler of Solkhat as early as in 1381. ASG, SG, Sala 34, 1226. MC 1381. Fol. 67v. Cotelboga was also receiving exenia prior to the time of his embassy. ASG, SG, 34. 1226bis. MC 1386. Fol. 97v.
- 175 Ponomarev, «Solkhatskaya vojna» i «imperator» Bek Bulat [«The Solhat war» and the «Emperor» Bek Bulat]. *Materialy vtoroy Mezhdunarodnoy nauchnoy konferentsii «Politicheskaya i sotsial’no-ekonomicheskaya istoriya Zolotoy Ordy»* [The Legacy of the Golden Horde. Proceedings of the International Conference «The Political and Socio-Economic History of the Golden Horde»]. (Kazan, 2011), 18–21.

- 176 MC 1386. Fol. 312r.
- 177 Ponomarev, «Solkhatskaya voyna» i «imperator» Bek Bulat [«The Solhat War» and the «Emperor» Bek Bulat]. *Materialy vtoroy Mezhdunarodnoy nauchnoy konferentsii «Politicheskaya i sotsial'no-ekonomicheskaya istoriya Zolotoy Ordy»* [The Legacy of the Golden Horde. Proceedings of the International Conference «The Political and Socio-Economic History of the Golden Horde»]. (Kazan, 2011), 18–21.
- 178 Daru, *Histoire de la République de Venise*, vol. 2 (Paris, 1821), 196–197. 1390s were also a turbulent period for Crimea: in 1397, the Grand Prince of Lithuanian Vytautas invaded Crimea reaching Caffa, plundered Kyrk-Or, and attacked Chersonesos; in 1399, Chersonesos was demolished by Edigu.
- 179 В.Л. Мыц, «Крымский поход» Тимура в 1395 г.: историографический конфуз или археология против историографической традиции,” in *Генуэзская Газария и Золотая Орда* [The Genoese Gazaria and the Golden Horde], ed. S. G. Bocharov and A. T. Sitdikova. Kazan, Simferopol and Chişinău, 2015, 99–123.
- 180 Balard, *La Romanie Génoise*, 99.
- 181 De Bouïard, *La France et l'Italie au temps du grand Schisme d'Occident* (Paris, 1936), 159–208.
- 182 Balard, *La Romanie Génoise*, 105.
- 183 *Vor- und Frühformen der Europäischen Stadt im Mittelalter*, vol. 2 (Göttingen, 1974), 305–322.

### 3 Understanding Colonial Space

#### Topography and Spatial Layout of the Cities and Hinterland of the Genoese Gazaria

E tanti sun li Zenoexi  
e per lo mondo si destexi  
che unde li van o stan  
un' atra Zenoa se fan.<sup>1</sup>

An unknown mediaeval Genoese writer said of his compatriots: “So many are the Genoese, and so widely scattered through the world, that wherever they make their home, they build themselves another Genoa.” Different authors have discussed this point many times. Just like other more recent colonizing nations, the Genoese tried to reproduce their mother-city, their metropolis, in the colonies. Well before New England, Nouvelle-France, and Nueva España, as well as before New Amsterdam/New York the Genoese colonists were establishing *atra Zenoa* in the places they colonized. Crimea was a particularly suitable place for from the climatic and spatial perspective: the landscape of the southern coast of Crimea particularly resembles the one of the Ligurian Riviera—a relatively narrow strip of hilly coastal land, framed by the mountains on one side and the sea on the other, mild maritime Mediterranean climate, and weather conditions highly favouring navigation. The first thing that the eyes of a Genoese arriving in Crimea saw was the similarity of the land to that of his motherland so that the idea of a ‘New Genoa’ would naturally arise in his mind.

The *atra Zenoa* was not just for the sake of the natural and climatic similarities. Consciously or unconsciously, the Genoese set up this ‘New Genoa’ in Crimea. Genoese family clans (*alberghi*) that organized the urban space of Genoa probably had a projection in Caffa.<sup>2</sup> The urban landscape, the walls of the citadel and the burgs, the churches, monuments, and houses all resembled Genoa. Nonetheless, her metropolis was an essentially Latin Christian European city, and Caffa was more than just a colony—it was a cosmopolitan culturally syncretic urban centre, so that alongside the Genoese influence in its layout we also find the influence of the local population. Caffa was a Genoese colony, but it was also a city comprising a great deal of the non-Western population. It was a city of Genoese, but also of the Greeks, Armenians, Jews, Tatars, etc. The first

thing that a visitor could notice in Caffa was its ethnic diversity and cultural syncretism:

The spires of Christian churches (both Orthodox and Catholic) rose beside the minarets and domes of Moslem mosques and Jewish synagogues; and Franciscan and Dominican missionaries mingled in the streets with Armenian popes and Jewish rabbis. And here—from the caravans which had arrived from the Far East, from the neighboring markets of Solgat, the Tartar capital, and from the surrounding rich fields of the Crimea—came as rich a variety of trade as the world has ever seen. Here European and Levantine traders sold Grecian wines and Ligurian figs, and the linen and woollen stuffs of Champagne and Lombardy, and purchased precious silks from China, carpets from Bokhara and Samarkand, furs from the Ural Mountains and Indian spices, as well as the produce of the rich black fields and forests of the Crimea.<sup>3</sup>

Whereas it is correct to call the Genoese overseas colonies *atra Zenoa*, we should keep in mind that the Genoese coming there faced a different reality than the one at home and this culturally syncretic world mingled people, nations, and traditions, and in the end of the day we should put forward another concept (introduced by Balard), more important for us than the one of *atra Zenoa*—i.e. the concept of a mixed Latin-Oriental culture. The mixed character of the landscape of Caffa was noticed by many travellers in the Genoese period and the Ottoman period, and even afterwards when Crimea came under Russian rule.<sup>4</sup>

In fact, there it is no surprise that the colony's townscape and the organization of urban space copies the metropolis in many respects, since this is a typical feature of colonization. It may be more interesting to examine the layout of the Genoese Gazaria from another perspective: how did the urban and rural landscape of colonies, their physical conditions, topography, and material culture change under the influence of cultural interaction between newcomers and local people? How can we interpret Gazaria in spatial terms, given that space is a crucial factor in the formation and development of towns and villages? What can we grasp from the sources dealing with Genoese settlement morphology and planning? How did the population of Gazaria, both Latins and Orientals, build relations between them and the environment? What was the influence of the colonizers, and the local inhabitants, on the developing urban space and in general to the land where they lived and of how did they interact with it? What is the nature of the interaction between the cities of Gazaria and their hinterland and how can we interpret it? How far did the penetration of the Genoese colonizers to the rural area go and how did they manage the hinterland?<sup>5</sup> How and under the influence of which factors did the material culture of the colonies take shape?<sup>6</sup> What can we learn about the daily life of the inhabitants of the colonies? What was the connection between the physical layout on the

one hand and the social history and social topography of the colonies on the other?

In answering these questions, we face an additional challenge in addition to the complex problems we already have. Although there is a considerable amount of Western literature on the Italian trade on the Black Sea as well as some other issues (social history, etc.), this historiography largely ignored the spatial aspect of the Genoese Crimean colonies, as Western researchers normally based their work on the documentary material in the Italian archives, often without having visited the colonies themselves. The same is true for the state of research today, since the Western scholars dealing with the written sources on the one hand and the local Russian and Ukrainian researchers dealing with archaeology, epigraphy, topography, and numismatics on the other, are often unaware of the results of the work of another side because of the language barrier or the lack of contacts with other schools.<sup>7</sup> Sometimes, we come across regrettable factual mistakes even in the works of leading Western historians of the Italian overseas colonies, whereas the local ones are dealing mainly with concrete factual data without a broader perspective. Making up for this gap is one of my objectives. Thus I have used some of the data on the Crimean colonies that was little known outside the circle of scholars in local history.

In order to answer these questions, let us first take a look at the city of Caffa, the capital of Genoese Gazaria. In the fourteenth and fifteenth centuries, Caffa was the largest city in Eastern Europe. The space within the city walls amounted to 205 acres, which was much bigger than for instance the Genoese settlement in Pera, Constantinople. Only the central cities of the Golden Horde at the height of their period (thirteenth early fourteenth centuries) could be compared to Caffa, but the significance of Sarai was decreasing throughout the decades and after Özbek Khan the Tatar rulers only minted coins there once, whereas another big city, Bolghar, only recovered after being sacked in 1366 in the 1420s. The city of Moscow was two times smaller than Caffa, even after it was reconstructed and considerably expanded after the siege of Tokhtamysh of 1382.<sup>8</sup> However, the city expanded well beyond the walls (the quarters outside the central citadel called *castrum* were known as *burghi*, whereas the extramural quarters were called *antiburgi*). Its active expansion began in the early fourteenth century, and comprised the construction of the citadel, the burghs, and then the *antiburgi*. In the urban landscape of Caffa after 1316, the Latins normally settled within the citadel walls, otherwise leaving space only for the Greek and Armenian churches. The Italians therefore mainly populated the citadel, whereas the Greeks, Armenians, and Tatars settled in the burgh, even though this segregation was not absolute.<sup>9</sup>

When the *Officium Gazarie* of Genoa, whose duty it was to deal with all the problems of navigation and colonization, settled the new inhabitants of Caffa in 1316, on the occasion of the reconstruction of the city,

which had previously been destroyed by the Tatars, the town planners wanted to promote Genoese colonization in the older parts of the city—around the citadel—and to settle the Greeks in the suburbs where their own churches were preserved. But the initial partition between the various communities lost strength over the course of time. In 1381, the Greeks Georgios Chiladici and Callo Iane Vassilao dwelt beside the Genoese Giovannino Negrone, and the Greek tailor Vasili had his home beside the St. Nicolas church, located in the citadel, which was now no longer reserved for the dwellings of the Latins. The Greeks mentioned in that document lived in the *castrum* as well as in the suburbs (*burgi*) of the city. One of the residential quarters mainly occupied by the Greeks, St. Georges, was situated inside the citadel. In the urban space at the end of the fourteenth century, there is no longer any partition between Latins and Greeks. The settlement policy devised by the Genoese authorities at the beginning of the fourteenth century was never duly implemented, because there were not enough Latins to fill the ancient urban areas in Caffa.<sup>10</sup>

The formation of Caffa as an urban centre can be traced back to 1289–1290 thanks to the deeds of Lamberto di Sambuceto. These refer to the streets, public roads, main square (*plathea ianuensium*), and public buildings including the loggia (*logia ianuensium*), *fondaco*, fountains, mills, slaughterhouses, walls, and ports.<sup>11</sup> The loggia was the centre of the public life, and where the consul administration lived, and kept his court, chancery, and notaries. The nearby church in his residence was the religious centre for the community of newcomers.<sup>12</sup> The consul was both the civil head of the community and the castellan of the castle.<sup>13</sup> The nearby *fondaco*, which was part of the same complex of public buildings in the central square, functioned as a merchants' inn or hostel (similar to the Oriental *caravanserai*) and warehouse.<sup>14</sup> Beyond the central square, we find the convents of the mendicant religious of Minorite Friars and Preachers with a hospital of Saint John.<sup>15</sup> In 1289–1290, there are many cases of selling and buying houses and other real estate in Caffa (often in shares), and the prices varied from 400 to 2,500 *aspri*.<sup>16</sup> Apparently, even at that early point, the city walls did not surround the whole settlement and some houses and workshops were situated in the extramural space. The deeds of Sambuceto refer to the sold and bought real estate as “*in territorio de Caffa, in pertinentibus de Caffa extra licias, in Caffa extra licias dicti loci de Caffa, and extra Caffam*”.<sup>17</sup>

After the attacks by Toqta Khan in 1307–1308<sup>18</sup> and the Turks in 1313–1314,<sup>19</sup> Caffa was rebuilt and reorganized. The second decade of the fourteenth century was a period of rapid expansion of Caffa as a settlement. At this point, the expansion started to be planned by a special office called the *Officium Gazarie*. This was regulated by special laws and regulations, and directed by the Genoese consul of Caffa.<sup>20</sup> The documents regulating the urban growth of recent small settlements are dated 1316 and known as

*Ordo de Caffa* (this text explains administrative issues, election of the officers, salaries and rewards, taxation, tolls, regulations imposed on the port, etc.) and *Certus ordo de Caffa* (it amplifies *Ordo de Caffa* and regulates navigation and real estate, the latter being particularly important for our analysis).<sup>21</sup>

As in the previous period, the intramural space was divided into the citadel and the burg. The citadel was generally, albeit not exclusively, restricted to the Genoese (although the Venetian quarter of Saint Peter was also situated in the same citadel<sup>22</sup> together with the churches of the Greeks and Armenians).<sup>23</sup> We are not sure what the citadel looked like in 1289–1290; perhaps the line of its border (*licia*) had solid walls, or perhaps just a ditch and a rampart,<sup>24</sup> maybe with a palisade (the stone walls could have been started in around 1313–1316, but were probably only finished by the mid-fourteenth century,<sup>25</sup> and the fortification project lasted until the fifteenth century and resulted in a mighty stronghold with seven gates and 12 towers).<sup>26</sup>

Besides the public buildings that already existed in 1289–1290, in the early fourteenth century the Genoese constructed several new churches including two churches to Mary,<sup>27</sup> the church of Saint Nicolas,<sup>28</sup> and a church of Saint Agnes that became the city cathedral.<sup>29</sup> In addition to the public fondaco, we now find private ones.<sup>30</sup> The settlers also built new workshops, warehouses, inns, taverns, and shops. Pretty much like in the late thirteenth century, a large part of residential zone was situated outside the city walls: the sources of 1316 mention both intramural (*intra Caffa, in confines de Caffa*) and extramural buildings (*extra Caffam, extra muros de Caffa*).<sup>31</sup> They also mention the meadows and empty lands,<sup>32</sup> from which we can infer that the buildings in the city were not as densely build as in most European urban centres.

Some citadel walls in Caffa were erected in 1313–1316. The construction of the most recent ones that are still standing, 718 meters in length, begun in around 1340s and completed under consul Gotifreddo di Zoagli in 1352 (notably, Pope Clement VI personally contributed to the building of the walls of Caffa).<sup>33</sup> At the same time, in 1316, the Caffiotes began building a second line of walls around the residential area of the city (*burghi*). Afterwards they built a moat and earthwork ramparts, and started to build the walls on top of these ramparts. Since the length of these fortifications around the city had to be more than three-miles long, the project took time. Although already in 1357 under consul Gotifreddo di Zoagli the greater part of the city burghs were surrounded by an outer or second wall the present massive structure was only completed in the 1382–1385 by the three consuls sent there by the Genoese doge Leonardo Montaldi—Giacomo Spinola de Lucullo (1383), Pietro Cazano (1384), and Benedetto Grimaldi (1385).<sup>34</sup> In the early fifteenth century, a third line of fortifications with a moat and earthworks, without the walls, was added. A Flemish knight Guilbert de Lannoy (1386–1462), who was the councillor and the chamberlain of the Duke of Burgundy John the Fearless, and one of the first famous 25

members of the Order of the Golden Fleece, visited Caffa in 1421, being involved in the preparation of the anti-Ottoman crusade. In his travelogue he mentions that Caffa then had three lines of fortification.<sup>35</sup>

There are constant arguments about the localization of the towers and gates mentioned in the written sources. The correlation between the archival documents and the material remains is not always very clear. The sources mention the towers of Christ, St. Apostles, Khachatur (*Cazadori*, named either after the Armenian inhabitant Khachatur or a *titanus canlucorum* from Solkhat), Bisagno, *Stagnonum*, Turris Rotunda (or di Scaffa), St. Constantine, St. Mary, St. Antony, St. Theodor, St. Thomas, St. George.<sup>36</sup> The gates were either joint with towers (e.g. the gates of Christ, Bisagno, and *Stagnonum*) or just in the walls not linked to the tower (e.g. the gates of Corchi, St. Nicolas, St. Andrew, of the Armenians, and Vonitica).

In the early fourteenth century, Caffa was a Genoese urban settlement without any aspirations to acquire a hinterland: according to the same Statute of 1316, all empty land beyond the borders of Caffa had to remain empty and open to everybody, but without any building rights. This area to the north of the city in the direction of the road leading to Solkhat was meant to be used for the market of grain, timber, and other goods.<sup>37</sup> This was yet just one of the markets in Caffa. Most trade was conducted in the port that hosted the warehouses, and constituted the economic heart of the city. According to some accounts, it was spacious enough to accommodate 200 ships. The palace of the Commune was accessible from the port by the smaller gate and the larger gate (*hosteum magnum* and *hosteum parvum*).<sup>38</sup> Many warehouses and shops were situated in the area of the port of Caffa. Besides these trading points in the port, among the centres of trade we find the caravanserais (*cavarsaralis*) in the citadel and in the city.<sup>39</sup> Each was headed by a special master (*dominus* or *magister*) responsible to the urban authorities (the lowest level were the *cavallarius* in the citadel and the captain of the burghs in the city; in the late fourteenth century appeared yet another office of *consilium super bazale*).<sup>40</sup> Trade within the city was mainly concentrated in the city squares, the most important being the so-called Genoese square. However, most other attractive squares also hosted warehouses, cellars, and shops, and were points of trade.<sup>41</sup> Even in Ottoman times, the bazars of Caffa were quite impressive according to travellers' diaries.<sup>42</sup>

Most of the churches of Caffa cannot be located. Unlike the Ottoman period, when the citadel and the port area were completely Muslim and had only mosques (often previously Christian churches), the Christian part of the city constituted its periphery, in the Genoese period the central area was full of Christian churches, and we can safely state that the majority of the population was Christian. The Latin churches were obviously the most numerous in Caffa and we know some of them by name. I provide a list of churches, albeit not exhaustive) found in *Massaria Caffae* 1423 and some other sources of the same time.

Table 3.1 Latin churches in Caffa

Cathedral of St. Agnes	MC 1423, 5v, 6r, 6v, 11r, 13r, 13v, 15v, 30r, 41r, 42v, 43r, 45r, 45v, 47r, 53r, 53v, 55r, 56v, 57r, 60r, 67v, 79r, 83r, 91r, 94v, 95r, 133r, 144v, 147v, 168r, 170r, 171v, 231v, 232r, 241v, 244r, 248v, 258r, 262r, 265r, 273r, 276v, 278r, 288v, 289r, 297v, 313v, 354r, 357v, 382v, 385v, 388r, 393r.
St. Mary of the Bazar	The massariae normally mention just ‘St. Mary’ without any specification, cf. MC 1423, 42r, 76v, 82r, 127r, 143r, 147v, 147v, 148v, 150v, 151r, 241v, 445r.
St. Mary of Assumption	See the earlier discussion.
Two churches of St. Dominic	
Two churches of St. George	MC 1423, 34r, 41v, 45r, 50r, 56v, 57r, 79r, 92v, 123v, 206v, 262v, 268v.
The consul’s chapel	
Holy Cross	MC 1423, 219r.
St. Lawrence	
St. Anne of the Flagellants	
St. Nicolas of the Castle	MC 1423, 55r, 59r, 241r, 248r, 340v, 341r, 352v.
St. Michael of the Burgs	MC 1423, 34r, 42r, 43r, 45v, 46r, 55r, 57r, 60r, 61r, 77v, 81r, 114v, 115v, 134r, 155r, 170r, 194r, 207v, 208r, 215v, 241r, 241v, 248r, 248v, 320r, 322v, 342r, 352v, 404v, 405r.
St. Francis	MC 1423, 32v, 34v, 76v, 77r, 83v, 126v, 126v bis, 130r, 131r, 136r.
St. John of the Burgs	
St. Catherine	MC 1423, 79v, 80r, 83v, 84r, 126v, 181r, 181v, 301v, 445v.
St. Daniel	
St. Antony	
St. Jericho [ <i>sic</i> ]	
St. Angel	
St. Lazarus	
St. Simon	
St. Quiricus <sup>1</sup>	
St. Apostles	
St. Mary Magdalene	Statutum Caphe (1449).
James the Less son of Alpheus	Statutum Caphe (1449).
St. Claire	Statutum Caphe (1449).
St. Mary de Coronato	Statutum Caphe (1449).
St. Ambrose	MC 1423, 18r, 44v, 108r, 136r, 208r, 216r.
St. Donatus	MC 1423, 16v, 42r, 43r, 52r, 58r, 62v, 106v, 115v, 117v, 118r, 122v, 231r.
St. Luke	MC 1423, 42v, 190r.
St. Mark	MC 1423, 43r, 45v.
St. Martin	MC 1423, 13r, 42v, 43v, 92v, 189r, 387v, 393r.
St. Matthew	MC 1423, 41v, 102r.
St. Romulus	MC 1423, 3v, 8v, 9v, 16v, 27v, 30r, 41r, 43v, 44r, 45r, 56v, 92v, 95r, 103v, 105r, 106r, 107r, 108r, 127r, 129v, 130r, 136r, 146v, 245v, 247v, 277r, 297r, 313v, 415v, 424r, 436r-v, 447r.
San Salvatore	MC 1423, 41v, 67r.

<sup>1</sup>Strangely cited alone without his mother, St. Martyr Juliette.

Table 3.2 Greek churches of Caffa

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*Presentation of the Blessed  
Virgin Mary at the Temple*


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Dormition of the Mother of God	
St. Apostles	
St. Nicolas	
St. Peter	MC 1423, 13r, 15v, 45v, 121v, 160v, 361v, 367v.
St. Theodore	MC 1423, 44r, 119r.
St. Demetrius	
St. George	
St. Stephan	MC 1423, 15v, 42r, 45v, 55r, 133r, 141r, 146r, 248r, 276v, 362r, 367v.
St. Anastasius	
St. Barbara	
St. Basil	
St. Akindynos	
St. Cyriacus	
St. Nicetas	
St. Constantine	MC 1423, 60r, 276v.
St. Paraskevi	Imposicio Officii Gazariae, col. 407, 408. F. Miklosich, J. Muller, <i>Acta et diplomats medii devi sacra et profana res graecas italisque illustrantia</i> (Vienna, 1860), vol. 1, 486; vol. 2, 70–71. See also Balard and Veinstein, “Continuité ou changement d’un paysage urbain? Caffa génoise et ottomane,” in <i>Le paysage urbain au moyen âge</i> (Lion, 1981).

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Table 3.3 Armenian churches of Caffa

<i>Holy Trinity</i>	<i>Balard and Veinstein, “Continuité ou changement d’un paysage urbain?”</i>
St. John the Baptist	Ibid.
St. John the Evangelist	Ibid.
Forty martyrs	Ibid.
St. James	Ibid.
St. Gregory	Ibid.
St. Sarchis	Ibid.
St. Toros	Ibid.

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The Armenian church of St. Stephan could well have been Greek originally, since it has inscriptions in Greek.<sup>43</sup> A considerable number of churches are a clear evidence of the on-going building projects and intensive urban growth, which is itself an argument in favour of the dynamic development of Caffa in the first half of the fifteenth century, contrary to the claims about

its alleged decline and depopulation. Dynamic development in this kind of money-oriented city meant good conditions of trade. As I will argue later, the decline of Caffa began after the conquest of Constantinople by the Ottomans in 1453 and was due to political rather than economic reasons, and the steady urban growth of Caffa in the first half of the fifteenth century is one of most important pieces of evidences supporting this argument.

Following the example of Genoa, and indeed most Western European cities, Caffa was divided into neighbourhoods called *contrada*.<sup>44</sup> Their number (about 60) was basically equal to the number of churches. Around 30 of them were called after the church around which a *contrada* was organized, and another 20 were named after real people.<sup>45</sup> The rest were called after a tower, gate, etc., or after the profession of the inhabitants. The neighbourhoods were populated mainly, but not exclusively, by Orientals (Greeks, Armenians, Jews, and Muslims), and probably evolved from the communities of local people (once known as *campagne*, since they used to live outside the citadel walls). In a sense, they were similar to the Ligurian communities under the Genoese rule, and pledged an oath of allegiance to the Commune of Genoa as their collective suzerain and became her feudal vassals. These communities retained their autonomy until the end of Caffa and their living quarters by no means be considered a ghetto, since members of all ethnic groups lived freely in different Latin and Oriental *contrade*, as well as even in the citadel itself. Inside the *contrade* there were other smaller units known as ‘hundreds’ and ‘tens’, which were the mechanism of mobilization of both human resources of the inhabitants (e.g. in cases of war or public works) and their money levied as special taxes.

According to Ponomarev, by 1381 (from which time we have statistic sources) the population density in Caffa was about 100 people or less per hectare (that is less than 40 persons per acre). The number of *contrade* (urban neighbourhoods) was roughly equal to the number of the churches—that is, 60. The number of people in each neighbourhood amounted to around 80 (that is why the churches were fairly small). The number of houses in the city was around 1,400.<sup>46</sup> Again, according to Ponomarev in 1381, there must have been around 2,130 adult free men (his figure is 2,127), this means roughly 4,260 adult free men and women, assuming, following Ponomarev, that the number of men and women was roughly equal. Without Caffa’s population pyramid it is difficult to predict how many children could have lived there and what was, therefore, the overall population. According to Ponomarev, it must have been roughly 7,000, and certainly not more than 9,000 people; this account is based on an assumption that children amounted roughly 30% of the city population, and we know the exact figures for slave population in 1386–1530 slaves of both sexes living in Caffa<sup>47</sup>—and can assume that the relative share of slaves in the urban population, if not their absolute quantity, was fairly stable and did not change much; therefore, they must have been similar in 1381.<sup>48</sup> I will discuss demography of Caffa later on.

As already mentioned, writing the history of Caffa means writing the history of the whole of Gazaria, and vice versa. In general, we can see Gazaria

mainly, if not exclusively, through the lenses of Caffa. This is chiefly due to the fact that most documentary sources on the other colonies were drawn up in Caffa, to which they were subordinate. The consolidation of the Genoese colonies under the authority of the consul of Caffa occurred relatively early on. In the late thirteenth century, there were attempts to unify the Genoese settlements on the Black Sea under the *podestà* of Pera, reflected in the statute dated October 31, 1290.<sup>49</sup> Nevertheless, beginning from the fourteenth century, Caffa became an administrative centre of a colonial unit known as Genoese Gazaria. All the local officers along the shores of the Black Sea and Azov Sea depended on the consulate and the Commune of Caffa. This was with the exception of Pera, which was outside either of the two seas, albeit very close, and secondly, was too important to be a subordinate colony. The consul of Caffa appointed the administration of other Genoese domains, was responsible for levying taxes, recruiting mercenaries, etc. By the second half of the fourteenth century, Caffa was without doubt the head of the Genoese Black Sea overseas domain. This was reflected in the Statute of 1398, which called the consul of Caffa the head of the Genoese “of all the Black Sea and of the Empire of Gazaria.”<sup>50</sup>

Let us now look briefly at the Genoese possessions in the Black Sea region and describe the most salient points of these settlements. The question I address here is whether Genoese Gazaria was simply a flexible network of disparate trading stations subject exclusively to the momentary aims of commerce, or whether it constituted a colonial domain, or, to put it more boldly, a colonial empire that was used by many different groups of colonizers, being a political and administrative unit ruled from Caffa.

Over a period of roughly two centuries, Genoese settlements appeared on all the shores of the Black and Azov Seas. First of all, we should describe those founded in Crimea, in the immediate proximity to Caffa. *Soldaia* (Σουδαία in Greek, Сурожъ in Old Russian, Судак in modern Russian) was the actual site where the Italian colonization of the Black Sea began. Moreover, before the rise of Caffa it was the main centre of trade in the Black Sea.<sup>51</sup> The city had existed for centuries. In the sixth century, Justinian I erected a citadel there. Throughout the early Middle Ages, Soldaia seemed to be a fairly significant city. The peak of the city’s (then called Sougdaia) economic development took place in the twelfth and thirteenth centuries, when the city first grew thanks to the influx of people from the neighbouring areas, and then it became an important transit point on the Silk Road.<sup>52</sup> At that point, this predominantly Greek urban centre was politically under the Cuman power.<sup>53</sup> Venetian and, later, Genoese merchants visited the city after 1204, and, by mid-thirteenth century, were firmly established there. The earliest trade contracts mentioning Soldaia as one of the destinations of Italian trade were drawn up in 1206 between the merchants Zaccaria Stagnoria and Pietro Ferraguto.<sup>54</sup> There was a certain momentary interruption of trade during the expedition of Jebe and Subutai (1220–1224) to capture Ala ad-Din Muhammad II of Khwarazm. After his death, the expedition evolved

into the first Mongol dive into Eastern Europe. The city was plundered by the Mongols, but its commercial significance was so strong that it recovered and was rebuilt very soon after the siege. Guillaume de Rubruck, who visited Soldaia in 1253, depicted it as vivid centre of international trade.<sup>55</sup> At this point, the leading commercial positions in the city initially were taken over by the Venetians, who later on continued (although unrealistically) to consider Soldaia as their area of interest; however, the records show that the Genoese merchants visited Soldaia from 1274,<sup>56</sup> and this is only the first documental evidence. After 1287, Soldaia became the residence of the Venetian consul responsible for the entire jurisdiction of Venetian Gazaria.<sup>57</sup> From then on, Soldaia became a leading city in the Venetian trade on the Black Sea, and it retained this position until the rise of Caffa and the emergence of the Venetian trading station in Tana.<sup>58</sup>

The emergence and development of Caffa reduced the commercial significance of Soldaia. Moreover, in 1299, Soldaia was plundered by the hordes of Tatar Nogai Khan.<sup>59</sup> Ibn Battuta, who visited Soldaia in 1333/1334, described the devastated state of the city.<sup>60</sup> According to Baranov's data on the excavations in Soldaia, the city was an important centre of craftsmanship until the thirteenth century. The jewellers' and metal-working workshops were situated near the main gate and the church of the Virgin, whereas pottery and glass workshops were normally in the valley and around the city in the burgs, where some bracelets have been found. It is likely that some kind of guild organization with specialized production already existed prior to the Tatar conquest.<sup>61</sup> Unfortunately, we cannot say much about the craftsmanship in Soldaia either before or after the Tatar raids—it was a common thing for almost all the Tatar military expeditions to take all skilful artisans into captivity and then—depending on the farsightedness of the Khan—either to sell them as 'slaves with benefits', or to use them to populate the evolving urban centres of the Golden Horde, which initially lacked qualified craftsmen. Thus, after the conquest of Soldaia, artisanship could theoretically have been resumed only by imported slave labour, but this probably did not occur. By mid-fourteenth century, there was no more craftsmanship in Soldaia, just some wine production. Nonetheless, in spite of the absence of craftsmanship, the Genoese, who occupied Soldaia in 1365, were positive about the location, which can be judged from the fact that they launched a huge project of fortification and built a citadel comparable to the one in Caffa.<sup>62</sup>

Whereas Soldaia was not yet in Genoese hands, the Ligurians tried to reduce its role, trying to make Caffa the economic centre of Crimea and, indeed, the Black Sea. After Soldaia was finally ceded to the Genoese in 1365 never to return to Venetian hands, and was no longer a competing Venetian settlement, the Genoese transformed it into their military bulwark. As a Genoese city, Soldaia was ruled by a consul who held all civil and military power, bore the title of castellanus,<sup>63</sup> and was in charge of the fortress and garrison. The consul's salary amounted to 60 *somme*, six times less than the

salary of the consul of Caffa. He was helped by two servants, one knight, one notary, one scribe of the court, two treasurers, and one Greek interpreter (which is understandable, as the majority of population was Greek).<sup>64</sup> Some other officers and public servants are also recorded—three secretaries, three porters to guard the gates of the citadel, one trumpeter, and one *nacharatus*<sup>65</sup> to play nacaro.<sup>66</sup> The Genoese staff also included *orguxii*—the suite and the bodyguards of consul; there were four *orguxii* in 1381,<sup>67</sup> six in 1386,<sup>68</sup> and twenty in 1449. The administration also subsidized the bishop of Soldaia, a Franciscan friar, a fountain-keeper, a physician, and an axeman. Additionally, two citizens, one of Latin origin and the other Greek, were elected to form the *Officium provisionis Soldaie*, looking after the grain supplies and water supply for the irrigation of the vineyards.<sup>69</sup>

**Cembalo** (modern Balaklava), situated in the South of Crimea, was situated on the coast of one of the best (if not the best) havens in the Black Sea.<sup>70</sup> For this reason, it had been inhabited since time immemorial. Homer mentioned this location in his *Odyssey* as the place where the Lestrigones<sup>71</sup> a tribe of giant cannibals, lived. Later on, it became known as a station of Tauri (Ταῦροι) pirates who attacked Greek vessels from the bay and who sacrificed captives and shipwrecked travellers to their cruel goddess. The legend of Iphigeneia, Orestes, and Pylades recounted by Euripides in his ‘Iphigeneia in Tauris’ is inspired by the reports of Tauri. Plinius Maior also mentioned the hamlet in the bay among the places surrounding Chersonesos in his *Naturalis Historia* and called it Symbolon portus.<sup>72</sup> Strabo wrote about the haven with a narrow entrance where the Tauri established their piratic station, and says that the name of the place is Symbolon Limen (Συμβόλων Λιμῆν),<sup>73</sup> that is ‘the Bay of Signals.’ Between 63 and 66 AD, the Romans under Plautius Sylvanus defeated Scytho-Taurian (Σκυθοταύροι) troops, built a fortress called Charax on the Ay Todor Cape, and established a military camp in the Symbolon Limen, having erected a temple there dedicated to Jupiter Dolichenus (according to another more reliable version, it happened no later than 139–161 AD).<sup>74</sup> Close to 224 AD, the camp was destroyed.<sup>75</sup> In medieval times, the fishermen’s village in the bay had been known since the early seventh century as Iamboli, and in 702, political imperial events occurred there, since Emperor Justinian II Rhinotmetos (669–711) fled from Chersonesos and hid there. The village’s final fate is not known, but we can safely hypothesize that it did not remain uninhabited.

The Genoese occupied Cembalo in 1344/1345. Initially, they built a rampart and a wooden wall, and a deed dated to 1344 and drawn up by the notary Rolando Saliceto for Paolo di Podio also testifies to the construction of a church consecrated to the Virgin.<sup>76</sup> In 1345, Tatar troops forced the inhabitants to flee to the mountains. However, by 1357 the Genoese had regained Cembalo, judging from the petition of the consul of Caffa to the Genoese Doge Giovanni di Murta (1344–1350). In 1357, the consul and castellan<sup>77</sup> of Cembalo Simone del Orto launched a building project in the town, including plans for a citadel.<sup>78</sup> Argono di Savignone, consul and

castellan in 1386, continued building the walls, but he was put on trial for embezzling the public funds. The subsequent officers, Giorgio Spinola and Giovanni di Podio, took care of city's water supply and built three large towers, one of which was put under the protection of St. Nicolas,<sup>79</sup> and thus the entire upper citadel was further called 'town of St. Nicolas', the lower burg being called 'town of St. George'.<sup>80</sup> The castle was extolled by a Polish traveller Martinus Broniovius de Biezdzfedeia.<sup>81</sup> Indeed, the fortress must have looked impressive, placed on the top of the mountain, facing the sea from one side with its abrupt cliff and being surrounded by the mighty walls with eight towers on the other. Inside the citadel, there was the consul's tower, the toll, and the church. Later on, in the 1460s, the citadel was rebuilt. A new tower—a *donjon* around 20 metres high—appeared on the south-eastern edge of the fortress. The new *donjon* had three floors, the first hosting the water cistern,<sup>82</sup> the second had a hall with a fireplace, and the third was used to patrol and perhaps as a beacon. Downhill below the fortress, there was the burg or 'town of St. George', which was inhabited by local people as well as the Genoese (unlike the citadel reserved to the latter), the market, and the port. The burg was surrounded by walls with six towers.

The administrative offices of Cembalo were situated in the 'town of St. Nicolas.' In 1386, besides the consul and the vicar these consisted of two law enforcement officers, one Greek scribe, two guardians for the gates, two *orguxii*, the church chaplain, and a garrison of 26 men.<sup>83</sup> In the fifteenth century the staff comprised the consul and castellan, a vicar who performed the functions of a judge, two *massarii*, elders, a bishop, a messenger, and trumpeters. By the end of the fifteenth century, the garrison of the citadel comprised 40 archers (including a barber, two trumpeters, and a law enforcement officer). Seven of these, together with the castellan, permanently guarded the 'town of St. Nicolas.' Perhaps there was also a consul's guard consisting of Tatars on horseback. The revenues of Cembalo came mainly from taxes on wine, salt, and mills.<sup>84</sup>

Until 1380–1381, Cembalo was the Genoese outpost in the south-west of the Crimea. It was vitally important to possess this location in order to have a base to the West from Caffa. After the Tatars conceded the entire coastline to the Genoese, Cembalo, formerly an important but remote outpost became the watchtower of the Genoese frontiers, controlling all the troops penetrating to Gothia. Thus it was the base for all the Genoese wars with the Principality of Theodoro, a Greek state in the foothills of Crimean Mountains with a capital in Mangup. The Theodorites occupied Cembalo in 1423, but were soon pushed out, thus provoking the further fortification of Cembalo, which began in 1424–1425.

After the plague of 1429 and the drought of 1428–1430, the local population of Cembalo rebelled against the Genoese (see the last chapter) and helped the Greeks from the Principality of Theodoro to occupy their town. The Genoese Senate and the Bank of Saint George sent an expedition of

20 galleys with 6,000 people headed by Carlo Lomellino to Crimea. In 1434, the Genoese regained Cembalo, slaughtered the rebels, and captured their leader Olu Bej, the son of the prince of Theodoro, Alexios. Then the Genoese besieged and occupied Kalamita (modern Inkerman), a Theodorite fortress and the only port in the principality. However, the Lomellino's army was defeated by the Tatars of Solkhat.<sup>85</sup> Cembalo remained Genoese until 1475, extending the Caffa's control over the southern coast of Crimea, guarding the borders of Genoese Gazaria against the Principality of Theodoro, bothering the Theodorite city of Kalamita, and limiting the political and commercial activity of the Theodorites.

*Chersonesos*, Greek *Χερσόνησος* was an Ancient Greek city-state on the territory of modern Sevastopol established by the Dorians from Heraclea Pontica in 422–421 BC (according to Tiumentev)<sup>86</sup> or in 529/528 BC (according to Zolotarev).<sup>87</sup> It continued to exist as a prosperous Byzantine city, and a centre of the Byzantine province in Crimea (θῆμα Χερσῶνος, also known as τὰ Κλίματα). It was not a Genoese colony in a proper sense,<sup>88</sup> but there was a Genoese trading station in Cherson, numerous Italians lived there, and we know that there was a Latin bishopric, and Franciscan and Dominican convents conducting active proselytising activity (see section on religion in Caffa and the organization of the Roman Catholic Church in Gazaria). Apparently, there were still some Italians living in Cherson throughout the fifteenth century.<sup>89</sup>

*Vosporo* with the minor settlements *Cerchio* and *Pondico* or *Pondicopera* next to it was located on the site of ancient Panticapaeum (*Παντικαπαιον*), founded by the people from Miletus in the late seventh or early sixth centuries BC in the extreme East of Crimea, facing the Strait of Kerch. It became the capital of a Hellenistic monarchy of Bosphorus, and thus the name 'Bosphorus' remained even after Panticapaeum was already of no significance. However, people settled in a strategic location controlling the strait that connects the Black Sea with the Sea of Azov. In the tenth and eleventh centuries, the town (or perhaps hamlet) belonged to a Russian Principality of Tmutarakan and was called Korchev (*Κορчев*), but in the twelfth century, it returned under Byzantine rule. It developed intensively in the thirteenth and fourteenth centuries, and the zone of urban growth shifted from the acropolis to the port.<sup>90</sup> Vosporo became a Genoese colony in 1318. As the owner of the city controlled the Strait of Kerch (and thus the route of trade going through Tana), the Genoese appreciated the acquisition and established there a consulate.<sup>91</sup> In 1381, after the War of Chioggia the Genoese authorities send quite a number of ships to Vosporo in order to make sure that *devetum Tanae*—i.e. a ban on Venetian vessels sailing to Tana—was respected.<sup>92</sup> The Genoese captains received rewards for capturing ships which broke the *devetum*.<sup>93</sup>

*Lusto*, also known as Lusce, Lasta, Austa, Lustra, Lustia, Lusta, Lusca, Salusta, was situated on the site of modern Alushta. A fortress called Alushton was built by Justinian I in the sixth century. In the course of the Middle

Ages, Aluston became a significant coastal citadel. Under the Genoese, it became an important part of the Captaincy of Gothia, as it had a good anchorage alongside Gialita and Gorzoni.<sup>94</sup> Today, only the remains of two towers of the Genoese fortress are preserved.

*Pertinice* or what is now Partenit. In the Middle Ages, it was part of the diocese of Gothia of the Patriarchate of Constantinople, and it is connected with the name and actions of St. John, the bishop of Gothia in the eighth century. In the eighth to tenth centuries, Partenit was under the rule of the Khazars. In the tenth to thirteenth centuries, it belonged to Byzantium. From the fourteenth century, it became a part of the Genoese domains and is mentioned in Genoese documents.<sup>95</sup> A nearby *isar* (castle) on *Gelin-Kaja* (modern Krasnokamenka) was probably used by the Genoese as a fortress, even though it was built in the earlier times.

*Gorzoni*, or Gorzuvium, modern Gurzuf, was a key town and a connecting point between the area of Caffa and Soldaia and the southern coast of Crimea. It is first mentioned by Procopius of Caesarea in his *Buildings* (*Περὶ Κτισμάτων*), written in 553–555. The text reports that Justinian I built the castle of Aluston and a castle in the Gorzuvite area. The excavations of 1965–1967 reveal the continuity of the existence of this castle until the arrival of the Genoese. They strengthened the walls and made shot holes for the artillery. Gorzoni is mentioned in the travelogue *A Journey Beyond the Three Seas* by Afanasy Nikitin, who visited it in 1472 and stayed there for five days on his way back from India, waiting for the end of the storm. After the Ottoman conquest, the fortress of Gurzuf was abandoned, but the site is called Genovez-Kaja in Crimean Tatar and Russian.<sup>96</sup>

*Gialita* or Jalite was a settlement on the site of current day Yalta. According to legend, it owes its name to the medieval Greek sailors who risked being shipwrecked and then could not find the land in the fog, but after that they saw the shore (*γιαλός* in Greek) and this is what the area is called. In the second half of the thirteenth century, the Venetian merchants began visiting Gialita. In the fourteenth century, the settlement became part of Genoese Gothia. The ruins of a small medieval fortress can still be seen near the Uchan-su waterfall. The Genoese kept in a garrison and administration in Gialita, and probably appointed a consul.<sup>97</sup>

*Lupico* (from Greek *ἀλώπηξ*, the fox) was a tiny settlement owned by the Genoese on the site of modern Alupka. Furthermore, on the other side of the mountains, in the foothills, and among the castles around Chufut-Kale, which Rubruck called *Castella Iudaeorum*, or *Quadragesima castella*, there could have been some owned by the Genoese.

Going beyond the southern, south-eastern, and eastern shores of Crimea, we also find in the extreme West of the peninsula *Chirechiniti* (also Crichiniri, Crerenichi, Chiiti, Trinici, Trichineh)—Ancient Greek Kerkenitis (Κερκηνίτις) and modern Yevpatoria. The Genoese had a settlement or an anchorage there. The same is true for modern Tarhan Qut Cape, known to the Italians as *Rosso far*.

Outside Crimea, the *ostium* of the Danube was one of the zones of primary interest for the Genoese, and consequently an important part of Genoese Gazaria. The Danubian colonies had particular significance as a source of grain from Bulgaria and from the plains of the Danube for supplying Caffa and for export to Constantinople and the Pontic cities of Asia Minor.<sup>98</sup> Moreover, they also played an additional and vitally important role. These colonies were the key point on the route going through Walachia and Moldavia and connecting the Black Sea with Hungary and Central Europe. This route was essential for the Genoese, particularly in times of war, when the straits of the Bosphorus and the Dardanelles were blocked by the Venetian and, later Ottoman, ships.

The first Genoese trading station in the Danubian region appeared as early as the 1280s and was called *Vicina*.<sup>99</sup> After the state of Svetoslav prohibited all Genoese trade in 1316 and the Mongols disturbed the area, the presence of the Ligurians in Vicina temporarily diminished, and only recommenced after they were awarded commercial privileges by the King Louis I of Hungary in 1349, their ally against Venice.<sup>100</sup>

However, the main one of the two Genoese cities on the Danube was initially called *Chilia*.<sup>101</sup> Hypothetically, Chilia was founded in the seventh century BC, and according to the legend, it owed its name to Alexander the Great, who allegedly ordered the town to be called Achillia in honour of Achilles in 385 BC. By the fourteenth century, Chilia was situated in the mouth of the Danube, several dozen miles' from the shores of the Black Sea, and was effectively the most western city within the borders of the Golden Horde. The Danube delta was full of lakes and marches, and the so-called delta of Chilia probably hosted the Genoese town, or rather two of them, since it is believed that Chilia Vecchia was on the southern bank and Chilia Nuova on the northern one. The city was the centre of Genoese trade, the main exports being grain, honey, wax, salt, horses, and slaves. The Italian colony was headed by a consul. The Genoese town was surrounded by a *fosse* and had one gate leading through a small square with the Latin church of St. John and the consul's house to the loggia where the consul applied the law.<sup>102</sup> In 1361, Chilia was ruled by the consul Bernabò de Carpina, who settled after his term of power in Licostomo and who died there in 1382, as is written in the inventory of his property dated January 1383.<sup>103</sup>

Another Danubian colony, *Licostomo*, was built on an island in the mouth of the Danube and was well fortified; thus, it was safer than Chilia, especially taken into account the threat of the Princes of Dobrotitch.<sup>104</sup> Thus Chilia is not mentioned after 1370, as the Genoese found a better location to settle. The notarial deeds drawn up in Licostomo in 1373 and 1383–1384 make no mention of Chilia,<sup>105</sup> neither is it mentioned in the *Massaria* of Pera. However, a well-fortified island with a Genoese citadel became a transit point for grain trade for the following hundred years. The registers of *Caffae Massaria* in the fifteenth century contain clauses about the supply of grain, rice, mutton, chicken, and candles from Moldavia and Walachia.<sup>106</sup>

It worth mentioning that although the Genoese probably did not own any hinterland around the Danube colonies and thus did not have a territorial domain there (unlike the Crimea), Balard, who generally disagrees with the notion of Genoese settlements as colonies, wrote that Chilia and Licostomo were colonies for the Genoese and were exploited as such,<sup>107</sup> apparently because they were extensively used as granaries.

The mouth of the Dniestr was not a main area of Genoese colonization at the outset, but it became important after 1453, since it offered, along with the Danubian area, an alternative route from Europe to the Black Sea. The main colony that the Genoese had there was *Moncastro*, also known as Maurocastro, Macastro, Asprokastron; Phoenician *Οφιοῦσα*, Ancient Greek *Τύρας*, Roman *Album Castrum*, Byzantine *Asperon*, or *Μαυρόκαστρον*, or *Λευκόπολις*, Walachian *Cetatea Albă*; modern Bilhorod-Dnistrovskiy.<sup>108</sup> The city was situated on the right bank of the Bay of Dniester. The excavations revealed that in the late thirteenth and early fourteenth centuries it was quite populated. Most probably, at that point the main bulk of population were the captives brought there by the Mongols. It used to be a large seaport of the Golden Horde, connected to the Genoese colonies of Crimea. As in case of the Danubian colonies, its central axis in trade was the export of grain. The city was also a centre of craftsmanship, and excavations have revealed a pottery-makers' quarter, and the amount of production appears to have gone far beyond local needs. The houses of common people reveal links with the Golden Horde, with their typically Tatar ovens, stove benches, and washbasins. In the course of thirteenth and fourteenth centuries, it was probably already populated by some Genoese; nonetheless, it did not have its own administration and was without a consul. Balard thought that up to late fourteenth century it was an autonomous community under the sovereignty of the Principality of Moldavia.<sup>109</sup>

The area of the Dniester was peculiar in one sense, becoming particularly important after 1453 and the problems with accessing the Black Sea through the Bosphorus. It was the only area where the Genoese colonizers went deep inside the continent. Probably, some merchants of Italian origin travelled on the rivers Don and Danube. Nonetheless, they did not establish any settlements other than the coastal ones. However, the area of the Dniester favoured inland colonization given the alternative routes of trade which passed through it. The Genoese established a castle and a settlement *Olchionia* (or Alchona) in Northern Moldavia, on the site of modern Soroca, around 330 km from the sea.

There were a number of smaller Genoese settlements and anchorages on the shores of the present Gulf of Odessa—*Ginestra* (modern Luzanovka or Kujalnik), *Seraticia* or Setaxicia (Odessa), and *Mauro Neo* (Chernavoda in Hryhorivsky Estuary/Small Adzhalyk Estuary), and several others further to the east—*Porto de l'Ovo*, also known as Porto de l'Ow, Porto de l'Bos, Porto de l'Bo, Porto de l'Bovo (somewhere near modern Kherson or Ochakov), *Flor-de-lis* (Tyligul Estuary), *Borbarese* or Barbarese (Berezan Estuary),

*Zagaglia*, or Zuchala, Zucalay, Zacalai (on the Isthmus of Perekop or on the Arabat Spit), and *Palastra* (Mariupol). However, the main stronghold in the area to the north from Crimea was castle *Illice* or Lerici, situated in the estuary of the Dnieper. The Genoese established friendly contact with the local ruler Acboga in the fourteenth century. In 1381–1382 the envoys bearing diplomatic correspondence travelled from Licostomo through Illice (which was not yet Genoese, but existed as a settlement), although this route was unsafe.<sup>110</sup> The Genoese bought Illice from Tatars and built a citadel in the early the fourteenth century.

The mouth of the River Don was the place of the second most important Italian colony after Caffa in the Northern Black (and Azov) Sea region. A town had existed here since 3 BC. It was part of the Hellenistic Kingdom of the Bosphorus and later a dependant of the Roman Empire. It was called in Greek *Tāvaiç* after the Ancient Greek name of the River Don; thus, the Italian newcomers called it *Tana*. Genoese and Venetian settlements appeared at an unknown point in the late thirteenth or early fourteenth centuries in the middle of the Tatar semi-nomadic city of Azaq (the site of modern Azov).<sup>111</sup> The initial territory of Venetian Tana was very small<sup>112</sup> (it grew later in the fifteenth century), but the town was regarded as a bulwark of the Venetian thalassocracy against the Genoese, who, however, also established a consulate there.<sup>113</sup> Some scholars thought that the central commerce through Tana was the slave trade, which may be/is partially true, as Tana could compete even with Caffa in trafficking manpower.<sup>114</sup> However, in the fourteenth century, it was an important transit point of the spice trade and silk trade,<sup>115</sup> and with the fourteenth-century crisis and the decline of the routes connecting Europe through the Volga region to Central and Eastern Asia, Tana became a redistributing point of the regional trade and an exporter of fish, caviar, salt, rye, buckwheat, millet, and animals (horses, sheep, and bulls) with Europe. Additionally, it remained a connecting point between the Mediterranean and Russia and a transit point for the fur trade (sable, beaver, marten, ermine, fox, lynx, squirrel, etc., from Russia). Although for the Europeans in the Middle Ages it was really *in extreme Oriente*, and navigation was not possible in winter, Tana was frequented both by the Genoese and the Venetians, as well as by the merchants from the Volga area and Trans-Caspian regions.<sup>116</sup>

The crisis of the fourteenth century led to a decline of the long-distance trade with Central and Eastern Asia. In 1395, Tana was demolished by the armies of Tamerlane, but it was soon rebuilt. The town was plundered three times in the fifteenth century, but each time it recovered. Thus, in August 1410, in the very middle of the commercial season, the Tatars attacked Tana, killed all the Venetians (over 600 people) and plundered their warehouses (goods estimated as of 200,000 ducats).<sup>117</sup> The next two times the sackage took place in 1412 and 1418. Yet every time Tana was rebuilt almost immediately, which is a sign of its importance for Italian trade. For the Genoese, perhaps, Tana was only the fourth most important

site after Caffa, Soldaia, and Cembalo;<sup>118</sup> for the Venetians owning a stronghold in Tana was a question of having access to the Northern Black Sea, Eastern Europe,<sup>119</sup> and Asia. Tana was therefore a constant apple of discord between Venice and Genoa (see the aforementioned for conflicts, wars, and the *devetum Tanae*).<sup>120</sup> Until the 1420s–1430s, the Genoese and the Venetian population of Tana must have been roughly equivalent or comparable in size to each other. However, starting from the 1430s, the settlement started to become a Venetian colony *par excellence*. Whereas the Genoese were always trying to limit Tana's commercial significance in favour of the growth of Caffa, the Venetians made a great effort to establish themselves in Tana as firmly as possible. In fact, the Republic of San Marco had only *two* trading stations in the Black Sea region—namely, Trebizond and Tana—which confirms its importance for the Venetians.<sup>121</sup> The Genoese regarded Tana mainly as a transit point for the slave trade; at least we know that the slave trade via Tana was intensive, and the majority of the deeds show that the traders were predominantly of Genoese origin.

In the fifteenth century, it was a modestly sized settlement, all or almost entirely surrounded by walls<sup>122</sup> punctuated by towers. Barbaro recorded his conversation with a merchant-Tatar in one of them.<sup>123</sup> In the centre of the Venetian quarter, there was the area from her parted road uphill to the Jewish and Genoese quarters, and to a river. The Tatar, Zikh, Jewish, Russian and Greek settlements were situated nearby, and the Greek-Russian quarter was located around the Orthodox parish of St. Nicholas.<sup>124</sup> The fortifications of both Genoese and Venetian towns were quite mighty. The Genoese town was ruled by a consul.<sup>125</sup> The salary for himself and his law enforcement officer (*dicti Consulis et cavalerii sui*) was paid from the 1% toll on all imports and exports (*unum pro centario de ingressu et totidem de egressu*). The consul was paid additionally 300 *aspres* from the Caffa treasury, so that “the good consuls would go to that place”. On arrival, the consul appointed two local people as *massarii* (account-keepers). They could be *nobiles* or *popolani*, but they had to be *ex melioribus*. They relegated at a public auction most of the existing tolls in Tana, apart from the aforementioned 1% toll. *Massarii* were also obliged to collect money every three months from the tax farmers, the tax on land (*terratica communis*), and the fines imposed by consul. All the incomes and expenses were entered in the ledgers called, respectively, *massariae* (but unlike the Caffa *massariae*, which exist for most years and constitute one of the major sources for the present volume, the *massariae* of Tana have been lost). The salary for a scribe (*scriba*) and interpreter should have been paid from the treasury as of 300 bezants each; two other assistants at curia (*servientes*) were salaried as of 150 bezants each. According to the Statute of 1449, after paying all the salaries and other expenses (mainly the many religious feasts, as Genoese took particular care to celebrate all of them in the same day as the metropolis), the remaining money should be used for the repairs of the walls from the side of Zikhia, the repairs that were launched by a priest Salomon Teramus. The consul

and the *massarii* were not allowed to spend more than the statute permitted, and in case of groundless extra expenses, they would have had to reimburse them from their own funds upon the end of their term of office.<sup>126</sup>

Another colony on the Sea of Azov was founded earlier than Tana, but soon lost most of its importance. This settlement was called *Portus Pisanus* or Pisanus. It appeared after 1204, either somewhere not far from modern Taganrog or to the east of the River Mius, if its identification with the Flumen Rosso of medieval maps is correct. The shore between the settlement and the river was known as Kabarda, and this was also a location of an island Magronisi, mentioned by Strabo as Alopekia (from Greek *ἀλώπηξ*, the fox).<sup>127</sup>

The shores of Caucasus were one of the main directions of the Genoese colonization, especially in the fourteenth century and particularly for the sake of the slave trade. The main colony situated there was called *Matrega*, situated on the Taman Peninsula and identical to Ancient Greek *Ερμόνασσα*. In the tenth to eleventh centuries it was part of Kievan Rus', and then—the capital of the most southern of Russian feudal principalities—the Principality of Tmutarakan<sup>128</sup> (the name Matrega, also Matarkha, actually derived from this Turkic word Tamatarkha, known in Greek transliteration as Ταμάταρχα). The Russian princes owned Tmutarakan until late eleventh century,<sup>129</sup> when it fell under the Cuman authority. The bulk of population seems to have consisted of Zikhs and Circassians with some Greek and Russian elements. Matrega had been known to the Latin world at least since the thirteenth century, when Fra Ricardo travelled through it during his mission to the Volga—Kama Bulghar following the orders of Pope Gregory IX. He reported that the prince of Matrega and all its people were Orthodox Christians using Greek liturgical books; at the same time, according to the mendicant, the prince had 100 wives.<sup>130</sup> The sources first mention the Genoese presence in Matrega in 1386,<sup>131</sup> although it is likely that they sailed there much earlier. The main commercial interests of Caucasus were wax, leather, grain, fur, and, most of all, slaves. The location was also important for the fish and caviar trade, especially for the transshipment, as the big Genoese vessels often waited in the port of Matrega for the smaller fishing ships from the Sea of Azov to reload with a catch. This meant that it was also a transit point on the way from Tana. The commercial significance of Matrega increased in the course of the fourteenth century and early fifteenth centuries. For the Genoese, Matrega was important from the strategic point of view, since it was situated on the shore of the Strait of Kerch and secured, on the one hand, connection between the Crimean and the Caucasian Genoese colonies, and, on the other, it allowed together with Vosporo situated on the opposite side of the strait to control the access to the Sea of Azov. In 1419, a member of the Genoese patrician family Vincenzo Guizolfi, son of Simone Guizolfi, married an Adyghe princess, Bikikhanum, daughter of the ruler of the principality of Berosocha, and thus incorporated into local nobility, effectively becoming a ruler not only of Matrega but also of the Caucasian

lands around. In 1424, the princely privileges of Guizolfi were confirmed by a special treaty with the Commune of Genoa. After the Genoese colonies fell under the rule of the Bank of St. George, Guizolfi retained their position, sending the reports to the bank and managing Matrega. In the mid-fifteenth century, the Genoese built fortifications on both sides of the strait,<sup>132</sup> which they had already controlled for a long time.

There were a number of other minor villages, hamlets, and anchorages inhabited or frequented by the Genoese on the Eastern coast of Azov Sea—namely, *Copa*, *Il Pesce*, *Balzamachi*, *Santa Croce*, *San Giorgio*,<sup>133</sup> *Lotar*, and others. Most of them were ruled by the local Zikh and Circassian princes<sup>134</sup> and did not have a Genoese consul; however, they did form part of the Genoese commercial network, and some of them probably had Genoese fortifications, although for this area we do not know anything for certain. The most important point in the Eastern Azov Sea was without doubt *Copa*, the modern Slavyansk-na-Kubani, in the mouth of the River Kuban. The merchants from Caffa already frequented this place in the thirteenth century.<sup>135</sup> According to Pegolotti, *Copa* was a bad port for shipping goods.<sup>136</sup> However, the Genoese successfully used the shores of Zikhia for piracy against both the Venetians and the local Zikhs and Circassians, as well as for controlling the route to Tana. In the fourteenth century, *Copa* was not mentioned in the sources; however, it appears again in 1427 as a place with a Genoese consul<sup>137</sup> (unlike most of the other minor colonies in Zikhia—i.e. the Eastern Azov Sea region). The Statute of 1449 stipulated that the Genoese consul in *Copa* had to rely on two paymasters (*taxatores*) elected from among the Latins and two others elected from among the Greeks.<sup>138</sup>

Outside *Palus Meotis*, on the Black Sea coast, *Mapa*, modern Anapa, was founded by the Genoese in early fourteenth century on the site of the Ancient Greek Gorgippia (*Γοργιππία*). Its primary role was to secure the system of transit routes of trade and to provide a safe connection with the Caucasus.<sup>139</sup> There were many other Genoese settlements, trading stations and anchorages, with or without fortifications and consulates, on the Caucasian Black Sea coastal line: *Bata* (modern Novorossiysk), *Casto* (modern Khosta), *Layso* (modern Adlersky City District of Sochi), *Abcasia* (modern Tsandryphsh), *Chacari* (modern Gagra), *Santa Sophia* (modern Alakhadzi), *Pesonqa* (modern Pitsunda), *Cavo di Buxo* (modern Gudauta), *Niocoxia* (modern New Athos) with a large Genoese castle on Iverian Mountain called *Anakopia*, and *Lo Vati* (modern Batumi). However, if the centre of the Genoese possessions in Zikhia on the Eastern Azov sea coast was *Copa*, then *Savastopoli* (modern Sukhumi, capital of Abkhazia) played the same role for the domains of the Republic of St. George on the Caucasus. The settlement had been known since 736 AD and had some well-preserved early medieval sites, but then declined. It was not before the late thirteenth centuries that *Savastopoli* gained its significance, becoming a commercial port and a bulwark of the Genoese colonization on the shores of Caucasus. The Genoese merchants settled in *Savastopoli* quite early on as early as 1280,

which is the date of the first notarial deed mentioning them.<sup>140</sup> A consulate in Savastopoli was established in the mid-fourteenth century.<sup>141</sup> The administration consisted of a consul, a notary, and a secretary. *Massaria Caffae* of 1381 mentions that the rent for the consul's house and two *botte* of wine were supplied directly from the funds of the Caffa administration.<sup>142</sup>

To finish the list of the Genoese domains governed from Caffa, we should mention those in Asia Minor—namely, the settlements in *Trebizond* (modern Trabzon), *Simisso* (modern Samsun), *Sinope* (modern Sinop), and *Samastri* (modern Amasra), and a Genoese settlement in *Tabriz* in Persia. Caffa had intensive commercial connections with Asia Minor (especially with Trebizond),<sup>143</sup> mainly in slaves and grain (see respective chapter). These settlements, however, can hardly be considered colonies in a proper sense, and are more like 'trading stations', because they were established in the already large and prosperous trading cities and enjoyed a small degree of autonomy, being allowed to exist on the territory of the hosting state rather than becoming masters on their own and subjects of politics, often threatening both the host and the neighbouring states, as it happened in Crimea.

How intensive were the connections between Caffa and the rest of Gazaria? Were all these aforementioned sites unrelated initiatives of particular merchants and settlers? Was 'Gazaria' just a geographic name rather than political and economic entity, especially taken into account the traditional weakness of the Genoese state machine? Was this weakness transmitted to the Black Sea 'New Genoa'? Was the administration in Caffa weak, only theoretically supervising other colonies that were in fact semi-independent? The answer is 'yes and no'. Yes, neither Genoa nor Caffa could meticulously control every step taken by the local consuls, as was the case with most other pre-modern and early modern administrations. In fact, when we take the degree of development of medieval communications into account we have to acknowledge that these consuls had often to act on their own, relying on the strength of their communities. Having said that Genoa was a weak state, unlike, for instance, Venice, we have omitted one important issue. Whereas in the Venetian case the very being of the colonies in Trebizond and Tana depended on the annual state-governed and state-maintained navigation of the galleys of *muda* (maritime caravans), the connection of the Genoese colonies with the metropolis were built up in a totally different way, characterized as less rigid and more flexible than the Venetian one. The main axis of the Genoese colonies was not the state initiative, but rather an entangled combination of private interests of different *alberghi*, which made this colonization a private initiative from the very start. This allowed private actors in the Black Sea to react more effectively to the changes and challenges imposed by the world that they were progressively colonizing. This in turn secured the uniformity and homogeneity of Genoese interests on the Black Sea, and therefore the uniformity and homogeneity of their domains. This, however, does not mean that the administrative network of Gazaria as a whole was shaky and crumbly. The main point here is that,

first, the administration of Gazaria served the needs of commerce and not the other way around. Second, local Genoese administrations had to take independent steps whilst being continually connected by the common interests to all the settlements of Genoese Gazaria, which dictated how they should behave.

We can take the geographical mobility of the soldiers within the system of the Black Sea colonies as a clear evidence of intensive connections among the cities and towns of Gazaria. As my research of *Massariae Caffae* 1423 and 1461 shows, many people in the service of the colonial administration moved from one city to another (Caffa, Soldaia, Cembalo, Samastro, Simisso, Sinope, etc.) within a single year. This evidence of the connections clearly shows that Caffa was not only an administrative centre for all of Gazaria, but that it was also a centre of gravitation for all the settlements and trading stations on the Black Sea coasts. The connections of these stations with Caffa were often more intensive than with the neighbouring settlements or among themselves, and it was often mandatory, as in the case of slaves, to ship certain goods only through the port of Caffa. Thus, we can conclude, Caffa was a true centre of the Genoese world in the Black Sea.

From a panoramic overview of Genoese Gazaria we get a general picture of how the Genoese colonizers established and guarded their acquisitions, both homogeneous territorial domains, as was the case in Crimea, and constellations of large and small settlements on the seacoast and in the inland of the continent, as was the case for the rest of Gazaria. All politics served to one and the same purpose, which was also the purpose of the Genoese colonization; that is, to establish, ensure, and defend their supremacy and thalassocracy on the Black Sea, relying on a network of colonies, which were autonomous, but which formed an administrative unit ruled from Caffa. In order to implement this policy, the Genoese occupied the most strategically important points on the Black Sea, so that by late fourteenth and early fifteenth centuries they controlled all the coastal area between Cembalo and Vosporo in Crimea and a constellation of other possessions on the coasts of the Black and Azov Sea.

Besides the Genoese cities, towns, castles, and anchorages around the shores of the Black and Azov Sea, we should not forget the hinterland or rural domain that the Genoese controlled in Gazaria and their exploitation of this domain. This territory was not large—it was just the coastal area of South-Western, Southern, and South-Eastern Crimea, so-called Crimean Riviera, framed by the Black Sea from one side and by the Crimean Mountains from the other. Sekirinskij wrote in his dissertation that the Genoese went through a process of ‘feudalization’ in Gazaria, acquiring rural estates. Although we cannot call owning land in the hinterland feudalism by default, we can see that rural area and the interest in agriculture was not alien to the citizen of *Superba*. The Marxist ‘feudalism versus capitalism’ opposition is useless here.<sup>144</sup> The emergence of pre-industrial capitalism and the feudal tools and mechanisms normally coexisted elsewhere side by side. The

basis of the Italian long-distance trade was distinctively capitalistic. On the other hand, Genoese used feudal mechanisms in their colonies, which were an indispensable element of each late medieval and early modern colonization.<sup>145</sup> What we can say is that the hinterland of Gazaria was vitally important for the Genoese not only for strategic but also for economic reasons.

We cannot speak about any Genoese ownership of hinterland prior to 1360s–1380s.<sup>146</sup> In the thirteenth century, there is barely any trace of it in the sources, which only mention forests and wasteland in the immediate neighbourhood of Caffa with just some scarce barns<sup>147</sup> (some wasteland could be actually found even in the citadel of Caffa as late as in 1344).<sup>148</sup> However, around 1360s–1390, the Genoese occupied a large part of the coastal area and a network of trading stations was consolidated in a colonial domain. In the first stage, alongside the occupation of Soldaia, the Genoese occupied 18 villages in the immediate surroundings.<sup>149</sup> In the original sources these villages were called *casalia* (in Italy, *casalia* existed in Liguria and Montferrat; moreover, the term was not unknown in other zones where Latins and Orientals came into contact),<sup>150</sup> and we should keep in mind here that the word ‘village’ does not mean a hamlet, but a district or county. These areas with additional increments were known as Gothia (the medieval historical name of this area already existed under the Byzantine Empire), and although we can be sure that the Genoese-owned pieces of hinterland in most of their colonies, our sources impose some limitations and restrict our knowledge of the rural part of Genoese Gazaria to Gothia. The occupations of the inhabitants of the *casalia* of rural Gothia were mainly agriculture and, to a lesser extent, crafts connected to the rural life (such as processing flax, cotton, and hemp), but mainly—viticulture, horticulture, and animal husbandry. It is probable that many artisans with basic professions such as smiths, potters, millers, weavers, spinners, and carders came to Caffa from the hinterland,<sup>151</sup> which provoked a shift in their status from *chanluchi* to *habitatores* or even *burgenses* according to the rule of the ‘one year and one day’ of city life.<sup>152</sup> The control over the *casalia* (units of countryside) of Gothia was effectively executed through the institute of the *vixitatores Gotie*, who carried out the inspections of the area since the 1370s.<sup>153</sup> In legal terms, the Genoese administration assumed and exercised feudal suzerainty and seigniorial rights over the local Orientals.<sup>154</sup> Genoese Gazaria was not completely unique in this sense—e.g. in Chios, the Commune of Genoa clearly treated the local people as a collective seigneur would treat his vassals.<sup>155</sup> In both cases, this meant a privilege to levy taxes, to mobilize the Orientals for defence and public works.

Most probably, the fiscal demands of the Genoese (who levied 1791 *aspres* in just four of these villages)<sup>156</sup> and heavy pressure otherwise, since we can imagine that the Genoese administration was much more meticulous than the Tatar one, could push the local population back to the Tatars and eased the short-living reconquering of those 18 villages by Mamai in around 1375. However, once Mamai was defeated by the Russians in the Battle of

Kulikovo, the authorities of Caffa sent Corrado de Goasco, Giacomo de Turre, and a curial scribe Filippo di San Andrea with a task of re-establishing the Genoese control over the entire Crimean Riviera from Caffa to Cembalo (*'sunt pro eius faticha de eundo per totam Gotiam usque in Cimbalo cum Conrado de Goascho et Iacobo de Turre'*).<sup>157</sup> It was important to take a scribe (Filippo di San Andrea) who could write and speak Greek, which, as Ponomarev noted, is direct evidence that the local population was mainly Greek-speakers rather than Tatar-speakers, or at least they spoke Greek as a *lingua franca*. Otherwise, instead of Filippo di San Andrea, who specialized in Greek, the Genoese would have sent another scribe, Francesco from Gibelleto, who was a scribe in 'Uyghur', a Turkic language that served as a *lingua franca* in the Mongol realms (*scriba litteris ugoresche*,<sup>158</sup> *scriba communis litteris ungarischis*).<sup>159</sup> Speaking about the ethnic composition of the local population, the only thing we should stress is that it was very diverse (see the following discussion).

After the effective control over the hinterland was re-established by the Genoese following the defeat of Mamai, the *casalia* were officially regained by the Genoese under the treaties of 1381, one with the lord of Solkhat Eliasbey, and another with a certain Jharcassius.<sup>160</sup> (The question of the reasons why the Genoese had to draw up two treaties with different lords of Solkhat was studied in detail by Ciocăltan.<sup>161</sup> We can disagree with his idea of succession in the 1380s' Solkhat, but so far no better explanation has been found.)<sup>162</sup> The Genoese immediately sent the *casalia* military troops under Raffaele Ultramarino, who reached Cembalo (thus crossing the entire 'Crimean Riviera') and accepted declarations of fidelity and oaths of allegiance from the inhabitants of Gothia and other areas on his way.<sup>163</sup> Based on *Caffa Massaria* 1381, we can map at least some of these *casalia*—e.g. it mentions *casalle Jallite* (Yalta),<sup>164</sup> *cazalle Lupichi* (Alupka),<sup>165</sup> *casalle Muzaconi*,<sup>166</sup> and *casalle de Chinicheo* (Cerchio near Vosporo, see the aforementioned).<sup>167</sup> Later sources also mention Lusta (Alushta) and Megapota. The revenues from the hinterland were huge: in the financial year 1381–1382 they equalled 81,612 *aspres* and 665 *sommi*,<sup>168</sup> and this is just what we have in the *Caffa Massaria*, while in the same year the *massarius* Guglielmo di Rapallo wrote at least one more ledger—namely, *cartularium introytus*<sup>169</sup> ("... et sunt quos habuit pro scribendo et componendo cartularium introytus casalium Soldaya Gotie et Cimbali"), that contained the revenues from the rural estates. The exploitation of rural Gothia was clearly not limited to levying taxes or using manpower—the treaty with the Tatars in 1381 allowed the Genoese to sow crops and graze cattle,<sup>170</sup> which they apparently they had already begun doing beforehand.

At certain points, the local people of the countryside rebelled or at least disobeyed. Thus from the 1370s until 1390 they occasionally refused to pay taxes and to supply resources such as wood.<sup>171</sup> Moreover, during the war between the Genoese and the Tatars of Solkhat in 1386, they, apparently, rebelled openly, since Caffa had to send a ship against them *pro damnificando*

*inimicos*.<sup>172</sup> This had no effect since the new treaty of 1387 between the consul of Caffa Giovanni de Innocentibus and the Lord of Solkhat Cotlobogha confirmed the Genoese ownership of the countryside.<sup>173</sup> It does not seem that the Genoese invested too much in the agricultural development of the immediate neighbourhood of Caffa (besides we know that a vineyard near Caffa was leased by the Commune to a certain Sorleone Piccamiglio for a rent of 12,000 *aspres* in 1381);<sup>174</sup> Yet by the late fourteenth century there were several windmills on the hills around the city, and owned by its inhabitants,<sup>175</sup> and there must have been some animal husbandry, since the Genoese offered animals as gifts to the envoys,<sup>176</sup> and obviously the focus of Genoese interests in the hinterland remained in Gothia. According to Schiltberger, viticulture was mainly dominated by the Greeks (that is, Greek Orthodox including Goths, Caucasians, etc.), who produced very good wine. Some sources of the earlier period also confirm predominantly Greek involvement in wine production.<sup>177</sup> However, albeit all or almost all the workers were, mainly of local origin, it appears that the Genoese did not limit themselves to levying taxes, since we have evidence that they directly ran some vineyards. The data of taxation confirms a common belief that Gothia remained a wine-producing region when it was part of the Genoese domains.<sup>178</sup> Moreover, in Soldaia the Genoese had the vineyards that gave 14,354 *aspres* as early as in 1381,<sup>179</sup> and the aforementioned vineyards around Caffa must also have been quite profitable.

Thus the khanluks (*canluchi*) were the mainly Greek-speaking local population of the *casalia* of Gothia. There were lasting debates as to the identity of these people, whether they were Tatars or not, whether they were Muslims or not, and whether they were the subjects of Caffa, or of the Khans, or both. The legal standing of *canluchi* is still unclear. On the one hand they apparently were under the feudal suzerainty of the Genoese, paid them taxes, supplied them with manpower, and to be frank were exploited in an intensive, if not exhausting way. On the other hand, the very name *canluchi* reveals their special relations with the Khan. Moreover, the Khan's representative had an office in Caffa run by khanluks, and called a *tudun* in Tatar or *titanus canluchorum* in Latin. In fact, part of the taxes levied by the Genoese went to *titanus canluchorum*,<sup>180</sup> so these people had to be subject both to Genoa and to the Khans. Although many questions remain unanswered regarding the legal standing of the *khanluks*, the issue of their ethnic origin is quite clear from the sources. They did not have to be *either* Tatars or Muslims, and the term *canluchi* bears absolutely no particular reference to any ethnicity or religion. This is clear from the sources. Besides the feudal rents (e.g. for using pastures),<sup>181</sup> the khanluks paid the Genoese rents and a tax called *cotume*, and among them we find Greeks (*cotumum factum super grecis canluchis de Sorchati*),<sup>182</sup> Armenians (*cotumo super ermineis de Sorchati*),<sup>183</sup> Muslims (*cotumo super sarracenis*),<sup>184</sup> and Jews (*cotumum factum super iudeis canluchis*).<sup>185</sup> In particular, there were khanluks who lived in Solkhat, which is in the Tatar lands and territorially outside the Genoese

jurisdiction, but who still had to pay taxes to the Genoese. This has to be seen as a sign of seigneurial relations between the city as collective seigneur, and the countrymen linked to it, perhaps by the bonds of serfdom.<sup>186</sup>

As I have already said, from time to time we find mentions of the khan-lucks' rebellions and robbery in the Genoese sources. Thus, in 1381, khan-lucks carried out raids and committed brigandry in the rural area: '*et sunt quos exigerunt de naulis de certis raubis canlucorum . . . in quibus computati sunt asperos 1200 habiti per dicto Bartolomeo [de Finario] a Iharchacio famulo de Corcho ennineo*'.<sup>187</sup> The same happened some 40 years later: on August 13, 1420, a Genoese ambassador Carlo Romeo gave gifts to the Tatar Khan on behalf of the consul Manfredo Sauli as a sign of thankfulness for having found the cattle of the inhabitants of Caffa, which had been stolen by khan-lucks.<sup>188</sup>

Initially, the legislation of Caffa often prohibited the Genoese to buy or rent agricultural lands, meadows, pastures, fisheries, salt evaporation ponds, or other real estate outside the Genoese possessions. This was done with a clear intent to limit the Genoese penetration into inland Crimea and to minimize potential risks of conflict with the Tatars. However, the Genoese found loopholes and many Italians were still exploiting the rural areas in and outside the Genoese domains. The source of economic power was still largely possessions in the countryside, even in cities such as Genoa and its colonies.<sup>189</sup> By and during the fifteenth century the Genoese penetration into the hinterland was becoming increasingly important.

Summarizing, we should highlight the fact that from their very outset the Genoese colonists were trying to bring their way of organization and impose it on the reality of Crimea in Caffa and other settlements (which in many senses—at least, in terms of climate and nature—were not very different from their home country). That was the reason why both Caffa and other colonies were modelled as 'New Genoa', pretty much like many other colonies throughout the human history were to a greater or lesser degree resembling the metropolis. However, the Latin culture of the colonizers mixed and mingled with the local Oriental elements, giving birth to a complex, entangled, and culturally syncretic society, which shaped the layout and the image of the cities and their hinterland.

As can be seen from this chapter, having founded the initial colonies such as Caffa Latins did not moderate their ambitions of commercial expansion. Most of the second rank colonies described here were founded not by the absolute newcomers to the Black Sea area, but by the inhabitants of Caffa and other already existing settlements. In this sense, we can treat Caffa as a colony that in turn began to colonize the neighbouring coastal areas. Although I would avoid applying the modern concept of imperialism to the medieval Black Sea area, we can describe Genoese colonization in the terms coined by Wolfgang Reinhard, who defined imperialism in the broadest possible sense, as "every form of a polity's will to expand and dominate"; in the light of which he conceptualized the following: "If imperialism emanates

not from a colonial power, like Britain, but from a colony, like Australia, we may speak of ‘sub-imperialism’, and its outcome will be a formal or informal ‘sub-colony’”.<sup>190</sup> As we can see from the history of the Black Sea colonies, Caffa itself began colonising and thus the new settlements, besides being Caffa’s administrative dependencies, can be safely be referred to as ‘sub-colonies.’

As far as the regional cohesion and consolidation of Gazaria is concerned, we can only make retrospective judgements. Upon the Ottoman conquest in 1475, the Khanate of Crimea became a vassal state of the Ottoman sultan. However, the borders of the Khanate did not coincide with the borders of the Crimean Peninsula. On the one hand, the Khans controlled a great deal of the mainland territory of modern-day Ukraine. On the other hand, a strip of coastal land coinciding with the borders of Genoese Gazaria did not become part of the Khanate of Crimea, but instead formed first a sancak and then an eyalet—the Ottoman possessions in Crimea under the direct rule of the Sublime Porte. Thus the area that was called under the Byzantine Empire the Theme of Cherson (*θέμα Χερσῶνος*), or the Theme Klimata (*τὰ Κλίματα*), and that was called Gazaria under the Genoese now became the Ottoman Eyalet of Kefe. The Ottomans found a unit that was consolidated geographically, climatically, historically, politically, economically, and administratively, and for good reasons they had no intention of making any profound changes.

## Notes

- 1 Anonimo genovese, Rime CXXXVIII, 195–198. F.L. Mannucci, *L'anonimo genovese la sua raccolta di rime* (Genoa, 1904), 566. Michel Balard used this piece of poetry as an epigraph to one of the chapters of his “La Romanie Génoise,” and I could not resist the temptation to do the same here; indeed, no words characterize the layout of Caffa and Gazaria better than his.
- 2 See Heers, *Gênes au XVe siècle. Activité économique et problèmes sociaux* (Paris: Flammarion, 1971).
- 3 I. Origo, *Domestic Enemy: The Eastern Slaves in Tuscany in the Fourteenth and Fifteenth Centuries*, 326.
- 4 *Evlīya Çelebi's book of travels*, ed. Klaus Kreiser (Leiden: E.J. Brill, 1988). G. L. Beauplan, *Description d'Ukraine* (Rouen, 1660). J. B. La Tavernier, *Les six voyages de Jean-Baptiste Tavernier* (Utrecht, 1722). Ch. de Peyssonel, *Traite sur le commerce de la Mer Noir: Ouvrage commence en Crimée en 1753 et achieve en Crète en 1762* (Paris, 1787). P. S. Pallas, *Voyages entrepris dans les gouvernements méridionaux de l'Empire de Russie dans les années 1793 et 1794* (Paris, 1805). Naranzi, *Essai historique sur la ville de Caffa, dans le cours du Moyen Âge* (St. Petersburg, 1811). E. D. Clarke, *Travels in various countries of Europe, Asia and Africa* (London, 1816–1824). A. N. de Demidoff, *Voyage dans la Russie méridionale* (Paris, 1840). P. Koehler, “Le khanat de Crimée en mai 1607 vu par un voyageur français [J. de Bordier],” *Cahiers du monde russe et soviétique* 12 (1971): 316–326.
- 5 Here we have to deal with complicated issues such as the questions of land-owning and land exploitation, property legislation, applicability of the terms of seignury and feudalism to the area and époque in question, and technical questions of managing the agricultural area.

- 6 Meaning material culture in its broad sense including the artefacts, housing, weapons, nutrition, health and diseases, etc.
- 7 For an extensive general overview of the topography of Caffa, see С. Г. Бочаров, *Историческая топография Каффы (конец XIII в. 1774 г.). Фортификация, культовые памятники, система водоснабжения*; PhD thesis (Moscow, 2000). Many points of this author were, however, erroneous, and are scrupulously corrected by Ponomarev upon the study he did on MC 1381–1382; see Ponomarev, A. L. “Население и территория генуэзской Каффы по данным бухгалтерской книги—массарии казначейства за 1381–1382 гг.” (Population and Territory of Genoese Caffa According to Data from the Account Book—Massaria for the Treasury for 1381–1382), *Prichernomorie v Srednie veka* (The Black Sea Region in the Middle Ages) 4 (2000): 317–443.
- 8 Ponomarev, “Население и территория,” 392.
- 9 Balard, *La Romanie Génoise*, 312–315. Balard, “Les formes militaires,” 70.
- 10 Balard, “The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries,” *Dumbarton Oaks Papers* 49 (1995): 25.
- 11 Balard, *Gênes et l’Outre-Mer*, vol.1. No. 109, 246, 300, 301, 364, 431, 518, 571–577, 579–583, 585–627, 629–632, 725, 726–727, 730, 740.
- 12 Later in the fourteenth century, after the reconstruction of Caffa loggia was renamed into a “palace of the commune” and became an independent building separate from the consular residence. See Balbi and Raiteri, *Notai genovesi in Oltremare: Atti rogati a Caffa e a Licostomo (sec. XIV)* (Bordighera, 1973), No. 1, 4, 5, 7, 9–11, 17, 18, 21, 33, 35, 37, 41, 43–45, 48, 49, 51, 54, 57, 61–64, 66, 68–70, 73, 75–77, 80, 81.
- 13 Balard, *La Romanie Génoise*, 157.
- 14 G. Brătianu, *Actes*, No. 153.
- 15 Balard, *Genes et l’Outre-Mer*, vol. 1, no. 689, 704, 770, 300, 459. Later on, there appeared yet another hospital—the one of St. Cosmas and Damian. Imposicio Officii Gazariae, col. 407. G. Balbi, S. Raiteri, *Notai genovesi in Oltremare*, No. 15.
- 16 *Actes des notaires génois de Péra et de Caffa de la fin du treizième siècle (1281–1290)*, ed. G. Brătianu. (Bucharest: Cultura Nationala, 1927), No. 38, 46, 47, 251, 287, 319, 332. Michel Balard, *Gênes et l’Outre-Mer* 1. Les actes de Caffa du notaire Lamberto di Sambuceto, 1289–1290 (Paris and The Hague: Mouton & Co., 1973), No. 364, 396, 595, 725, 726, 730, 736, 737, 783, 860, 891.
- 17 Michel Balard, *Gênes et l’Outre-Mer*, vol. 1. No. 109, 459, 730, 801, 891.
- 18 В. Г. Тизенгаузен, *Сборник материалов, относящихся к истории Золотой Орды*, vol. 1, 120, 162.
- 19 A.E. Laiou-Thomadakis, Constantinople and the Latins, 260.
- 20 Imposicio Officii Gazariae, col. 407. The consul was responsible for the land distribution both within and outside the city walls. He had to sell land on public auction, reserving the plots vital for the streets, roads, port, and hospital, as well as plots of land right next to the citadel walls. Imposicio Officii Gazariae, col. 381, 407–408.
- 21 Lodovico Sauli, ed., “Ordo de Caffa/Certus Ordo de Caffa,” in *Monumenta Historiae Patriae. Leges Municipales. Imposicio Officii Gazarie* (Turin: Regio typographo, 1838), col. 377–417.
- 22 M. Balard, *Gênes et l’Outre-Mer*, vol. 1, No. 602.
- 23 M. Cazacu, K. Kevonian, “La chute de Caffa,” 536. Imposicio Officii Gazariae, col. 407.
- 24 A. Ducellier, Byzance, 378–379.
- 25 M. Balard, G. Veinstein, “Continuité ou changement d’un paysage urbain? Caffa génoise et ottomane,” in *Le paysage urbain au moyen âge* (Lion, 1981): 79–131.
- 26 Cazacu, K. Kevonian, “La chute de Caffa,” 531.
- 27 M. Balard, *Les actes*, No. 742, 300.

- 28 G. Balbi, S. Raiteri, *Notai genovesi in Oltremare*, No. 15.
- 29 *Imposicio Officii Gazariae*, col. 407.
- 30 M. Balard, *Gènes et l'Outre-Mer*, vol. 1, No. 223, 692, 693, 795, 882.
- 31 *Imposicio Officii Gazariae*. Col. 407–408.
- 32 M. Balard, *Gènes et l'Outre-Mer*, vol. 1, No. 109, 301, 459.
- 33 Balard, “Les formes militaires,” 74.
- 34 *Giorgii et Iohannis Stellae Annales Genuensis*. Skrzinskaia, “Inscriptions latines des colonies génoises en Crimée,” *ASLSP* 56 (1928): 8–17. Balard and Veinstein, “Continuité ou changement d’un paysage urbain?” 79.
- 35 Guilbert de Lannoy, *Œuvres* (Louvain, 1878), 64.
- 36 Skrzinskaia, “Inscriptions latines des colonies génoises en Crimée,” *ASLSP* 56 (1928): 49–55. В. Н. Юргевич, Устав для генуэзских владений . . . 700–701. Ропомарев, “Население и территория.”
- 37 *Imposicio Officii Gazariae*, Col. 408. “Statutum Caphe,” ed. A. Vigna, *ASLSP* 7/2 (1879): 615.
- 38 Balard, *La Romanie Génoise*.
- 39 “Statutum Caphe,” ed. A. Vigna, *ASLSP* 7/2 (1879): 611, 624, 647–649.
- 40 Origone, “L’Officium Victualium a Caffa nella prima meta del secolo XV,” *Bulgaria pontica medii aevi* 2 (1988): 403.
- 41 Brătianu, *Actes des notaires génois de Péra et de Gaffa de la fin du treizième siècle (1281–1290)* (Bucharest, 1927). Bautier, “Points de vue sur les relations économiques des occidentaux avec les pays d’Orient au moyen âge,” in *Sociétés et compagnies de commerce en Orient et dans l’Océan Indien. Actes du VIII Colloque internationale d’histoire maritime (Beyrouth, 5–10 sept. 1956)*, (Paris, 1970), No. 2.
- 42 *The Travels of Ibn Battuta*, 471.
- 43 Д. Марков, “Древнегреческая церковь в Феодосийском карантине,” *ITUAK* 48 (1912): 184–195.
- 44 First described in the documents of the 1313–1316. See *Imposizio Officii Gazariae*.
- 45 See Balard, *La Romanie Génoise*. For instance we find the neighborhoods called after a certain *marchissius*, Coia Beg, Anastaxius Carrus, Carlinus dell’Orto, *commerchiarus* Xandi, bath attendant Kosta, syndic of the guild of shipwrights Manoli, Michalli Pinaka, *candellerius* Omet, *cotonerius* Alexander, or a Hungarian called Ferenc (*Franciscus*). Ропомарев, “Население и территория.”
- 46 Ропомарев, “Население и территория,” 391–392.
- 47 Balard and Veinstein, “Continuité ou changement d’un paysage urbain?” 82–83.
- 48 Ропомарев, “Население и территория,” 391–392.
- 49 Brătianu, *Recherches sur le commerce*, 222.
- 50 See in: Rossi, *Gli statuti della Liguria* (Genoa: Tipografia del R. Istituto sordomuti, 1878).
- 51 See [F. K. Brun] Ф. К. Брун, *Материалы для истории Сугдеи* (Odessa: 1871).
- 52 See [Antonin, archimandrite] Антонин, архим. “Заметки XII–XV века, относящиеся к Крымскому г. Сугдее (Судаку), приписанные на греческом Синакаре” [Notes on the twelfth to fifteenth century relating to the Crimean city of Sugdea (Sudak), attributed to the Greek Synaxarion”] *ZOOID* 5 (1863): 595–628. On the sigillography of Soldaia, see [Е. Степанова] E. Stepanova, “К вопросу о Судакском архиве печатей,” in *Византия и Крым: Проблемы городской культуры: Тезисы докл. VIII науч. Сюзюмовских чтений* (Екатеринбург, 1995), 13–15. Stepanova, “New Seals from Sudak,” *Studies in Byzantine sigillography* 6 (1999). Stepanova, “Связи Херсонеса и Сугдеи по данным сфрагистических архивов,” in *Херсонес Таврический. У истоков мировых религий. Материалы науч. конф.* (Sevastopol, 2001). Stepanova, “Судакский архив печатей: предварительные выводы,” *ADSV* 32 (2001). Stepanova, “Новые находки из судакского архива печатей,” in *Сугдея, Сурож, Солдаия в истории и культуре*

- Руси-Украины. Материалы науч. конф. (Киев-Судак, 2002). Stepanova, "New Finds from Sudak," *Studies in Byzantine sigillography* 8 (2003).
- 53 Although around 1222 the Seljuk armies from Asia Minor plundered Sougdaia following the order of 'Alā al-Dīn Kayqubād bin Keykavus, the Seljuq Sultan of Rūm; they defeated joined Cuman and Russian troops, destroyed some crosses and bells in the Orthodox churches, and built one or several mosques.
- 54 [A. G. Emanov] А. Г. Еманов, "К вопросу о ранней итальянской колонизации Крыма," in *Византия и ее провинции* (Свердловск, 1982), 64.
- 55 William of Rubruck, or Guillaume de Rubrouck (c. 1220—c. 1293) was a Flemish Franciscan friar, who was ordered to travel to the Mongol lands by the French king Louis IX of France, and did this expedition in the 1253–1255. His travelogue "*Itinerarium fratris Willielmi de Rubruquis de ordine fratrum Minorum, Galli, Anno gratie 1253.AD*" is one of the best pieces of writing in this genre and in the given époque, and his contribution into the medieval geography is undoubtedly equal to the one of Marco Polo.
- 56 G. I. Brătianu, *Recherches sur le commerce*, 205. Idem, *La mer Noire*, 222.
- 57 M. Nystazopoulou, *Η εν τη Ταυρική Χερσονήσω πόλις Σουγδαία* (Athens, 1965), 32.
- 58 ASG, Notai, cart. No. 77, ff. 188 v -189r.
- 59 Nogai Khan (1235 or 1240–1300) was a *beklarbek* in the Golden Horde and the ruler of its westernmost appanage from Danube to Dniester. He was a son of Tutar and a grandson of Buval, seventh son of Jochi. He was married to Euphrosyne Palaeologue, a bastard daughter of Emperor Michael VIII. Nogai Khan kept in terror all the Balkans and South Eastern Europe.
- 60 'Abū 'Abd al-Lāh Muḥammad ibn 'Abd al-Lāh l-Lawāṭī ṭ-Taṅṅī ibn Baṭūṭah, better known as Ibn Baṭūṭah, (1304–1377) was an Arab traveller and merchant, who is famous for having visited virtually all the countries of the Muslim world from nowadays Kenia and Mali to Russia and China. His travelogue "A Gift to Those Who Contemplate the Wonders of Cities and the Marvels of Travelling" (*Tuḥfat an-Nuẓẓār fī Gharā'ib al-Amṣār wa 'Ajā'ib al-Asfār*), broadly referred to as "Journey of Ibn Battuta" (*Riḥlat Ibn Baṭūṭah*) is one of the most renown medieval accounts on the geography and culture of the Islamic civilization.
- 61 [I. A. Baranov] И. А. Баранов, *Отчет об археологических раскопках в Судакской крепости в 1986 г.* (Симферополь, 1987). Idem, "Главные ворота средневековой Солдайи," in *Архитектурно-археологические исследования в Крыму* (Kiev, 1988), 81–97. Idem, "Периодизация оборонительных сооружений Судакской крепости," in *Северное Черноморье и Поволжье во взаимоотношениях востока и запада в XII–XVI вв.* (Rostov-na-Donu, 1989), 46–62. Idem, "Византия и Восток в системе организации ремесла и торговли средневековой Сугдеи," in *Из истории Крыма*, part 1 (Simferopol, 1991), 11–13. Idem, "Застройка византийского посада на участке Главных Ворот Судакской крепости," in *Византийская Таврика* (Kiev, 1991), 101–121. Idem, "Археологическое изучение Сугдеи-Солдайи," in *Археологические исследования в Крыму, 1993 год* (Simferopol: Таврия, 1994). Idem, "Комплекс третьей четверти XIV века в Судакской крепости" [The complex of the third quarter of the fourteenth century in the Sudak fortress]. Сугдейский сборник [Sugdea Collection] 1 (Kiev/Sudak, 2004), 524–559.
- 62 [A. V. Dzhanov] А. В. Джанов, "Фортификационные сооружения генуэзской Солдайи" [The Fortifications of the Genoese Soldaya], in *The Black Sea, Crimea, Russia in History and Culture. Sudak Materials of the II International Conference (12–16 September 2004). Part II* (Kiev/Sudak: Academperiodika, 2004). See also Idem, "Гончарные печи XIV–XV вв. на посаде Сугдеи," in *Историко-культурные связи Причерноморья и Средиземноморья X–XVIII вв. по материалам полевой керамики* (Симферополь, 1998), 82–89. On the Genoese heraldry of Soldaia, see [E. A. Yarovaia] Е. А. Ярова, "Генеалогия и геральдика

- генуэзских официалов Крыма (по материалам лапидарного наследия Каффы, Солдайи и Чембало XIV–XV вв.)” [Genealogy and heraldry of the Genoese officials of the Crimea: the lapidary heritage of Caffa, Soldaia and Cembalo, fourteenth and fifteenth centuries], *PSV* 6 (2005): 139–170.
- 63 ASG, MC 1386, f. 455v. The names of some Genoese consuls of Soldaia are extant: 1404—Corrado Cigala, 1405—Luchino Bianco di Flisco, 1409—Luchino di Bianco Lasanini, 1414—Barnabo de Franchi di Pagano, 1420—Giovanni Musso, 1422—Talano Christiano Mondiana, 1424—Tomasino Italiano, 1440—Bartolomeo Caffica, (year not known)—Oberto Benisia, 1444—Gabriele Doria, 1446—Benedetto Maruffo, 1447—Giacomo Spinola, 1450—Bartolomeo Giudice, 1454—Jacopo di Vivaldi, 1455—Carlo Cigala, 1456—Gherardo Cavalorto, 1457—Niccolò Passano, 1458—Vasili Deteli, 1459—Gianotto Lomellino, 1460—Bartolomeo Gentile, 1461—Agostino Adorno, 1463—Damiano Chiavari, 1464—Francisco Savignone, 1465—Battisto di Allegro, 1468—Bernardo di Amico, 1469—Antonio di Borliasca, 1470—Bernardo di Amico, 1471—Bartolomeo di Santo Ambroggio, 1472—Antonio Borliasca, 1473—Christoforo di Allegro. Ф.К. Брун, *Материалы для истории Сугдеу* (S.a., s.l.)
- 64 M. Nystazopoulou, *Η εν τη Ταυρική Χερσονήσω πόλις Σουγδαία* (Athens, 1965), 65–68.
- 65 See “Codice diplomatico delle colonie tauro-liguri,” ed. A. Vigna, *ASLSP* 7/2 (1881): 567–680.
- 66 ASG, Notai, cart. No. 202, f. 193 r.
- 67 ASG, MC 1381, f. 177r.
- 68 MC 1386, f. 568r—571v.
- 69 Vigna, “Codice diplomatico delle colonie tauro-liguri,” *ASLSP* 7/2 (1881): 612, 656.
- 70 The bay of Balaklava has narrow entrance and is virtually closed between two mountain massifs protecting it from the storms, being around 1500 m long, 200–400 m wide, and 5–35 m deep. Balaklava bay is so peculiar because it is semi-enclosed and only partly connected with the open space of the Black Sea.
- 71 ἔνθ’ ἐπεὶ ἐς λιμένα κλυτὸν ἤλθομεν, ὃν περὶ πέτρῃ  
ἠλίβατος τετύχηκε διαμπερὲς ἀμφοτέρωθεν,  
ἄκται δὲ προβλήτες ἐναντία ἀλλήλησιν  
ἐν στόματι προύχουσιν, ἀρατὴ δ’ εἰσοδὸς ἐστίν,  
ἐνθ’ οἱ γ’ εἶσω πάντες ἔχον νέας ἀμφιελίσσας.  
αἱ μὲν ἄρ’ ἔντοσθεν λιμένος κοίλοιο δέδεντο  
πλησῖαι: οὐ μὲν γάρ ποτ’ ἀέξετο κῆμά γ’ ἐν αὐτῷ,  
οὔτε μέγ’ οὔτ’ ὀλίγον, λευκὴ δ’ ἦν ἀμφὶ γαλήνῃ.  
(Homer, X, *Odyssey*, 87–94).
- 72 Plinius Maior, *Naturalis Historia*, IV, 86.
- 73 Strabo, *Geographica*, VII.
- 74 See also V. M. Зубарь, О. Я. Савеля, Т. Сарновский, “Новые эпиграфические памятники из римского храма в окрестностях Херсонеса Таврического,” *Вестник древней истории* 2 (1999): 202.
- 75 Т. Сарновски, О.Я. Савеля, *Римская военная база и святилище Юпитера Долихена* (Warsaw, 2000), 59.
- 76 G. Balbi, S. Raiteri, *Notai genovesi*, 112.
- 77 This was a title of the head of Cembalo later on too. See ASG, MC 1374, f. 256v.
- 78 Skrzinska, “Inscriptions latines des colonies génoises en Crimée,” *ASLSP* 56 (1928): 129.
- 79 ASG, MC 1386, ff. 6v, 97r, 361r, 374r. See also Skrzinska, “Inscriptions latines,” 127. А.Л. Якобсон, *Средневековый Крым* (Moscow, 1964), 216.
- 80 The plaques exposing epigraphic inscriptions and the coats of arms of the consuls are one of the important sources for the history of Cembalo: [E. A. Yarovaya] E. A. Яровая, “Генеалогия и геральдика генуэзских официалов Крыма (по

- материалам лапидарного наследия Каффы, Солдайи и Чембало XIV–XV вв.)” [Genealogy and heraldry of the Genoese officials of the Crimea: the lapidary heritage of Caffa, Soldaya and Cembalo, fourteenth and fifteenth centuries], *PSV* 6 (2005): 139–170.
- 81 Airaldi, *Colonie genovesi nel mar Nero*, 9–12.
- 82 The water went to the cistern via a clay aqueduct from the existing and still in use source called Kefalo-Vrissi (in Greek Κεφαλή Βρύση means “the head of the sources,” that is, its beginning), situated on a mountain Spilia (Greek Σπήλια means “the cave”).
- 83 ASG, MC 1386, ff. 595r-603r.
- 84 ASG, MC 1386, f. 4v.
- 85 Aldo Agosto, “Nuovi reperti archivistici genovesi dell’ «Officium provisionis Romanie» sulla Guerra di Cembalo (1434),” *ByzantinoBulgarica* 7 (1981): 103–108. [A. M. Chiparis] А.М. Чиперис, “К истории чембальского восстания,” *Ученые записки Туркменского университета* 19 (1961): 291–307.
- 86 А.И. Тюменев, “Херсонесские этюды. К вопросу о времени возникновения Херсонеса. Херсонес и Делос,” *Вестник древней истории* 2/3 (1938): 257.
- 87 М.И. Золотарев, “Херсонес Таврический. Основание и становление полиса,” *Херсонесский сборник* 14 (1994): 15.
- 88 See on Chersonesos: [S. Sestrentsevich-Bogush] С. Сестренцевич-Богуш, *История царства Херсонеса Таврийского* (Saint Petersburg, 1806). [E. E. Ivanov] Е. Э. Иванов, “Херсонес Таврический. Историко-археологический очерк” [Chersonese of Tauria; historical and archaeological sketch], *ITUAK* 46 (1911): 149. [Anatolij L. Yacobson] А. Л. Якобсон, “К изучению позднесредневекового Херсона” [Research into late medieval Cherson], *Chersonese Collection* 5 (1959). [A.I. Romanchuk] А.И. Романчук, *Херсонес XII–XIV в.: (Историческая топография)* (Krasnoyarsk: KSU, 1986). [N. M. Bogdanova] Н. М. Богданова, “Херсон в X–XV вв. Проблемы истории византийского города” (Cherson in tenth to fifteenth centuries. Problems of the history of the Byzantine city), *PSV* 1 (1991): 8–164.
- 89 One person in the Venetian notarial deeds of the 1430s, a certain Antonio from the parish of St. Severus, defined himself “from Chersonese” (ASV, NT. Busta 750. 28v); de Chersso should be read de Cherssone, for the scribe often contracts the name in such cases. The settlement on the territory of the ancient and medieval Tauric Chersonese repeatedly appears in the medieval portolans with different spellings: Crexona, Zurzona, Zerzona, Cressona, Girisonda, Gerzonda, Cherson, Jaburt flu. See Tammar Luxoro (early fourteenth century); Adolf E. Nordenskjöld, *Periplus. An Essay on the Early History of Charts and Sailing Directions* (Stockholm: A. Norstedt, 1897). Kretschmer, *Die italienischen Portolane des Mittelalters* (Berlin: Mittler, 1909). I. Fomenko, *Образ мира на старинных портоланах. Причерноморье. Конец XIII–XVII в.* [The image of the world in the ancient portolans. Black Sea region. Late thirteenth—seventeenth century]. (Moscow: Indrik, 2007), 266, 280, 286, 292. See also Ievgen A. Khvalkov, *Tana, a Venetian and Genoese Black Sea Trading Station in the 1430s: A Social and Economic History* (MA thesis in Medieval Studies, Central European University, Budapest, 2011).
- 90 М. В. Бибииков, “Очерки средневековой истории экономики и права. К XII Международному конгрессу экономической истории (1998),” (Moscow, ИВИ РАН, 1998), 121.
- 91 ASG, MC 1381, f. 295r.
- 92 Skrzinskaja, ‘Storia della Tana’, 15.
- 93 ASG, MC 1381, ff. 67 r, 293r.
- 94 [V. L. Myts] В. Л. Мыц, *Генуэзская Лушта и Капитанство Готии в 50–70-е гг. XV в., in Лушта и Луштинский регион с древнейших времен до наших дней* (Kiev, 2002), 139–189.

- 95 Л. В. Фирсов, *Исары: Очерки истории средневековых крепостей Южного берега Крыма* (Novosibirsk: Nauka, 1990), 139.
- 96 Л. В. Фирсов, *Исары: Очерки истории средневековых крепостей Южного берега Крыма* (Novosibirsk: Nauka, 1990), 152–155.
- 97 Л. В. Фирсов, *Исары: Очерки истории средневековых крепостей Южного берега Крыма* (Novosibirsk: Nauka, 1990), 189.
- 98 Balard, *La Romanie Génoise*, 143, 149.
- 99 Serban Papacostea, “De Vicina à Kilia: Byzantins et génois aux bouches du Danube au XIV<sup>e</sup> siècle,” *Revue des études sud-est européennes* 16/1 (1978): 65–79.
- E. Todorova, “Gli insediamenti genovesi alla foci del Danubio: Vicina, Chilia, Likostomo,” in *Genova e la Bulgaria nel medioevo* (Genova, 1984), 427–459.
- 100 G. I. Brătianu, *La mer Noire*, 281–282.
- 101 Nicolae Bănescu, “Chilia (Licostomo),” *Byzantinische Zeitschrift* 28 (1928): 68–72. Pistarino, “Chilia dei Genovesi alla foce del Danubio,” *Liguria* 39/6 (1972): 9–11. Papacostea, “Aux débuts de l’état moldave, considérations en marge d’une nouvelle source,” *Revue Roumaine d’Histoire* 12 (1973): 138–139. Idem, “Kilia et la politique orientale de Sigismond de Luxembourg,” *Revue roumaine d’Histoire* 15/3 (1976): 421–436. Idem, “De Vicina à Kilia: Byzantins et génois aux bouches du Danube au XIV<sup>e</sup> siècle,” *Revue des études sud-est européennes* 16/1 (1978): 65–79. Virgil-Ionel Ciociltan, “Chilia în primul sfert al veacului al XIV-lea,” *Revista de istorie* 34 (1981): 2091–2096.
- Todorova, “Gli insediamenti genovesi alla foci del Danubio: Vicina, Chilia, Likostomo,” in *Genova e la Bulgaria nel medioevo* (Genoa, 1984), 427–459. See also the publication of notarial deeds drawn in Chilia: *Notai genovesi in Oltremare: Atti rogati a Chilia da Antonio da Ponzò (1360–1361)*, Ed. Geo Pistarino (Genoa: Istituto Internazionale di Studi Liguri Bordighera, 1971).
- 102 Balard, “Les Génois dans l’Ouest de la mer Noire,” 29–30. Airaldi, “I Genovesi a Licostomo,” 967–968;
- 103 ASG, Not. cart. No. 376, f. 90v.
- 104 Nicolae Bănescu, “Chilia (Licostomo),” *Byzantinische Zeitschrift* 28 (1928): 68–72. Airaldi, “I Genovesi a Licostomo nel sec. XIV,” *Studi Medievali* (1972): 967–981. Iliescu, “Localizarea vechiului Licostomo,” *Studii Revista de Istorie* 25 (1972): 433–462. See also the publication of notarial deeds drawn in Licostomo: *Notai genovesi in Oltremare: Atti rogati a Caffa e a Licostomo, sec. XIV*; Giovanna Balbi, Silvana Raiteri (Genoa/Bordighera: Istituto internazionale di studi liguri, 1973).
- 105 Balbi, Raiteri, “Notai genovesi,”
- 106 Jorga, *Acte si fragmente cu privire la istoria Romanilor*. Vol. 3. Bucharest, 1897. 41–51.
- 107 Balard, *La Romanie Génoise*, 149. Even though the region of the mouth of the Danube was more economically oriented towards Constantinople and Pera rather than towards Genoese Gazaria. *Ibid.*
- 108 Bănescu, “Maurocastrum, Moncastro-Cetatea Alba,” *Académie roumaine, Bulletin de la section historique* 21 (1939): 20–31. [Berthier-Delagarde] A. L. Бертъе-Делагард, А. Л. “К вопросу о местонахождении Маврокастро; записки готского топарха” [On the problem of the whereabouts of Mavrokastron; the notes of the toparch of Gothia]. *ZOOID* 33 (1916): 1–20.
- 109 Balard, *La Romanie Génoise*, 148.
- 110 ASG, MC 1381, ff. 63r, 64r, 65v, 292v.
- 111 Karpov, “Mixed Marriages in a Polyethnic Society: A Case Study of Tana, Fourteenth to Fifteenth Centuries,” in *Tolerance and Repression in the Middle Ages. In memory of Lenos Mavrommatis. International Symposium 10, Athens, Nov. 1998* (Athens, 2002), 207. See also Idem, “On the Origin of medieval Tana,” *Stefanos. Byzantinoslavica* 56/1 (1995): 227–235. “Génois et Byzantins face à la Crise de Tana de 1343 d’après les documents d’archives inédits,”

- Byzantinische Forschungen 22 (1996): 33–51. Idem, “Orthodox Christians in Italian-Tartar surrounding. New Archival Evidences on Rich and Poor in Venetian Tana, XIVth–XVth Centuries,” in *Ricchi e Poveri nella Società dell’Oriente Grecolatino*, ed. Ch. Maltezou (Venice, 1998), 453–472. Idem, “Le comptoir de Tana comme le centre des rapports économiques de Byzance avec la Horde d’Or aux XIIIe–XVe siècles,” *Byzantinische Forschungen* 25 (1999): 181–188. “От Таны в Ургенч—эти трудные дороги Средневековья” [From Tana to Urgench—these hard routes of the Middle Ages], *Srednie veka* 61 (2000): 215–224. “Venezia e Genova: rivalità e collaborazione a Trebisonda e Tana, secoli XIII–XV,” in *Genova, Venezia, il Levante nei secoli XII–XIV. Atti del Convegno Internazionale di Studi, Genova—Venezia, 10–14 marzo 2000*, ed. G.Ortalli & D.Puncuh (Venice, 2001), 257–272. “Tana—une grande zone réceptrice de l’émigration au Moyen Âge,” in *Migrations et Diasporas Méditerranéennes (Xe–XVIe siècles). Actes du colloque de Conques (octobre 1999)*, ed. M.Balard et A.Ducellier (Paris, 2002), 77–89. Idem, “Greci e Latini in Tana Veneziana,” in *Colloquio di Venezia. 2008. I Greci durante la venetocrazia. Uomini, spazio, idee (XIII–XVIII sec.). Atti del Convegno Internazionale di Studi. Venezia, 3–7 dicembre 2007* (Venice, 2009), 325–335. Idem, “Греки и латиняне в венецианской Тане (середина XIV—середина XV вв.)” [Greeks and Latins in Venetian Tana, mid-fourteenth to mid-fifteenth centuries], *PSV* 7 (2009): 164–173. “Enforced councilor: Franceschino Bon in Venetian Tana, 1342–1343,” *Questiones Medii Aevi Novae* 16 (2011): 265–269.
- 112 M. Martin, “Venetian Tana in the Later Fourteenth and Early Fifteenth Centuries,” *Byzantinische Forschungen* 11 (1987): 375. Idem, “Some aspects of Trade in Fourteenth Century Tana,” *Bulgaria Pontica Medii Aevi* 2 (1988): 128–139.
- 113 The names of the Genoese consuls are known only for the later period: 1434—Battista Fornari, 1438—Paolo Imperiale, 1441—Teodoro Fieschi. Ф.К. Брун, *Материалы для истории Судеи* (S.a., s.l.).
- 114 An old but reliable study of Kovalevsky is dedicated to the slaves from the Black Sea region sold throughout Europe up to Spain and France. М. Ковалевский, “О русских и других православных рабах в Испании,” *Юридический Вестник* 21 (1886). See also Verlinden, “La colonie vénitienne de Tana, centre de la traite des esclaves au XVe et au début du XVIe siècle,” in *Studi in onore di G. Luzzatto* (Milan, 1950), vol. 2, 1–25.
- 115 Through Don, one could arrive either to Sarai (the capital of Golden Horde) and Hagitarkhan (modern Astrakhan), then to Kharwarzam, and from there to Khanbalik (modern Beijing). The description of the route is preserved by Pegolotti in his *Prattica*.
- 116 Л. Колли, “Хаджи-Гирей хан и его политика (по генуэзским источникам). Взгляд на политические сношения Каффы с татарами в XV веке,” *ITUAK* 50 (1913): 106.
- 117 Daru, *Histoire de la République de Venise*. Seconde édition, revue et corrigée, vol. 2, (Paris, 1821), 255.
- 118 Л. Колли, “Христофоро ди Negro, последний консул Солдайи. Последние годы генуэзской Солдайи (1469–1475 гг.),” *ITUAK* 38 (1905): 6.
- 119 We do not know much about the Italian navigation on the River Don, but we cannot exclude that they ventured to go up on some river-going vessels, as they did on the Dniester; and in any case they received goods from there.
- 120 Serban Papacostea, “Quod non iretur ad Tanam. Un aspect fondamental de la politique Génoise dans la Mer Noire au XVe siècle,” *Revue des Études Sud-Est Européennes* 17/2 (1979): 201–217. Ю. А. Узлов, “К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв.,” in *Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.). Часть II*. (Kiev/Sudak, “Академперидика”, 2004), 215.

- 121 See more on that in: M. Berindei, G. Veinstein, "La Tana-Azaq de la presence italienne a l'emprise ottomane (fin XIIIe–XVIe siecle)," *Turcica* 8/2 (1976): 110–201. B. Doumerc, "Les Vénitiens à La Tana (Azov) au XVe siècle," *Cahiers du monde russe et soviétique* 28/1 (1987): 5–20. Idem, "Les Vénitiens à la Tana," *Le Moyen Âge* 94 No. 3–4 (1988): 363–379. Idem, "La Tana au XVe siècle: comptoir ou colonie?" in *Etat et colonisation au Moyen Âge*. Skrzhinskaja, "Storia della Tana," *Studi Veneziani* 10 (1986): 3–47.
- 122 Kowalewski, To the early history of Azov. Venetian and Genoese colony in Tana in the XIV century, Works of the XII Archaeological Congress in Khar'kov, 1902, (Moscow, 1905), vol. 2, 157–162.
- 123 *I viaggi in Persia degli ambasciatori veneti Barbaro e Contarini*, ed. L. Lockhart, R. Morozzo della Rocca e M. F. Tiepolo (Rome, 1973), 83.
- 124 The relations of different denominations could be quite entangled and ambiguous. See Kaprov, "Orthodox Christians in Italian-Tatar surrounding," 456–457.
- 125 Whereas we have a statute for the Genoese colonies in Gazaria published by Amadeo Vigna, no Venetian statute of Tana has been preserved. We only have some data on the administration of the Venetian settlement. The Venetian consul ruled according to the customs. He was the one in charge of maintaining the navigation of *muda*; see Karpov, "Ports of the Peloponnese in the commercial navigation of Venetian trade Galey in the Black Sea (XIV–XV centuries)," *Srednie veka* 59 (1997): 55. Being placed face to face with the Tartars, the Turks, the tribes of Caucasus, he had to be a diplomat. He was helped by a council of twelve elders, or *anziani*; see Brun, "*Etudes sur le commerce au moyen-âge. Histoire du commerce de la mer Noire et des colonies Génoises de la Crimée, par F. de la Primandaie*," *ZOOID* 2 (1848): 716. Obviously, he was also responsible for the defence of the town (*Barbaro and Contarini* . . . 33). A document dated February 12, 1474, indicates that the consul's salary was formed from the tolls paid by the Venetian merchants trading in Gazaria; see Iorga, *Notes et extraits pour servir à l'histoire des Croisade au XVe siècle*, Ser. I, (Paris, 1899). 211. As well as in the case with the consul of Caffa, the Venetian consul was called "of Tana and of the entire Empire of Gazaria;" this, however, was a pure honorific, since, unlike the Genoese, the Venetians did not own anything in Gazaria but Tana itself. The Venetian consul was assisted by a notary, who was a priest (*Régestes* . . . 28), unlike Genoa, where notaries were laymen.
- 126 "Устав для генуэзских колоний в Черном море, изданный в Генуе в 1449 г. (ed. V.N. Yurjevich)," *ZOOID* 5 (1863): 807–809. Normally the expenses of the budget were much higher than the sum agreed and assigned for them in the budget, and some officers and offices often had to cover their expenses from the incomes they received (e.g. tax revenues), so the treasury in the end of the day received and registered just the rest.
- 127 Ф. Брун, Древняя топография некоторых мест Новороссийского края и Бессарабии (S.I., s.a.), 98–99.
- 128 Е.Д. Фелицын, "Некоторые сведения о средневековых генуэзских поселениях в Крыму и Кубанской области," *Кубанский сборник* 5/15 (1899). А. В. Гадло, *Предыстория Приазовской Руси. Очерки истории русского княжения на Северном Кавказе* (Saint Petersburg: Изд-во СПбГУ, 2004).
- 129 These princes were: Mstislav Vladimirovich the Brave (988/1010–1036), Sviatoslav Iaroslavich (?–1064), Gleb Svyatoslavich (1064–1064), Rostislav Vladimirovich (1064–1067), Gleb Svyatoslavich, again (1067–1068), Roman Svyatoslavich Krasnyj (1069–1079), David Igorevich (1081–1083), Volodar Rostislavich (1081–1083), Oleg Svyatoslavich (1083–1094).

- 130 “De facto Hungariae magna a fratre Riccardo invento tempore Gregorii papae noni,” *ZOOID* 5 (1863): 999.
- 131 ASG, MC 1386, f. 10r.
- 132 Ю. А. Узлов, “К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв.,” in Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.). Часть II (Kiev and Sudak, “Академперидика”, 2004), 215–216.
- 133 The Genoese notary Oberto di Salvo worked in San Giorgio in 1344, which means that the town already had a significant Genoese population. Balbi, Raiteri, Notai genovesi, 137.
- 134 Some of these princes had Turkic names; others might have had the ones from the local languages: Belzebug, Parsabok, Biberd, Kertibey, Petrezoc, Costomoch, Cadibeld, and others.
- 135 Brătianu, *Recherches sur le commerce*, 244–245.
- 136 Pegolotti, *La pratica della mercatura*, 54–55.
- 137 Canale, *Commentari*, Vol. 1, 313; Vol. 2, 353.
- 138 Vigna, “Codice diplomatico,” 671, 674.
- 139 Ю. А. Узлов, “К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв.,” in Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.). Часть II (Kiev/Sudak, “Академперидика”, 2004), 216.
- 140 Brătianu, *Actes des notaires*, 177.
- 141 Pistarino, “Presenze abkhaze nel mondo medievale Genovese,” 218.
- 142 ASG, MC 1381, f. 411v.
- 143 Małowist, *Tamerlan i jego czasy* (Warsaw: Państwowy Instytut Wydawniczy, 1991), 101.
- 144 The feudal or non-feudal nature of the Genoese colonization was an issue widely discussed in the twentieth century historiography. Brătianu insisted that feudalism was completely alien to the Genoese and that only commercial success determined the position one occupied in the society. G. I. Brătianu, *Recherches sur le commerce*, 197, 291. See also the discussion in: Balard, *La Roumanie Génoise*, 311. At the same time, there is an extensive Soviet historiography, major part of it arguing in favour of the feudal nature of the Genoese colonization of the Black Sea. [A. M. Chiperis] А.М. Чиперис, *Экономическое положение и классовая борьба в крымских городах в 30–70-е г. XV в.* PhD thesis (Moscow: МГПИ им. В.П.Потемкина, 1953). Idem, “Социально-экономическое положение и движение моряков, социев и стипендиариев в генуэзских колониях Крыма в XIV–XV вв.,” *Ученые заметки Кабардинского ГПИ* 9 (1956): 67–79. Idem, “Борьба народов Юго-Восточного Крыма против экспансии султанской Турции в 50–70-е г. XV в.,” *Ученые записки Туркменского университета* 17 (1960): 131–155. Idem, “К истории чембальского восстания,” *Ученые записки Туркменского университета* 19 (1961): 291–307. Idem, “Внутреннее положение и классовая борьба в Каффе в 50–70 гг. XV в.,” *Ученые записки Туркменского университета* 21 (1962): 245–266. Idem, “К истории ранней генуэзской колонизации Северного Причерноморья во второй пол. XIII в.,” *Ученые записки Туркменского университета* 27 (1964): 30–48. Idem, “К вопросу о торговых связях Средней Азии с Крымом,” *Ученые записки Туркменского университета* 31 (1964): 83–102. Idem, “Зарождение и развитие генуэзской коммуны и консулата в XI–XII вв.,” *Ученые записки Туркменского университета* 43 (1966): 25–38. Idem, “О характере и роли генуэзской работорговли в Северном Причерноморье в конце XIII 70-х г. XV в.,” *Ученые записки Туркменского университета* 53 (1969): 25–31. [Badyan,

- Chiperis), В. В. Бадян, А. М. Чиперис, “Торговля Каффы в XIII–XV вв. [Trade of Caffa in the thirteenth–fifteenth centuries], in *Feudal Taurica* (Kiev, 1974), 174–189. [Badyan] В.В. Бадян, “Генуэзька феодальна колонізація Північного Причорномор’я в Істориографії дореформеної Росії,” *Питання Істории народів СРСР* 6 (1969): 135–141. [Sekirinskiy, Sekirinskiy,] С.А. Секиринский, Д.С. Секиринский. “Феодальные владения генуэзцев в Восточном Крыму во второй пол. XV в.,” in *Северное Причерноморье и Поволжье во взаимоотношениях Востока и Запада в XII–XVI вв.*, (Ростов-на-Дону, 1989), 9–16.
- 145 *The Portuguese in West Africa, 1415–1670: a documentary history*, ed. Malyn Newitt (Cambridge/New York: CUP, 2010), 6. See also *Madeira and the Canary Islands*. 59. Verlinden, “Italian Influence,” 209.
- 146 Note the absence of any rural occupations among the people mentioned by the sources originating from the thirteenth century Caffa: Balard, *La Romanie Génoise*, 232.
- 147 Balard, *Gènes et l’Outre-Mer*, No. 370, 783, 891.
- 148 Babi and Raiteri, *Notai genovesi*, No. 24, 54–55.
- 149 Desimoni, “Trattato dei Genovesi col chan dei Tartari 1380–1381,” in *Archivio Storico Italiano* 20 (1887): 163–167. Vasiliev, *The Goths*, 177–181. Nystazopoulou, *Η εν τη Ταυρική Χερσονήσω πόλις Σουγδαία* (Athens, 1965), 50. They also occupied other locations; see ASG, MC 1386, ff. 51 r, 317 r.
- 150 Bercher, Courteaux, and Mouton, “Musulmans et Latins en Sicile (XIIe–XIIIe siècles),” *Annales. Economies Societes Civilisation* 3 (1979): 525–547.
- 151 Ропомарев, “Население и территория.”
- 152 “Устав для генуэзских колоний,” 763.
- 153 ASG, MC 1374, ff. 5v, 7 r, 8r.
- 154 [Zevakin, Penchko] Е.С. Зевакин, Н.А. Пенчко, “Из истории социальных отношений в генуэзских колониях Северного Причерноморья в XV в.” [From the history of social relations in the Genoese colonies of the northern Black Sea in the fifteenth century] *Исторические записки* [Historical Notes] 7 (1940): 70–77.
- 155 Balard, *La Romanie Génoise*, 352–353.
- 156 ASG, MC 1374, f. 5v.
- 157 MC 1381, 73v, 293r.
- 158 MC 1381, 67v.
- 159 MC 1381, 303r.
- 160 Desimoni, “Trattato dei Genovesi,” 163.
- 161 Ciocăltan, Reichspolitik und Handel: Die tatarisch-genuesischen Verträge von 1380–1387. In *Il Mar Nero: Annali di archeologia e storia*, vol. 1 (Rome/Paris, 1994), 261–278.
- 162 See also Balard, *La Romanie Génoise*.
- 163 ASG, MC 1381, f. 65v.
- 164 MC 1381, 40v.
- 165 MC 1381, 47r.
- 166 MC 1381, 47r.
- 167 MC 1381, 47r.
- 168 ASG, MC 1381, ff. 40 r, 277v, 293 r, 294v.
- 169 MC 1381, 284v. Ропомарев, “Население и территория,” 335.
- 170 Desimoni, *Trattato dei Genovesi*, 164–165.
- 171 ASG, MC 1374, ff. 8 v, 54v, 55v. MC 1381, f. 67r.
- 172 ASG, MC 1386, f. 95v.
- 173 de Sacy, *Pièces diplomatiques*, 62–64.
- 174 ASG, MC 1381, ff. 27r, 117v, 179r.
- 175 Skrzinska, “Le colonie genovesi in Crimea: Teodosia (Caffa),” *L’Europa Orientale* 14 (1934): 135.

- 176 ASG, MC 1386, f. 14r.
- 177 Skrzinska, “Le colonie genovesi in Crimea, 134–135.
- 178 ASG, MC 1381, ff. 8v, 167r.
- 179 ASG, MC 1381, ff. 27r, 117v, 179r. The revenues from the taxes on crops from the hinterland, *introitus montilis seu seminati*, was incomparably less—just some 400 aspres per year. ASG, MC 1381, f. 99r. The tax on the vineyards was further mentioned and regulated in the Statute of Caffa of 1449. Codice diplomatico, in ASLSP, Vol. VII, fasc. II, 629. Badian and Chiperis, *Le commerce de Caffa*, 186. The tax for using pastures imposed on the *titanus canluchorum* (notably with an Armenian name Caihador—i.e. Khachatur in Armenian) equalled 4,000 *aspres* in 1374. See ASG, MC 1374, 36v.
- 180 ASG, MC 1381, 87v.
- 181 ASG, MC 1374, 36v.
- 182 ASG, MC 1381, 274r.
- 183 ASG, MC 1381, 273r, 275v.
- 184 ASG, MC 1381, 273r.
- 185 ASG, MC 1381, 274v.
- 186 At the same time, the local nobility (*domini canluorum*) was somewhat integrated into the Genoese system of administration and gave gifts, commonly horses: *equi dati et presentati pro parte . . . dominorum canluorum*. MC 1381, 61v.
- 187 MC 1381, 40r.
- 188 ASG, SG, Sala 34, 590/1228, 1229. MC 1420, f. 3r.
- 189 Borlandi, “Potere economico e vicenda politica nella Genova del Quattrocento,” in *Aspetti della vita economica medievale. Atti del Convegno di Studi nel X anniversario della morte di Federico Melis* (Florence: Firenze University Press, 1985), 603.
- 190 Reinhard, *A Short History of Colonialism*, 1.

## 4 Governing the Overseas Colonies

### Evolution and Transformation of the Administrative System

The link between the colony and the metropolis is particularly visible in the fields of administration and law.<sup>1</sup> The institutional history is vitally important in colonial studies. Obviously, governing large territories requires a permanent administration, the accumulation and preservation of documents, and the presence of a military force to enforce law and order.<sup>2</sup> All these components were present in the Genoese Black Sea colonies. However, did the colonial administration, made up of Genoese citizens<sup>3</sup> always follow the patterns laid down by the metropolis? Can we consider Genoese Gazaria as an entity, and as a single consolidated administrative unit, bound by common administration, law, and legal culture? Was this sort of connection present both between Gazaria and Genoa and within Gazaria—i.e. between Caffa and the rest of the colonies? Did the colonies apply the legal norms and provisions of the metropolis in different fields of the colonial administrative and legal practice (like the institutional structures, taxation policies, definitions of lawful and unlawful violence, procedures of the lawsuits, property rights, forms of property, etc.)? And if so, to what extent? On the other hand, how much does the local (Oriental) component contribute in the formation of the new colonial administrative and legal system in this mixed society, and to what extent did it give an impetus to the centrifugal tendencies that took form of adaptation to the local conditions and disintegration? How did this local component influence creation of the new institutions as well as their functioning and development? What can we say about the interaction of imperial politics and local actors? How did people interact with the institutions and within institutions? What political and legal language did this society use, and which practices were behind these formulae? What can we learn about the regional cohesion of Genoese Gazaria and what can we infer regarding such factors in administering it spatially and as regards communications, given that the colonial administration of Caffa often had to act on its own initiative without relying on the metropolis?<sup>4</sup> The administrations in Gazaria also often had to act on their own without relying on Caffa. How did the community of colonizers survive and evolve in institutional terms exposed to the constant threat from the Tatar steppe and then from the emerging Ottoman power, together with the threat of

unrest and revolts from its not always loyal Oriental subjects? Can we see a link between the evolution of the administrative and military systems of the colonies and the complicated and not always peaceful relations between the colonizers and the Orientals?

Looking at the relations between the Latin—Italian colony and the Oriental environment in which it existed and with which it interacted, we should avoid two temptations. The first and least dangerous one is there is a nineteenth-century tendency to deal almost exclusively with the *Italian presence* on the Black Sea, largely ignoring the role of the Orientals. I consider it least dangerous, since multiculturalism is now a trend and everybody wants to find as much of it as possible in the past. Another temptation, which only became possible in present times after decolonization and with the trend of multiculturalism and migration studies, is a postcolonial tendency to deny all kinds of vertical connections and social hierarchies (and, in our case, the basically colonial character of the Genoese settlements overseas), substituting it by the studies of the horizontal interactions, personal networks, etc. In my opinion, both must be avoided.

In order to understand the role of the Orientals in the formation of the Genoese Caffa we should ask the following question: was there any kind of continuity between the medieval Genoese citadel and the Ancient Greek acropolis on the one hand, and between the burgs populated mostly by the Orientals and the ancient *chora* on the other? Were the very birth of Caffa *qua* community and its urban development in the fourteenth and fifteenth centuries a result of the interaction and equal or almost equal collaboration between the Latins and local people? The ethnic, confessional, and religious structure of the city was complex; the Genoese Caffa was by no means ‘a city of (just) Genoese’, and as a result of its remoteness from the metropolis and arguably because of the integration of the local population into its Latin society, the colonies tended to become relatively autonomous with respect to the metropolis, even if this was not a conscious strategy.<sup>5</sup> Did, however, the Orientals take an active part in and contribute to the formation of the Commune of Caffa from the outset?

For the late fourteenth and fifteenth centuries, we can say with no doubts that it is implausible that the Oriental urban communities of Caffa (those of the Greeks, Armenians, Muslims, and Jews) either performed a considerable self-organization or enjoyed a large degree of self-government under the Genoese rule. Conversely, there was indeed some kind of ‘representation’ of the Orientals of the hinterland—a previously mentioned officer called a *tudun* or *titanus chanlucorum*. The same does not look to be the case for the urban communities of the local people in Caffa. However, had it been the same in the earlier stage, when Caffa was still in the making, and if so, how far did the local people contribute to shaping the Commune of Caffa? From what we know from the sources, there are no grounds to think of Caffa as an independent Commune or city-state, born from the egalitarian union and collaboration of local and Western elements. Indeed, besides the Latins

there were the four aforementioned communities of the Orientals, which enjoyed some privileges. Apparently, each of them also had its own religious leader. However, the existence of the *religious* leaders of each *religious* community even with some kind of representatives (if we assume that they existed) who could speak on behalf of the communities before the Genoese authorities does not mean that Caffa was not a colony of Genoa, or that it was a political marriage of newcomers with local people building a common urban community. We obviously cannot deny the role of the Orientals in shaping urban and social environment of Caffa, but it seems preposterous to deny the essentially Latin, Western, and colonial essence of the city, commune, and administration.

In the thirteenth century, Caffa could appear relatively stochastically, but this does not deny its colonial nature or its essentially Western character of city-formation. The local communities of Orientals, who cohabitated with the Italians in Caffa, never had equal rights with the Latins and were not part of a 'social contract' in the process of the emergence and formation of the city of Caffa. Perhaps the best proof of their initial legal and political inferiority is the fact that in the 1310s the Genoese had to 'regain' or 're-appropriate' the land outside the citadel walls—that is, to re-establish their rule over it—and that the consul had full rights to dispose of this land in the name of the Commune, which clearly means that the Genoese initially regarded these lands populated by Orientals as a property of the Commune. Thus Caffa was a colonial project of the Genoese rather than an initially democratic formation deriving from a voluntary union of the Genoese citadel with the local population. The constitution of Caffa, its administration and bureaucracy were modelled on the patterns of Genoa, and one of the best proofs of this is the fact that they preserved a predominantly aristocratic form of constitution throughout their entire history, notwithstanding the political changes taking place in the metropolis.

From the outset, the Genoese Black Sea colonies had dual subjection. On the one hand, Caffa was subject to the suzerainty of the Tatar Khans since it was founded on the territory under their jurisdiction and formally thanks to their permission;<sup>6</sup> however, after 1360s–1380s this 'subjection' became something of a formality. On the other hand, Caffa and all of Genoese Gazaria under its authority were subject to Genoa and made up its Black Sea colonial empire (*imperium Gazarie*). This suzerainty over Gazaria was taken very seriously by the Genoese even in spite of their somewhat loose administration and state machine both in the colonies and the metropolis, which was characteristic for Genoa in general. Balard wrote that although Caffa suffered from all the same vices as its metropolis (the Commune was constantly in debt, the courts were corrupt, the consuls and other officers belonged to the oligarchy and pursued their own private or corporate interests rather than public ones). Moreover, the administration of Caffa fulfilled its main function of dominating the local Orientals, exploiting the area, and applying all possible diplomatic and military measures to secure maximum

success for Genoese commerce.<sup>7</sup> Thus, notwithstanding the formal suzerainty of the Khans, there is no doubt that the Genoese Caffa began, evolved, and ended as a Genoese colony.

The same applies to the nature of the legal system of Gazaria. Genoese law applied in Gazaria was derived from Roman law without any synthesis or Germanic element. It inherited the *Codex iuris civilis* and had its own extra codifications of 1229 (by podestà Jacopo Baldovini), and the civil statutes of 1375, amended in 1403 and 1413–1414.<sup>8</sup> The principles of law applied in Caffa were entirely, and exclusively Genoese, and the law and legal procedure themselves were the law and legal procedure of the Republic of Genoa,<sup>9</sup> with certain inclusions deriving from the adaptation to local customs and practices, which were not of major importance—i.e. they functioned within the Genoese system of law without changing its foundations. We should not be misled by certain rights, guarantees, and privileges enjoyed by the Orientals and the limited degree of autonomy enjoyed by their religious communities, as well as obligations and even oaths pronounced by the Genoese and concerning the Orientals. In the same way, we should not refer to the shortage of sources and conclude, incorrectly, that the nature of the law of Gazaria is ambiguous. The colonial cases were judged *in situ* and not brought to the higher, supreme courts of Genoa. They remained internal affairs and rarely became matters of scandal that had to be settled in the metropolis.<sup>10</sup> However, from what we know we have no grounds to doubt the Genoese nature of the law of its colonies. All in all, the metropolis applied the legal system of the metropolis in the colony, aside from the cases when the lawsuits were launched by the Khan's subjects and where a double judicial procedure followed.

What were the aims and tasks of the governing bodies of Caffa? First and foremost, the colonial administration had to implement general functions: it represented the Commune of Genoa; it applied its policies locally, rendered justice, and managed finances. Genoa already had an experience of managing an administration overseas in the crusader kingdoms. The constitution was strongly influenced by the Genoese political development and struggle. Thus magistrates were appointed/elected keeping the balance between the nobility and the *popolo*, as well as between the parties of Guelfs and Ghibellines. Since on the one hand the Genoese regarded their overseas domains as the possessions of the Republic of St. George, and, on the other hand, the ruling class of Genoa did not always have a clear understanding of the constantly changing situation in Gazaria, the Genoese had to combine the appointment of officers and their assistants from the metropolis with the election of the magistrates by the local community of Genoese citizens. Another factor that gave more political rights to the local Genoese living in the colony and their magistrates was the constant lack of money in the communal budget. This was made up for by the private funds of the Genoese Caffiotes, and since they contributed to the budget, they also needed to have a vote. This shows clearly that while being a fully fledged colony, Caffa was

in essence, much like Genoa itself, more a combination of private initiatives than a rigid apparatus of governance.

Studying the administrative connection between the metropolis and the colonies, in our case—Genoa and Genoese Gazaria with a centre in Caffa, we should take into account space, time, distance, infrastructure, and intensiveness of communication. In good weather, the naval voyage from Genoa to Caffa took from one and a half to two months. In bad conditions, it could take up to four months.<sup>11</sup> Some local conflict and an interruption of communication could lead to even greater delays, and the instructions of the Genoese government could lose their relevance after several months because of the change in the political situation. Genoese officers in Caffa had to act and take decisions in a difficult political reality relying pretty much on their own following the guidelines from the metropolis. Thus, on the one hand, Gazaria was a colonial domain subject to the authority of the metropolis, while on the other it enjoyed considerable autonomy, or rather, was deemed to have it. Moreover, all the settlements and their administrations were deemed to the same autonomy to a certain extent—Caffa maintained the administrative connections in the Black Sea region, sending orders and controlling their execution, but the local authorities often had to rely on their own means. Occasional couriers, mainly not office-holders but travelling merchants, could pass some documentation from metropolis to the colonies; however, this was certainly not enough to direct and administer all aspects of colonial life. Nonetheless, Genoa exercised its power over its overseas colonies, and the best example of it was the administration of Gazaria, which was appointed and annually renewed by the metropolis.

The institutional evolution of the administrative system of Caffa began in the 1310s with the establishment of the Major Council (24 members—20 *cives* and 4 *burgenses*) and the Minor Council (6 members elected by the Major Council—5 *cives* and 1 *burgensis*), and in general terms was formed by the late fourteenth century—the time when the Genoese Gazaria was established as a territorial domain. The consul who headed the administration appointed from Genoa and had a *vicarius* (normally a professional lawyer who dealt with the lawsuits of the colony, see the following discussion) and special law enforcement helpers, and was assisted by a number of lower-ranking specialized councils and commissions called *officia*. These were composed of the inhabitants of the city and functioned on a voluntarily and non-salaried basis. In/After the 1390s a new office called the Council of the Six (with six and, later, eight members) appeared. This was made up of the members of *officia* and the *massarii*, who also controlled the treasury with the help of six notaries-scribes. Besides the military officers who were called the captains of the burgs and antiburgs, of the towers, and of the city gates, who resided in Caffa, and of the heads of hundreds and tens,<sup>12</sup> there were consuls and castellans who ruled the towns and castles in Gazaria beyond Caffa. Over time, we can see that the administrative apparatus of Caffa had grown in quantity and complexity, becoming more

detailed and for that times apparently more efficient and its magistrates more specialized.

As for the bureaucratic machine of the metropolis, in the periods of independence of the Republic of St. George, the supreme authority over the colonies was in the hands of the Genoese doge and the Council of Elders who decided on crucial issues. For more technical administration, there were two commissions in Genoa regulating the life of the Black Sea colonies and sending the instructions to the colonial administration.<sup>13</sup> The *Officium Gazarie* that had to take care of developing the city of Caffa was created around 1313–1314<sup>14</sup> (initially the *Officium octo sapientium super factis navigandi et Maris Maioris*). In 1316, it was this commission that began taking care of general planning and development in Caffa, replacing the previous stochastic urban growth.<sup>15</sup> Later in the fourteenth century, another commission, *Officium Provisionis Romanie* was created (first mentioned in 1377,<sup>16</sup> and its first known decisions are dated to 1424).<sup>17</sup> After magistrates of Caffa were appointed by the doge and the Council of Elders and accepted the appointment,<sup>18</sup> they received instructions from these commissions,<sup>19</sup> particularly from the *Officium Gazarie*, and swore to act according to the laws and statutes of Genoa, implementing the instructions received.

## Consul

The consul of Caffa represented the highest hierarchical position in the system of the colonial authorities of Genoese Gazaria. The office is first mentioned in the documents dating to 1281,<sup>20</sup> when it was still subordinate to the *podestà* of Pera, which was the case until 1300.<sup>21</sup> The consul was appointed to Caffa from Genoa for a term of one year, and legally could not remain in office for longer, although in practical terms the new consul often did not arrive in time due to difficulties in transportation and communications.<sup>22</sup> Normally, the consuls came from a noble family background.<sup>23</sup> Having taken the oath, the consul also had to pay a pledge of 4,000 *livri* called *stallia*,<sup>24</sup> and at the end of his term, he was obliged to give a detailed report to be sent to Genoa about all the violations of Genoese law in the colonies, and his performance was meticulously examined by the inspectors. If some misdemeanour was discovered, as was often the case, all the fines for the violations he committed were deducted from his initial deposit.<sup>25</sup>

On his arrival in Caffa, a new consul was obliged to summon the council and present the patent confirming his mandate, publicly reading the instructions that he had received. He then had to take the oath again, promise to observe the Genoese laws and to exercise justice according to them, familiarize himself immediately with all the Genoese and colonial statutes and legislation, and rule on decisions on all unfinished lawsuits. In particular, the consul had personal financial responsibility for the justness of the decisions that he took in these lawsuits, as well as for postponing them. At this early point, the consul was salaried at 1,200 *aspres* per month, from which

only 200 were paid from the treasury to cover his household costs, while the other 1,000 were levied from the merchants *modo consuetum*. However, if the consul engaged in any commercial activity (completely forbidden as of the fifteenth century), he lost the right to those 1,000 *aspres* levied on the merchants. Any private gifts exceeding the price of 10 *soldi* given to consul were considered bribery, and the consul who accepted them would be liable to a fine of 200 *libri* and dismissal from the chance of being given the position of consul for a further ten years.<sup>26</sup> Although the *Ordo* of 1316 forbids the consul of Caffa from meddling in the affairs of other Black Sea colonies (limiting his jurisdiction and authority to Caffa alone), as early as 1343 the consul of Caffa was called ‘and of all Gazaria’.<sup>27</sup> Thus, effectively, with 1343 as a *terminus ante quem*, he became the true head of all Genoese colonial domain on the Black Sea, actually the magistrates to other Genoese settlements<sup>28</sup> and Solkhat appointing by the end of the fourteenth century and being called *consul Caffae et januensium in toto imperio Gazarie*.<sup>29</sup>

The consul was in charge of the colonial budget, taxes, and fines, but here a checks-and-balances system worked, since he could dispose of it all only together with the council and *Officium Monete*, also being responsible for the expenses of the defence, building, garrison, and armaments. The consul also had to dispense justice, deal with the lawsuits, appoint curators for the property of deceased Caffiotes, and take part in organizing auctions to sell their property to cover their debts, which was a part of the inheritance procedure.<sup>30</sup> From 1398, he also received pleas from the people of Caffa and had to judge on cases of abuse. He also represented Caffa in diplomatic relations, supervised the armaments of the garrison and fleet, mobilized the home guards, headed fortification projects, ensured that the legislation on trade was observed and that the Genoese merchants did not break the law and the treaties and respected all the limitations. In addition, he levied taxes, minted coins, controlled all the other magistrates and brought them to trial in cases of abuse, ran the public auctions, including those selling empty land, controlled the activities of the notaries and *massarii*, confirmed Genoese citizenship and granted the status of *burgensis*, supervised the water supply and building of cisterns, and supervised the Genoese in the neighbouring cities.<sup>31</sup>

Besides the consul of the city, who enjoyed paramount ruling rights, the sources occasionally cite people called *consules burgorum* in the sources. Early on in the history of Caffa in 1316, the *consul burghi* were head of a quartier, or an emerging burg. Unlike the main consul of Caffa, they lived in the burgs rather than the citadel and apparently had very limited functions. They could rule on cases of petty crime, could dispose of the lands of those who died without heirs, and organized building projects, especially for fortifications.<sup>32</sup> Probably their role was only important in the 1310s, when the Genoese returned to Caffa to launch a big project to demarcate land and to build city walls.

By the early fifteenth century, the consul of Caffa is listed in the rolls preceding the *podestà* of Pera,<sup>33</sup> to whom he was a subject a century before.

This reflected the growing role of Caffa as well as the centralization of Genoese Gazaria around its administrative hub. His salary was more than that of other officials, but only amounted to 4,800 *aspri* a year in 1316, plus 2,400 per year to fund his servants, and an exemption from taxes connected to any commercial activity; otherwise, he could receive 12,000 *aspri* per year<sup>34</sup> (which is indirect evidence that his incomes from trade could be at least five times higher than his salary, because this was simply a reimbursement for the tax exemption). In 1363, the *famiglia* of the consul was paid a total of 320 *somme* per annum.<sup>35</sup> However, by the fifteenth century his salary had risen to as much as 56,000 *aspri*, plus around 6,000 *aspri* for extraordinary expenses, and various privileges and services that were due to him. In addition, we should not forget that the consul engaged in various trade operations, often sacrificing more time and energy to them than to his official duties, and presumably earning more money from them than from his official salary (see the aforementioned; judging from the sum of an equivalent exemption from taxes the consul could earn much more than his salary by trade in 1316). Thus the growing prestige and economic importance of Caffa as an administrative centre of Genoese Gazaria can also be seen in the prestige, economic wealth,—and especially—the legally determined and *ad hoc* established power of its consul.

As the role of Caffa increased in the fifteenth century the consul became the virtual head of the Genoese Gazaria, and perhaps the best paid Genoese officer in the entire Eastern Mediterranean. The consul had to be in office and preside over the sessions of the curia of Caffa every Monday, Thursday, and Saturday. Unlike earlier times, he was forbidden under penalty of a fine to engage in trade and tax farming, to abuse his seal, to take bribes, and he was also explicitly forbidden to buy slaves; on his departure for Liguria, he could only take two servants and was obliged to leave two full sets of arms to the Commune.<sup>36</sup> Since the consul of Caffa was very well paid, he could maintain a considerable entourage. By 1449, the consul's *famiglia* had grown substantially compared to previous times, and now included knights, squires, servants, bodyguards, trumpeters, musicians, and a chaplain; he also had stables with six horses at his disposal. There was also a mounted Tatar guard that he used for the defence of the fortress of Caffa, and a special category of military men called *orguxii*, who composed his entourage, acted as police, provided an escort to ambassadors, and inspected the *casalia* of Gothia. In 1375, there were six *orguxii*; in 1382, ten; and in 1387, seven. On taking up office, the consul had to swear an oath to observe the statute and to leave after a year on the same ship on which he arrived. His performance at the end of this year was carefully investigated in Genoa.<sup>37</sup> Quite often one and the same person would occupy the position of consul one year and that of *massarius* the next or the other way around. Thus Girolamo Giustiniani was appointed consul of Caffa in October 9, 1422, and in 1423, while a *burgensis Caffe*, Frederico Spinola de Luculo, who was a *massarius Caffe* under Girolamo Giustiniani, acted as a tax farmer

and was also at a certain point sent on a ship to Cembalo, and he became a consul in 1423.<sup>38</sup> Similarly, the consul of 1424 Pietro Fieschi served before as a *massarius* together with Frederico Spinola de Luculo. In 1461, Guiraldo Lomellino is mentioned in two ways—as a consul and as a *provisor et massarius*; the same was true<sup>39</sup> for Raffaele de Monte Rubeo, who then held these two positions.<sup>40</sup>

## Council

According to the *Imposicio Officii Gazarie*, the Major Council of Caffa was made up of 24 city inhabitants permanently residing there, 20 *cives* (which effectively meant Genoese noblemen), and 4 *burgenses* (i.e. the burgers of Caffa), which is five-sixths noblemen to one-sixth commoners. Initially, this council formed the legislature of Caffa, and took all the major decisions.<sup>41</sup> The councillors of the Major Council (*anziani*), elected in a closed hall and without the intervention of the consul, elected in their turn by a Minor Council of six members.<sup>42</sup> The Minor Council elected the commercial supervisors for the markets and two syndics; the Minor Council also had responsibility to help the consul in cases where people died without a will, as well as in organizing public auctions.<sup>43</sup> Although these two councils were established in 1316, the Major Council became obsolete, or at least it cannot be found in the later sources. In the council (hereafter meaning the Minor Council), the six positions were divided as follows: there were two nobles (*cives*), two representatives of commissions (*Officium Guerre* and *Officium Provisionis*), and two engaged in tax collection. The role of the council was vitally important in financial affairs, especially those connected to the budget of the colony, but it also assisted the consul in all other political matters.<sup>44</sup> By the fifteenth century, the council had grown from six to eight members, and had become slightly more ‘democratic’, since the *burgenses* had an equal share with the *cives*. According to the Statute of Caffa of 1449, the *anziani* of the council had to be elected by the consul, *massarii*, and previous members of the council.<sup>45</sup> All the significant decisions passed through the council.

*Syndics* shared responsibility with the consul for administering justice and were, to a certain extent, the ‘Supreme Court’ of Caffa, especially for criminal affairs. This body was composed of two *cives* and two *burgenses*, both bodies elected for three months. They were elected by an assembly composed of consul, *massarii*, councillors, and members of commissions, eight *cives* and eight *burgenses*. Syndics judged all lawsuits of more than five *sommo*, whereas the rest were dealt with by the consul and his vicar. They held daily sessions in which two of them had to be present, and twice a week all four met together. A syndic could be excluded from this body if the consul, *massarii*, and *Officium Monete* voted to do so. The syndics could be punished for an abuse of authority by a fine ranging from 25 to 100 *sommo*. The syndics could bring any of the officers of Gazaria to trial, they

supervised all the magistrates, fined councillors and officers if they broke the law, took oaths from all the officers, monitored the prices in the market judging from the amount of the products available in city, took decisions concerning granting freedom to fugitive slaves looking for asylum, investigated and judged any abuses made by bureaucrats at any level (even including complaints about the consul and his vicar).<sup>46</sup>

Besides these main, 'general' syndics, there were other four syndics who were appointed to inspect the performance of the officers of the Commune. They could be either *cives* or *burgenses* and were elected every year by the consul, council, *massarii*, commissions, six *cives*, and six *burgenses* of Caffa. Upon their election, during the first month of their office they received and investigated all complaints against any officer of Caffa whose term had ended and whose performance therefore had to be evaluated, applying torture where deemed necessary to the witnesses and those accused of bribing officers, ruling decisions on these lawsuits, mainly where officers' corruption was concerned, and sentencing officers to fines to be collected by the *Officium Monete*. Another body called the *Sindicatores officialium maris Maioris* functioned in a similar way, but which had more scope even extending to the whole of Gazaria: in each case the new consuls and councils of the Genoese towns had to elect two auditors who received and dealt with complaints against former officers in their first ten days of office. These auditors, however, had more limited power than the syndics, since they did not sentence the officers themselves, but instead sealed the documents and passed them on to the general syndics of Caffa and the consul. The consul, council, and *massarii* elected three syndics, who announced that the complaints had been received during the following 15 days; after that, the syndics investigated the cases and ruled relevant decisions and sentences within one month.<sup>47</sup> The *Massaria Caffae* 1423 mentions three syndics: Melchiorre di Vultabio (referred to as the 'most experienced judge', *iudex peritus*),<sup>48</sup> Agostino di Marini (a syndic of the Bank of St. George, *sindicus et procurator Officii Sancti Georgii de Ianue*, and combined this position with that of a tax farmer, *emptor commercii magni Caffae*),<sup>49</sup> and a notary and treasury guard Niccolò de Matteo (*notarius . . . scriba et custo[s] sacristie Caffae*).<sup>50</sup> In 1461, only one syndic is mentioned; his name was Giovanni Bartolomeo di Collis, and he was at the same time acting as a *vicarius* (*dominus vicarius, sindicus comunis Caffae*).<sup>51</sup>

### Vicarius

The vice-consul, or *vicarius*, was primarily the consul's deputy and assistant; moreover, and the colony's judge. Although the right of supreme justice belonged to the consul and the syndics, in technical terms, justice was more often rendered by consul's *vicarius* for minor cases (or even for major ones, since he could sentence a person to corporal punishment). The *vicarius* received the pleas of the Caffiotes, made inventories of the deceased, and

confirmed the notarization of documents.<sup>52</sup> He also imposed fines together with the consul. The first *Ordo* of Caffa (1316) did not mention the *vicarius*, but this office was repeatedly mentioned in the notarial deeds of Niccolò Beltrame (1343–1344) and Niccolò de Bellignano (1382). In the late fourteenth century, the *vicarius* was paid 4,500 *aspri* a year. In the fifteenth century, *vicarius domini consulis civitatis Caffè* is mentioned as part of the consul's *famiglia*, whom the consul chose himself before his departure from Genoa, selecting a sufficiently knowledgeable Genoese citizen, and whose candidature was then confirmed by the *Officium Provisionis Romanie*. The *vicarius* was constantly next to the consul rendering justice to all the lawsuits for less than five soldi, including those connected to the taxes and tolls. His salary was 40 *sommo* a year, and although having a somewhat subject position in relation to the consul on whom he entirely depended, the vicar was one of the most important figures in everyday life of Caffa. He also had heralds and messengers, who could summon people to court and who made public announcements.<sup>53</sup> It was necessary to be a university graduate in law to apply for this position; many of the *vicarii* were even doctors in law. This was the case with Prospero di Ovada in 1423, a nobleman and a doctor of law (*dominus, legum doctor*),<sup>54</sup> and with Giovanni de Tortis de Castronuovo (*legum doctor*).<sup>55</sup> The sources of the same year also mention three former *vicarii*, who continued to life in Caffa: Giovanni Bombello,<sup>56</sup> Ricialbano Donati de Ricialbanis,<sup>57</sup> and a judge Antonio de La Cavana (*iudex peritus*).<sup>58</sup> In 1461, we find two active *vicarii*, Lorenzo de Calvi, formerly a scribe of the *massaria*,<sup>59</sup> and then Giovanni Bartolomeo de Collis, who was also a syndic;<sup>60</sup> alongside them, we find evidence of two former *vicarii* Lansaroto de Beccaria<sup>61</sup> and Alberto Bulla.<sup>62</sup>

*Judiciary officer* (*quarelerius*) was responsible for law enforcement, and similar to bailiff, or sheriff, or marshal, or *landdrost*. He executed all the court sentences including corporal punishment. His salary was 24 *sommi* a year, but he also had additional irregular sources of income. Notably, in 1423, this position was occupied by a Greek (*Savasterius quarelerius*).<sup>63</sup> Interestingly enough in terms of studying the penitential system and practice in Caffa, this Greek *quarelerius* had to execute humiliating punishments against noble members of the Genoese patriciate—a jailed (*incarcerates*) Giovanni Vento,<sup>64</sup> and a flogged [*sic, forestatus*] patrician Giovanni Doria.<sup>65</sup>

## Massarii

The first prototype of *massarii* appeared early on in Caffa. They were elected by the Major Council from among its members and were in charge of the treasury.<sup>66</sup> Then, this developed into an institute of key importance in all spheres of governance not limited to the treasury or even only to financial affairs. Two accountants (*massarii*) were elected each year when the new consul came to Caffa by this new consul, previous *massarii*, and the councilors. Their term of office lasted six months, during which each of them acted

for three months as a senior *massarius* with the guardianship of the seal and three months as a junior *massarius*. The responsibility of these officers was to manage the treasury of the Commune.<sup>67</sup> They also took part in the work of most of the other bodies, including the council. Like many other officers, they remained in office during the same term as the consul,<sup>68</sup> and had to leave their books of accounts (*massariae*) for their successors.<sup>69</sup> The *massarii* held their *massariae* in double-entry bookkeeping system,<sup>70</sup> which allows us to reconstruct many aspects of colonial life. The *massariae* were sent to Genoa so that the metropolis could control the situation in the colony,<sup>71</sup> and many of them are preserved in the *Archivio di Stato di Genoa*. *Massarii* were elected to represent the [Italian] population of Caffa, so that one would be a nobleman and another a *popolanus*, one a Guef, and another—a Ghibelline.<sup>72</sup> Together with *massarii* and on the same working conditions we find a scribe, one of the Genoese notaries, and two other people, one of whom acted as a messenger. They were paid 45 *sommi* per year plus some other incomes. Although the *massarii* had to record the colonial budget, the balance of administration was almost constantly in deficit (the *massarii* themselves rarely calculated the balance, which creates a problem of attribution of the ledgers within the double-entry bookkeeping system). They were not just treasurers—one of their most important functions was also to act as syndics (indeed this is a frequently discovered formula *massarii et syndici communis Ianue in Caffa*), and had to meticulously control all the activity of their predecessors. As mentioned earlier, it was not uncommon to occupy a position of *massarius* after serving a term as consul. Thus, on October 1422, two new *massarii* formally accepted office and remained in it during most of 1423: they were a nobleman and a *burgensis Caffae* Frederico Spinola de Luculo,<sup>73</sup> who later became a consul in 1423, and Pietro de Fieschi Count of Lavania [*sic*],<sup>74</sup> who later became a consul in 1424. Moreover, *Massaria Caffae* 1423 mentions Girolamo Giustiniani as a *massarius*<sup>75</sup> and Paolo Media;<sup>76</sup> Corrado Cigalla, a tax farmer (*emptor introitus commercii magni Caffae*), used to be *massarius* in the past (*olim massarius Caffae*), and in 1423 was appointed an ambassador to the Tatar Khan's court (*itturus ad dominum imperatorum Magni Horde*);<sup>77</sup> Giovanni de Candia is mentioned as a *nuncius presentis officii massarie Caffae*,<sup>78</sup> that is the office. For 1461, we know three names of people, who occupied, subsequently and/or together, the office of *massarius*: Geraldo Lomellino (who in another term served as a consul),<sup>79</sup> Raffaele de Monte Rubeo (who also served as a consul in another term),<sup>80</sup> and Baldassarre Doria,<sup>81</sup> besides them, the ledger mentions a *nuncius massarie* Giorgio de Comago.<sup>82</sup>

### Consul's Curia, Notaries, and Scribes

I will not focus on the essence and functioning of the Italian notariate;<sup>83</sup> but it is indispensable to illustrate the role of the notaries in the life of Gazaria. In 1289–1290, the staff of the curia of Caffa consisted of a notary, who

was also a chancellor of the consul's curia, and two clerks.<sup>84</sup> It worth noting that, unlike Venice, where most if not all notaries belonged to the clergy, the Genoese clerics were explicitly banned from taking part in notarial activity, which was restricted to laymen. Besides the notaries, the consul's entourage included an interpreter and five servants. The *Ordo* of 1316 mentions other minor officers, who (unlike e.g. *massarii*) did not need to be elected in Genoa by the government, but were appointed locally by the consul in agreement with his council.<sup>85</sup> In the same year the *Officium Gazarie* also made certain dispositions about the notary and the curia: they introduced a requirement of mandatory membership of the guild of notaries and a pledge of 800 *livri* before departure (the practice of pledge was common for all officers, and was called *stallia* in the case of the consul); the notary's income consisted of payments for deeds that he arranged for individuals and a percentage levied during the auctions held after someone's death as per the inheritance procedure. By the early fifteenth century, as the city of Caffa and the colonial domain grew, the number of minor officers of curia increased sharply: there were already three notaries-scribes, one crier (*cintracus*),<sup>86</sup> s head of the law enforcement system, five interpreters, and six judiciary officers. In the mid-fifteenth century, there were about 15 scribes and over 20 notaries. Normally, the positions of notaries and scribes were filled for one year, and they had to pay special taxes on their positions. The curia had court functions dealing with the cases punished with a fine of over 500 *aspres*. The notaries and scribes of the curia worked in the loggia and drew up litigation protocols, lawsuits, court sentences and decisions, administrative documents, and private notarial deeds.<sup>87</sup> The notaries had to draw up every deed from a sketch (*scheda*) often preserved in a special notebook (*quaternus schedarum*). Then the notary drew two copies of the full text; one was also given to the client on a separate sheet of parchment, and was called *instrumentum*, while another one, looking somewhat less solemn, but sometimes containing the full text of the deed was called *imbreviatura* and was recorded in another notebook, which the notary had to preserve. A notebook with *imbreviaturae* meant that the deed could be restored if the *instrumentum* was lost. Normally, the scribes, who often acted as public notaries, graduated from the universities in *Ars notaria*. The consul's curia seems to have employed a large number of people, at least in 1423. The head of the curia was a chancellor; this position in the specified year was held by a notary Matteo de Dominico (*notarius et cancellerius Caffae, scriba Caffae*).<sup>88</sup>

The numbers of notaries and scribes working in Caffa in this year, whether in the curia or other branches of the administration such as the *officii* are indeed striking and account for 32 people: Antonio de Ansaldo,<sup>89</sup> Antonio de Bonincontro,<sup>90</sup> Antonio de Camogli,<sup>91</sup> Antonio de Pagani,<sup>92</sup> Battista de Recco,<sup>93</sup> Gregorio de Labiano,<sup>94</sup> Girolamo de Sancta Agneta,<sup>95</sup> Giovanni de Recco,<sup>96</sup> Giovanni de Spigno,<sup>97</sup> Lombardo de Sancto Stefano,<sup>98</sup> Niccolò de Lazarino,<sup>99</sup> Oberto Garetti (*scriba officialium Officii capitum Sancti*

Antonii),<sup>100</sup> Pietro de Recallo,<sup>101</sup> Giovanni Balbi,<sup>102</sup> Antonio de Monte,<sup>103</sup> Giorgio de Caneto,<sup>104</sup> Giacomo de Palodio (who worked in Soldaia—*socius burgi Soldaye/socius Soldaye*),<sup>105</sup> Francesco de Canicia (who was the actual scribe writing *massaria* that I was studying *notarius et scriba presentis massarie*),<sup>106</sup> Giacomo de Podio (in Samastro—*olim socius Samastri*),<sup>107</sup> Oberto Grasso (*scriba officii capitum sarracenorum Sancti Antonii/olim officii capitum Sancti Antonii*),<sup>108</sup> Niccolò de Mateo (also serving as a syndic and a treasury guard—*sindicus comunis Ianue in Caffa, scriba et custode sacristie Caffa*),<sup>109</sup> Antonio de Millia (in Samastro—*socius Samastri*),<sup>110</sup> Giacomo de Palodio (in Soldaia—*socius burgi Soldaye, socius Soldaye*),<sup>111</sup> Giacomo de Sancta Agneta (in Soldaia—*scriba curie Soldaye, socius burgi Soldaye*),<sup>112</sup> Bartolomeo Greppo,<sup>113</sup> Battista de Castilione (*scriba deputati*, who was a scribe, but not a notary),<sup>114</sup> a Greek Cosma Scanigia (*scriba galleote Marci Spinulle/scriba galeote olim patronizate per Marcum Spinulla*, who was a scribe, but not a notary),<sup>115</sup> Sisto Cattaneo (*scriba Officii capitum Sancti Antonii de Caffa, scriba officii capitum sarracenorum*; a scribe, but not a notary),<sup>116</sup> Antonio de Goano,<sup>117</sup> Antonio de Sancta Agneta,<sup>118</sup> Bartolomeo de Framura,<sup>119</sup> and Pier Giovanni Maynerius.<sup>120</sup>

Even though three of these 32 people are not notaries, even though some of them were not constantly or even predominantly in Caffa, and even though probably not all of them worked together at one single time (within a year some of them were leaving, others were arriving to Caffa), the figure ‘32 scribes and notaries’ looks astonishing. It certainly helps destroy the image of the Genoese colonies in 1400–1452 as dominated by the long-term effects of the fourteenth-century crisis and being unprofitable and decaying in economic terms. A comparison of the number of notaries in 1423 with those in 1461 helps us to understand whether the reasons for the decay and final fall of Caffa were political or economic. Instead of 32 clerks in 1423, we find 8 in 1461—three times less: Gandulfo de Portofino,<sup>121</sup> Melchiorre de Garbarino,<sup>122</sup> Guiralde de Vivaldi (*notarius massarie nostre*),<sup>123</sup> Baldassarre de Garbarino,<sup>124</sup> Giovanni Bogiolo,<sup>125</sup> Tommaso de Airola,<sup>126</sup> Cristoforo de Canevali (who wrote the actual *massaria, scriba massarie Caffa, notarius et scriba huius cartularii*),<sup>127</sup> and Giacomo Rattono (who worked in Soldaia—*provisionatus Soldaie, scriba curie Soldaie*).<sup>128</sup> We will not make this number ‘eight’ much bigger even if we add two ‘former scribes’ and, apparently, brothers or relatives, who were not notaries—namely, former scribe of the Commune Emanuele Calvi (*olim scriba commune*)<sup>129</sup> and former scribe of the *massaria* Lorenzo di Calvi, who was acting in 1461 already as a vicarius (*egregius dominus, dominus vicarius, olim scriba massarie*).<sup>130</sup> We cannot take numbers of notaries in the city as an absolutely accurate statistical indicator of its commercial dynamics and prosperity. However, the conclusion is clear: In 1423, Caffa was a prosperous city far from being in decline or decay; the conquest of Constantinople—a political event—influenced the trade, and by 1461, the number of notaries was *four* times less than 38 years before.

To finish with the curia, we should mention public criers, special scribes of Oriental languages, and an important group near to the latter, translators and interpreters. *Cintracus* was a town crier, whose task was to announce to the city population news and decisions of the administration.<sup>131</sup> This position was not unknown in the rest of Latin Romania outside Caffa:

[I]n Constantinople Greeks were included among the town criers, called *plazarii* or *precones*, who delivered official proclamations in public and summoned individuals to appear in court, among interpreters in judicial institutions and at the customs, as well as among official weighers and official middlemen.<sup>132</sup>

In Caffa, in 1423, this position was held by Niccolò Berguglio, *burgensis* of Caffa and a tax farmer of *terraticorum* (*emptor terraticorum comunis Ianue in Caffa*),<sup>133</sup> and Andrea Cipollino (*Cepulinus*), also a *burgensis* of Caffa and a tax farmer of wine (*emptor cabelle vini Cimballi*).<sup>134</sup> In particular, since Andrea Cipollino is directly referred to as *alter cintracus Caffe*, we can infer that, like the *massarii*, *cintrachi* worked in twos, and there must have been at least two of them at the same time. Another interesting fact is that Andrea Cipollino used to be a soldier for Bartholomei de Levanto in Cembalo (*socius Cimballi subrogatus loco Bartholomei de Levanto*), perhaps because of the death or wounding of the latter. It seems that being a soldier in Cembalo (we do not know for how long) he did not lose his position of town crier in Caffa. In 1461, there were still, as previously, two town criers: Bartolomeo de Boliasco<sup>135</sup> and Niccolò Luxardo.<sup>136</sup>

The *scribes of Oriental languages* were an important nexus in the colonial administration. Even the existence of such profession distinct from the interpreters who served the needs of basic communication with Oriental paperwork in Oriental languages. The evidence proves that the colloquial language of the local population, irrespective of its religious and ethnic identity, was Greek rather than Armenian or Tatar (not to mention other languages)—three out of four special scribes in the Genoese apparatus in 1423 were scribes of Greek, only one being a scribe in the ‘Saracen’ language, which is a Turkic language connected to or the same as Tatar. This is also evidence that the lingua franca of the commercial affairs with the Latins in the Black Sea area was Greek, and to a lesser extent ‘Saracen’, rather than, for instance, Armenian. Apparently, this was the language was widely spoken and written among the Oriental merchants from the Genoese colonies and beyond in their business life. The number—four scribes in 1423—is also quite impressive; this is a direct evidence of an intensive involvement of the Orientals into the commercial contacts with the Westerners. In 1423, these scribes were a Greek Vassili Clapoto (*scriptor litterarum grecalium*),<sup>137</sup> a Greek Kaloyan Triandafilu (*Caloiane Triandafilus scriba litterarum grecalium*),<sup>138</sup> a Greek Papa Christodorus (*scriba litteratum romearum sive grecalium*),<sup>139</sup> and a certain Iohanes de Alexandria otherwise known as

Saraf-ad-din (*aliam vocatus Sarafadinus*), scribe of the ‘Saracen’ language (*scriba litterarum sarracenorum*).<sup>140</sup> What is interesting, the formula applied to Papa Christodorus, *scriba litteratum romearum sive grecalium*, implied both a continuing use of the self-identifier *Romaioi* (Ῥωμαῖοι) by the Greek population of the Black Sea area—i.e. the fact that although the Byzantine Empire shrank almost to the city walls of Constantinople and was to fall in 30 years, the Greeks still largely considered themselves ‘Romans’ even in such a remote periphery as Crimea. In 1461, the sources mention just one scribe, this time acting as an interpreter in ‘Saracen’ and living in Cembalo, Hasan Sic (*Asansic saracenus interpres Caffé, scriptor litterarum saracenorum*).<sup>141</sup> From the fact that Cembalo, not being a large city, needed such an officer, we can suggest that there was an intensive diplomatic correspondence between Cembalo and the Khans of Crimea.

### Interpreters

The role of the translators and interpreters in the Genoese colonial administration merits particular attention. The operation of governmental institutions in multilingual societies posed problems of verbal and written communication other than those existing between individuals. This often required more precise formulations, a broader use of written *instrumenta*, and involved a variety of strategies differing according to the specific circumstances. Communication was especially complex in those territories experiencing the superposition of cultural and linguistic layers as a result of conquest and the imposition of long-term rule by foreigners over indigenous populations.<sup>142</sup> This is why the role of the interpreters, actual brokers between the administration and the local population, was so crucial.

In the late thirteenth century, the consul of Caffa had only one interpreter, called Pietro from Milan.<sup>143</sup> At the same time, besides the curial officers, many people in this mixed ethnic environment probably learned at least a certain basic level of each other’s languages, and acted either as private interpreters (in the same period, 1289–1290, a handful of people are described in the deeds as *dragomani*, including some members of the consul’s *famiglia*) or as occasional interpreters: this was the case of Iohaninus (Bulgarian), another Iohaninus de Ponterachia (Greek), Muhammed Baiacharonus (Muslim), Stephanus, Costamir, and Barroxa (Armenians).<sup>144</sup> As in the case with the other officers, as the city grew, the number of the interpreters in the curia increased: In 1344, there were already two interpreters—Percivalle from Verona and Samuele from Asti,<sup>145</sup> and in the 1380s there must have already been several officers of this kind, since there was a separate interpreter of ‘Uyghur’—that is, Cuman or an early dialect of Tatar based on Cuman-Kypchak called Francesco de Gibelet<sup>146</sup>—he was not the only interpreter of Tatar; however, since in 1381 and 1387 during the treaty-making he was helped by another interpreter of Tatar, Giuliano Panissaro. In 1386, we can note yet another person who was dealing with Tatars as an interpreter and

a go-between; he was an Armenian called Ivanixius de Persio<sup>147</sup>—a very interesting case of borrowing an Armenian name Ivanixius (Ovanes) by a (presumably) Genoese; similar to this is the case of Ivanissius di Mari, consul of Caffa in 1381. In the 1370s–1380s, interpreters of Greek in Caffa: Luchino Caligepalio, Giovanni Riccio,<sup>148</sup> and Filippo di Sant’Andrea<sup>149</sup> are mentioned several times (the latter perhaps spoke several other languages too, since people of all major nationalities found in Caffa turned to him for help). Other settlements also had their interpreters, such as Demerode de Savasto in Soldaia in 1379–1386, and Antonio Clavexano and a Greek clerk and priest, Papa Nichiforo, in Cembalo also in the 1380s.<sup>150</sup> There are also some cases of language teachers in Crimea; thus, a teacher of grammar in Caffa was described as earning 1,200 *aspri* per year, and there is another mention of a *gramaticus grechorum* Cristodorus de Auramisera.<sup>151</sup> In 1449, the Statute of Caffa evidenced the presence of three interpreters and two *scribae*—*litterarum grecarum* and *litterarum saracenarum*,<sup>152</sup> who served the needs of the local population in lawsuits. Besides the scribes of Oriental languages, there were also several Oriental notaries: The field of notarial practice was not completely monopolized by the Westerners, since several Greek ones, *tabeliones grecorum*, worked in Caffa, authorized to do so by the Genoese. The payment for curial scribes was negotiable in cases of private clients, but was fixed when they worked for the administration, and if also had the use of a horse in order to move to any point where the consul would order them (it is likely they had much work to do outside Caffa in the *casalia* of Gothia). These scribes were effectively brokers between the Genoese authorities and the local Oriental population.<sup>153</sup>

There are a significant number of curial interpreters both before and after the Ottoman conquest of Constantinople. In 1423, these were Benedetto Negro,<sup>154</sup> Guglielmo de Asti,<sup>155</sup> Gianotto de Bassignana,<sup>156</sup> Niccolò de Bassignana (with a title *magister*),<sup>157</sup> Argono Alliata (who worked in Samastro—*socius Samastri*),<sup>158</sup> Giorgio de Lazzari (who worked in Cembalo—*provisionatus Cimbali*),<sup>159</sup> Antonio Zoagli (who worked in Soldaia and was a former tax farmer—*provisionatus Soldaye interpres, olim emptor introitus capitum sclavorum et sclavarum*),<sup>160</sup> and Savva Drago (who also worked in Soldaia—*provisionatus Soldaye, dragomanus*).<sup>161</sup> In 1461, the interpreters’ corps slightly shrank, but was still considerable: Battista de Martiros,<sup>162</sup> Niccolò Birro,<sup>163</sup> Rolando de Guizardis,<sup>164</sup> and Hasan Sic (*Asansic saracenus interpres Caffae, scriptor litterarum saracenorum*)<sup>165</sup> worked in Caffa, while a *provisionatus Soldaie* Antonio de Benedetti<sup>166</sup> served the needs of Soldaia, as did a former interpreter in Soldaia Domenico de Negro, before him (*olim interpres Soldaye*).<sup>167</sup>

Switching from the curial staff to other officers, we must mention the Tatars who were in one way or another involved in the Genoese colonial administration of Gazaria. *Titanus canluchorum* was not a part of the Genoese administration—he was an Oriental (a Tatar, Armenian, or Greek) who was appointed by the lords of Solkhat (later on by the Khans of Crimea)

upon consultation with the authorities of Caffa,<sup>168</sup> nonetheless, the Genoese equated this officer to a *vicarius* in terms of the judicial power he could exercise, with a difference that while *vicarius* was acting in the city of Caffa, this officer had jurisdiction over the rural population subject to Genoese rule. The sources mention *titanus canluchorum* starting from 1374,<sup>169</sup> that is, from the time that the Genoese occupied the hinterland (*casalia Gothie*) and thus a vast amount of the former subjects of the Khan (Greeks, Armenians, Tatars, Goths, etc.) found themselves within the borders of Genoese Gazaria. This population was called *canluchi*, and although they became feudal dependants of the Commune of Caffa and were widely exploited through taxes and public works. Judicially they had to be judged by the joint appointee of the Genoese and the Tatars (*titanus canluchorum*, in Tatar this office was called the *tudun* or *todum*). His responsibility was to collect *commerchium canluchorum*, to defend the interests of the khanluks before the Genoese, and to try khanluks who appeared before him in court. As a figure linked to the court of Solkhat on the one hand, and acting on a daily basis in Genoese Gazaria on the other, the *titanus* was an intermediary acting as broker with the Genoese administration with the lords of Solkhat/Khans of Crimea and the Genoese administration with the local population.

*Other Tatar officers and ambassadors* were part of the ruling elite of the Golden Horde and later on of the independent Khanate of Crimea. This group indeed was *not* a part of the Genoese colonial administration, and included people from the Khan (styled *imperator* like the emperors of Byzantium and Trebizond) and the lords of Solkhat (*domini Sorchati*) to the lower nobility—*beys*, *oglan*s, *darogas*, as well as official ambassadors and casual messengers. However, in order to make the account of how the colonies were ruled complete, I will now discuss these people. They are mainly mentioned in the Genoese documents when they came to Caffa and received daily allowances (*alapha*, *alafa*, or *alaffa*) or gifts (*exenia*—mainly horses, clothes, or weapons).<sup>170</sup> *Massaria Caffè* 1423 mentions, first of all, Dawlat Berdi (*Dolat Berdi*, *Odolat Berdi*)<sup>171</sup> of the House of Borjigin,<sup>172</sup> the Khan in 1419–1421 and 1428–1432. While Dawlat Berdi was residing in Crimea, his rights were challenged by a rival Khan of the Golden Horde, his own cousin Ulugh Muhammad, who also received gifts from the Genoese of Caffa and is mentioned in the sources as *Macomet Cam imperator l'Ordo Magni tartarorum*.<sup>173</sup> The vassals of the Khan and the subordinate rulers of Crimea—that is, the lords of Solkhat (*domini Sorcati*, *domini Sorchati*) are also frequently mentioned: Orda Coicha,<sup>174</sup> Tegene bey,<sup>175</sup> Balta bey,<sup>176</sup> Sa'id Ismail (*Sayto Ismail*),<sup>177</sup> Bactobissaibi,<sup>178</sup> and Kutul Bulat (*Catollus Polat*).<sup>179</sup> Besides the Khans and the lords of Solkhat, we find in Caffa in 1423 lower-ranking Tatar nobility: ambassadors Süleyman (*Solimanus de Sorchati*, *ambaxador domini Orda Coicha domini Sorchati*),<sup>180</sup> Botalbey (*tartarus missus Caffam*)<sup>181</sup> Sa'id Mansur (*Sayto Mansor nuncius*),<sup>182</sup> Tashames (*Tashames nuncius Odolat Berdi*),<sup>183</sup> Suscolac Isoc (*tartarus ambadorus*),<sup>184</sup> a tax collector and an ambassador Sartoc (*Sartoc darroga tartarus*, *ambaxador*

*imperatoris magni horde*),<sup>185</sup> a collector of *commerchium* Edil bey (*Edilbey commerciarus*),<sup>186</sup> other minor Tatar nobility that received gifts or daily allowances like Bocalli bey,<sup>187</sup> Hacı Hamid (*Agi Comet*),<sup>188</sup> Besdabey,<sup>189</sup> Bolat Soffi,<sup>190</sup> Chuxcolac,<sup>191</sup> Cutullu,<sup>192</sup> Ismail,<sup>193</sup> Paysanus,<sup>194</sup> Sa'id Muhammad (Sayto Macomet),<sup>195</sup> and an Armenian [*sic*] Tadoul Bulat (*Tatollus Polat*).<sup>196</sup> Additionally, there is another Armenian who was not part of the Tatar apparatus, but who held a senior position in one of the Turkish states of Asia Minor—it was *subaşı Hovhannes*,<sup>197</sup> *subaşı* being an administrative title used for the head of a castle or fortress. Yet another reference to an Oriental high-ranking authority can be found in *Massaria Caffae* 1461, which mentions Biberdi, lord of Zikhia (*Biberdi dominus Zichie*).<sup>198</sup> Besides this, in the same year the Genoese sent a lesser Tatar nobleman, the nephew of the tax collector, to the Khan to arrange payment of/to offer the customary novenas (*Chelisca Mirza nepos deroga missus ad imperatorum [tartarorum] ad requierendi novenas ut moris est*).<sup>199</sup>

Having discussed the Oriental authorities which were part of the colonial administration of Gazaria, or whom the Genoese had dealings in one way or another, we should say a few words about the *Genoese ambassadors and other brokers*. In 1423, the envoys seemed to have come to the Tatars and other external powers quite often; among the ambassadors we find Andrea de Goasco from Soldaia (*ambassador, socius burgi Soldaye*),<sup>200</sup> Giovanni de Sancto Donato, who was sent to Solkhat (*burgensis Caffé emptor cabelle sive introytus vini, missus Sorchatum*),<sup>201</sup> Francesco de Fieschi, also sent to Solkhat (*civis Ianue missus Sorchati ad dominum imperatorum*),<sup>202</sup> Corrado Cigalla, who was sent to the Great Khan of the Golden Horde (*civis Ianue emptor introytus commercii magni Caffé, olim massarius Caffé, itturus ad dominum imperatorum Magni Horde*),<sup>203</sup> Leonardo Spinola, also sent to the Great Khan of the Golden Horde (*burgensis Peyre officialis Officii capitum sarracenorum Sancti Antonii de Caffa, capitaneus, icturus ad dominum imperatorem magnum de l'Ordo*),<sup>204</sup> and yet another envoy to the Golden Horde Carlo de Romeo (*burgensis Caffé officialis provisionis Caffé, itturus ad dominum imperatorum Magni Horde*),<sup>205</sup> and two envoys without a specific destination—Battista Panizarius (*ambassador*)<sup>206</sup> and a Greek Nicolla, who was a captain of the burgs in Caffa (*Nicolla nuncius capitaneus burgorum*).<sup>207</sup> In 1461, the flow of envoys was not as intensive; however, a Genoese nobleman Sisto Centurione was dispatched to the Tatar authorities (*ambassador ad dominum Chi]habei*).<sup>208</sup>

One of the most important roles in the colonial administration was that of the *commissions*, or *officia*, each of which dealt with some particular dimension of colonial life and functioned on a voluntary basis. Some scholars have described the creation of commissions as a result of the development of the administration and its growing complexity, which naturally generated the emergence of more specialized institutions and establishments. This is indeed a reasonable way of looking at things, but it is only part of the story. The importance of the commissions should not be underestimated.

The consul and a large part of the administration were a link between the metropolis and the colony, but since the Genoese community was spatially separated from Genoa, it was important for the colonizers to be able to act on their own in what were predominantly hostile surroundings. This challenge meant that the Genoese living in Gazaria either permanently, or long-term, and having a better image and understanding of the local situation must have had a greater share in the colonial administration. This was exactly why the commissions were created. Initially, they were created for emergencies or exceptional circumstances such as war or famine. Later on, some of them became more stable institutions, but inherited the same pattern of functioning and taking *ad hoc* decisions, depending on the circumstances.<sup>209</sup>

In the functioning of the commissions we can identify idiosyncrasies in both the Republic of Genoa and the Genoese colonies. These idiosyncrasies were both strengths and weaknesses. Genoa was a weak state, but it had a strong oligarchy with strong interests either of private or of corporate nature; Genoese colonization was basically a private initiative. In other words, it was a network of private initiatives. In this sense, Genoa was quite different from its rival Venice, which was also colonizing in the east. Venice had an outstandingly consolidated political elite and a very strong and stable, but somewhat rigid and sluggish, political system. This determined the ways in which the Venetians colonized and shaped the Venetian model of colonization, which was state organized and centrally managed. On the contrary, the Genoese simply do not seem to have had a notion of *raison d'état*. What they did have, however, a very strong understanding of their private and corporative interests, which correlated with the need to maintain an overseas domain on the Black Sea. This is why, while the Venetians relied on their state and their metropolis, and their colonial administration brought in an organized framework of annual galleys of *muda* from the *Serenissima*, the Genoese colonizers had to organize their life themselves; and in the challenging circumstances in which they found themselves, in hostile surroundings, this proved to be more efficient than the Venetian model. The Genoese colonies thus functioned to a large extent thanks to the self-organization of the colonial elite, and one of the reflections of this self-organization took the form of the commissions, which grew from 'rescue organizations' or 'emergency commissions' into influential colonial establishments.

Perhaps the most well-known commission was the *Officium Monete*, which was in charge of colony's finances. It consisted of four people—two *cives* and two *burgenses* elected for six months by the consul, council, *massarii*, and former members of the *Officium*.<sup>210</sup> From 1398 on, all the extraordinary expenses in Caffa had to be agreed with the *Officium Monete* and sealed by its seal.<sup>211</sup> The commission was also in charge of receiving incomes from the taxes, managing monetary affairs, and minting coins,<sup>212</sup> as well as checking the *massariae*, monitoring tax and auction revenues, debt collection, collecting taxes from the hinterland rural areas, checking

the registers of all the tax collectors, arranging budget reports and sending them to Genoa, making inspections in Soldaia and Cembalo, paying the soldiers their salaries, and supervising certain types of trade. When elected the members of the commission swore on oath that they would comply with the law and elected the presiding member, who guarded the seal and changed every one and a half months so that each member of the commission took it in turns to preside. In particular, while the consul headed the colonial administration, he had to ask for the permission of the *Officium Monete* for any expenses over 500 *aspres*. Commission members dealt with the system of taxation of the rural *campagna*, as well as deciding on the issues of tax farming (both from the *campagna* and for the public debt), on issues of selling offices in cases of emergency where money was needed urgently, and on issues of the equipment for naval expeditions that were arranged by public auction.<sup>213</sup>

The *Officium Mercancie* was first mentioned in 1330, in the documents of the Genoese *Officium Gazarie*. It was expected to deal with issues of commerce, to supervise trade with Tana, and to send vessels there.<sup>214</sup> It was composed of two *cives* and two *burgenses* from Caffa, elected by the consul, *massarii*, syndics, and the members of other two commissions for a period of four months. It also controlled taxation and trade in general, imposed fines, passed tax-collecting rights to the tax farmers, and reported violations of law to the general syndics of Caffa.<sup>215</sup>

The *Officium Victualium* dealt with provisioning and was composed in much the same way as the other commissions, although with a longer term of service, which was unusually long, no less than 18 months.<sup>216</sup> It dealt with the patrons of the ships which supplied Caffa with food from all over Black Sea, organized the sale of food, and actively managed its redistribution among the colonies and within Caffa in times of emergency and food shortage. The commission was not allowed to reduce the amount of grain stored without the permission of the magistrates, and could be punished by a fine of 50 *aspres* for each illegally sold *modium* of grain plus a refund for it.<sup>217</sup> The activities of this *officium* and its officers were described in detail by Origone.<sup>218</sup>

The *Officium Provisionis* was elected in the same way as the other commissions, and, like them, was composed of two *cives* and two *burgenses* who were elected for six months, and members alternately took the position of president, treasurer, and guardian of the seal. The *Officium* dealt with public works such as the construction and repair of the city walls, towers, gates, roads, official buildings, aqueducts, cisterns, and fountains, with a *custos seu superstans aquarum* in charge of the water supply infrastructure. The commission was also expected to keep the city clean and to make sure that all the inhabitants contributed their due share in constructing roads near their houses. Its expenses were linked to these construction activities, and its income was mainly composed of the tax revenues from the city tens and hundreds four times a year, *stalia* paid by different magistrates, and a

tax called *terraticum* commonly collected by the tax farmers who bought a right to it through a public auction. Like the other commissions, it had its own books of accounts that had to be submitted for inspection at the end of their term.<sup>219</sup> Two people referred to as officers of this institution in 1423, were Luchino Dentuto<sup>220</sup> and Carlo de Romeo,<sup>221</sup> the latter being sent as an ambassador to the Horde.

Caffa was the centre of the Black Sea trade,<sup>222</sup> and there is a great deal of evidence of this kind of activity from early on in its history.<sup>223</sup> Therefore, the *Officium Capitem Sancti Antonii*, first mentioned in the *Massariae Caffae* of the 1370s–1380s,<sup>224</sup> was a commission that supervised the slave trade throughout Gazaria. All slave trade traffic had to go pass the port of Caffa as a transit point, which explains why the commission monitored all the ships there, ensured that the Christian slaves or those who wanted to be baptized would not be sold to Muslims, levied tolls imposed on the slave trade, issued permissions to transport slaves to their final destination, and engaged in relations between Genoa and the regional rulers regarding the slave trade. Sometimes, especially in periods of political instability and wars in the surrounding areas, the supply of the slaves was very high.<sup>225</sup> In periods such as these the commission functioned very intensively, at least in 1420s, and in contrast to the lack of indications of the officers of other commissions, those of the *Officium Capitem Sancti Antonii* are quite frequent. There are at least four known officers of the commission in one year (whereas for most other commissions there are just none): Giacomo de Diano (*officialis introitus Officii capitem sarracenorum Sancti Antonii*),<sup>226</sup> Leonardo Spinola (*officialis Officii capitem sarracenorum Sancti Antonii de Caffa*),<sup>227</sup> tax farmer Barnaba de Marco (*collector introitus capitem sclavorum et sclavarum Caffae, officialis Officii capitem sarracenorum Sancti Antonii*),<sup>228</sup> Andrea de Ottovegio (*officialis capitem sarracenorum Sancti Antonii*).<sup>229</sup> Besides this, the *Officium Capitem Sancti Antonii* had three scribes at its disposal—a formidable staff for a mere commission: notary Oberto Grasso (*notarius, scriba officii capitem sarracenorum Sancti Antonii*),<sup>230</sup> Oberto Carretto (*scriba officialium Officii capitem Sancti Antonii*),<sup>231</sup> and Sisto Cattaneo (*scriba officii capitem sarracenorum*).<sup>232</sup> No doubt, the frequency with which the commission officers are mentioned is a clear sign of the intensity and profitability of the slave trade.

There were a number of other commissions, but their activity is reflected in the sources to a lesser extent. The *Officium Misericordie* was composed in a same way as the other commissions and dealt with social policy and charity. As far as possible, it had to care for the poor and for the release of prisoners.<sup>233</sup> In 1423, this commission had at least three officers: Gregorio de Aldemur,<sup>234</sup> Giovanni de Ursetis,<sup>235</sup> and an Armenian Begijbey<sup>236</sup> (the latter is a notable exception, since normally Orientals were not allowed to hold ruling positions in the administration). The *Officium super rebus sarracenorum* managed the public auction to sell the property of those Muslim Tatars who had fled from Caffa to Solkhat during the war between the two

powers in 1386–1387.<sup>237</sup> There was also an *Officium super rebus grecorum*, of which we know little; it probably dealt with the protection of the Greek Orthodox community.<sup>238</sup> The *Officium guerre* was often created in times of war and dismissed when the war came to an end. The same is true for the *Officium sanitatis* created in the times of pandemics. The *Officium della campagna* was occasionally created to solve issues in the rural hinterland. Besides that, we can even find particular short-term institutions such as the commission to repair the smaller bridge in Caffa (Giovanni Adorno was an *officialis super reparacione pontis parve Caffe*, as well as *emissarius delegatus et ordinatus per redificazione castri Simisso*),<sup>239</sup> the commission for the annuities (Antoniotto Lercari, *custos subarbarie et darsine* referred to in 1423 as a former *officialis deputatus super officiis que annuati sortizantur*),<sup>240</sup> and a supposedly more established commission of the mint (Pietro de Roncho, *ponderator auri et argenti ad bancum comunis Ianue in Caffa*, was also a *officialis ceche Caffe*).<sup>241</sup>

From the senior magistrates were in charge of ruling the city of Caffa or even the whole Genoese Gazaria, to more lower-ranking officers dealing with various aspects of the daily life, we should first of all take a look at those who had to supervise the market, logistic issues, and guardianship. The *ministralius* or *ministralis* was a person who technically levied the tolls on goods brought to the city, as well as the taxes from the shops, inns, and mills. He also set the prices for bread and meat, and kept order in the city markets. The *ministralius* was helped by two other minor tax collection officers called *caput ibegatariorum* and *ibegatarius lignaminum herbarum et carbonum*.<sup>242</sup> In the fifteenth century there were probably already several *ministrali/ministrales*, since the one of them mentioned in the sources was called *superministralis Caffe*, and in 1423, there are two of them holding the post: Battista Doria, son of the deceased Napoleone, tax farmer (*emptor introitus sive cabelle pannorum, superministralis Caffe*),<sup>243</sup> followed by Giovanni de Petra Rubea (*magister, superministralis Caffe*).<sup>244</sup> The fact that the Caffiotes had a *superministralis* and, therefore, several people under his command, is evidence of the urban growth of Caffa and an increasing intensiveness and profitability of trade in the first half of the fifteenth century (whereas after 1453, e.g., in 1461, the post is not mentioned at all). Finally, to sum up the account of minor civil officers, we should mention the *magister aquarum* who was in charge of the public fountains and the city water supply. In 1423, six people were involved in this activity, four of them in Caffa and two in Soldaia. In Caffa these people were a Greek Ajax son of Attabey (*Ayacius filius Attabei*),<sup>245</sup> a certain Antonio (*Antonicius*),<sup>246</sup> an Armenian Mgrditch,<sup>247</sup> and Guglielmo Beccaria (who, unlike the others, is specified more precisely, not simply *magister aquarum*, but *obligatus conducere aquam ad fontem logie*).<sup>248</sup> In Soldaia, there were two *magistri aquarum*: a Greek Ajax, son of the deceased *protomastor* Dimitrius (*Ayacius filius quondam Dimitrii protomastori provisionatus Soldaye, magister aquarum*),<sup>249</sup> and a certain Astelano (*Astelanus magister aquarum olim*

*provisionatus in Soldaya*).<sup>250</sup> In 1461, however, we find just one person in this post instead of six or at least four. This was Giorgi from Naples, and he was working in Soldaia,<sup>251</sup> which can mean that at this point Caffa did not have a *magister aquarum* whatsoever. This is yet another sign of the colonies' prosperity before 1453 and rapid decay and depopulation afterwards.

Switching from civil servants to the garrison, we should mention the *captain of the burgs* (*capitaneus burgorum*), who was the head of the local police and night guards. Not being in position to decide much on the higher level of the city life, this man was always of crucial importance on the everyday level. He was chosen by the consul in Genoa from among the Genoese citizens, and had to be approved by the *Officium Proxionis Romanie* and took an oath when taking the position pretty much in the same way as more senior officers. Since the captain of the burgs was perhaps one of the people with whom the inhabitants met more often, his rights and responsibilities were annually announced in public places in both Latin and Tatar, and normally not being from the local inhabitants (with a notable exception of a certain Greek Nicolla, see the following discussion), the captain was always accompanied by an interpreter speaking the local languages to facilitate communication with the Orientals. Captains of the burgs ruled the city guards, supervised firefighting, punished his subordinates who were negligent or who performed poorly with fines, fined innkeepers who kept their inns open at night and did not extinguish lights in their houses (only two inns were allowed to remain open and to sell alcohol at night, and only the warehouses could keep the lights burning), levied tolls from certain types of shops, arrested inhabitants who were found in the street at night or who were caught visiting harlots (prostitution was allowed only in the daytime, and the harlots had to pay a special tax), reported all the violations to the consul's curia and brought the guilty ones to the vicar (although the captain himself had very limited judicial rights and could fine for the minor offences as of up to 100 *aspres*).<sup>252</sup> In 1423, the position of *capitaneus burgorum Caffae* was then filled by Girolamo de Franchi *olim Figonus*,<sup>253</sup> Pietro de Marco,<sup>254</sup> and, in particular, a person with a Greek name Nicolla (*Nicolla nuncius capitaneus burgorum*).<sup>255</sup> In 1461, Constantino de Malta<sup>256</sup> and Giambattista Calvi<sup>257</sup> are mentioned as holding this post. Besides *capitaneus burgorum*, there were other positions of the captains. One of these officers was *capitaneus muros et sociorum Caffae*—in 1423 Domenico Acornerio.<sup>258</sup> Another one was *capitaneus antiburgorum/capitaneus porte antiburgorum* in charge of the gates of the suburban antiburgs—first Leonardo de Oliverio<sup>259</sup> and then his successor Battista Sacherio<sup>260</sup> in 1423, and Lazzaro Beraldo<sup>261</sup> (elected on the place of a previous *capitaneus porte antiburgorum* Niccolò de Camogli) and Giovanni Manier<sup>262</sup> in 1461. We should also mention two other references: *Massaria Caffae* 1423 holds a Greek *centurionus* Manoli de Goasco<sup>263</sup> and a military commander called *magister armorum* Giovanni Erberico.<sup>264</sup>

If the captain of the burg was still close in his standing to the magistrates, the *cavallarius* and *subcavallarius*, who technically headed the troops of

local guards, were the lowest-ranking officers. They were both appointed by the consul and did not even need to have a status of *burgensis* or *habitor*, not to say that they did not have to be noblemen or citizens of Genoa; the only requirement was that they could not be slaves. The responsibility was shared between these two in such a way that a *cavallarius* with one troop of guards was responsible for patrolling the citadel in the first half of the night, while the *subcavallarius* did the same in the second half of night with another, fresh troop of guardians. So, the *cavallarius* with his troops guarded the citadel, made sure that its gates were closed and patrolled its streets in the night, catching anyone wandering about there, and ensured that the lights were extinguished and that the innkeepers did not sell anything, and besides keeping the order, *cavallarius* also executed the magistrates' sentences including torture, mutilation, corporal punishment such as flogging, poking out an eye, removal of ear, nose or other part of the body, or even the death penalty.<sup>265</sup> The latter was generally carried out by hanging or beheading, although Genoese justice tended to avoid using the death penalty and commonly applied monetary fines or banishment.<sup>266</sup> Thus in fact the functions of *cavallarius* in the citadel were almost the same as those of the captain in the burgs, the main difference being that captain had some authority and even judicial rights which *cavallarius* lacked, and the requirements for the captain were stricter. The *cavallarius* in 1423 was Giovanni from Milan,<sup>267</sup> who probably substituted Antonio Ferretto de Castro Novo, who is referred to as *olim cavalarius domini consulis Caffè*.<sup>268</sup> Giovanni was assisted by a *subcavallarius* Bartolomeo de Semino,<sup>269</sup> who substituted Pietro Pelacia (*olim subcavallarius*).<sup>270</sup> In 1461, the *cavallarius* of Caffè, was Gregorio Priano.<sup>271</sup> We should also mention a mounted mercenary corps or *cazachi*—i.e. Cossacks.<sup>272</sup> These were local Oriental people, often nomadic or at least familiar with the steppe, who were hired by the Genoese authorities, normally bearing either Tatar or Armenian names.

In addition to the guards, the garrison of Caffa included mounted warders. This kind of cavalry or mounted police was called *orgusii* or *orguxii*. They were well-armed and headed by a captain and worked as the consul's bodyguards and ceremonial entourage and as the Commune's envoys. They also took an oath of allegiance. They probably came from the Genoese *burgenses* or *habitatores* of Caffa. Besides the aforementioned troops, the citadel and the burgs had special—and separate—guards, gatekeepers, and captains for the most important towers and gates such as the armoury in the citadel, the Tower of St. Antony, the Tower of St. Constantine, the Tower of Crisco, the Khachatur's (*porta Caibadoris*) Gate, and the Gates of the Antiburgs.<sup>273</sup> These soldiers are referred to in the sources as *socii*, *servientes*, *milites*, or *stipendiarii*, the head guardians are called *capitanei* and *custodes*.<sup>274</sup> Some categories of the military forces or guards could include Orientals, especially *orguxii*, who were largely hired from the local population. Hiring Orientals for military service was a risky solution, because they were less reliable than the compatriots. On the other hand, they would work for

much lower salaries than the professional soldiers brought from Genoa. In actual fact, service among the troops of city guards was a part-time job for many local artisans. From *Massaria Caffae* 1423 to *Massaria Caffae* 1461, we see a sharp increase of quantity in many of the groups composing the garrison, which can be easily understood if we take into account the Ottoman threat and the fall of Constantinople in 1453.

Although Balard wrote that ‘up to the last years of the Genoese domination not a single Oriental was enrolled among those 200 mercenaries, who were charged with assuring the defence of the trading station (this author’s translation, E.Kh.),<sup>275</sup> some Orientals indeed did serve as fully fledged soldiers (*socii*), not only as the local police. For example, in 1423, *socius Caffae* and *fractor lapidum* Chiriacus Constantinus Christodorus<sup>276</sup> was probably a Greek; *socius Caffae* Tangriberdi, who was a servant of Antoniotto Lerchari and served together with his master, could be Muslim, or Greek Orthodox, or Pagan;<sup>277</sup> Nicolla, who in the same way followed his master maestro Francesco, must have been Greek;<sup>278</sup> other obvious Orientals among *socii* Caffae include Bolat,<sup>279</sup> an Armenian Hovhannes.<sup>280</sup> In the same year, a Greek Nichita from Simisso served as a *socius* of Cembalo,<sup>281</sup> as well as another person of Turkic origin probably belonging to the Greek Orthodox community Chilichibey Cimichus elected instead of Piergiovanni Manier,<sup>282</sup> and a *socius additus* Isgropolos from Pera.<sup>283</sup> In addition, some Greeks may have been already domiciled in Italy and returned to the Black Sea area partaking in the colonial enterprise together with the Italians, like a former *socius Cimbali* Vassili from Montacuto (Piemonte).<sup>284</sup> Also in 1423, an Armenian Assabitus was serving as *socius* in Samastro.<sup>285</sup> The same was true for *servientes*: among them in Caffa in 1423 we find Armenians Mogalichi,<sup>286</sup> blacksmith Karapet,<sup>287</sup> Khatchig (*Cachic*),<sup>288</sup> Hovhannes Doria,<sup>289</sup> and Hovhannes son of Karapet,<sup>290</sup> as well as Greeks Georgios son of Calorian,<sup>291</sup> Georgios Spinola son of Papa Georgios,<sup>292</sup> Pandaseni Spinola son of Papa Nichita,<sup>293</sup> another Pandaseni the Cellarer,<sup>294</sup> Sava Benedetto,<sup>295</sup> and drummer Corsoli de Vassili.<sup>296</sup>

In 1461 among the *socii Caffae* we find Greeks Isidoros from Chios<sup>297</sup> and Antinodoros;<sup>298</sup> at the same time, the relative proportion of the Orientals among the *servientes Caffae* increase sharply. Out of 21 *servientes* there is only 1 Latin, Domenico from Sarzana (Liguria);<sup>299</sup> the remaining 20 are all Orientals, 5 Greeks (Vasili,<sup>300</sup> another Vasili,<sup>301</sup> Ordabei,<sup>302</sup> Stefanos,<sup>303</sup> and Theodoros)<sup>304</sup> and 15 Armenians (Abram,<sup>305</sup> Carabet,<sup>306</sup> Tatilica,<sup>307</sup> Colot,<sup>308</sup> Lortus,<sup>309</sup> Martiros,<sup>310</sup> Migirdichi,<sup>311</sup> Montic,<sup>312</sup> Hovhannes,<sup>313</sup> Paron,<sup>314</sup> another Paron,<sup>315</sup> Paron Lux,<sup>316</sup> Sarchis,<sup>317</sup> Stilianos,<sup>318</sup> and Tsolag).<sup>319</sup> The conclusions of this transformation are, however, not meant to deny Balard’s main intuition: among the numerous garrisons of Caffa the Orientals were an invisible minority—the military guarding of the colony was entrusted to the compatriots of the colonizers and other reliable people belonging to Latin Christendom. Nonetheless, the transformation of the contingent of *stipendiarii* from 1423 to 1461 is a sign of both increasing trust by the

Latins towards at least to some groups of Orientals, first of all the Armenians to a lesser extent the Greeks, and of the increasing need for defence, and even eagerness to hire people who are not completely reliable. This, in turn, makes us think about the cohesion of the Latins and Orientals in the view of the Ottoman threat and shaping a common shared colonial identity.

The last important thing to be mentioned about the garrison of Caffa is that in the fifteenth century it grew considerably. In 1423, the garrison had 56 *socii* plus 13 people are mentioned as former *socii*. In 1461, however, there are 248 *socii Caffae* [sic], an almost of 4.5 times the original figure. This increase of garrison troops is even more striking when we recall that after 1453 the city was depopulating, and the overall number of people mentioned in *Massaria Caffae* 1461 is much lower than in *Massaria Caffae* 1423. Thus, the military threat of the Ottomans provoked a rapid increase in the garrisons of Caffa.

As mentioned some gates and towers of Caffa were of key importance and therefore had their own captains and garrisons, sometimes quite numerous. One example here is the *Khachatur's Gate* (*porta Caihadoris*) named after a certain Armenian Khachatur. In 1423, its captain was first Ignacio *federarius*,<sup>320</sup> and then, after his death, wounding, or dismissal, Leonardo de Oliverio (*capitaneus porte Khatchadouris subrogato loco Ignacii federarii*), who previously served as *capitaneus porte anteburgorum Caffae*.<sup>321</sup> We do not know the exact number of soldiers guarding it in 1423, but two are mentioned: Bartolomeo Catolicus son of Aguchi,<sup>322</sup> and Greek Costa caramella.<sup>323</sup> Besides Ignacio and Leonardo, we know that in one of the previous years the captain's position was held by Lodisius de Camogli (*castellanus turris Sancti Constantini de Caffa, olim sabarbarius, olim capitaneus porte Khatchadouris*).<sup>324</sup> In 1461, the captains of the Khachatur's Gate were Simone de Sauli<sup>325</sup> and Giovanni Spinola, son of the deceased Andrea.<sup>326</sup>

Another object that was crucially important was *St. Constantine's Tower* (*turris Sancti Constantini*). In 1423, the position of its castellan (*castellanus turris Sancti Constantini*) was held by Andrea from Cremona,<sup>327</sup> Lodisius de Camogli,<sup>328</sup> and Andrea de Cossano,<sup>329</sup> while the soldiers serving in the tower (*socius turris Sancti Constantini*) were a tailor Bartolomeo de Parma,<sup>330</sup> Georgius de Mongiardino son of the deceased Costa,<sup>331</sup> Leonardo de Oliverio (later transferred to the Khachatur's Gate),<sup>332</sup> Oberto Forco,<sup>333</sup> Giovanni de Romayrono,<sup>334</sup> Niccolò Roystropo,<sup>335</sup> and Battista Aura son of the deceased Antonio.<sup>336</sup> In 1461, no soldiers of St. Constantine's Tower are mentioned, and the tower now had a *custos* to replace the *castellanus*, whose name was Chirico de Castiglione (*Quilicus de Castiliono custos turris Sancti Constantini*).<sup>337</sup>

Besides general troops of soldiers, Caffa and its dependencies had more specialized military servants. First of all there are the *crossbowmen* or *arbalesters* (*ballistarii*): 25 people in 1369, reduced to 20 in 1398 following a request of the burgers of Caffa regarding the extent of military expenses.<sup>338</sup> At least seven crossbowmen served in 1423: Battista from

Albenga,<sup>339</sup> Domenico from Mantua,<sup>340</sup> Antonio,<sup>341</sup> another Antonio de Sancto Romulo,<sup>342</sup> Giorgio Pinelli,<sup>343</sup> Bartolomeo from Parma (who served in St. Constantine's Tower),<sup>344</sup> and Antonio de Sancto Georgio.<sup>345</sup> In 1461, there are just two mentions of the crossbowmen—Antonio Cepolla<sup>346</sup> and another maestro (*magister*) Antonio.<sup>347</sup> With the development of the firearms, the Genoese colonies began hiring specialist in artillery—i.e. *bombarderii*; in 1461, there are two of them in Caffa, Jean or perhaps Janin from France (Ianinus de Francia)<sup>348</sup> and Bartholomeo Campanario;<sup>349</sup> at the same time, Gaspare de Giovanni there was a *bombarderii* in Cembalo.<sup>350</sup> Whereas these highly qualified specialists were brought from Western or Central Europe, the *axeman* (*magistri axie*, *magistri assie*, *magistri acia*) were mainly hired from the local people. In 1423, they are all or almost all Orientals: Greek Attabey son of Michali,<sup>351</sup> protomastro Alexius from Simisso protomastro,<sup>352</sup> Greek Sava,<sup>353</sup> another Greek Sava Platerassi,<sup>354</sup> Muslim coppersmith Amil,<sup>355</sup> Filippo,<sup>356</sup> and Niccolò.<sup>357</sup> In 1461, there were two *magistri*: maestro Guglielmo<sup>358</sup> and an Armenian Eminbey Casapa from the quarter Vonitica.<sup>359</sup> *Drummers* (*nacharati*) were mainly hired from among the local population, and there could be one or two of them in Caffa, Soldaia, and Cembalo. Thus, in 1423 in Caffa, there were two of them, Afendici<sup>360</sup> and Yusuf;<sup>361</sup> one *nacharatus* in Soldaia, Corsoli de Vassili;<sup>362</sup> and one *nacharatus* in Cembalo, Battista son of Giacomo Cibini.<sup>363</sup> In 1461, only one *nacharatus* of Caffa is mentioned, a Greek Christodolus,<sup>364</sup> whereas Cembalo had two of them and both were Armenians, Mgrdich<sup>365</sup> and Agop.<sup>366</sup> Besides the drummers, the Caffiote military forces had two other categories of people with something to do with the music—namely, trumpeters. Like the drummers, they were mainly hired from the local people. The first of these two categories is the *sonatores*: it comprised four people in 1423 (Paolo de Troya,<sup>367</sup> Prefetici,<sup>368</sup> Saul Samarre,<sup>369</sup> and Sotericus Sattarioni)<sup>370</sup> and two people in 1461 (Cazar<sup>371</sup> and Sotiricus).<sup>372</sup> The trumpeters of the second category were called *tubetae*: this included nine people in 1423 (Lazarus,<sup>373</sup> Nichita,<sup>374</sup> another Nichita,<sup>375</sup> Constantinus,<sup>376</sup> Narces,<sup>377</sup> Ianicha de Bavalo,<sup>378</sup> Niccolò de Bavalo or Bavaro,<sup>379</sup> Sava,<sup>380</sup> and his replacement Constantinus de Simisso *provisionatus Caffè subrogatus loco Save tubete*)<sup>381</sup> and two people in 1461 (Giannino de Brennero,<sup>382</sup> Astellanus,<sup>383</sup> Bairabei,<sup>384</sup> Norces,<sup>385</sup> Georgius or Gregorio de Axereto,<sup>386</sup> and Georgius Sicbei).<sup>387</sup> Both *sonatores* and *tubetae* were found in Caffa, Soldaia, and Cembalo.

After a general overview of the civil administration and garrisons of the Genoese colonies in Gazaria with a special focus on Caffa, we should mention the other major cities. Soldaia, which was the second largest city in Gazaria, and with even more impressive fortifications than Caffa, was governed by a consul, who was subordinate to his Caffiote colleague. The rest of Gazaria outside Caffa normally had more modest bureaucratic apparatus, and the consul therefore had to combine many roles that would be assigned in Caffa to several different officers. Thus in 1423, the posts of *consul*,

*castellanus, capitaneus et massarius civitatis Soldaie* were filled by Oberto de Benessea<sup>388</sup> followed by Tommasino Italiano.<sup>389</sup> In 1461, Francesco de Sauvignone<sup>390</sup> was consul of Soldaia, but a *castellan* (*castellanus Soldaie*) became a different position held by Adamo Centurione<sup>391</sup> and Damiano de Chiavari.<sup>392</sup> Soldaia also had a *cavalerius*—Giovanni from Cremona<sup>393</sup> and Giovanni de Porta<sup>394</sup> in 1423, and a certain amount of the curial official (such as maestro Agostino Adorno),<sup>395</sup> and curial scribes—like Giacomo de Sancta Agneta<sup>396</sup> and Niccolò de Zoagli.<sup>397</sup>

Cembalo did not seem to be a large city, but it was a point of key strategic and military importance because it was constantly challenged and contested by the Principality of Theodoro. Therefore, the both garrison and the civil administration had to be robust. As in Soldaia, in 1423, the consul of Cembalo held many roles; he is referred to as *consul, castellanus, capitaneus, massarius et scriba Cimbali* and sometimes as *consul et retur Cimbali*. The consul of 1423 was Pelegrino de Mulazana,<sup>398</sup> his predecessors being Bonavei de Monleone<sup>399</sup> and Segurano de Franchi.<sup>400</sup> In 1461, Barnaba Grillo (referred to as *profecturus consul Cimbali*)<sup>401</sup> changed on this post the previous consul Agostino Marruffo;<sup>402</sup> moreover, as it was the case with Soldaia, *castellanus castrorum Cimbali* was already a separate post in Cembalo by 1461 filled first by Pietro de Monte Negro<sup>403</sup> and then by Filippo Lomellino (*castellanus precessurus castrorum Cimbali*).<sup>404</sup> Unlike Caffa with its several dozens of churches and many Roman Catholic clergy, Cembalo had one *chaplain* (*capellanus Cimbali*)—in 1461, this was Fra Giacomo de Lu from the Franciscan order (*frater ordinis minorum*).<sup>405</sup> The curia of Cembalo was, as in Caffa, an institution attached to the consul; again, like in Caffa, it also had notaries, like notary Pier Giovanni Mainerio, who was a scribe there in 1423 (*Petrus Iohanes Maynerius notarius, scriba Cimbali, socius Caffe*).<sup>406</sup> The regular garrison of Cembalo, or more correctly, of the citadel of Cembalo, called *socii castrum Cimbali*, was not too large. In 1461, it housed 11 people: Antonio Boggio,<sup>407</sup> Battista Marchesani,<sup>408</sup> Bartolomeo Carbono,<sup>409</sup> Bonia de Goterio,<sup>410</sup> Giacomo Figono,<sup>411</sup> Giovanni de Petra,<sup>412</sup> Johannes from Germany (*de Alamania*),<sup>413</sup> Giuliano Porsano,<sup>414</sup> Lazzaro de Porta,<sup>415</sup> Tommaso de Ancona,<sup>416</sup> and Daniele Ercherio,<sup>417</sup> while the other two, Niccolò de Varagino<sup>418</sup> and Giovanni de Camurana,<sup>419</sup> are referred to as former *socii castrum Cimbali*.

We should also make a brief mention of Tana which seemed to have a more or less autonomous life even as part of the colonies of Gazaria, since it was subordinate to Caffa and part of the Genoese possessions. In 1461, two people were sent to Tana, a new consul (*profecturus consul Tane*) Carlo Spinola<sup>420</sup> and a commissar (*comisarius Tane*) Lanzarote from Parma.<sup>421</sup> The same reference can be made to the consul of Sinope (Andrea Usodimare in 1423),<sup>422</sup> and the *consul, castellanus and massarius Samastri* (Bartolomeo de Zoagli<sup>423</sup> followed by Borbono Centurione<sup>424</sup> in 1423, and Marco Spinulla de Lucullo<sup>425</sup> at some earlier date). One thing that attracts attention is a considerable amount of the garrison in Simisso—that is, *stipendiarii siue*

*provisionati Simisso*—sent there to rebuild the castle in 1423. Three persons receive a describer *emissarius delegatus et ordinatus per redificazione castri Simisso*: Battista Vayrolo,<sup>426</sup> Carlo de Goasco,<sup>427</sup> Giovanni Adorno.<sup>428</sup> Three others are listed as stonemasons—namely, Caloiane son of Teodori,<sup>429</sup> Nicolla de Coichaise,<sup>430</sup> and the head of the stonemasons Teodorus (*protomastor murator*)<sup>431</sup>—and they were sent to Simisso for the building project (the describer here is *icturus Simisso murator*). Finally, there is a crossbowman Antonio de Sancto Romulo,<sup>432</sup> and three other persons serving in Simisso—Raffaele de Monleone,<sup>433</sup> Giovanni de Sancto Michael,<sup>434</sup> and Giovanni Toppo.<sup>435</sup>

Military expenses were always the biggest item of the budget in Caffa, generally amounting to around half of the total budget, and it grew constantly. Not only the arbalesters but also some other military contingents were cut due to financial constraints, caused by the crises in the second half of the fourteenth century. The trend towards hiring the Orientals for non-core military positions partially made up for the gap. However, these reductions were an exception rather than the rule. Pressure from the Tatar Khans/lords of Solkhat, the lasting threat of rebellion by local Oriental subjects of the Genoese colonies, piracy and privateering, the constant rivalry and warfare between Genoa and Venice, and finally because of the increasing Ottoman threat in the Black Sea area the general tendency in both fourteenth and fifteenth centuries all meant an increase in the number of mercenaries recruited in Genoa and sent to Gazaria to serve there as colonial armed forces.

Thus the core parts of the garrisons of Gazaria were protected by salaried mercenaries hired in the metropolis. The arms and armour for them was purchased in bulk from Genoa, along with cannons and other military material, despite the presence of armorers' workshops in the colonies, which often exported swords or cuirasses to other places in Gazaria. Besides these regulars, the captains could use local civilians for guardianship, and mobilized them during emergencies or a military threat to the troops of the local militia (Balard concluded that although the civilians were used in warfare, otherwise the garrison tended to be packed by mercenaries). Some soldiers could be sent from Caffa to the rest of Gazaria, mainly to Gothia, to strengthen the local garrisons;<sup>436</sup> in this case they came under the command of the consuls or captains of the respective towns or castles and, more generally, under the command of the Captain of Gothia.

Besides the overland garrisons, the Genoese colonies had *armed galleys and brigantines of the guard* with a mariner/sailor corps on board. These were used to facilitate connections among the cities and to patrol the city to protect the commercial roots from pirates and the encroachments of their Venetian rivals. Unlike the city guards, a large part of the vessels' crew was often composed of Greeks, Armenians, and Tatars. In 1374–1375, the mariners/sailors were actively used in a war with the Principality of Karvuna. During the War of Chioggia, Caffa sent five galleys in 1379 to take part

in the campaign, a brigantine to patrol Tana, and many smaller ships to various parts of the Black Sea.<sup>437</sup> In 1386, during a war with the Tatars, the consul of Caffa had two armed galleys patrolling the Black Sea, sent some ships to Licostomo and one brigantine to Matrega, and ordered the construction of yet another brigantine.<sup>438</sup> The vessels were built in the port of Caffa under the supervision of a *sabarbarius* and packed with the mariners headed by captains, patrons, *comites*, *subcomites*, and *supracomites*. The Genoese naval infantry were indeed the special rapid reaction forces, which were applied not only for the defensive but also to protect or attack. In 1423, the *sabarbarius* of Caffa was Lodisio de Camogli,<sup>439</sup> and Antoniotto Lercari, was a *custos subarbarie et darsine*.<sup>440</sup>

One galley of Caffa (*galeota*) is mentioned in *Massaria Caffae* 1423 with all its crew (however, both the captain and the crew served there in the previous year). The captain (*patronus galeote armate*), Marco Spinola de Lucullo, was a former consul of Samastro.<sup>441</sup> Besides the captain, on board we find a scribe Cosma Scanigia (*scriba galleote*),<sup>442</sup> a barber Lodisio Grilacio,<sup>443</sup> and other mariners/sailors: Lazzaro Axerbo,<sup>444</sup> Domenico Acornerio,<sup>445</sup> Giorgio de Mongiardino,<sup>446</sup> Raffaele de Monleone,<sup>447</sup> Michaele de Rappalo,<sup>448</sup> Antonio de Ceva,<sup>449</sup> Bartolomeo Grosso,<sup>450</sup> Gregorio de Torriglia,<sup>451</sup> Giovanni Restano,<sup>452</sup> Giuliano de Bobio,<sup>453</sup> Paulinus de Pavia,<sup>454</sup> Paolo de Plebe,<sup>455</sup> Pietro Senestario,<sup>456</sup> Simone Pecheto,<sup>457</sup> Paolo de Beluedere,<sup>458</sup> and an innkeeper Giorgio de Bobbio.<sup>459</sup> In 1423, yet another galley was captained by Giovanni Borraxino (*comittus galee Caffae*)<sup>460</sup> and Norasco de Naullo was his vice (*subcomittus galee Caffae*).<sup>461</sup> In 1461, we find references to a patron of a galley of Caffa called Gregorio de Allegro,<sup>462</sup> a *comitus* of another one Niccolò de Moneglia,<sup>463</sup> and two sailors, Andrea<sup>464</sup> and Niccolò.<sup>465</sup>

Mobility was a characteristic feature of most Genoese mercenaries. To avoid too close contacts between soldiers and the Oriental environment, most garrison troops besides the guards recruited from the local civilian population were hired for a year in Genoa. Most of them were Ligurians, but there were occasionally people from Lombardy, Veneto, Emilia-Romagna, Southern Italy, Catalonia, and the rest of Iberian Peninsula, and later on also from Germany, France, the rest of the Western Europe, as well as from the Eastern European countries such as Poland and Bohemia. They arrived with the consul, and left with him. They were always Latins, and normally Latins without any Levantine or Eastern Mediterranean/Black Sea background—the core of the colonial armed forces had military men not rooted in the local environment and loyal only to the rotating colonial authorities—which at the end of the day means to their metropolis, the Republic of St. George. Moreover, the soldiers would be often shuffled and redistributed throughout the settlements of Gazaria. This was probably done to increase their caution and to prevent carelessness on duty, and served for the regional cohesion of the Genoese overseas colonial domains.

Now we can turn to the economic aspects of the colonial administration, starting with the important dimension of provisioning and logistics.

Redistributing military force and weapons among the other colonies was one aspect of the regional colonial cohesion that made Caffa a true head of Gazaria. Another one was control over the distribution of food supplies. In the atmosphere of constant insecurity, of a need for the *ad hoc* decisions and emergency measures, Caffa for a long time managed to fulfil the role of the provisioning centre for Gazaria, supplying food from different sources and distributing it among the other colonies. Institutionally, a key role here was that of the *Officium Victualium* of Caffa (see the aforementioned). In times of peace, food supplies were normally abundant in Caffa. However, its authorities always had to store enough extra food for emergencies, and, on the other hand, to redistribute food throughout the rest of Gazaria. The Genoese colonies on the Danube, the Crimean steppes, and Zichia were the main suppliers, but obtaining grain from these sources was always in jeopardy to a greater or lesser extent by the conflict with the Tatars or other local rulers (in which case grain was imported from Thrace or from Genoese Pera); therefore the politics of provisioning was a constant issue for the Caffiotes, as well as the diplomatic relations with Solkhat. The significance of Caffa as a centre of redistribution was already reflected in the *massariae* of the late fourteenth century.<sup>466</sup>

Caffa constantly experienced economic hardship. This was not on the level of individual or corporative trade, which occurred rarely, but on the level of the authorities' finances. The main part of all incomes of the administration was composed of the tax levies. The Orientals of Caffa (Greeks, Armenians, Tatars, and Jews) occasionally had to pay a direct tax per head (*cotumum*),<sup>467</sup> but it looks as if it was created temporarily in case of emergency, as in 1381; the *canluchi* in the rural Gazaria paid their suzerains *commerchium canluchorum*; otherwise, the budget of Caffa was mainly replenished by the indirect taxes most of which were conventionally called *cabellae*. Moreover, the indirect taxes, collected by the Commune itself and via the tax farmers<sup>468</sup> were very numerous: *introitus cabelle grani et liglminorimi*, *cabella olei*, *cabella vini*,<sup>469</sup> *cabella salis*, *cabella pannorum*, *introytus pannorum*, *introytus cabelle censarie*, *introytus pontis et ponderis Caffae*, *commerchium Sancti Antonii*, *introitus mineaticorum*, and many countless minor permanent or local taxes, duties, fees, and tolls, as well as some rents gained from leasing public property, monopolies (such as salt), fines, and the sale of confiscated goods.<sup>470</sup> There were sales taxes, evaluation taxes, transportation taxes (especially in the slave trade), ship taxes, and taxes on fishing and winemaking. In the fifteenth century, Caffa began to issue bonds (*loca*, sg. *locum*, meaning the place in the accounts book),<sup>471</sup> and this was yet another mechanism for securing income. At times Caffa introduced mandatory loans, mainly to cope with emergencies, as well as additional taxes and tolls.<sup>472</sup> Another source of income was composed of the fines levied on decisions made by the syndics of Caffa. Since the 1420s, the magistrates of Caffa began to pay income tax on their salaries (*stalia*).<sup>473</sup> All Genoese ships had to make a stop in Caffa and to pay a respective tax *commerchium*,<sup>474</sup> from

1351 on, this amounted 1% of the value of the goods entering and 1% for leaving the port.<sup>475</sup> The sources also mention *commerchium* of Tana.<sup>476</sup> As already mentioned, there was a direct tax per head as an emergency measure, and normally applicable only to the Oriental subjects of the Commune. Then there were some other direct taxes, such as the *terraticum* which was a wealth tax normally amounting to around 1.8% of the price of real estate. The Latins ran the taxation system in Caffa and only exceptionally allowed the natives to take part in their fruitful business.<sup>477</sup> The sources, however, show us that the expenses of the administration, which were already quite heavy and often aggravated in the times of war, often outstripped income.<sup>478</sup> Moreover, corruption was present at all levels, even in spite of annual investigation of the service of magistrates by their successors, as well as by occasional inspections.<sup>479</sup> Caffa was therefore indeed a second Genoa also in mirroring all vices of its metropolis—the incredible incomes and riches of some individuals and corporations contrasted with the weakness of the state and its administrative machine, which existed only because it was needed to protect commercial interests.

Briefly summarizing, we can state that although the Genoese colonial administration in Gazaria seem rather loose and inefficient (chiefly due to corruption), the Genoese managed to keep their possessions as a single colonial domain with fairly centralized administration and with full links to the source of power and system of law and legislation of the metropolis. The commissions were a necessary accompaniment of the colonial life, since only the integration of local population into the bureaucratic apparatus could ensure its flexibility and ability to react swiftly in extreme circumstances. Thus, administratively and legally, the Genoese settlements were indeed colonies of Genoa, since according to Reinhard “the minimal content of the term ‘colony’ is settlement *or* rule”, whereas the maximal content is “settlement *and* rule”,<sup>480</sup> and both conditions were fulfilled in the Genoese Crimea. The fifteenth century with the Ottoman menace and the shrinking room for manoeuvre brought changes in Caffa’s system of administration in particular and in Gazaria in general. The garrisons were generally enlarged, and the functions of certain officers were changed. Nonetheless, the colonial administration preserved its colonial nature throughout the first half of the fifteenth century as well as in the last 22 years under the rule of the Bank of Saint George.

## Notes

- 1 For a fuller explanation of this point, see Барабанов, Суд и право в генуэзских факториях Причерноморья (XIII–XV вв.): гражданский судебный процесс, PhD thesis (Moscow, МГУ, 1997).
- 2 Jacoby, “Multilingualism and Institutional Patterns of Communication in Latin Romania,” 28.
- 3 *Impositio Officii Gazariae*, *Monumenta Historiae Patriae*, vol. 2: *Leges municipales* (Turin, 1838), col. 298–430

- 4 As I mention elsewhere Genoese Gazaria preserved its Ghibelline rule even when the Guelfs took over Genoa.
- 5 Genoese Caffa took form in the course of time. The power in Caffa was monopolized by the patriciate and therefore Caffa sometimes disobeyed the metropolis—e.g. when the Guelfs took over there remaining faithful to the Ghibellines party. This eventually led to a certain degree of autonomization of Caffa, which, remaining a Genoese colony, developed a separate and distinctive colonial identity of its own.
- 6 The jarligs of the Tatar Khans were considered by the Genoese as treaties (the chrysobulls of the Byzantine and Trebizond Emperors likewise), while from the point of view of the giving side this was a grant of privileges made by a charter addressed from a superior (Tatar Khans) to the inferior (the Genoese). The attitude towards the gifts to the Khans, their ambassadors, and other local rulers that ate a considerable part of the budget of Commune of Caffa varied as well: the Genoese called these gifts *exenia* and not *tributum*, thus highlighting that they were voluntary presents rather than a tribute as a sign of dependence.
- 7 Balard, *La Romanie Génoise*, 356–357.
- 8 Барабанов, Суд и право в генуэзских факториях Причерноморья (XIII–XV вв.): гражданский судебный процесс, PhD thesis (Moscow, МГУ, 1997), 12–14.
- 9 *Impositio Officii Gazariae*, Monumenta Historiae Patriae, vol. 2: Leges municipales (Turin, 1838), col. 391. ASG, Notaio Niccolò de Bellignano, ff. 24v, 110r. Balard, *La Romanie Génoise*, 332.
- 10 Karpov, “New Documents on the Relations between the Latins and the Local Populations in the Black Sea Area (1392–1462),” 35.
- 11 Balard, *La Romanie Génoise*, 473.
- 12 Balard suggested that the social structure of organizing urban quarters in tens and hundreds derived from the Tatar environment, where such division was done for military purposes. Balard, “The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries,” *Dumbarton Oaks Papers* 49 (1995), 26. See also Vladimirtsov, *Le régime social des Mongols: le féodalisme nomade* (Paris, 1948), 134. Vernadsky, *A History of Russia, II: Kievan Russia* (New Haven, Conn., 1948), 187–189. Spuler, *Die Goldene Horde: Die Mongolen in Russland, 1223–1502* (Wiesbaden, 1965), 294, 333.
- 13 Saraceno, “L’amministrazione delle colonie genovesi nell’area del Mar Nero dal 1261 al 1453,” *Rivista di storia del diritto italiano* 42/43 (1969/1970): 198–204.
- 14 Vitale, *Le fonti del diritto*, 19.
- 15 *Imposicio Officii Gazarie*, col. 386, 409.
- 16 ASG, Antico Comune, Massaria Communis Ianue No. 15, ff. 67r, 69r, 71 r.
- 17 Banescu, “Archives d’Etat de Gênes. Officium Provisionis Romanie,” in *Revue des Etudes sud-est européennes* 4/ 3–4 (1966): 575–591.
- 18 Some noblemen elected for offices in Gazaria refused to go, especially in the years of unrest and turbulence.
- 19 See Gioffrè, *Liber*, 317.
- 20 Brătianu, *Actes des notaires*, 79.
- 21 Promis, *Statuti*, No. 248.
- 22 In this case, the Major Council had to elect a temporary consul for three months and then again yet a new temporary one for three months and so on, until the new fully fledged consul arrived from Genoa. Ordo de Caffa, 338, 344–345. See also [Murzakevich] Н. Мурзакевич, “Генуэзские консулы города Каффы” [Genoese consuls of the city Caffa], *ZOOID* 3 (1853): 552–555.
- 23 Saraceno, “L’amministrazione delle colonie genovesi nell’area del Mar Nero dal 1261 al 1453,” *Rivista di storia del diritto italiano* 42/43 (1969/1970): 177–226. Origone, “L’amministrazione genovese a Caffa nel secolo XV,” *Saggi e documenti* 3 (1983): 229–318.

- 24 Imposicio Officii Gazarie, col. 387, 403.
- 25 Ordo de Caffa, 356.
- 26 Ordo de Caffa, 338, 343–343, 356, 388–391.
- 27 ASG, Notaio Obereto Maineto No. 273, f. 227 r-v.
- 28 Imposicio Officii Gazariae, col. 390. This all happened in spite of the fact that in 1398 the French governor in Genoa insisted that the *massarii* of Caffa and the consuls and scribes of Cembalo, Trebizond, Samastro, and Simisso had to be appointed from the metropolis: Rossi, *Gli statuti*, 103–110. These officers were already under the jurisdiction of the consul of Caffa, although had to be appointed from Genoa, and a provision that the governor made shows the grown role of the central consular administration of Caffa.
- 29 Airalidi, *Studi e documenti*, Nos. 7, 13, 17, 21–29, 31–42, 44–46, 51, 54. Skrzinskaja, “Inscriptions latines des colonies génoises en Crimée,” *ASLSP* 56 (1928): 9, 10.
- 30 Balbi and Raiteri, *Notai genovesi*, 52–53, 61–67, 94–95, 121–132.
- 31 Ordo de Caffa, 346–351, 357, 359. Imposicio Officii Gazariae, col. 370, 380–385, 396, 405–409.
- 32 Balard, “Les formes militaires de la colonisation génoise (XIIIe–XIVe siècles),” 76.
- 33 Buongiorno, *L’amministrazione*, 319–325.
- 34 Ordo de Caffa (1316), 387.
- 35 *Regulae Communis Ianuae* (1363), col. 360–362. In 1448, consul funded the household pretty much like in the fourteenth century. *Statutum Caphe* (1448), 581–582.
- 36 “Statutum Caphe,” 582–585, 642, 679.
- 37 If the consul died before the end of the year, the officers of Caffa together with the members of the commissions had to elect four Genoese citizens and then a choice was made with a ballot for the temporary consul.
- 38 MC 1423, 1r, 16r, 44r, 52r, 55r, 55v, 58r, 59r, 68v, 82r, 90v, 91v, 93r, 94r, 122v, 123v, 126v, 127r, 146r, 152r, 160r, 194v, 206v, 226r, 231v, 231v bis, 253r, 243v, 244v, 264v, 271v.
- 39 MC 1461, 39v, 43r, 43v, 45v, 46r, 46r bis, 47r, 69v, 70r, 71v, 76r, 77v, 95v, 96v, 97v, 99r, 99r bis, 100r, 100r bis, 165v, 170r, 173r, 201r, 204v, 206r, 206r bis, 407r end/408v reg, 407v end/408r reg. The *massariae* have double numeration of folios, one from the beginning to the end and another—from the end, where several folios are used. Therefore here “reg” stands for regular numeration and “end” stands for numeration from the end.
- 40 MC 1461, 43r, 45v, 46r, 46v, 76r, 77r, 95v, 97v, 101v, 148r, 172v, 173r, 173r bis, 180v, 201r, 204v, 206r, 206r bis, 239v, 311r, 407v end/408r reg, 408r end/407v reg, 408r end/407v reg bis.
- 41 Ordo de Caffa, 346–350.
- 42 Imposicio Officii Gazarie, col. 388–391. Ordo de Caffa, 340–341.
- 43 Ordo de Caffa, 349, 354.
- 44 ASG, MC 1374, ff. 7r, 8r, 9r, 55v, 56r. MC 1386, f. 40r, f. 657r.
- 45 “Statutum Caphe,” 585–586.
- 46 “Statutum Caphe,” 585–593, 600–602.
- 47 “Statutum Caphe,” 600–602, 607–608.
- 48 MC 1423, 133v, 172r, 206v, 244v, 245r, 253r.
- 49 MC 1423, 6r, 11v, 16r, 41r, 53r, 58r, 122v, 125v, 126v, 127r, 132v, 133v, 195r, 262v.
- 50 MC 1423, 120r, 125r, 170v, 172v, 219v, 247r, 253r, 260r, 268v.
- 51 MC 1461, 75r, 76r, 115r, 148v, 204r, 206r, 406v end/409r reg, 406v end/409r reg bis, 408r end/407v reg.
- 52 ASG, Niccolò de Bellignato, 1375, ff. 14v–20r, 26r–27r, 113 v–120v.

- 53 "Statutum Caphe," 582, 590–591, 604–610, 624, 629, 638, 641. See also Airaldi, *Studi e documenti*, Nos. 1–5, 8–13, 15–26, 28, 29, 32, 34–39, 41, 42, 45–49, 51, 52.
- 54 MC 1423, 42v, 189r.
- 55 MC 1423, 152v, 253r, 247r.
- 56 MC 1423, 42r, 114v.
- 57 MC 1423, 58r, 60v, 244v.
- 58 MC 1423, 10r, 15r, 85r, 136r, 160r, 243v, 244r, 244v, 253r.
- 59 MC 1461, 75r, 98r, 131r, 132v, 205r, 206r, 406v end/409r reg, 407r end/408v reg.
- 60 MC 1461, 75r, 76r, 115r, 148v, 204r, 206r, 406v end/409r reg, 406v end/409r reg bis, 408r end/407v reg.
- 61 MC 1461, 130r, 406v end/409r reg.
- 62 MC 1461, 47v, 71r, 72r, 76r, 96r, 204r, 206r.
- 63 MC 1423, 43r, 214r.
- 64 MC 1423, 79v.
- 65 MC 1423, 91v, 124v.
- 66 Ordo de Caffa, f. 347–350.
- 67 Impositio Officii Gazariae, col. 298–430.
- 68 Stella, *Annales Genuenses*, 156.
- 69 Imposicio Officii Gazarie, col. 394.
- 70 On double entry bookkeeping, see de Roover, "Aux origines d'une technique intellectuelle. La formation et l'expansion de la comptabilité à partie double," *Annales d'histoire économique et sociale* 9/44 (1937): 171–193; 9/45 (1937): 270–297. Idem, "The Development of Accounting prior to Luca Pacioli according to the Accounting-books of Medieval Merchants," in *Studies in the History of Accounting*, ed. Littleton and Yamey (London, 1956). Yamey, "Accounting and the Rise of Capitalism: Further Notes on a Theme by Sombart," in *Studi in onore di Amintore Fanfani*, vol. 6 (Milan, 1962). Idem, "Notes on Double-Entry Bookkeeping and Economic Progress," *The Journal of European Economic History*. 4 No. 3 (winter 1975): 717–723. Lee, "The Florentine bank ledger fragments of 1211: Some new insights," *Journal of Accounting research* 11/1 (1973): 47–61. Idem, "The coming of age of double entry: the Giovanni Farolfi ledger of 1299–1300," *The Accounting Historians Journal* (Fall 1977): 79–95. Idem, "The Development of Italian bookkeeping 1211–1300," *Abacus* 9/2 (1973). Idem, "The oldest European account book: a Florentine bank ledger of 1211," in *Accounting history: some British contributions* (Oxford, 1994), 160–196. Lane, "Double Entry Bookkeeping and Resident Merchants," *Journal of European Economic History* 6 (1977): 177–191; reprinted in: Lane, *Studies in Venetian Social and Economic History* (London, 1987). Я.В. Соколов, "Лука Пачоли: Человек и мыслитель," in *Лука Пачоли. Трактат о счетах и записях* (Moscow, 1994). Antinori, "La contabilità pratica prima di Luca Pacioli: origine della partita doppia," *De Computis. Rivista Española de Historia de la Contabilidad* (2004): 4–23.
- 71 ASG, MC 1386, f. 1r.
- 72 ASG, AS, *Diversorum negociorum Cancellarie* No. 498, ff. 253 r-254v.
- 73 MC 1423, 1r, 16r, 44r, 52r, 55r, 55v, 58r, 59r, 68v, 82r, 90v, 91v, 93r, 94r, 122v, 123v, 126v, 127r, 146r, 152r, 160r, 194v, 206v, 226r, 231v, 231v bis, 253r, 243v, 244v, 264v, 271v.
- 74 MC 1423, 1r, 14v, 15v, 32v, 33v, 45r, 52r, 53v, 58r, 59r, 62v, 64r, 93v, 122v, 125v, 129v, 130r, 133v, 146r, 146v, 150v, 152v, 159r, 195r, 197r, 206v, 209v, 217v, 241v, 245v, 253r, 274v, 276v, 277v.
- 75 MC 1423, 1r, 6v, 13v, 14v, 32v, 33v, 44r, 44v, 52r, 52v, 53r, 54v, 58r, 59r, 62v, 75r, 79r, 84r, 103v, 107r, 120v, 125v, 130v, 133r, 133v, 133v bis, 136r, 145r,

- 146r, 149r, 150v, 152v, 170r, 191r, 192v, 195r, 216r, 231v, 233r, 244r, 241r, 244v, 245v, 253r, 257r, 260r, 275r, 279r.
- 76 MC 1423, 53r.
- 77 MC 1423, 6r, 41v, 44r, 50v, 51v, 52r, 57v, 58v, 60v, 118v, 125v, 128v.
- 78 MC 1423, 43r, 56v, 79r, 91r, 92v, 170r, 207v, 248r, 254v, 268v, 450r.
- 79 MC 1461, 39v, 43r, 43v, 45v, 46r, 46r bis, 47r, 69v, 70r, 71v, 76r, 77v, 95v, 96v, 97v, 99r, 99r bis, 100r, 100r bis, 165v, 170r, 173r, 201r, 204v, 206r, 206r bis, 407r end/408v reg, 407v end/408r reg.
- 80 MC 1461, 43r, 45v, 46r, 46v, 76r, 77r, 95v, 97v, 101v, 148r, 172v, 173r, 173r bis, 180v, 201r, 204v, 206r, 206r bis, 239v, 311r, 407v end/408r reg, 408r end/407v reg, 408r end/407v reg bis.
- 81 MC 1461, 41r, 42v, 46r, 47r, 76r, 91r, 95v, 98v, 99r, 113v, 171r, 171r bis, 176v, 178r, 182v, 188v, 188v bis, 188v tris, 201v, 206r, 230v, 233v, 260r, 260r bis, 331r, 332r, 332v, 333r, 333v, 333v bis, 334r, 334r bis, 334r tris, 334v, 334v bis, 334v tris, 335r, 335r bis, 335r tris, 335v, 335v bis, 335v tris, 336r, 336r bis, 336r tris, 336v, 336v bis, 336v tris, 337r, 337r bis, 337v, 337v bis, 337v tris, 338r, 338r bis, 338r tris, 338v, 339r, 339r bis, 346r, 346r bis, 346v, 346v bis, 346v tris, 347r, 347r bis, 350r, 350v, 350v bis, 350v tris, 351r, 351r bis, 351r tris, 351v, 362r, 362r bis, 362v, 362v bis, 363r, 363r bis, 363v, 363v bis, 364r, 364v, 364v bis, 364v tris, 371r, 371r bis, 371v, 371v bis, 371v tris, 372r, 372r bis, 372r tris, 372v, 372v bis, 373r, 373v, 373v bis, 374r, 374r bis, 374v, 374v bis, 374v tris, 375r, 375r bis, 375r tris, 375v, 375v bis, 376r, 376r bis, 376r tris, 376v, 377r, 377r bis, 377v, 377v bis, 378r, 378r bis, 378v, 378v bis, 378v tris, 379r, 379r bis, 379v, 380r, 394r end/421v reg, 394r end/421v reg, 394v end/421r reg, 394v end/421r reg, 395r end/420v reg, 407r end/408v reg, 410r end/405v reg, 410r end/405v reg, 415v end/400r reg, 418r end/397v reg.
- 82 MC 1461, MC 1423, 11r, 16v, 43r, 53v, 56v, 57r, 60r, 60r bis, 83v, 84v, 91r, 91r bis, 92v, 170r, 207v, 248r, 254v, 265r, 265v, 268v.
- 83 One can have clear idea about its emergence and development from: Mario Amelotti, Giorgio Costamagna, *Alle origini del notariato italiano* (Rome: Consiglio nazionale del notariato, 1975). [A. M. Kononenko] A. M. Кононенко, *Нотариат Италии XIII в.: (Трактат Роландина Пассатерия)*: PhD thesis (Leningrad: ЛГУ, 1973). Kononenko, “Роландин Пассатерий и его трактат об искусстве нотариев” [Rolandinus Passagerius and his treatise on the art of notaries], *Вспомогательные исторические дисциплины* 5 (1973): 297–310. Kononenko. “К истории итальянского нотариата XI–XIII вв.” [On the history of Italian notaries in eleventh to thirteenth centuries]. *Вспомогательные исторические дисциплины* 6 (1974): 318–330. Kononenko, “Проблемы классификации западноевропейского частного акта” [The problems of classifying Western European private acts]. in *Problems of Western European Medieval Sources*, 109–123 (Leningrad: 1979).
- 84 These people were often engaged in private affairs, as indeed all Genoese officers—they were conducting trade, buying and selling slaves, and acting as procurators. Balard, *Gènes et l’Outre-Mer*, No. 206, 332, 515, 588, 604, 623, 640, 642, 733, 753, 819. Brătianu, *Actes des notaires*, No. 181.
- 85 *Imposicio Officii Gazarie*, col. 388, 397–400, 403. “Codice diplomatico delle colonie Tauro-Ligure la signoria dell’ ufficio di S.Giorgio (1453–1475),” ed. A. Vigna, *ASLSP* 7/2 (1879): 624–626. ASG, MC 1374, ff. 13 v, 36r. ASG, Not. cart. No. 98, f. 250r.
- 86 Bertolotto, “Cintraco,” *Giornale Ligustico* (1896): 36–40.
- 87 “Statutum Caphe,” 606–607, 638–639, 678–679.
- 88 MC 1423, 129r, 259v, 275r.
- 89 MC 1423, 11r, 144v, 226r.
- 90 MC 1423, 58r, 129r, 172v.

- 91 MC 1423, 15r, 118v.  
 92 MC 1423, 58r.  
 93 MC 1423, 6r, 26v, 41r, 125v.  
 94 MC 1423, 106v.  
 95 MC 1423, 6v, 11r, 42v, 67v, 262r, 276v.  
 96 MC 1423, 42r, 115v.  
 97 MC 1423, 55v, 61r, 62r, 64r, 80v, 93v, 106r, 120v, 129r, 131v, 134v, 171v, 172v, 219r.  
 98 MC 1423, 42r, 141r.  
 99 MC 1423, 42v, 169r.  
 100 MC 1423, 108r, 131v, 180r, 262r.  
 101 MC 1423, 188r.  
 102 MC 1423, 10r, 11v, 16v, 30v, 34v, 44r, 53r, 57r, 63v, 64r, 118v, 120v, 129r, 253r, 276v.  
 103 MC 1423, 9r, 9v, 11v, 44r, 53r, 58r, 120v, 122r.  
 104 MC 1423, 11v, 44r, 53r, 60v, 104v, 120v, 144v.  
 105 MC 1423, 13r, 13v, 53r, 91r, 123r, 133r, 241v, 381v, 385v.  
 106 MC 1423, 1r, 10v, 12r, 13r, 13v, 14r, 17r, 17v, 19r, 29v, 30r, 34r, 34v, 53v, 55r, 56r, 56v, 57r, 58r, 59r, 60r, 67v, 76r, 77v, 77 v bis, 81r, 82r, 82v, 85v, 90v, 91r, 92v, 93r, 94r, 94v, 95r, 103v, 106r, 108r, 121v, 123r, 124r, 125r, 126r, 127v, 128v, 132v, 133v, 135r, 136r, 145v, 146r, 151r, 152v, 159r, 170v, 196v, 206v, 217r, 218r, 225v, 231v, 232r, 241r, 242r, 242v, 243r, 245r, 245v, 246r, 246v, 247v, 248r, 248v, 253r, 254r, 254v, 255r, 260r, 260v, 262r, 262r, 263r, 265r, 270r, 271v, 272v, 273v, 275r, 276v, 277r *et passim*.  
 107 MC 1423, 42r, 117r.  
 108 MC 1423, 44v, 124r, 152r, 180r, 209v, 242r, 244r, 247v, 248r, 253r, 263r.  
 109 MC 1423, 120r, 125r, 170v, 172v, 219v, 247r, 253r, 260r, 268v.  
 110 MC 1423, 43v, 92v, 415v, 422v, 436r-v.  
 111 MC 1423, 13r, 13v, 53r, 91r, 123r, 133r, 241v, 381v, 385v.  
 112 MC 1423, 13r, 15v, 43r, 133r, 248v, 354r, 357v, 382v, 385v.  
 113 MC 1423, 11v, 31v, 122r, 158v.  
 114 MC 1423, 54r, 56v.  
 115 MC 1423, 59v, 105v, 118v, 121r, 130r.  
 116 MC 1423, 45r, 243r, 248r, 253r.  
 117 MC 1423, 8r, 9v, 10v, 44r, 58r, 59r, 68v, 90v, 91r, 92v, 92v bis, 103v, 118v, 130r, 144v, 146v, 147v, 172r, 206r, 210r, 225r, 241r, 242v, 244r, 254v, 256r, 263v, 278r.  
 118 MC 1423, 5v, 6r, 13r, 13v, 15v, 30r, 41r, 45r, 53r, 53v, 55r, 56v, 57r, 60r, 79r, 83r, 91r, 94v, 144v, 147v, 170r, 231v, 232r, 241v, 244r, 258r, 265r, 273r, 276v, 278r, 288v, 289r.  
 119 MC 1423, 45r, 91r, 270v, 288v.  
 120 MC 1423, 30v, 33v, 43v, 196v, 210r, 248r, 248v, 282v, 396r, 397v, 408r, 414v.  
 121 MC 1461, 46r, 46v, 72v, 72v bis, 131v, 138r, 155v, 155v bis, 155v tris, 174v, 202v, 206r, 257r, 267v, 287r, 408r end/407v reg, 408v end/407r reg.  
 122 MC 1461, 36v, 42r, 46r, 69v, 74r, 74r bis, 96r, 99v, 99v bis, 132v, 138r, 178r, 202r, 202r bis, 220v, 221r, 246r, 256v, 257r, 266r, 267v, 406v end/409r reg, 415r end/400v reg, 418r end/397v reg.  
 123 MC 1461, 41r, 41v, 43r, 43v, 61r, 62r, 68v, 68v bis, 69r, 73r, 74r, 74v, 97v, 98r, 98v, 99r, 99v, 99v bis, 100r, 101r, 101r bis, 101v, 111r, 113v, 115v, 130v, 132r, 148r, 163r, 164r, 164v, 171r, 171r bis, 171r tris, 173r, 188v, 188v bis, 251v, 406v end/409r reg, 408r end/407v reg.  
 124 MC 1461, 46r, 99v, 138r, 147v, 148r, 148r bis, 188r, 202r, 206r, 266r, 380v, 408r end/407v reg.  
 125 MC 1461, 46r, 74r, 155v, 181r, 203r, 206r, 408r end/407v reg.

- 126 MC 1461, 41v, 46r, 163r, 203r, 206r, 308v, 408r end/407v reg.
- 127 MC 1461, 38v, 38v bis, 39r, 39v, 40v, 41r, 41v, 42r, 42v, 43r, 43v, 44v, 45r, 46r, 46r bis, 46v, 46v bis, 48r, 72v, 72v, 76r, 76r bis, 96r, 97r, 112v, 112v bis, 114r, 148r, 156r, 164r, 164r bis, 164r tris, 176v, 178r, 178r bis, 178r tris, 181v, 203v, 206r, 221r, 223r, 236r, 239v, 264r, 266r, 270r, 277v, 279v, 352r, 380r, 407v end/408r reg, 407v end/408r reg, 408r end/407v reg, 414v end/401r reg, 414v end/401r reg, 415v end/400r reg, 416v end/399r reg, 418r end/397v reg, 418r end/397v reg.
- 128 MC 1461, 40r, 114v, 175r, 328r, 328r bis, 329r, 332r, 333r, 334r, 338v, 340v, 351v, 408r end/407v reg, 409v end/406r reg.
- 129 MC 1461, 138r, 406v end/409r reg, 406v end/409r reg.
- 130 MC 1461, 75r, 98r, 131r, 132v, 205r, 206r, 406v end/409r reg, 407r end/408v reg.
- 131 G. Bertolotto, "Cintraco," *Giornale Ligustico di Archeologia, Storia e Belle Arti* (Genoa, 1896).
- 132 X. Μαλτέζου, *Ο θεσμός του εν Κωνσταντινουπόλει Βενετού Βασιλίου* (1268–1453) (Athens, 1970), 79–82, 154–165.
- 133 MC 1423, 17v, 32v, 42v, 44v, 45r, 54r, 55r, 57r, 60r, 67v, 68v, 75r, 76r, 77r, 77v, 79r, 81v, 82v, 83r, 83r bis, 91r, 91r, 92v, 104v, 105r, 128v, 132v, 147v, 152v, 169v, 171r, 172r, 173r, 206v, 206v bis, 207v, 209r, 218v, 225v, 227r, 244r, 248r, 254r, 256v, 257v, 262r, 268v, 268v, 276r.
- 134 MC 1423, 8r, 13v, 41r, 43r, 62v, 92v, 132v, 147v, 207v, 248r, 248v, 254r, 256v, 256v bis, 257v, 268v, 274r, 288v, 414r, 414v.
- 135 MC 1461, 25v, 46v, 139r, 155v, 210r, 213r, 247v, 406r end/409v reg, 408r end/407v reg.
- 136 MC 1461, 40v, 42r, 72v, 96r, 155v, 156r, 211v, 213r, 407r end/408v reg.
- 137 MC 1423, 46r, 194r, 248v, 399r, 403v.
- 138 MC 1423, 13r, 15v, 45v, 133r, 247r, 248r, 361v, 367v.
- 139 MC 1423, 45r, 56v, 170v, 248r, 258v, 268v, 447r.
- 140 MC 1423, 45r, 56v, 133v, 209r, 248r, 262r, 268v.
- 141 MC 1423, 139v, 300r, 301r, 409r end/406v reg.
- 142 Jacoby, "Multilingualism and Institutional Patterns of Communication in Latin Romania," 27.
- 143 Balard, *Gênes et l'Outre-Mer*, No. 561, 591, 640, 682, 813, 879, 880.
- 144 Brătianu, *Actes des notaires*, 289. Balard, *Gênes et l'Outre-Mer*, No. 405, 410, 424, 594, 626, 730. Armenians appear to be the most linguistically capable nation, which indeed could be the case.
- 145 ASG, Notaio Oberto Maineto No. 277, f. 204v.
- 146 ". . . *scriba litteris ugoresche* . . ." MC 1381, 67v, 303r. Spuler, *Die Goldene Horde*, 287.
- 147 ASG, MC 1386, f. 504v.
- 148 ASG, MC 1386, f. 504v. Notaio Niccolò de Bellignano 1375, f. 102 r. Cfr. Airaldi, *Studi e documenti*, 45.
- 149 ASG, Notaio Niccolò de Bellignano 1375, ff. 8r-v, 13v-14 r, 17v-19r, 21 v-22 r, 26r-27r. Cfr. Airaldi, *Studi e documenti*, 71–72, 82–83, 87–88, 85, 91–92, 101–102. ASG, MC 1381, f. 73v. ASG, MC 1386, f. 515r.
- 150 ASG, MC 1381, f. 409v; MC 1386, ff. 445r, 600r, 603r.
- 151 ASG, MC 1386, f. 64
- 152 "Codice diplomatico delle colonie Tauro-Ligure la signoria dell' ufficio di S.Giorgio (1453–1475)," ed. A. Vigna, *ASLSP 7/2* (1879): 608–609. "Statutum Caphe," 655. Pistarino, *I Gin dell'Oltremare*, 113–116.
- 153 "Statutum Caphe," 608–609, 677–678.
- 154 MC 1423, 45v, 53v, 55r, 56r, 84r, 91r, 129r, 133v, 147v, 160r, 207v, 208r, 248r, 315v, 318r.

- 155 MC 1423, 126r, 248r, 315v, 318r.  
 156 MC 1423, 34r, 42r, 45v, 53v, 55r, 56v, 59v, 76r, 77v, 79r, 83r, 91r, 91r bis, 117r, 136r, 147v, 207v, 216v, 245r, 315r, 318r, 445v.  
 157 MC 1423, 42v, 43r, 53v, 58v, 57r, 75r, 76r, 76r bis, 76v, 85v, 126r, 168r, 171r, 248r, 315r, 318r.  
 158 MC 1423, 4v, 41r, 43v, 95r, 415v, 420v, 436r-v.  
 159 MC 1423, 13v, 43v, 194r, 399v, 403v.  
 160 MC 1423, 3r, 13r, 15v, 41r, 43v, 133r, 248r, 360v, 367v.  
 161 MC 1423, 13r, 43v, 92v, 133r, 360r, 367v.  
 162 MC 1461, 40v, 69v, 75r, 112r, 130r, 148v, 156r, 156r bis, 175r, 188r, 247v, 300r, 301r, 409r end/406v reg.  
 163 MC 1461, 39v, 71v, 97v, 155v, 156r, 156r bis, 156r tris, 175r, 181r, 300v, 301r, 407r end/408v reg.  
 164 MC 1461, 139r, 139r bis, 139v, 156r, 175r, 300r, 301r, 407r end/408v reg.  
 165 MC 1461, 139v, 300r, 301r, 409r end/406v reg.  
 166 MC 1461, 44r, 114v, 156r, 175v, 221v, 332v, 333r, 333v, 334v bis, 334v tris, 335r, 335v, 335v, 336r, 336r bis, 336v, 337v, 338r, 338v, 340v, 350r, 350r bis, 350v, 350v bis, 351r, 352r, 409v end/406r reg.  
 167 MC 1423, 61v, 407v end/408r reg.  
 168 “Codice diplomatico delle colonie Tauro-Ligure la signoria dell’ ufficio di S.Giorgio (1453–1475),” ed. A. Vigna, *ASLSP* 7/2 (1879): 8–83, 89, 140, 195, 202.  
 169 ASG, MC 1374, 36v, 275r.  
 170 ASG, SG, Sala 34, 590/1230. MC 1422, f. 65v, 66r/v, 101v, 233r. ASG, SG, Sala 34, 590/1231. MC 1423, f. 53r, 59v, 76v, 77v, 81r, 84v. ASG, SG, Sala 34, 590/1232. MC 1424, f. 81r, 82r, 83r, 88r, 450r.  
 171 MC 1423, 76r, 77v, 78r, 81r, 143v, 231v, 241v. He was mentioned in the previous *massariae* as well—e.g. ASG, SG, Sala 34, 590/1230. MC 1422, f. 227v, 334r.  
 172 He was a son of Jabbar Berdi (also known as Yeremferdek), son of Tokhtamysh and Khan of the Golden Horde in 1417–1419.  
 173 MC 1423, 34v, 57r, 62v, 76v, 77v, 81r, 81r bis, 83r, 83v, 126v, 131v, 148v, 151r, 206v.  
 174 MC 1423, 32r, 62v, 77v, 78r, 79r, 81r, 147v, 206v.  
 175 MC 1423, 76r, 206v.  
 176 MC 1423, 32r, 52v, 62v, 77v, 78v, 147v.  
 177 MC 1423, 32r, 51v, 52r, 62v, 79v, 147v, 171r, 206v.  
 178 MC 1423, 62v, 82r, 131v, 151r, 172r.  
 179 MC 1423, 75r, 76v.  
 180 MC 1423, 77v, 79r, 81r.  
 181 MC 1423, 78r, 128r.  
 182 MC 1423, 84r.  
 183 MC 1423, 84r.  
 184 MC 1423, 62v, 209r.  
 185 MC 1423, 32r, 52v, 57r, 62v, 76r, 77r, 80r, 83v, 126v, 147v.  
 186 MC 1423, 83r, 206v.  
 187 MC 1423, 62v.  
 188 MC 1423, 14r.  
 189 MC 1423, 78v, 82r, 93v, 208v, 209r.  
 190 MC 1423, 206v, 259r.  
 191 MC 1423, 131v.  
 192 MC 1423, 52v, 57r, 170r, 225r.  
 193 MC 1423, 14r, 128r, 214v.  
 194 MC 1423, 14r, 62v.  
 195 MC 1423, 32r, 62v, 80r, 181r, 147v.

- 196 MC 1423, 62v.  
 197 MC 1423, 132r, 181v, 207r.  
 198 MC 1461, 74r.  
 199 MC 1461, 148v.  
 200 MC 1423, 6v, 14v, 15v, 41r, 43v, 130v, 241v, 244r, 248r, 375r, 385v.  
 201 MC 1423, 42r, 58r, 62v, 106v, 115v, 117v, 118r, 122v.  
 202 MC 1423, 12v, 41v, 42v, 53v, 57r, 75v, 89r, 93v, 167r, 209r.  
 203 MC 1423, 6r, 41v, 44r, 50v, 51v, 52r, 57v, 58v, 60v, 118v, 125v, 128v.  
 204 MC 1423, 15v, 18v, 33v, 42r, 44v, 54r, 55r, 56r, 57v, 58v, 68r, 74r, 77v, 81v, 105r, 108r, 120v, 122v, 124r, 126r, 126v, 129v, 132r, 133v, 133v, 134r, 143r, 144v, 146r, 147r, 148v, 149v, 150r, 152r, 150v, 151v, 153r, 153v, 154r, 159r, 159r, 209v, 215r, 243r, 234v, 244r, 246v, 253r, 257r, 276v.  
 205 MC 1423, 58v, 63r, 101v, 126r, 77v, 132r, 206v.  
 206 MC 1423, 29v, 44r, 82r, 104r, 128v, 133v, 209r.  
 207 MC 1423, 92v, 170v.  
 208 MC 1461, 40v, 45r, 62r, 71r, 72v, 111r, 138v, 139r, 155v, 155v bis, 156r, 170v, 171r, 181r, 181v, 181v bis, 182v, 188v, 188v bis, 204r, 222r, 223r, 223v, 225v, 225v bis, 225v tris, 228r, 230r, 235r, 240r, 240v, 242r, 246v, 246v bis, 247r, 249v, 253r, 255v, 257v, 261v, 261v bis, 300v, 303v, 306r, 307r, 307r bis, 308r, 339v, 407r end/408v reg, 408r end/407v reg.  
 209 Saraceno, L'amministrazione, 258–260.  
 210 “Statutum Caphe,” 593–603.  
 211 Rossi, Gli statuti, 108.  
 212 Jorga, Notes et extraits, 157. “Codice diplomatico delle colonie Tauro-Ligure la signoria dell' ufficio di S.Giorgio (1453–1475),” ed. A. Vigna, *ASLSP 7/2* (1879): 879. ASG, MC 1374, f. 16 v; MC 1386, f. 627 r. Musso, *Il tramonto di Caffa genovese*, 329–330.  
 213 “Statutum Caphe,” 584, 593–597, 633–634, 640.  
 214 ASG, MC 1381, ff. 246 r and 262 v; Peire Massaria 1402, f. 194 r.  
 215 “Statutum Caphe,” 602–603. *Regulae Officii Gazarie*, ed. V. Poggi, col. 741–796. *Regulae comunis Janue*, ed. V. Poggi, col. 350–380.  
 216 ASG, MC 1381 ff. 27r, 367 r; MC 1386, fi. 192 r, 192 v, 193 r. “Statutum Caphe,” 603.  
 217 “Statutum Caphe,” 604.  
 218 Sandra Origone, “L'Officium victualium a Caffa nella prima metà del secolo XV,” *Bulgaria Pontica Medii Aevi 2* (1988): 398–422.  
 219 “Statutum Caphe,” 597–600. Besides that, captains of the ships had to bring to the commission a certain amount of stone bricks for free.  
 220 MC 1423, 101v.  
 221 MC 1423, 58v, 63r, 101v, 126r, 77v, 132r, 206v.  
 222 Verlinden, *L'esclavage dans l'Europe médiévale* (Brugge/Gent, 1955–1977). Gioffrè, *Il mercato degli schiavi a Genova nel secolo XV* (Genoa, 1971). Balard, *La Romanie Génoise, 785–853*. Tardy, *Sklavenhandel in der Tartare* (Szeged, 1983).  
 223 Balard, *Gènes et l'Outre-Mer*, No. 9, 16, 33, 39, 50, 63, 75, 93, 94, 99–101, 105, 112, 120, 123, 126, 136, 183, 189, 223, 240, 244, 277, 285, 289, 302, 304, 306, 334, 481, 487, 497, 515, 528, 536, 642, 579, 593, 595, 635, 684, 689, 697, 704, 708, 711, 714, 748, 766, 767, 770, 780, 782, 784, 832, 844, 846, 849, 854, 889. See also in: Balard, *La Romanie Génoise*.  
 224 ASG, MC 1374, ff. 71v, 145v, 262v, 320v; MC 1381, ff. 103 r, 116 v, 134r, 149r, 277v, 329r, 355v.  
 225 Jorga, “Notes et extraites pour servir à l'histoire des croisades au XVe siècle,” *Revue de l'Orient latin 8* (1900): 34, 55–56, 95–97, 128, 157.

- 226 MC 1423, 15r, 30v, 42r, 44r, 45r, 60v, 103v, 104r, 118v, 120v, 152v, 180r, 242r, 244r, 253r.
- 227 MC 1423, 15v, 18v, 33v, 42r, 44v, 54r, 55r, 56r, 57v, 58v, 68r, 74r, 77v, 81v, 105r, 108r, 120v, 122v, 124r, 126r, 126v, 129v, 132r, 133v, 133v, 134r, 143r, 144v, 146r, 147r, 148v, 149v, 150r, 152r, 150v, 151v, 153r, 153v, 154r, 159r, 159r, 209v, 215r, 243r, 234v, 244r, 246v, 253r, 257r, 276v.
- 228 MC 1423, 31r, 31v, 32r, 33v, 44r, 54v, 92v, 123r, 133v, 146r, 149r, 210r, 225r, 241r, 242r, 244r, 245r, 248r, 263r, 270r, 273v, 275r, 278v, 282v, 288v, 289r.
- 229 MC 1423, 9r, 44r, 144v, 152v, 227r, 276r.
- 230 MC 1423, 44v, 124r, 152r, 180r, 209v, 242r, 244r, 247v, 248r, 253r, 263r.
- 231 MC 1423, 131v, 180r.
- 232 MC 1423, 45r, 243r, 248r, 253r.
- 233 MC 1381, ff. 15 r, 62 r, 65v. MC 1386, f. 94v.
- 234 MC 1423, 44r, 55r, 81r, 103v, 130r, 136r, 205v, 225r.
- 235 MC 1423, 44r, 81r, 82r, 108r, 120r, 170v, 172v, 242v.
- 236 MC 1423, 81r.
- 237 ASG, MC 1381, ff. 26r, 259v. MC 1386, ff. 11r, 426r.
- 238 G.L. Oderico, *Lettere Ligustiche con le memorie storiche* (1792), 192. Ponomarev, “Население и территория.”
- 239 MC 1423, 53v, 62v, 63v, 68r, 84r, 84r bis, 85r, 92v, 122v, 124v, 134r, 132v, 134v, 208v, 209r, 273v, 288v, 437v
- 240 MC 1423, 2v, 56v, 133v, 245r, 264v, 268v.
- 241 MC 1423, 45r, 56v, 59r, 196r, 226v, 242v, 245r, 248r, 253r, 262v, 268v.
- 242 “Statutum Caphe,” 591, 625, 647–649.
- 243 MC 1423, 30r, 30v, 41r, 44r, 54v, 62v, 63r, 105r, 120v, 126v, 127r, 146r, 148r, 170r, 241v, 244r, 245r, 245v.
- 244 MC 1423, 17v, 29v, 63r, 63v, 64r, 93v, 125r, 133r, 133v, 134r, 136r, 152v, 162v, 208r, 208v, 256v, 260r.
- 245 MC 1423, 150v.
- 246 MC 1423, 81v.
- 247 MC 1423, 261r.
- 248 MC 1423, 45r, 56v, 60r, 77v, 81r, 85v, 105v, 107v, 108v, 113r, 146r, 215r, 242r, 248r, 257r, 268v.
- 249 MC 1423, MC 1423, 248r, 364v, 367v.
- 250 MC 1423, 10v, 11r, 44r.
- 251 MC 1461, 44r, 156r, 156r bis, 156v, 175v, 175v bis, 232v, 336r, 337r, 340v, 340v bis, 409v end/406r reg, 409v end/406r reg bis.
- 252 “Statutum Caphe,” 621–624, 650.
- 253 MC 1423, 13v, 179r, 246r, 253r.
- 254 MC 1423, 13v, 30v, 43r, 55v, 133v, 151r, 194v, 195r, 197v, 207r, 207r bis, 225r, 241r, 246r, 253r, 263r, 278v.
- 255 MC 1423, 92v, 170v.
- 256 MC 1461, 37v, 40v, 41r, 44v, 69r, 71r, 99r, 113v, 172v, 174r, 203v, 206r, 406r end/409v reg.
- 257 MC 1461, 46r, 68v, 75r, 172r, 174r, 212r, 213r, 235r, 407r end/408v reg.
- 258 MC 1423, 33v, 43r, 54v, 56v, 76r, 77v, 81r 91r, 92v, 130r, 206v, 217v, 241r, 244r, 244r, 253r, 270v.
- 259 MC 1423, 45r, 81r, 84r, 92v, 126r, 130r, 145v, 242r, 246v, 245r, 245v, 248r, 263v, 253r, 253r, 257r, 291r, 293v.
- 260 MC 1423, 152v, 247v, 248r, 253r, 262r.
- 261 MC 1461, 174r, 204v, 206r, 408r end/407v reg.
- 262 MC 1461, 43r, 77v, 148r, 174r, 175r, 202r, 206r, 283v, 287v, 309v, 408r end/407v reg, 409r end/406v reg.

- 263 MC 1423, 162r, 161v, 208r, 231v.  
 264 MC 1423, 13v, 45r, 56v, 56v bis, 119v, 261r, 268v.  
 265 “Statutum Caphe,” 610–612. ASG, MC 1374, f. 9r, 37v; MC 1381, f. 64r; MC 1386, f. 99v. Also see Peire Massaria 1390, f. 66v; Peire Massaria 1402, f. 72r.  
 266 Eric Dursteler, *Venetians in Constantinople*, 63.  
 267 MC 1423, 11r, 56v, 57r, 62v, 85v, 124r, 126r, 126v, 135r, 152v, 208v, 208v bis, 245r.  
 268 MC 1423, 10r, 44r, 130r, 210r, 244r, 245r, 279r.  
 269 MC 1423, 45r, 92v, 136r, 152v, 191v, 210r, 210r, 231v.  
 270 MC 1423, 44v, 193v.  
 271 MC 1461, 76r, 96v, 101v, 175r, 287v, 278r, 321r, 321r bis, 321v, 321v bis, 408r end/407v reg, 409r end/406v reg.  
 272 Musso, *Il tramonto di Caffa genovese*, 324. Pistarino, *I Gin dell’Oltremare*, 122–125.  
 273 “Statutum Caphe.” 612–613, 627.  
 274 M. Balard, *Les formes militaires*, 76–78.  
 275 M. Balard, *Les Orientaux à Caffa au XVe siècle*, 235.  
 276 MC 1423, 41v, 48v.  
 277 MC 1423, 210r, 275r, 288v.  
 278 MC 1423, 210r, 273r, 281v, 288v.  
 279 MC 1423, 85v, 161v.  
 280 MC 1423, 56v.  
 281 MC 1423, 194r, 248v, 412r, 414v.  
 282 MC 1423, 194r, 248v, 413v, 414v.  
 283 MC 1423, 146r, 245r, 408v, 414v.  
 284 MC 1423, 11r, 13v, 44v, 232r.  
 285 MC 1423, 4v.  
 286 MC 1423, 133r.  
 287 MC 1423, 135r, 329r, 337v.  
 288 MC 1423, 325r, 337v.  
 289 MC 1423, 135r, 325v, 337v.  
 290 MC 1423, 135r, 330r, 337v.  
 291 MC 1423, 49r, 324r, 337v.  
 292 MC 1423, 160v, 327v, 337v.  
 293 MC 1423, 135r, 328r, 337v.  
 294 MC 1423, 42v, 61v, 189v.  
 295 MC 1423, 135r, 329r, 337v.  
 296 MC 1423, 13r, 41v, 51r, 92v, 133r, 360r, 367v.  
 297 MC 1461, 174r, 232r, 286r, 380r.  
 298 MC 1461, 45r, 73r, 155v, 156v, 156v bis, 174v, 174v bis, 257v, 267v, 287r, 287r bis, 409r end/406v reg.  
 299 MC 1461, 101v, 321v, 323r, 364r, 366r, 409v end/406r reg, 409v end/406r reg.  
 300 MC 1461, 321r.  
 301 MC 1461, 101v, 409r end/406v reg.  
 302 MC 1461, 101v, 321v, 323r, 409v end/406r reg.  
 303 MC 1461, 101v, 321v, 323r, 409v end/406r reg.  
 304 MC 1461, 321r, 323r.  
 305 MC 1461, 321v, 323r.  
 306 MC 1461, 101v, 321v, 323r.  
 307 MC 1461, 321v, 323r.  
 308 MC 1461, 101v, 321r, 323r.  
 309 MC 1461, 101v, 321v, 323r, 409v end/406r reg.  
 310 MC 1461, 138r, 321r, 323r, 406v end/409r reg, 409r end/406v reg.  
 311 MC 1461, 101v, 321r, 323r.

- 312 MC 1461, 101v, 321v, 323r, 409v end/406r reg.  
313 MC 1461, 321v, 321v bis, 323r, 323r bis.  
314 MC 1461, 323r, 409v end/406r reg.  
315 MC 1461, 101v, 321v.  
316 MC 1461, 45r, 76v, 101v, 321v, 323r, 409v end/406r reg.  
317 MC 1461, 321r, 323r.  
318 MC 1461, 101v, 321v, 323r.  
319 MC 1461, 101v, 321v, 323r, 409v end/406r reg.  
320 MC 1423, 55r, 144v, 160r, 243r, 253r, 263v.  
321 MC 1423, 45r, 81r, 84r, 92v, 126r, 130r, 145v, 242r, 246v, 245r, 245v, 248r, 263v, 253r, 253r, 257r, 291r, 293v.  
322 MC 1423, 28r, 41r.  
323 MC 1423, 44r, 52v.  
324 MC 1423, 13v, 33r, 42r, 44v, 54v, 56v, 60r, 74v, 92v, 130r, 142v, 144v, 145v, 152v, 242r, 245v, 253r, 253r.  
325 MC 1461, 73r, 113v, 156r, 174r, 181r, 203r, 203r bis, 206r, 212r, 222r, 225v, 243v, 250r, 250v, 255r, 258v, 408r end/407v reg.  
326 MC 1461, 46r, 97v, 139v, 156r, 163v, 174r, 181r, 212r, 213r, 407r end/408v reg.  
327 MC 1423, 13r, 15v, 43v, 133r, 248v, 375v, 385v.  
328 MC 1423, 13v, 33r, 42r, 44v, 54v, 56v, 60r, 74v, 92v, 130r, 142v, 144v, 145v, 152v, 242r, 245v, 253r, 253r.  
329 MC 1423, 45r, 120r, 130r, 172r, 242r, 242v, 253r, 290r.  
330 MC 1423, 33r, 55v, 245r, 245v, 245v, 291v, 293v.  
331 MC 1423, 245r.  
332 MC 1423, 45r, 81r, 84r, 92v, 126r, 130r, 145v, 242r, 246v, 245r, 245v, 248r, 263v, 253r, 253r, 257r, 291r, 293v.  
333 MC 1423, 91r, 120r, 172r, 210r, 242v, 290r, 293v, 406r.  
334 MC 1423, 91r, 290r, 293v.  
335 MC 1423, 91r, 242r, 242v, 245v, 290r, 290v, 293v.  
336 MC 1461, 290v, 293v.  
337 38v, 45r, 46r, 69v, 72v, 72v bis, 156r, 174r, 176v, 178r, 181v, 201v, 206r, 227v, 238r, 258v, 267v, 269v, 277v, 380r, 395r end/420v reg, 406r end/409v reg, 408r end/407v reg, 416r end/399v reg, 418r end/397v reg.  
338 G. Rossi, Gli statuti, 105.  
339 MC 1423, 27v.  
340 MC 1423, 68v, 118v, 256v.  
341 MC 1423, 5v, 41r.  
342 MC 1423, 3v, 8v, 9v, 41r, 43v, 44r, 95r, 415v, 424r, 436r-v.  
343 MC 1423, 133r, 248r, 360v, 367v.  
344 33r, 55v, 245r, 245v, 245v, 291v, 293v.  
345 MC 1423, 34r, 45r, 56v, 92v, 123v, 206v, 262v, 268v.  
346 MC 1461, 251r.  
347 MC 1461, 70r, 70r bis.  
348 MC 1461, 40v, 175r, 271v, 287r.  
349 MC 1461, 212v.  
350 MC 1461, 44r, 98v, 175v, 371v, 382r, 409v end/406r reg.  
351 MC 1423, 2v, 16r, 41r.  
352 MC 1423, 45r, 56v, 159v, 248r, 258v, 268v.  
353 MC 1423, 53v, 75r, 77v, 84r, 91r.  
354 MC 1423, 45r, 56v, 59r, 60r, 84r, 218v, 248r, 259v, 268v, 447r.  
355 MC 1423, 53v, 75r.  
356 MC 1423, 107v.  
357 MC 1423, 168v.  
358 MC 1461, 45r, 76r, 175r, 283r, 287v, 409r end/406v reg.

- 359 MC 1461, 75v, 172r, 406r end/409v reg. Cassapa is in fact a 'speaking name' meaning 'butcher' or 'killer'.
- 360 MC 1423, 43r, 241r, 248r, 339r, 352v, 447r.
- 361 MC 1423, 45r, 55r, 60r, 123v, 147v, 172r, 207v, 245r, 248r, 256r, 265v, 268v, 269r.
- 362 MC 1423, 13r, 41v, 51r, 92v, 133r, 360r, 367v.
- 363 MC 1423, 399r, 403v.
- 364 MC 1461, 44v, 211r, 213r, 407r end/408v reg.
- 365 MC 1461, 175v, 163v, 371v, 382r, 409v end/406r reg.
- 366 MC 1461, 44r, 163v, 175v, 362v, 366r, 409v end/406r reg.
- 367 MC 1423, 45r, 55r, 147v, 207v, 248r, 261v, 268v.
- 368 MC 1423, 207v.
- 369 MC 1423, 45r, 55r, 248r, 268v, 258r.
- 370 MC 1423, 43r, 55r, 147v, 207v, 248r, 254r, 268v, 447v.
- 371 MC 1461, 39v, 40v, 44v, 211r, 213r, 407r end/408v reg.
- 372 MC 1461, 39v, 40r, 40v, 44v, 210v, 213r, 408r end/407v reg.
- 373 MC 1423, 45v, 55r, 131r, 248r, 341r, 352v.
- 374 MC 1423, 45r, 55r, 147v.
- 375 MC 1423, 206v, 207v, 248r, 259r, 268v.
- 376 MC 1423, 43r, 55r, 241v, 245r, 340r, 344r, 352v.
- 377 MC 1423, 43v, 194r, 248v, 395r, 400v, 403v.
- 378 MC 1423, 13r, 15v, 92v, 133r, 359v, 367v.
- 379 MC 1423, 43v, 248r, 359r, 367v.
- 380 MC 1423, 55r, 105v, 147v, 207v, 217v, 248r, 264r, 269r.
- 381 MC 1423, 248r, 265r, 269r.
- 382 MC 1461, 62r, 62r bis, 174r, 231r, 236r, 286r, 408v end/407r reg.
- 383 MC 1461, 44r, 148r, 176r, 375v, 382r, 410r end/405v reg.
- 384 MC 1461, 44r, 176r, 178v, 378v, 382r, 410r end/405v reg, 416v end/399r reg, 418r end/397v reg.
- 385 MC 1461, 44r, 97v, 176r, 376r, 382r, 410r end/405v reg.
- 386 MC 1461, 39v, 40r, 40v, 40v bis, 44v, 147v, 174r, 210v, 213r.
- 387 MC 1461, 40v, 40v bis, 44v, 139v, 139v bis, 174r, 210r, 213r, 408r end/407v reg.
- 388 MC 1423, 355r, 357v.
- 389 MC 1423, 13r, 13v, 45v, 60r, 56v, 105r, 122r, 126v, 149r, 209v, 245r, 354v, 357v.
- 390 MC 1461, 75v, 174r, 237v, 286v, 328v, 407r end/408v reg, 407v end/408r reg.
- 391 MC 1461, 73v, 73v bis, 174v, 175r, 178r, 181v, 264v, 287r, 328v, 329r, 407v end/408r reg, 407v end/408r reg, 407v end/408r reg, 414v end/401r reg, 418r end/397v reg.
- 392 MC 1461, 38v, 42r, 61v, 62r, 62r bis, 73v, 75r, 97v, 164v, 172r, 175r, 181v, 188r, 204r, 204r bis, 221v, 222r, 231r, 231r bis, 328r, 329r, 332v, 333v, 334v, 335r, 335v, 335v bis, 335v tris, 337v, 350r, 350r bis, 350r tris, 350v, 350v bis, 350v tris, 351r, 351r bis, 351r tris, 351v, 351v bis, 351v tris, 352r, 406r end/409v reg, 406r end/409v reg.
- 393 MC 1423, 355v, 357v.
- 394 MC 1423, 43r, 354r, 357v.
- 395 MC 1461, 36v, 40r, 46r, 62r, 71v, 73r, 73r bis, 74r, 75v, 114v, 175r, 178r, 181v, 238v, 328r, 328r bis, 329r, 331r, 332r, 332v, 333v bis, 333v tris, 335r, 335r bis, 336r, 336v, 337v, 337v bis, 337v tris, 338r, 338v, 338v, 339r, 339v, 346r, 407v end/408r reg, 409v end/406r reg.
- 396 MC 1423, 13r, 15v, 43r, 133r, 248v, 354r, 357v, 382v, 385v.
- 397 MC 1423, 170r, 355v, 357v.
- 398 MC 1423, 13v, 17v, 123v, 123v, 126r, 191r, 194r, 197v, 198r, 395v, 397v.

- 399 MC 1423, 8r, 33v, 45v, 54v, 59r, 62r, 92v, 93r, 105r, 123v, 130r, 149r, 159v, 196v, 245r, 395r, 397v.
- 400 MC 1423, 43r, 214v.
- 401 MC 1461, 46r, 74r, 74r bis, 74v, 163v, 165r, 175v, 221r, 222v, 230v, 358r, 358v, 359r, 362r, 363r, 363r bis, 363r tris, 363v, 371r, 371r bis, 371r tris, 371v, 372r, 372r bis, 372v, 373r, 374r, 374r bis, 374v, 375v, 376r, 376r bis, 376v, 376v bis, 377r, 377r bis, 377v, 377v bis, 378r, 378r bis, 378v, 378v bis, 379r, 379r bis, 379v, 380r, 381r, 394r end/421v reg, 406r end/409v reg, 407v end/408r reg, 407v end/408r reg.
- 402 MC 1461, 62r, 68v, 71v, 72r, 72v, 73v, 97v, 98r, 111v, 163v, 175v, 178r, 178r bis, 247v, 247v bis, 250v, 259r, 358r, 359r, 362r, 362r bis, 363r, 363r bis, 363v, 364r, 371r, 371r bis, 371v, 372r, 372r bis, 372r tris, 372v, 372v bis, 372v tris, 373r, 373r bis, 373r tris, 373v, 373v bis, 374v, 374v bis, 375r, 375v, 376r, 376r bis, 376r tris, 376v, 376v bis, 376v tris, 377r, 377r bis, 377r tris, 377v, 377v bis, 377v tris, 378r, 378r bis, 379r, 379r bis, 379v tris, 380r, 380r bis, 394r end/421v reg, 394r end/421v reg bis, 394v end/421r reg, 394v end/421r reg, 406r end/409v reg, 406r end/409v reg, 407v end/408r reg, 415r end/400v reg, 418r end/397v reg.
- 403 MC 1461, 43r, 45r, 69r, 72v, 72v bis, 74r, 97v, 163v, 163v bis, 164v tris, 165r, 165v, 175v, 176r, 176v, 178r, 178r bis, 178r tris, 221r, 222v, 229v, 287v, 233v, 244r, 250r, 255r, 259r, 260r, 262r, 265v, 267r, 267r bis, 267r tris, 268v, 268v bis, 269r, 269r bis, 269v, 269v bis, 270r, 270v, 270v bis, 271v, 278v, 283v, 358r, 359r, 362r, 362v, 362v bis, 363v, 363v bis, 364r, 364r bis, 371r, 371r bis, 371r tris, 371v, 371v bis, 371v tris, 372r, 372v, 372v bis, 373r, 373v, 373v bis, 373v tris, 374r, 374r bis, 374r tris, 374v, 374v bis, 374v tris, 376r, 377r, 377v, 377v bis, 377v tris, 378r, 378r bis, 379r, 379r bis, 394r end/421v reg, 394r end/421v reg bis, 394v end/421r reg, 394v end/421r reg bis, 395r end/420v reg, 407r end/408v reg, 407r end/408v reg bis, 408r end/407v reg, 409r end/406v reg, 414v end/401r reg, 415v end/400r reg, 416r end/399v reg, 418r end/397v reg, 418r end/397v reg bis.
- 404 MC 1461, 90v, 99v, 174v, 175v, 178r, 221r, 262v, 287r, 358v, 358v bis, 359r, 374r, 395r end/420v reg, 407v end/408r reg, 408r end/407v reg, 408r end/407v reg, 414v end/401r reg, 418r end/397v reg.
- 405 MC 1461, 44v, 75v, 176r, 178r, 373r, 381r, 382r, 410r end/405v reg, 415r end/400v reg, 418r end/397v reg
- 406 MC 1423, 30v, 33v, 43v, 196v, 210r, 248r, 248v, 282v, 396r, 397v, 408r, 414v.
- 407 MC 1461, 44r, 164v, 176r, 394v end/421r reg, 396r end/419v reg, 407v end/408r reg, 410r end/405v reg.
- 408 MC 1461, 44r, 98v, 114r, 176r, 181r, 242r, 308v, 375v, 376r, 395r end/420v reg, 396r end/419v reg, 410r end/405v reg.
- 409 MC 1461, 176r, 395v end/420r reg, 396r end/419v reg, 410r end/405v reg.
- 410 MC 1461, 396r end/419v reg.
- 411 MC 1461, 164v, 164v bis, 373r, 394r end/421v reg, 396r end/419v reg, 410r end/405v reg.
- 412 MC 1461, 165v, 176r, 395r end/420v reg, 396r end/419v reg, 410r end/405v reg.
- 413 MC 1461, 45r, 90v, 131v, 164v, 174r, 176r, 221r, 286r, 395r end/420v reg, 396r end/419v reg, 407r end/408v reg, 410r end/405v reg.
- 414 MC 1461, 44r, 164v, 176r, 394v end/421r reg, 396r end/419v reg, 410r end/405v reg.
- 415 MC 1461, 44r, 164v, 176r, 373v, 394r end/421v reg, 396r end/419v reg, 407v end/408r reg.
- 416 MC 1461, 165r, 176r, 394v end/421r reg, 396r end/419v reg, 410r end/405v reg.
- 417 MC 1461, 44r, 111v, 111v bis, 163v, 164v, 165r, 176r, 394r end/421v reg, 396r end/419v reg.

- 418 MC 1461, 147v, 176r, 395v end/420r reg, 396r end/419v reg, 408r end/407v reg, 410r end/405v reg.
- 419 MC 1461, 111v.
- 420 MC 1461, 46r, 68v, 74v, 97v, 156r, 171r, 171v, 174r, 174v, 178r, 203v, 206r, 264r, 287r, 407r end/408v reg, 407r end/408v reg, 407v end/408r reg, 414r end/401v reg, 418r end/397v reg.
- 421 MC 1461, 174r, 201v, 206r, 408r end/407v reg.
- 422 MC 1423, 7v, 41r, 62v.
- 423 MC 1423, 105r, 128v, 133v, 135v, 149r, 415v, 416v.
- 424 MC 1423, MC 1423, 33v, 45v, 91r, 105r, 128v, 152v, 245r, 415r, 416v.
- 425 MC 1423, 42r, 53v, 64r, 76r, 79v, 105r, 105v, 106v, 123v, 149r, 150r, 157r, 159r, 161r, 192r, 260v.
- 426 MC 1423, 53v, 75v, 85r, 122v, 124v, 208v, 437r.
- 427 MC 1423, 53v, 54r, 85r, 122v, 124v, 147r, 208v, 231v, 437r.
- 428 MC 1423, 53v, 62v, 63v, 68r, 84r, 84r bis, 85r, 92v, 122v, 124v, 134r, 132v, 134v, 208v, 209r, 273v, 288v, 437v
- 429 MC 1423, 438r, 446r.
- 430 MC 1423, 437v, 446r, 446v.
- 431 MC 1423, 438r, 446v.
- 432 MC 1423, 3v, 8v, 9v, 41r, 43v, 44r, 95r, 415v, 424r, 436r-v.
- 433 MC 1423, 45r, 67v, 92v, 133v, 146r, 210r, 210r, 217v, 248r, 272r, 275r, 281r, 288v, 289r.
- 434 MC 1423, 42r, 114v, 115v, 134r, 208r.
- 435 MC 1423, 42r, 115r.
- 436 ASG, Antico Comune, Magistroram rationalium No. 56, ff. 25 v, 36r.
- 437 ASG, MC 1381, ff. 7r, 64r, 67r, 88v-89r, 293r, 294v, 363v, 399v.
- 438 ASG, MC 1386, ff. 10r, 40 r -v, 120r, 124r, 361v. G. I. Brătianu, *La mer Noire*, 275. In 1386, however, Caffa already had one big galley, but several smaller brigantines. ASG, MC 1386, f. 40r.
- 439 MC 1423, 13v, 33r, 42r, 44v, 54v, 56v, 60r, 74v, 92v, 130r, 142v, 144v, 145v, 152v, 242r, 245v, 253r, 253r.
- 440 MC 1423, 2v, 56v, 133v, 245r, 264v, 268v.
- 441 MC 1423, 42r, 53v, 64r, 76r, 79v, 105r, 105v, 106v, 123v, 149r, 150r, 157r, 159r, 161r, 192r, 260v.
- 442 MC 1423, 59v, 105v, 118v, 121r, 130r.
- 443 MC 1423, 42r, 104r, 142r, 210r, 217v, 217v bis, 248v, 406r, 446r.
- 444 MC 1423, 44v, 46r, 53r, 56v, 145r, 146v, 217v, 210r, 225v, 241v, 406r.
- 445 MC 1423, 33v, 43r, 54v, 56v, 76r, 77v, 81r 91r, 92v, 130r, 206v, 217v, 241r, 244r, 244r, 253r, 270v.
- 446 MC 1423, 245r.
- 447 MC 1423, 45r, 67v, 92v, 133v, 146r, 210r, 210r, 217v, 248r, 272r, 275r, 281r, 288v, 289r.
- 448 MC 1423, 45r, 91r, 217v, 241r, 270v, 288v.
- 449 MC 1423, 172r, 217v.
- 450 MC 1423, 217v.
- 451 MC 1423, 217v, 445r.
- 452 MC 1423, 217v.
- 453 MC 1423, 15r, 217v.
- 454 MC 1423, 217v.
- 455 MC 1423, 217v, 445r.
- 456 MC 1423, 217v.
- 457 MC 1423, 217v.
- 458 MC 1423, 42v, 134v, 146r, 157r, 191v, 217v, 263r, 272v.
- 459 MC 1423, 55v, 106r, 129r, 217v.

- 460 MC 1423, 13v, 45r, 53v, 56v, 59r, 75r, 130v, 157r, 260v, 268v, 449r.
- 461 MC 1423, 45r, 56v, 231v, 248r, 260r, 268v, 449v.
- 462 MC 1461, 95r.
- 463 MC 1461, 45v, 70r, 70r bis, 71v, 71v bis, 71v tris, 74r, 76r, 156v, 165v, 174r, 178v, 202v, 206r, 408r end/407v reg, 412r end/403v reg, 418r end/397v reg.
- 464 MC 1461, 45r, 76v.
- 465 MC 1461, 46v, 147r.
- 466 ASG, MC 1386, ff. 184v, 206r, 329r, 341v, 360r-362v, 366v, 369r, 382v, 400v, 413v, 414v, 421r, 455r, 457r, *et passim*. See also on this subject: Manolescu, *Le commerce sur le littoral*, 24. Iliescu, *Notes sur l'apport roumain*, 105–116.
- 467 ASG, MC 1381, f. 277v, 328v, 335 v, 337r.
- 468 For the fifteenth century, see section on tax famers in the chapter on society. For the earlier period see, for example, ASG, MC 1386, f. 383r.
- 469 For different taxes on wine trade, see Heers, *Gênes au XVe siècle*, 420. Day, *Les douanes de Gênes*, 973.
- 470 Balard, *La Romanie Génoise*, 410–415.
- 471 Balbi and Raiteri, *Notai genovesi in Oltremare*. I. No. 15. Airaldi, *Studi e documenti*, No. 22. Pistarino, *I Gim dell' Oltremare*, 110–111.
- 472 Buongiorno, *L'amministrazione genovese nella "Romania"*, 187–230. See also Balard, "The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries," *Dumbarton Oaks Papers* 49 (1995): 30. Balard concluded: "The loan raised by the Genoese authorities in 1455 upon the Oriental *ethnoi* indicates the scale of fortunes among them. One hundred fifteen Armenians had to pay 75,746 *aspri*—that is, to say an average of about 660 *aspri* each; one hundred two Greeks were taxed at 31,070 *aspri*, an average of 305 *aspri* each, and 50 Jews at 29,950 *aspri*—that is, to say 600 *aspri* per person. We gather that the Greeks' wealth was comparatively less than that of the others, although it may be possible that the Jews had to pay heavier taxes per person than the others."
- 473 On the other hand, paying *stalia* the magistrates were normally exempt from *cabella* and *avararia*.
- 474 Vitale, *Le fonti del diritto*, 144.
- 475 Belgrano, *Cinque documenti*, 250.
- 476 Balard, *La Romanie Génoise*, 409.
- 477 Balard, "The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries," *Dumbarton Oaks Papers* 49 (1995): 30.
- 478 Balard, *La Romanie Génoise*, 401–402, 416–419. ASG, *Antico Comune, Mas-saria Communis Ianue*, No. 18, f. 126; No. 20, f. 18. *Magistrorum Rationalium*, n. 58, ff. 411, 218. See also H. Sieveking, *Aus Genueser-Rechnungs-und Steuerbüchern* (Vienna, 1909). Sieveking, *Studio sulle finanze genovesi*, Giofrè, *Il debito pubblico genovese*.
- 479 *Annales Genuenses*, 156. ASG, *Not. cart.* No. 307, ff. 209r—218v. ASG, MC 1374, f. 161v. Saraceno, *L'amministrazione*, 229, n. 159. Brătianu, *Recherches sur le commerce*, 99. Bertolotto, *Nuova serie*, 500–511.
- 480 Reinhard, *A Short History of Colonialism*, 3.

## 5 The World of Entangled Identities

### The Dynamics of the Population of Caffa in Its Ethnic and Religious Categories

A distinguished feature of cities through the world-system, and from its very beginnings, is their cosmopolitan nature, which only increases as the network develop. This went hand by hand with religious tolerance: tolerance at the level of political authorities and also, at certain moments, through the intermingling of religious networks, and although it may not have been the general rule, it is nevertheless a remarkable feature.

(Philippe Beaujard, "The Indian Ocean in Eurasian and African World-Systems before the Sixteenth Century," in *Journal of World History* 16, 4 (2005): 452)

Settlers are the most effective vectors of cultural change; therefore, to understand the formation of early colonial societies, we have to isolate their parts and trace the provenance of the individuals who composed it.

(Felipe Fernández-Armesto, *The Canary Islands after the Conquest: The Making of a Colonial Society in the Early Sixteenth Century*. Oxford: Clarendon Press; New York: Oxford University Press, 1982, 13)

The Eastern Mediterranean as a whole and Italian colonies in particular appear before us as a culturally syncretic world of mixed, complex, and multiple identities, a great diversity of ethnic, religious, and linguistic groups, each probably with its own varied criteria of defining self-identity and otherness. The Caffiotes lived in socioeconomic environment shared with a local society comprising a broad circle of different confessional, ethnic, and social groups. The mixed environment, lively trade that attracted and involved all kinds of people, and at the end of the day the mixed marriages only contributed to this complication. This is why we should now discuss the population of Caffa in its ethnic and confessional dimensions. Particular attention will be given to characterization of the major ethnic groups and ethnic identities. The first and most immediate aim of this chapter is to give an overview of the ethnic groups and identities in Caffa. An additional aim is to discuss the issues of demography and to trace the construction and transformation of identities as well as the interaction of the ethnic groups in dynamics.

In terms of classifying people found in the sources in different groups based on their identity, I will distinguish between macrogroups and microgroups, the first being linked to a person's religion and the second to a person's geographical and ethnic place of origin. The higher-level identity in Caffa, as in most other mixed medieval societies, was largely, albeit not exclusively, defined by a person's religion. This was not the only identity-shaping factor, and obviously it did not always correlate clearly with other factors and criteria that we would consider important for identity shaping today, such as geographic origin, racial appearance, mother tongue, or material culture. After all, identities were constructed and negotiated. Nonetheless, religion defined a person's membership of one of the five communities, which were a legal and social reality of the life of Caffa reflected in the sources. Thus, since the administration of Caffa had divided the population into five communities, we can safely follow it. The introduction of these five *macrogroups* is a starting point in the coordinate system of identity and otherness. I will therefore base my aggregation of individuals in macrogroups exactly on the grounds of their religion and belonging to a certain religious community. Thus we will have

- 1 Latins (i.e. Roman Catholics, including Westerners and recent Oriental converts);
- 2 Greeks (i.e. all Greek Orthodox people);
- 3 Armenians (i.e. all those belonging to the Armenian Gregorian Church);
- 4 Muslims; and
- 5 Jews.<sup>1</sup>

Besides these five macrogroups, we also find people of various ethnic backgrounds more fragmented than the ones determined by religion, in different Caffa sources, mainly *massariae* and notarial deeds. I will refer to these as *microgroups*. Apart from the Genoese and other Ligurians, there are all kinds of Italians from different states of the Apennine peninsula, Catalans, Mallorquins, Castilians, Aragonese, French, Burgundians, Englishmen, Scots, Germans, Hungarians, Polish, Walachians, Bulgarians, Russians, Greeks, Arabs, Persians, Syrians, Jews, Armenians, and people from the Caucasus.<sup>2</sup> Nonetheless, the sources produced by the Genoese administration, notaries, and merchants, have certain limitations as regards to reflecting the ethnic composition of a multi-ethnic city like Caffa. This creates certain methodological problems for research on the ethnic composition of the urban population. The main limitation of the sources such as *massariae*, notarial deeds, or commercial and private correspondence is that they were produced by Latins<sup>3</sup> and thus underrepresent the local Orientals unless they contacted the colonizers in a specific case for business or other purposes, making it necessary to mention them in a source. We can only conclude on how many of them could have actively interacted directly with the Italians under the latter's law and authority. Consequently Orientals appear in much lower

numbers in these sources than was necessarily the case, and the majority of names were Latin.

### Presentation of the Microgroups of the Population of Caffa

The majority of the male adult free Genoese and otherwise Latin colonists were reflected in the archival sources such as *massariae* in one way or another, because they had to deal with notaries and *massarii*.<sup>4</sup> The same was true for the Orientals, albeit with certain limitations. A number of Oriental scribes served in the contacts between the administration and the local population,<sup>5</sup> generally in cases where the latter had to put their contact with Latins into a legal document. There were, for instance, a number of Greek notaries in the cities of the Black Sea including Caffa, but mostly their records are not preserved. In many cases the transactions between the Latins and the Orientals were oral, and therefore not recorded, not to mention the transactions between the Orientals themselves. The business culture of Greeks, Tatars, Armenians, Jews, etc., was not illiterate, but neither was it a highly developed notarial culture such as we find in medieval Italy, Spain, and Provence. We can therefore infer that some part of the Oriental population is not reflected in the Latin archival sources at all. Nonetheless, although sources such as *massariae* do not technically reflect the entire urban population of Caffa, they do reflect to a certain extent the approximate ethno-religious situation in the colony. To discover the exact percentages of ethnic groups in the overall population we must use specific quantitative and mathematical methods, judging indirectly on the distribution among different ethnic groups and the quantity of each.

When we begin discussing the identity on the level of microgroups, we face a serious limitation of our sources. I have already mentioned that we have a starting point—the population of Caffa was officially divided into five communities corresponding to people's religion. Nonetheless, this division into five macrogroups does not cover the whole issue of identity. How did people identify themselves in terms of ethnic identity in pre-modern societies, and what do the terms 'ethnicity' and 'nationality' mean applied to the Middle Ages? Both onomastic and the ethnic describers used in the sources can help when we categorize people into macrogroups, but they can also be misleading. First, the describers referring to ethnic or territorial origin are often omitted.<sup>6</sup> Second, what we mean when we talk of an 'ethnic' describer is generally a religious one (this is why, e.g., the 'Greek' macrogroup of our sources equally comprises Russians, Crimean Goths, Alans, and everybody who professed Greek Orthodox Christianity, whereas, e.g., *saraceni* could mean Muslim Tatars, but also any other Muslims). Third, even when an ethnic describer referring to a more particular group (microgroup) is specified, it gives us more information on how the scribe categorized a person rather than how the person perceived himself: a 'Russian' could have been Orthodox or Catholic, Muscovite or Lithuanian, and in many cases even a

person of Turkic origin. We learn more about what the scribe thought about a person's identity rather than what his self-identity was in reality. Yet we have *some* idea of what was the scribe's notion of ethnic, national, racial, territorial, or religious identity, but even this idea is pretty vague.<sup>7</sup> Was the scribe (a notary or *massarius*) motivated to distinguish the members of local population in this mixed culturally syncretic society based on their ethnic or other identities, and to what extent?<sup>8</sup> In fact, his aim was to describe his client or a person otherwise mentioned in what are now our sources sufficiently well for practical purposes of the time, so that other members of that society would be able to identify him or her.<sup>9</sup> It goes without saying that this sort of identification did not necessarily imply the use of all possible descriptors.<sup>10</sup> Indeed sometimes a scribe could use a nickname if he thought this was sufficient to identify someone. For slaves and freedmen, the Genoese scribes often specify what they thought were their ethnic origin, yet in cases such as freemen, the situation is much more complicated and ambiguous. In applying terms such as *grecus*, *armenus* or *ermineus*, or *iudeus*, he meant the confessional affiliation rather than their racial, linguistic, or cultural characteristics. Therefore, I must underline once again that hereafter in terms of macrogroups 'Latin' stands for any person belonging to Latin Christendom, 'Greek' for those professing Greek Orthodox Christianity, 'Armenian' for those belonging to the Armenian Gregorian Church, 'Jew' for those professing Judaism in any of its versions, and 'Muslim' or 'Saracen' for those belonging to the Muslim religion. We will also deal with these five macrogroups, alongside the microgroups which they encompass and which I will discuss alongside the macro ones. The key factor for defining macrogroups is religious affiliation since it was religion-based identity as far as the macrogroups are concerned, and place of origin for the microgroups<sup>11</sup> or other indicators of ethnic background.

The first and most obvious thing to do when studying issues of identity is to create an *onomastikon* based on the sources, since ethno-religious identity is normally reflected to a certain extent in the names used in certain communities with a certain logic and frequency. Thus Anselmo, Bartolomeo, Benedetto, Enrico, Filippo, Gabriele, Giacomo, Giovanni, Lorenzo, or Luciano are normally Latin (or used by a convert or a freedman who becomes part of Latin Roman Catholic social environment); Konstantinos, Dimetrius, Giorgos, Yanis, Leo, Sava, Theodore, or Vassileos must be Orthodox (i.e. 'Greek' in broader meaning, including all Greek Orthodox people like Russian, etc.);<sup>12</sup> Khachatur or Hovhannes are Armenians; Arslan or Ayrat must have Turkic roots, and may be Tatars, although without a clear specification of religion, which adds the problem of choosing in which group to put them, whereas Abdullah, Ahmad, or Mohammad are clearly Muslim, even if we do not know from which ethnic background.

Here we face another problem: what should we do with the given names, if some of them are common for different traditions? Fortunately, we can distinguish people of different ethnic groups based on how they spell their

name. For instance an Italian Giovanni or otherwise any kind of Western ‘John’ will normally be in the Latin sources *Iohannes* (or Giovanni in the vernacular), a Greek—*Iane* (=Yanis, Γιάννης, Ιωάννης), an Armenian—*Ivanixius* or *Ovanes* (=Hovhannes, Հովհաննես), a Muslim—*Yahya* (=يحيى). Same difference can be seen, for example, among Latin *Manuel* (Emanuele) and Greek *Manoli* (Μανούλι), Italian *Nicolaus* (Niccolò) and Greek *Nicolla* (Νικόλαος or Νικόλας), Latin *Michael* (Michele) and Greek *Michalli* (Μιχαήλ). Nonetheless, even here we often face ambiguity, since the tradition of writing changed over time, and the spelling of a foreign name (especially one which is not widespread) largely depended also on the individual experience or even the whim of a scribe.<sup>13</sup> To make things even more complicated, the ‘Latin’ or ‘Western’ spelling of a name did not necessarily mean that a given person was not an Oriental. Finally, the scribe often did not distinguish the social or religious title (e.g. Greek Papa-, *παππας*, or Kir-, Cur-, κύριος), joining it with a personal name to make a single name. Interethnic marriage creates another problem, both regarding the identities of the husband and the wife, and the identity of any children.

Furthermore, before beginning to deal with the Latin macrogroup and the Italian and non-Italian microgroups, I should make a brief remark. Whereas the Latins distinguished among Tatars and Mongols, Zikhs and Circassians, Laz people, and Mingrel people, for the local population, all Westerners were treated as one and the same group. Following the Byzantine and Orthodox Slavic historiographers we would call this group ‘Latins’. For a local Greek or Tatar there was probably little difference between a Genoese and a German or Sicilian. Moreover, even the terminology of the most educated Byzantine writers is very blurry, as well as their political geography. For instance, Pachymeres, in spite of his knowledge of European political affairs, calls all Latins (that is, Catholic Christians) Italians and uses these two words interchangeably, whereas, for example, for Gregoras, ‘Italy’ meant just the kingdom of Naples, although he also uses several times the word ‘Italian’ in a sense of ‘Roman Catholic’.<sup>14</sup>

Speaking about the male Latin *onomastikon* of Caffa, we can compare the data for the years 1381, 1423, and 1461. In *Massaria Caffae* 1381, a total of 876 are identifiable as Latins (since the table in the Ponomarev’s article unfortunately does not distinguish names by ethnic group and only gives the total numbers of use for each name here in the whole population, I have made list including the names that *very probably* belonged to the Latins and omitting some ambiguous names that are relatively, although not predominantly frequent, but hard to identify with any single ethnic group. Moreover, I do not claim that these figures clearly correlate to the real numbers of people in each ethnic group, here I am instead speaking about the respective *onomastikon*). Hereafter (and elsewhere in this study) the names are given in the Italian form rather than in the Latin one. Although some, albeit not many, of their possessors came from parts of Latin Christendom

other than Italy, they were still probably identified in a spoken language of the predominantly Italian social environments through the Italianized forms of their names rather than, for instance, with the German or Polish ones, or through the Latin one:

- up to 107 times: Giovanni or otherwise any kind of Western 'John'<sup>15</sup>
- up to 89 times: Giorgio
- 73 times: Antonio
- 56 times: Niccolò
- 43 times: Francesco
- 39 times: Giacomo
- 30 times: Bartolomeo
- up to 29 times: Pietro
- 25 times: Domenico
- up to 22 times: Andrea, Simone
- 21 times: Michele
- 19 times: Lodisio, Raffaele
- 17 times: Benedetto
- 16 times: Martino
- up to 16 times: Stefano
- 12 times: Luchino-Luciano-Lucino
- 11 times: Guglielmo, Giuliano, Oberto
- up to 11 times: Paolo
- 10 times: Astellano
- up to 10 times: Tommaso
- up to 9 times: Cristoforo
- 9 times: Gaspare, Lorenzo
- 8 times: Bernabo, Cosmaele
- up to 8 times: Zaccaria, Marco, Matteo, Pasquale
- 7 times: Enrico, Filippo, Gabriele
- 6 times: Lanfranco, Manfredo, Manuele
- 5 times: Leonardo, Sorleone
- 4 times: Angelo, Gentile, Gerardo, Gianino, Gianotto, Napoleone, Vescunte
- 3 times: Alnardo, Angelino, Agostino, Battista, Bernardo, Bonifacio, Clemente, Corrado, Chirico, Demerode, Franco, Gasparino, Gotifredo, Gianuccio, Raffo
- 2 times: Anfreone, Anselmo, Babilano, Baldassare, Bertono, Branca, Carlo, Cesare, Daniele, Dexterino, Frederico, Lanzaroto, Lazarino, Oppecino, Rizardo, Teramo, Ugolino
- 1 time: Adamo, Ambrogio, Andriolo, Andriotto, Ansaldo, Beda, Bellengerio, Bertino, Bruno, Carlino, Carlotto, Cristiano, Costanzo, Dalmazio, Donato, Ettore, Egidio, Gabriotto, Gavino, Gaetano, Girolamo, Gianone, Giardino, Geoffroy (*Iofredus*), Luca, Maurizio,

Michellino, Niccolò Antonio, Ottobono, Edoardo (*Odoardus*), Oliverio, Paganino, Pasqualino, Percivale Ruffino, Rolandino, Sardellone, Segurano, Seravino, Spagnolo, Stellano, Terami (*Tiranos*, *Tiramos*, *Theramus*), Valeraine (*Vallaranus*), and others

In *Massaria Caffae* 1423, a total of 869 are identifiable as Latins.

101 times: Giovanni (plus two Gianantonio, one Gianbattista, one Gianello, one Gianino, one Gianone, and one Gianotto)<sup>16</sup>

79 times: Antonio

48 times: Niccolò

43 times: Giorgio

34 times: Battista

33 times: Pietro plus one Pierantonio, one Pierbattista, and one Piergiovanni

28 times: Bartolomeo, Marco

26 times: Francesco

24 times: Giacomo

22 times: Domenico

19 times: Andrea

17 times: Michele

15 times: Lodisio, Tommaso

14 times: Oberto,

13 times: Luca/Luchetto &c., Raffaele

12 times: Simone

11 times: Stefano

10 times: Benedetto, Guglielmo, Giuliano

9 times: Girolamo, Paolo

8 times: Filippo

7 times: Leonardo

6 times: Carlo, Martino

5 times: Ambrogio, Agostino, Gregorio, Lorenzo, Melchiorre

4 times: Biagio, Corrado, Dagnano, Gabriele, Emanuele, Lanfranco, Matteo, Vincenzo

3 times: Baldassarre, Barnaba, Costantino, Alessio, Galeazzo, Gaspare, Leone, Percivalle, Zaccaria

2 times: Argono, Astellano, Angelo, Baldo, Cristoforo, Erminio, Ludovico, Pambello, Pellegrino

1 time: Albapagi, Alberto, Allegro, Alessiano, Alessandro, Alessio, Alfonso, Andalo, Andriolo, Ansaldo, Babilano, Basilio, Bastardo, Bernabone, Biagio, Bonavei, Borbone, Branca, Colla, Collino, Costantino, Demelode, Donato, Elliano, Enrico, Fineto, Frederico, Galeazzo, Galeotto, Gentile, Goarnerio, Gottifredo, Ignazio, Giuseppe, Lanzaroto, Lazzaro, Manfredo, Marcarello, Napoleone, Norasco, Edipo, Paride, Paysano, Prospero, Cirico, Raniero, Riccialbano, Rodrigo, Segurano, Sisto, Teramo, Tobia, Valentino, Vesconte, Urbano, and others

In *Massaria Caffae* 1461, a total of 673 are identifiable as Latins.

- 70 Giovanni (plus three ‘Gianbattista’, two ‘Giovanni Bartolomeo’, one ‘Gianantonio’, and one ‘Giangiaco’; besides that—eight ‘Gianino’, and two ‘Gianotto’)
- 56 times: Antonio  
36 times: Bartolomeo  
33 times: Niccolò  
30 times: Battista  
28 times: Giacomo  
25 times: Francesco  
23 times: Andrea  
20 times: Domenico  
18 times: Pietro plus one Pierbattista  
16 times: Giorgio, Tommaso  
13 times: Cristoforo  
12 times: Paolo  
10 times: Gregorio, Lodisio  
9 times: Guglielmo  
8 times: Giuliano  
7 times: Ambrogio, Agostino, Biagio, Lazzaro/Lazzarino, Matteo, Michele, Raffaele  
6 times: Bernardo, Gaspare, Giraldo  
5 times: Benedetto, Cipriano, Girolamo, Filippo, Luca/Luchetto &c, Lorenzo, Oliviero, Pellegrino, Simone  
4 times: Baldassarre, Lansaroto, Emanuele, Marco  
3 times: Barnaba, Damiano, Galeotto, Martino  
2 times: Abramo, Anselmo, Carlo, Cristiano, Costantino, Donato, Genovino, Melchiorre, Pasquale, Ciriaco, Rodrigo, Rolando, Stefano, Teodoro, Teramo, Valentino, Vincenzo  
1 time: Adamo, Agnello, Alarame, Alberto, Alessandrino, Andriolo, Anastasio, Angelino, Ansaldo, Babilano, Bastiano, Basilio, Beda, Beltramo, Bertone, Caluccio, Carlino, Carlo, Centino, Centurione, Clemente, Costantino, Cornelius, Daniele, Ettore, Edoardo, Enrico, Frederico, Gabriele, Gandolfo, Giusto, Illario, Innocenzo, Leonardo, Merialdo, Parisino, Raddo, Raimondo, Rainardo, Remeneto, Ruggero, Rosetto, Silivestro, Sorleone, Taddeo, Teodoro, Tristano, Zaccaria, and others

As we can see, the majority of the names are reflecting the general *onomasticon* typical for Italy and Genoa. Obviously, minor changes in the Latin onomasticon caused by the colonial environment were possible as a result of interaction with the Oriental environment. Sometimes the Genoese borrowed names which were more characteristic for the Oriental (Theodoros, Darius, Christodorus, Niketas), like the consul of Caffa in 1381 bearing an Armenian name Hovhannes (*Ivanissius*) di Mari.<sup>17</sup>

*Italians*

My aim here is to map the flows of migration of Italians and, afterwards, other Latins to the Genoese Black Sea colonies. ‘Italy’ is taken here as rather a geographic term, and the word ‘Italians’ stands for all Romance-speaking inhabitants of the Apennine Peninsula. Balard wrote that the emigration overseas had in Genoa a national character, was a ‘national fact’, since all of Liguria was involved in it, at the same time inferring that all those Italians who came to Caffa in 1280s–1290s were just passing merchants, that the society was unstable, in a state of flux, constantly renewing itself, and very open, yet without much privilege or social difference.<sup>18</sup> Later on, ever greater numbers of Genoese settled in Caffa permanently or long-term. The percentage and quantity of the Italian population in Caffa throughout the centuries is long ago ardently debated. The two extremities in the views are: that Italians constituted the absolute majority of the population (i.e. *far* more than half), *or* that Italians were a tiny, almost unnoticeable minority in the city’s ethnic composition. Both views are incorrect. The Italian population was relatively numerous, although it declined in certain periods, and although it probably did not always outnumber the non-Italian one.

The majority of Italians were Genoese or other Ligurians (sometimes the Genoese are recognizable because of the indicator *civis Ianue*<sup>19</sup> or judging from other describers). In fact, as early as the thirteenth century, people from almost all towns and hamlets in Liguria could be found in the notarial deeds. Those from the coastal towns outnumbered those from inland areas, the leaders being Chiavari, Rapallo, Sestri Levante, Arenzano, Finale, Varazze, and Savona;<sup>20</sup> the inland towns involved, although supplying less people, were quite numerous.<sup>21</sup> According to R. Lopez, the closing decades of the thirteenth century were a ‘golden age’ of Genoese expansion with its extension over the Black Sea region, which preceded the period of systematic exploitation of the first half of the fourteenth century.<sup>22</sup> According to the deeds of Lamberto di Sambuceto researched by Michel Balard, in 1289–1290, 79% of all Western Europeans in Caffa were from Italy, and 74% among them from Genoa and Liguria.<sup>23</sup> In the 1290s, at least two-thirds of the Italians of Caffa are from Liguria, others being from Asti, Alexandria, Bergamo, Milan, Parma, Piacenza, and Cremona; we also find non-Italians such as people from Valencia, Montpellier, although many of them lived in Genoa or had worked there long before coming to Caffa.<sup>24</sup>

It is interesting to note that in the thirteenth and fourteenth centuries the colonization of the Black Sea area was done to a great extent not only by the Genoese but also by almost all the population of Liguria. According to Balard, the same was true for Famagusta in Cyprus,<sup>25</sup> and probably also applied to the rest of the Genoese colonies—i.e. Pera and Chios. Moreover, the Genoese settlement of coral fishers in Marsacres, North Africa (yet another direction of the Genoese colonization) was also composed mainly of the people from Ligurian towns and hamlets rather than from Genoa proper.<sup>26</sup> Genoa was a melting pot that mixed the Ligurian population, gave

them a new identity and dispersed them over the Eastern and African colonies.<sup>27</sup> According to Balard, most of the people mentioned in the deeds of Lamberto di Sambuceto (1289–1290) came from Genoa, Liguria, and the neighbouring areas. Here is a brief summary of his tables, reflecting the initial stage of the colonization of Caffa.

Thus the colonizers of Caffa on the early stage went from Genoa, Liguria, Northern Italy, and almost nobody came from the other areas of the Western Europe; in the late thirteenth century the population of Caffa was mostly Liguria.<sup>28</sup> Balard’s calculations are also based on the Genoese source material (i.e. sources from Genoa, not Caffa) that most of the investments to the trade in Romania (and, then Gazaria) went from the Genoese and other Ligurians, whereas the rest of Italians (chiefly from Lombardy), Catalans, Corsicans, and Provençales were of minor importance. For us, however, there is no point in tracing particularly the percentages of participation of each Ligurian town in the enterprises in the Black Sea in terms of investments. What is more important are those people who actually went to Caffa, the groups of travelling merchants (i.e. those who made technically made deals on the spot rather than in Genoa, and therefore, what is important for us, were present in Caffa) where the Genoese had over two-thirds of the contracts connected to the Eastern colonies, and 85% of the invested capital. Here non-Ligurians were also a tiny minority with 5% of all contracts and 2% of invested capital.<sup>29</sup> The same was true for other Genoese settlements on the Black Sea: even in Tana, which was Venetian *par excellence*, the Venetians outnumbered the Genoese only later on in the fifteenth century.<sup>30</sup> In Caffa, Venetians were based in and around the convent of the

Table 5.1 Geographical distribution of the Italians in Caffa according to the deeds of Lamberto di Sambuceto (1289–1290), based on Balard, *La Romanie Génoise*, vol. 1, 238–243

<i>Area of the Apennine Peninsula</i>	<i>People</i>
Genoa	128
Immediate suburbs of Genoa	77
Riviera di Ponente (i.e. west from Genoa) coastal area	63
Riviera di Ponente (i.e. west from Genoa) mountainous area	88
Riviera di Levante (i.e. east from Genoa) coastal area	65
Riviera di Levante (i.e. east from Genoa) mountainous area	100
Apennines to the north from Genoa	35
Valley of Po (Piedmonte, Lombardy, Emilia, Veneto)	95
Ancona	11
Florence	1
Gubbio	1
Lucca	1
Pietrasanta	1
Pisa	1

*fratres minores*. Venetians occasionally sent their consul to Caffa, together with officers of the curia such as notaries and chancellor.<sup>31</sup> Obviously the Venetian consuls of the city were just the representatives of the *Serenissima* and did not have any considerable significance. The Florentines (as well as some other Italians) often appeared in the Black Sea, mainly heading to Tana rather than Caffa, and even establishing some settlements there.<sup>32</sup> However, they were not very numerous. Thus, in this period, by referring to ‘Italians’ we in fact by default implying that the majority of them were ‘Genoese or otherwise Ligurian’.

In the notarial deeds of the fourteenth century, we also find a few people from outside Liguria—around 20 people from Lombardy, some from Piemonte (among them three from Asti), some from Emilia-Romagna (four of them from Piacenza), 2 Florentines, 3 Catalans, and 3 persons from Montpellier.<sup>33</sup> At the same time, while we see the activity of the Ligurian merchants (and to a much lesser extent those of Lombardy) in the Genoese Caffa, the situation for the area where the Venetian influence was considerable was totally different. The deeds of Benedetto Bianco, who was a Venetian and worked in Tana in 1359–1360, reveal the greater role of the inland areas of the Central-Northern Italy and the Adriatic coast, thanks to the proximity of Venice and the activity of Prato in the Levantine direction. In these deeds, apart from the Venetians and people from Veneto, 29 people come from the settlements of Tuscany, 14 from Emilia-Romagna, 4 from Lombardy, 2 from Marche, two from Piedmont, 1 from Abruzzi, 1 from Trentino, and 1 from Umbria.<sup>34</sup>

In 1381, we find a fair amount of non-Genoese Italians such as Giacomo<sup>35</sup> and Bernardo<sup>36</sup> from Piacenza or Giovanni from Mantua,<sup>37</sup> as well as many others. In 1386, we find people from Corsica, Asti, Alexandria, Bergamo, Milan, Cremona, Piacenza, Pavia, Vercelli, Florence, Siena, Naples, and Venice. Moreover, the Iberian nations become more visible, thanks to the Genoese relations with the Hispanic kingdoms: three persons from Catalonia, seven from Valencia, three from Seville, one from Murcia, and one from Galicia.<sup>38</sup> At the same time, in 1386–1387 there were also some Latins from the Orient: three from Rhodes, three from Pera, two from Matrega, two from Tana, two from Illice, two from Vicina, and two from the Horde (i.e. the Golden Horde).

Geo Pistarino believed that in Caffa in the fifteenth century the Latins were an absolute minority in the city—some several thousand people out of the overall population of 100,000;<sup>39</sup> these 100,000 reported by Schiltberger in his travelogue is certainly not an accurate number; however, it may look plausible that the general trend of the demography of Caffa was the overall growth of population with a diminishing specific share of the Italians; it was, however, not the case, as I will show next. On the basis of his research of *Massaria Caffae* of 1381 Ponomarev concluded that Latins constituted over 50% of the overall population of Caffa: 933 adult male Latins mentioned in *massaria* plus the application of his cunning mathematical method

(see the following discussion).<sup>40</sup> The *Massaria Caffae* 1423 mentions 892 or slightly more; the *Massaria Caffae* 1461 mentions 717 or slightly more.

The studies by Balard<sup>41</sup> and Ponomarev<sup>42</sup> focused on fourteenth-century Caffa reveal a very high percentage of non-Genoese Ligurian people in the Genoese colonization of Latin Romania and, in particular, the Black Sea area. The Genoese Black Sea colonization was largely done by the people from the minor towns of the Genoese Riviera or even those from distant villages in Piedmont, Lombardy, Tuscany, Emilia-Romagna, etc. These people migrated to Genoa in search of the fortune that could be made in a maritime trading city, or just looking for a better quality of life and higher status than in the poor countryside. In Genoa, these migrants to a certain extent took a Genoese identity, but retained their local identity as well. For the Orientals they were all Latins and Genoese, whereas for the native Genoese a migrant from Savona remained, for example, 'Giacomo di Savona'. Indeed, as has been stressed in earlier scholarship, quantitative prevailing of non-Genoese Italians in the Genoese colonization was a trend in the Black Sea colonial life in the fourteenth century. Nonetheless, judging from the sources, this trend is slightly weakened by the 1420s and disappeared by the 1460s. In *Massaria Caffae* 1423, the non-Genoese Italians are visible and numerous, but somewhat less than earlier on, while by the 1460s they become a minority. This can be explained by either of the two factors (or indeed a combination of both): (1) the migrants to Genoa and then from Genoa to Caffa were abandoning their initial identity and amalgamating into the Genoese community, and (2) the flow of the non-Genoese migrants began to weaken first slightly in the 1400s and 1420s and then abruptly from 1453 onwards because of the Ottoman conquest of Constantinople. To compare the presence of the non-Genoese Italians in Caffa, let us take a look at the table comparing their number and origin in 1423 and in 1461. As elsewhere, the attribution of people to a certain Italian province is based on the modern borders of the provinces, since in the course of the fourteenth and fifteenth centuries the state borders changed significantly, and therefore assuming the current frontiers is the most logical way to categorize them.<sup>43</sup> 'Italy' here stands not for the current state of Italy, but for a geographical entity including the Italian Peninsula, the Po Valley, and the southern slopes of the Alps (Sicily, Sardinia, and other islands are dealt with separately, as well as territories such as present day French Savoy and the Côte d'Azur or Croatian Dalmatia). Southern Tirol and Southern Switzerland are treated as part of the geographic entity of Italy, so although Ticino is not politically part of Italy, and while people from Brenner and Bulla may have been ethnically Germanic, they all constitute part of the same geographic entity.

To understand better the dynamics of the structure of the extra-Italian Latin migration to Genoese Gazaria, we should visualize the places of origin of the colonists on the respective maps.

As we can see from the maps, and as will be confirmed next in the analysis of microgroups, the structure of the colonizational migration from Latin

Table 5.2 A comparison of numbers and provenance of the non-Genoese Italians in the Genoese Black Sea colonies, years 1423 and 1461 (based on the respective *Massaria Caffae* 1423 and *Massaria Caffae* 1461)

Historical region	MC 1423	MC 1461
Liguria ( <i>without</i> Genoa)	<p>A total of 100: 9 Castiglione Chiavarese (Genoa); 8 Recco; 5 Monleone (Cicagna); 4 Carretto (Savona); 4 Levanto (Spezia); 4 Passano (Spezia); 4 Rapallo; 4 Savignone (Genova); 4 Torriglia; 4 Zoagli; 3 Benessea (Savona); 3 Camogli; 3 Chiavari (Genova); 3 Framura; 3 Luni (Ortonovo); 3 Caneto (Imperia, one of them <i>olim</i>); 2 Albenga (Savona); 2 Andora (Savona); 2 Diano Castello (Imperia); 2 Groppo (Spezia); 2 Multedo (Genoa); 2 Pino (Torrizza); 2 Sarzana; 2 Semino (Genoa); 1 Balestrino (Savona); 1 Bardineto (Savona); 1 Bogliasco (Genoa); 1 Carcare (Savona); 1 Castelletto (Genoa); 1 Comago (province of Genoa); 1 Fegino (Rivarolo, Genoa); 1 Forte Belvedere (Sampierdarena, Genoa); 1 La Spezia; 1 Maddalena (Savona); 1 Manarola (Spezia); 1 Marchesano (Spezia); 1 Oneglia (Imperia); 1 Pareto (Genoa); 1 Pineo (Savona); 1 Staglieno (Genoa); 1 Ventimiglia</p>	<p>A total of 44: 5 Semino (Genoa); 4 Camogli; 4 Chiavari (Genova); 4 Pino (Torrizza); 4 Rapallo; 3 Torriglia; 2 Albenga (Savona); 2 Castiglione Chiavarese (Genoa); 2 Framura (Moneglia, Genoa); 2 Savignone (Genova); 2 Varazze (Savona); 2 Zoagli; 1 Arenzano (Genoa); 1 Bogliasco (Genoa); 1 Diano Castello (Imperia); 1 Monterosso al Mare (Spezia); 1 Portofino (Genoa); 1 Sarzana; 1 Vernazza (La Spezia)</p>
Piedmont	<p>A total of 52: 6 Garesio (Cuneo); 5 Bassignana (Alessandria); 4 Spigno Monferrato (Alessandria); 3 Ceva (Cuneo); 3 Montacuto; 3 Novàra; 2 Alessandria; 2 Asti; 2 Cossano (Cossano Belbo OR Cossano Canavese?); 2 Mongiardino Ligure (Alessandria); 2 Montezemolo (Cuneo); 2 Olivero (Olivero, Asti OR Olivero, Turin); 2 Ovada, Alessandria; 2 Podio (Cuneo OR Turin); 2 Ponzone, Alessandria; 2 Rigoroso, Asti; 2 Serravalle Scrivia, Alessandria; 1 Alba, Cuneo; 1 Montechiaro (Montechiaro d'Asti OR Montechiaro d'Acqui, Alessandria); 1 Rivoli, Turin; 1 Serra, Cuneo; 1 Tonengo, Asti; 1 Tortona, Alessandria</p>	<p>A total of 12: 4 Vigone (Turin); 3 Ceva (Cuneo); 1 Gabiano (Alessandria); 1 Garesio (Cuneo); 1 Montaldo Torinese (Turin); 1 Novàra; 1 Vallestura (Alessandria)</p>

Emilia-Romagna	A total of 21: 4 Bobbio (Piacenza); 4 Parma; 3 Ferrara; 2 Corlo (Ferrara); 2 Merlano (Savigno); 1 Bonello (Ferrara); 1 Canesano (Parma); 1 Pereto (Parma); 1 Pineto (Vetto, Reggio Emilia); 1 Reggio Emilia; 1 Spagnano (Parma)	A total of 6: 3 Parma; 1 Bologna; 1 Camurana (Modena); 1 Pessola (Parma)
Lombardy	A total of 15: 3 Milan; 2 Barisonzo (Pavia); 2 Cremona; 2 Mulazzana (Lodi); 2 Pavia; 1 Como; 1 Monza (Monza e della Brianza); 1 Barona (Lodi); 1 Mantova	A total of 12: 1 <i>lombardus</i> ; 3 Milan; 2 Erba (Como); 2 Tirano (Sondrio); 1 Bergamo; 1 Cremona; 1 Mulazzano/a, (Lodi); 1 Varese
Tuscany	A total of 15: 5 Panzano in Chianti (Greve in Chianti, Florence); 4 Castelnuovo di Garfagnana (Lucca); 2 Castellaccio (Livorno); 2 Cavo (Livorno); 2 Pastino (Lucca); 1 Florence; 1 Galluzzo (Florence); 1 Pomino (province of Florence); 1 Sassorosso (Lucca)	A total of 13: 4 Castellaccio (Livorno); 2 Florence; 2 Pisa; 2 Sassorosso (Lucca); 1 Cavo (Livorno); 1 Podenzana (Massa e Carrara); 1 San Gimignano (Siena);
Veneto	A total of 18: 5 Venice; 3 Verona; 2 Cavana (province of Venice); 2 Padova; 2 Vicenza; 1 Albaro (Verona); 1 Macia (Verona); 1 Scalabrin (Vicenza); 1 Treviso	A total of 2: 2 Verona
Marche	A total of 4: 1 Ancona; 1 Macerata; 1 Taro (Macerata); 1 Terro (Macerata)	A total of 2: 2 Ancona
Campania	A total of 3: 2 Pagani; 1 Faracchio (Salerno)	A total of 9: 2 Pagani (Salerno); 2 Salerno; 1 Naples; 1 Campora (Salerno); 1 Capriati a Volturno (Caserta); 1 Caserta; 1 Giugliano in Campania (Naples)
Lazio	A total of 1: 1 Pico (Frosinone)	A total of 1: 1 Tarquinia/ <i>Corneto</i> (Viterbo)
Apulia	A total of 1: 1 Troia (Foggia)	A total of 1: 1 Troia (Foggia)
Umbria	—	A total of 3: 1 Amelia (Terni); 1 Todi (Perugia); 1 Ripa (Perugia)
Trentino-Alto Adige	A total of 3: 2 Bulla (Bolzano); 1 Margone (Trento)	A total of 6: 3 Brennero (Bolzano); 2 Fornace (Trento); 1 Trento
Friuli-Venezia Giulia	—	A total of 1: 1 Udine
Basilicata	—	A total of 1: 1 Lavello (Potenza)
Ticino	A total of 1: 1 Solario (Blenio)	A total of 2: 1 Airolo; 1 Bellinzona

Table 5.3 A comparison of numbers and provenance of the non-Italian Latins in the Genoese Black Sea colonies, years 1423 and 1461 (based on the respective *Massaria Caffae* 1423 and *Massaria Caffae* 1461)

<i>Historical region</i>	<i>MC 1423</i>	<i>MC 1461</i>
Sicily	1 Palermo; 1 Messina	1 Sicily in general; 1 Palermo
Sardinia	—	1 Sardinia
Corsica	2 Forco, Vico	3 general <i>corsi</i> ; 5 Bonifacio
Malta	1 Malta	—
Dalmatia	—	2 Dubrovnik (Ragusa); 1 Capodistria
Eastern Mediterranean	8 Byblos, Lebanon; 1 Cairo; 1 Famagusta; 1 Pera	5 Byblos, Lebanon; 3 Pera; 1 Chios; 1 Famagusta
German states (mainly Holy Roman Empire)	1 <i>todescus</i> ; 3 Ulm; 1 Bavaria	7 <i>de Alamania</i> and 1 <i>todescus</i> ; 1 Ulm; 1 Cologne
Burgundy, Flanders, and the Northern Netherlands	—	1 Burgundy; 1 Bruges; 1 Holland; 1 Zeeland
France	1 <i>de Francia</i> ; 2 Montpellier (Languedoc-Roussillon); 1 Roussillon; 1 Marseille (Provence); 1 La Rochette (Savoia); 1 Vayrols; 1 Vignon (Soyans OR Saint- Vincent-en-Bresse)	3 <i>de Francia</i> ; 3 Marseille, Provence
Spain	1 Seville; 1 Cordova; 1 Peromingo (province of Salamanca); several Catalans	1 <i>iberius</i> ; 1 <i>spagnolus</i> ; 1 Seville; 1 Murcia; several Catalans
Hungary (incl. the Serbs)	2 Buda	6 generally from the Hungarian kingdom, but not more than three of them were Roman Catholics; the other three are Greek Orthodox, two of them Serbs from Belgrade
Czech lands	—	2 <i>de Bohemia</i>
Poland	—	7 <i>de Polonia</i> ; 1 Lublin; several <i>pollani</i>

Europe to the Genoese Black Sea underwent a considerable transformation in the 38 years separating 1461 and 1423, particularly when the pivotal date of 1453 is taken into account. In 1423, Italians were still the majority among the colonists; the largest share of 58% being Ligurians (39%) and Piedmontese (19%). People from other Italian provinces were much less numerous, and those from outside Italy accounted for only 12%, of which

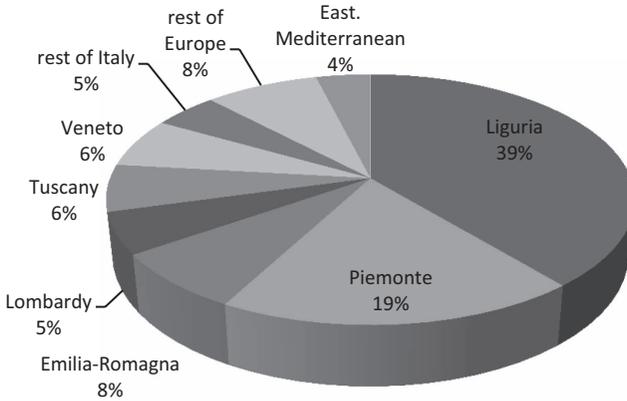


Figure 5.1 Provenance of Latins mentioned in MC 1423

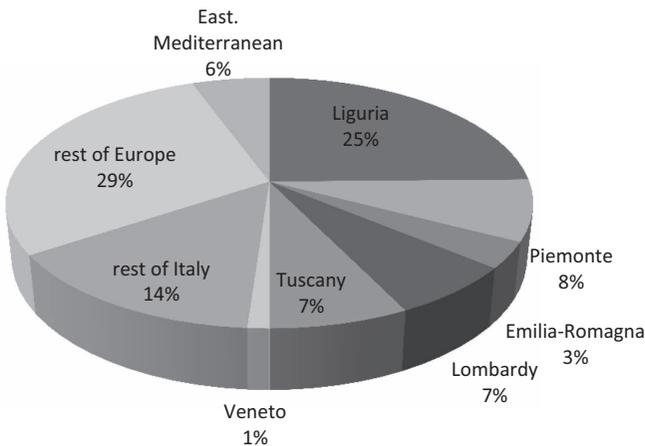


Figure 5.2 Provenance of Latins mentioned in MC 1461

8% from the rest of Latin Europe and 4% from the Eastern Mediterranean. This picture coincides in general terms with the one of the fourteenth century according to the work of Balard and Ponomarev: colonization is mainly performed by the Genoese and Piedmontese, other Italians being secondary and other Latins ranking third in importance.

This picture changes dramatically by 1461. The share of Ligurians has fallen from 39% to 25%, the share of Piedmontese, from 19% to 8%. The number of people coming from other areas of Italy has increased considerably, whereas non-Italians amount for 35% instead of the previous 12% of the total—i.e. almost triple. As we will see, many of these people come not

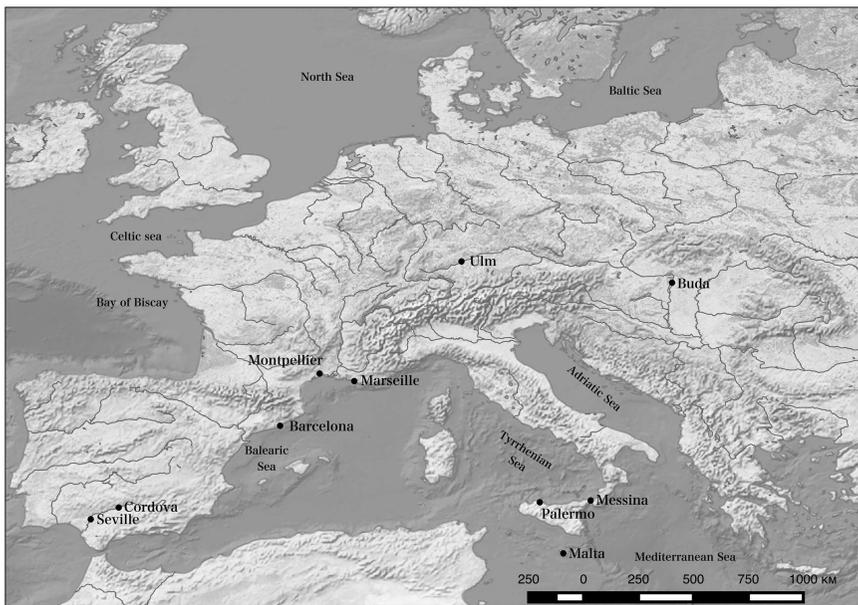


Figure 5.3 *Massaria Caffae* 1423: Places of origin of the Latin migrants to Caffa coming from outside Italy  
Map by Ekaterina Galyuta

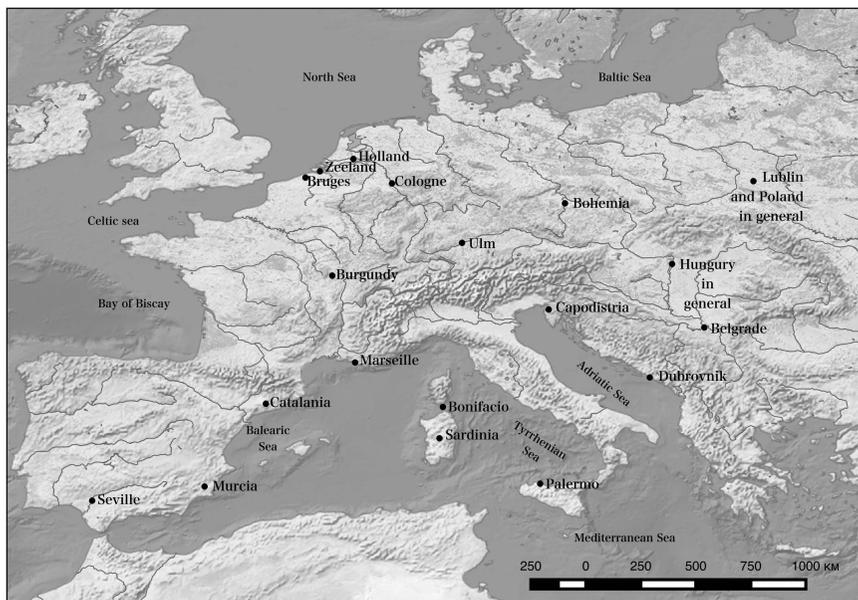


Figure 5.4 *Massaria Caffae* 1461: Places of origin of the Latin migrants to Caffa coming from outside Italy  
Map by Ekaterina Galyuta

from the Mediterranean, which was the case in earlier times, but from non-Mediterranean Western Europe (Germany, Burgundy, Flanders, and Holland) and Central and Eastern Europe (Poland and Czech lands). Thus we should speak of the *internationalization* of the Latin colonization of Crimea. If Balard said that this colonization was a 'fait national' for the Ligurians, after the mid-fifteenth century it had indeed acquired not a Ligurian, nor even Italian, but a European scale. Looking for plausible explanations for this transformation and this internationalization of the structure of migration, we should begin by mentioning the closure of the straits after the fall of Constantinople in 1453, the increasing obstacles for navigation from Genoa to Caffa, and the consequent increase of importance of the overland route via Eastern Europe. Apparently, Caffa was considered one of the bulwarks of Latin Christendom against the menace of Ottoman expansion; therefore defending it became at a certain point a 'European' matter.

Moving from the general observations on the Latin macrogroup, I will discuss the presence of each of first Latin and then Oriental microgroups of the population of Caffa before coming back to all five macrogroups and analyzing the interaction of these macrogroups and the overall composition of the urban population.

### *Sicilians*

The Sicilians regularly appeared in Caffa, Pera, and Famagusta in the course of the thirteenth and early fourteenth centuries.<sup>44</sup> In 1289–1290, we find one person from Messina. For the fifteenth century, the history of the Sicilians on the Black Sea is studied in detail by the Catalan scholar Daniel Duran I Duelt.<sup>45</sup> In 1423, we find a *burgensis* of Caffa, Andrea de Palermo, who was a tailor and occasionally served as a supernumerary soldier in Cembalo (*socius additus Cimbali*), and in Samastro, on the position of Filippo de Rittilario (*socius Samastri subrogatus loco Filipi de Rittilario*).<sup>46</sup> We also find another Sicilian, Colla de Messina,<sup>47</sup> and Domenichina from Soldaia, daughter of the deceased Sicilian Niccolò (*Dominigina de Soldaya quondam Nicolai siculi*).<sup>48</sup> Two other Sicilians can be found in 1461: a *socius* of Cembalo Andrea de Palermo<sup>49</sup> and a certain Niccolò de Sicilia.<sup>50</sup>

### *Corsicans, Sardinians, Maltese*

The Corsicans seem to take part in the Genoese colonization of the Black Sea throughout the fifteenth century, although in fairly modest numbers. To a lesser extent this also applies to the people from Sardinia and Malta. In 1423, there were two people from Corsica, Battista de Forcho<sup>51</sup> and Oberto Forchus (*burgensis Caffae socius turris Sancti Constantini, socius additus Cimbali, copertorius*),<sup>52</sup> as well as one Maltese, Leone de Malta,<sup>53</sup> who was a ship-owner (*patronus*). In 1461, there are three persons each of whom is broadly defined as *corsus* without a specification of the place of origin:

Cipriano,<sup>54</sup> Bartholomeo,<sup>55</sup> and Barnaba, who was a soldier in Cembalo (*socius Cimbali*).<sup>56</sup> However, alongside these three ‘general’ Corsicans there are five people all from a Corsican town—namely, Bonifacio: Bartolomeo,<sup>57</sup> soldiers in Caffa (*socii Caffe*) Andrea<sup>58</sup> and Giovanni *corsus*,<sup>59</sup> barber Giacomo,<sup>60</sup> and yet another barber maestro Giovanni.<sup>61</sup> One person of Sardinian origin was *socius Caffe* Agostino *sardus*.<sup>62</sup>

### *Latins from the Eastern Mediterranean*

It is quite obvious that the Latins from the crusader kingdoms and Italian colonies of the Near East, Latin Romania, and the entire Eastern Mediterranean might visit the Genoese Black Sea colonies or even settle there. What is more surprising, and what was noticed long ago but without a sufficient explanation, is why the distribution of these people so ‘tall and slim’? In other words, why most of the people from the Eastern Mediterranean who happened to be in Caffa were from one near-eastern city which had hosted a Genoese colony—i.e. Biblos in modern-day Lebanon—called Gibeletto by the Medieval Latins? I cannot provide a definitive answer to this question here, but I will state and confirm previous common knowledge. In 1423, in Caffa there was one person from the nearby Pera, one from Crete (*Iohanes de Candia, provisionatus Caffe, nuncius presentis officii massarie Caffe*),<sup>63</sup> one from Famagusta in Cyprus (*Antonius de Famagusta custos nocturnus Caffe ad porta Bissannis*),<sup>64</sup> one from Cairo (*Franciscus de Cairo*),<sup>65</sup> and eight from Byblos (*Gibelleto*): Antonio,<sup>66</sup> Costantino,<sup>67</sup> Domenico,<sup>68</sup> Gabriele,<sup>69</sup> Giorgio (who served as an *orguxius* in Soldaia),<sup>70</sup> Edipo,<sup>71</sup> Giuliano,<sup>72</sup> and Lodisio.<sup>73</sup> The last two referred to as *burgenses Caffe*, which meant that they were well-established in the city. Moreover, Lodisio was a draper and served in the guards as a *socius Caffe*. In 1461, there were three persons from Pera, one from Chios, one from Famagusta, and five from Byblos: Tommaso, *placarius* of Caffa,<sup>74</sup> Battista, *socius* of Caffa,<sup>75</sup> Lorenzo, *socius* of Caffa,<sup>76</sup> Aur[elio],<sup>77</sup> and Giuliano.<sup>78</sup> People from Byblos could also be refugees, or simply there could have been a special connection between the merchants of Caffa and those of Gibeletto. To finish with the Eastern Mediterranean Latins, we should add people from Dalmatia who can be found in Caffa in 1461, probably of Italian origin: *socius Caffe* Michele from Capodistria (now Slovenia),<sup>79</sup> plus *provisionatus Soldaie et socius castrorum Soldaie* Tommaso<sup>80</sup> and *socius Caffe* Luca de Raguxia,<sup>81</sup> both *de Raguxia*—i.e. from today’s Dubrovnik, Croatia.

### *Catalans, Majorcans, Spaniards, and Other Iberians*

The connections of Iberia with the Black Sea were very strong in the thirteenth and fourteenth centuries.<sup>82</sup> In the deeds of Sambucetto, 1289–1290, we find one person from Galicia,<sup>83</sup> and, arguably, one more from the Iberian Peninsula, Iacobus de Valencia or that is Jacobo from Valencia, who could

be from Valenza near Alessandria in Piedmont, or Valence in France, or Valencia in Spain.<sup>84</sup> There was also another Guglielmo di València, whom Laura Balletto thought was from Valenza in Piedmont.<sup>85</sup> The Catalans had been present in Caffa since early fourteenth century,<sup>86</sup> and remained a considerable group of European merchants in the following decades.<sup>87</sup> Actually, the first bishop of Caffa was the Catalan Franciscan friar Jeroni.<sup>88</sup> Otherwise, the Catalans often served as mercenaries, although we also find Catalan merchants, chiefly in the slave trade.<sup>89</sup> In 1343–1344, in the deeds drawn up in Caffa by Niccolò Beltrame there are three Catalans.<sup>90</sup> Their presence remained stable throughout the fourteenth and fifteenth centuries, as they played a significant role in the Levantine trade, and the figures show them frequenting the Eastern Mediterranean ports are impressive.<sup>91</sup> Unlike many other Mediterranean people, who came to Caffa in the fourteenth century mainly as merchants and commercial people, the Hispanic nations had always provided the colony with not only entrepreneurs but also with quite a number of soldiers. In 1374, there was a Catalan Guillem, who served as a crossbowman (*ballistarius*) and as a gate guard (*custos portorius*),<sup>92</sup> and another Catalan called Berenguer.<sup>93</sup> Besides the Catalans, there are people from Valencia—e.g. Pedro<sup>94</sup> and Jaime or perhaps Diego or Iago (*Iacobus*),<sup>95</sup> and another crossbowman (*ballistarius*) Pedro from Cordova.<sup>96</sup> Spaniards, Catalans and other Hispanic people are mentioned in *Massaria Caffae* of 1381–1382.<sup>97</sup> In *Massaria Caffae* 1386, Hispanic people are in fact the only fairly numerous group of Western migrants to Caffa from beyond Italy: five Catalans, seven from Valencia, three from Seville, one from Murcia, and one from Galicia.<sup>98</sup> Hispanic people appear in the sources until later on and in *Massaria Caffae* 1387 we find a Juan from Valencia and others.<sup>99</sup> At this point, the involvement of Seville, Murcia and Galicia in the Genoese colonial enterprise can be explained by the expansion of the commercial connections among the Republic of Genoa and the Hispanic states.<sup>100</sup> In 1423, we find two Catalans: Joan from Roussillon, servant of Manfredo Sauli,<sup>101</sup> and perhaps Antonio from Seva (if this can be identified as a place in Osona, Catalonia).<sup>102</sup> Besides them, there are representatives of other parts of the Iberian Peninsula: a friar and a chaplain of the church of Cembalo Rodrigo from Cordova,<sup>103</sup> a *socius Samastri* Alfonso (*Alonsius*) from Seville,<sup>104</sup> and perhaps *serviens Caffae* Jorge de Canechaxio (Caneças, Odivelas, province of Lisbon?).<sup>105</sup> In 1461, there are no more references to Catalans or Majorcans, but there are other Hispanic people: *socius Caffae* Juan from Murcia,<sup>106</sup> *socius Caffae* Pedro from Seville,<sup>107</sup> *provisionatus Soldaie* maestro Juan *iberius*,<sup>108</sup> and *socius Caffae* Tristán *spagnolus*.<sup>109</sup> We should also note that a Spanish traveller and writer Pero Tafur (ca. 1410–1484) was visiting Caffa and left his account on it. The Venetian notarial deeds also mention a certain Gonzales from Seville (*Gonsalmus de Sybillia*), who witnessed drawing up a notarial deed in Tana,<sup>110</sup> this is evidence that the Spanish people could penetrate to the more remote areas in Genoese Gazaria outside Caffa's city walls.

*French and Burgundians*

These people arrived in the region in two different ways. Firstly, people from the French Côte d'Azur, and especially from the economically lively centre Marseille, were the most immediate neighbours of the Ligurians, and therefore natural commercial partners in their overseas colonial enterprises. On the other hand, as early as the fourteenth century in *Massariae Caffae* we find a person from the remote Gascony called Simon,<sup>111</sup> and this demonstrates an emerging trend which is strengthened in the following century. We know that throughout the fourteenth century, people from Southern France participated in the Genoese colonization of the Black Sea in much in the same way as people from the Ligurian Riviera or Piedmont. As the sources show, the influx of these people continued into the fifteenth century. In 1423, there are the following people from France in Caffa: Francois from Marseille,<sup>112</sup> Jean<sup>113</sup> or Johneq/Janin<sup>114</sup> from Montpellier, *socius Caffae* and a servant of maestro Thoma from Andora near Savona, Guillaume *Magnanus de Francia, serviens Caffae, olim custos nocturnus*,<sup>115</sup> Goarnerio *de La Rocheta* (La Rochette, Savoia), *socius Cimbali subrogatus loco Ricoboni de Unacia*,<sup>116</sup> and a person from Gascony called Antoine.<sup>117</sup> The fifteenth century, however, brought some changes. Both before and after 1453 armed soldiers from the French kingdom at large were present along the shores of the Black Sea together with those from Southern France attracted by the commercial interest. This was due to the crusading expeditions of European monarchs against the Ottomans. The best known example of the French (Burgundian) militaries in the Black Sea area is the company of Valerain de Wawrin, who was sent by Duke Philip III the Good and arrived to the Black Sea region in 1445 to launch a new anti-Ottoman crusade; however, instead of fighting against the Muslims, they began plundering the Christians, both Greeks and Latins.<sup>118</sup> Nonetheless, this explains that in Caffa in 1461 there were three persons from Marseille, and all of them were hired soldiers (*socii*) rather than merchants, Bertrand,<sup>119</sup> Jean,<sup>120</sup> and Dominique;<sup>121</sup> besides these three, there were three other French soldiers without a specification of place of provenance (just *de Francia*), Guillaume,<sup>122</sup> Galeotto,<sup>123</sup> and Johneq/Janin,<sup>124</sup> and a certain Burgundian Guillaume *de Burgundia*,<sup>125</sup> who might have remained since the expedition of Valerain de Wawrin. We can therefore see a structural change in French migration, which is in line with the general shift in the structure of migration from the realms of Latin Christendom to Caffa. Throughout the fifteenth century Caffa the number of merchants from Montpellier and Marseille steadily declines. On the other hand, there was an increasing number of mercenaries and other soldiers, mainly those from the north, including the Burgundians.

*English*

In general, England supplied the Black Sea area with a certain number of people, mainly clergy and probably also notaries. The first bishop of

Cherson was a Dominican friar Richard the Englishman.<sup>126</sup> A recent study of Talyzina suggested that a Venetian notary in Tana Christofforo Rizzo was Englishman Christopher Rice.<sup>127</sup> However, in Caffa there is in 1423 a highly problematic case—a mention of a certain *Iohanes de Spenserus*.<sup>128</sup> Who could be this person? More research into other archival documents is needed.

### *Flemish and Dutch*

The connections with Flanders and the Netherlands were of importance to the Genoese and, especially, Venetian Black Sea colonies, and vice versa. The textile production of Flanders was still used in Italy and in the Italian settlements overseas, but the main point of trade was in fact high-quality sturgeon and caviar from the River Don.<sup>129</sup> These goods were exported to Flanders and the Netherlands and are mentioned even in the travelogue of Pero Tafur.<sup>130</sup> To make a maximum of profit of the trade connections, the Venetians made the route of their galleys of Romania (Venice—the Black Sea, namely, Tana) and Flanders (Venice-Flanders) circular and actively exploited these tandem routes. The Venetians scheduled the time of the arrival and departure of the ships so the galleys going to the Black Sea left only after the arrival of galleys with textiles from Flanders, and vice versa.<sup>131</sup> In the fifteenth century, this trade reached its peak, connecting the space from the Black Sea to Flanders.<sup>132</sup> The Venetian notarial deeds from Tana of the 1430s reflect this trade, mentioning an expedition to Flanders.<sup>133</sup> However, at the best of my knowledge, the presence of the Flemish and Dutch themselves on the Black Sea shores was never attested before. In 1461, however, there is an entire group of these people, mainly as soldiers: Roderik from Holland, also known as *Drigo de Olanda, socius Caffe*,<sup>134</sup> Willem from Zeeland, *de Zelandia, socius castrorum Soldaie*,<sup>135</sup> Cornelius from Bruges, *socius Caffe*,<sup>136</sup> and, quite probably, Gregorius from Brussels (if we assume that *de Braxolla/Brazola* equals *Bruxellae*).<sup>137</sup>

**Germans.** The German merchants were linked to the Levantine trade rather through Venice than through Genoa, thus concentrating around the Venetian trading stations in Trebizond and Tana.<sup>138</sup> It is not very obvious why medieval people from Germany would be interested in the Crimean settlements; nonetheless, the link between the Genoese colonization of the Black Sea and the German share in it becomes clear in the light of the shifts in the geography of the European textile production: “Italian merchants . . . introduced production in Southern Germany, which soon superseded the Italian industry. Ulm, Augsburg and Nurnberg became leading export centres, selling fustians all over Europe.”<sup>139</sup> Hence a certain German from Ulm, a city to become a permanent source of the German migration to Caffa, appears in *Caffa Massaria* as early as in 1374,<sup>140</sup> to be followed by two other Germans mentioned in *Caffa Massaria* of 1381–1382,<sup>141</sup> one of them called Benedict from Bavaria.<sup>142</sup> Nonetheless, in the fourteenth century the Germans are rare guests in Caffa, whereas merchants from Nuremberg, which

had especially strong economic links with the Venetians, were intermediaries between Venice and Antwerp, and travelled to the Black Sea through Venice and its *Casa Dei Tedeschi* being junior (according to the most widespread view), or even senior (according to Baron von Stromer) partners of the Venetians.<sup>143</sup> One example is Konrad Stangelin residing in Trebizond, who was mentioned in 1413 as a member of two commercial enterprises and was a partner of the house of Sorranzo.<sup>144</sup> In 1436, Konrad's son Heinrich Stangelin from Nuremberg issued a manumission (granting freedom) for his Russian slave and had commercial affairs with the Venetian merchants,<sup>145</sup> and was appointed as one of the *fideicomissari* in the testament of another German person Albert de Crunut, son of the late Dirkh (this Albert is described as "from the parish of St. Apollinarius" in Venice,<sup>146</sup> so he may have been a naturalized Venetian). As for the Stangelins, among the German names in the Venetian testaments, we also find people with this surname.<sup>147</sup> However, most of those German people whom we actually find in Caffa do not look like entrepreneurs. Actually, most of the Germans mentioned in *Massariae Caffae* are soldiers. Thus, in 1423, we find a German (*todescus*) serving as *socius Cimbali* Laurentius,<sup>148</sup> then Johannes from Bavaria,<sup>149</sup> and then three persons from Ulm, Barnabas,<sup>150</sup> Bernabone<sup>151</sup> (perhaps the same person as Barnabas), and Jakob.<sup>152</sup> In 1461, Caffa is home already for at least ten Germans. Seven people are just *de Allamania* in general: Anton,<sup>153</sup> Innozenz,<sup>154</sup> Johannes,<sup>155</sup> Andreas,<sup>156</sup> Gaspar,<sup>157</sup> Georg,<sup>158</sup> and Matthias.<sup>159</sup> One of them, a certain Peter, is referred to as *todescus*,<sup>160</sup> whereas for the remaining two, we know the place of their origin; these are Jakob from Cologne<sup>161</sup> and Johannes from Ulm.<sup>162</sup> From the fact that six out of these ten people are hired soldiers (*socii Caffae*), we can conclude that there had been an increasing internationalization of the military mercenary contingent in Caffa in the fifteenth century.

### *Hungarians*

Already in the late thirteenth century in Caffa we find a Hungarian called Mairora (perhaps a formerly freed slave), who is mentioned in the context of her dowry.<sup>163</sup> Hungarian Franciscans were involved in the Latin mission in Caffa, and there were diplomatic relations between Hungarian kings and Tartar Khans.<sup>164</sup> Two Hungarians were mentioned in *Caffa Massaria* 1381–1382.<sup>165</sup> We also occasionally find Hungarian slaves in the sources later on.<sup>166</sup> However, slaves are not the main contingent of the Hungarians of Caffa in the fifteenth century. The period after 1453 saw a sudden growth in the number of Hungarians in the Genoese colonies. Thus, in 1423, we find two of them, a former *socius Samastri* Mihály from Buda<sup>167</sup> and a homonym to famous Hungarian liquor Unicus from Buda.<sup>168</sup> However, in 1461, there are already at least *eight* [*sic*] persons from the Hungarian kingdom, although not all of them were ethnic Hungarians and all of them are soldiers: Ferenc,<sup>169</sup> Mátyás,<sup>170</sup> Raddus,<sup>171</sup> Jakab,<sup>172</sup> another Jakab,<sup>173</sup> and three persons who are clearly Greek Orthodox, two of them Serbs, Stancho (i.e.

Stanislav) from Belgrade<sup>174</sup> and a smith Stoycha (i.e. Stoyan) from Belgrade,<sup>175</sup> and one person who may be Serbian or Wallachian, Dimitrius.<sup>176</sup> Thus an abrupt increase in the number of Hungarians in Caffa after 1453 was basically an influx of mercenaries.

*Czech people* do not appear anywhere in the early period of the history of Caffa, and hardly appear (subject to confirmation) in the sources before 1453. There are few exceptions such as Jan *de Boemia* in 1381.<sup>177</sup> However, they do appear in the city afterwards. In 1461, we find two people *de Bohemia*, Michal<sup>178</sup> and Mikuláš.<sup>179</sup> Both are soldiers (*socii Caffae*), but both are also *magistri*—i.e. either university graduates or highly experienced artisans or masters such as experts in artillery or weaponry.

### *Polish*

The case of the Poles is similar to that of the Hungarians and Czechs; they are non-existent in earlier sources (prior to the fifteenth century), and are probably not often found before 1453, and appear in greater numbers after the siege of Constantinople. At least, in 1423 there are no Polish people whatsoever. In 1461, however, the situation changes completely. As many as *eight* people are referred to as ‘de Polonia’, *all* of them soldiers: Grzegorz from Lublin,<sup>180</sup> Andrzej,<sup>181</sup> Jan,<sup>182</sup> Mateusz,<sup>183</sup> Michał *de Premissis*,<sup>184</sup> Mikołaj,<sup>185</sup> Jan *de Cerros*,<sup>186</sup> and Jan Capra.<sup>187</sup> In addition there are seven persons, each of whom is described as *polanus* or *Polanus*. It is impossible to think that seven members of a Venetian patrician family Polani could live in Genoese Caffa (which was ancient and in the previous centuries quite influential, but still not sufficiently populous and not very well connected to the Black Sea). Theoretically, these seven people could have been from Pola in Istria, but this was highly unlikely, so I categorized them as Polish, and we will have to add the following seven names to the other eight Polish people: Andrzej,<sup>188</sup> Jakub,<sup>189</sup> Marcin,<sup>190</sup> Mikołaj,<sup>191</sup> Piotr,<sup>192</sup> Stańko,<sup>193</sup> and Staon,<sup>194</sup> three of them explicitly mentioned as soldiers.

### *Walachians*

People from Walachia and Moldova were certain to be found in Caffa. Nonetheless, we occasionally find people with the describer *geticus* or *gethicus*, which is an antiquated term for Wallachians.<sup>195</sup> Thus the Walachians were part of the population of Caffa. We will need further research to give a final answer; however I would agree with Ponomarev that the Walachians were part of the population of Caffa. In *Massaria Caffae* 1461, for instance, there is a mention of a certain *Asaus geticus*, who was an *orguxius Caffae*.<sup>196</sup> Some scholars believed that they were organized in a certain community.<sup>197</sup> The latter is, however, unlikely, since being Orthodox Christians of Byzantine tradition, the Walachians naturally formed part of the Greek community and would alternatively be described as *greci* as any other Orthodox people.

*Greeks*

The Greeks are the most numerous group among the Orientals in Caffa, and were probably also the largest group in the hinterland—that is, the rural parts of the Genoese colonies. This can be seen for example, from the fact that re-establishing the Genoese rule over the countryside in 1381, the authorities of Caffa sent a scribe of the Greek language Filippo di San Andrea alongside the officers, rather than his colleague scribe in Tatar Francesco from Gibeletto (*scriba litteris ugoresche*,<sup>198</sup> *scriba communis litteris ungareschis*).<sup>199</sup> Thus, undoubtedly, Greek was the language of daily speech in this region since antiquity and early Middle Ages,<sup>200</sup> and the Greek culture and Orthodox Christianity unified different peoples—actual Greeks, Goths, Alans, and various Turkic peoples. In certain sources Greeks, or rather the Orthodox people were still being called *Ρωμαίοι* or *Romani*,<sup>201</sup> i.e. the Romans, an umbrella term used in the Byzantine Empire for its citizens. The Roman identity of the Greeks did not disappear even after the fall of the Byzantine Empire. Moreover, it was indirectly acknowledged by the Latins: a best example revealing this identity is a description of a scribe Papa Christodorus in *Massaria Caffae* 1423, *scriba litteratum romearum sive grecalium*.<sup>202</sup>

The Statute of Caffa puts the Greeks in first place among all local ethnic groups,<sup>203</sup> and they were indeed a number one group among the Orientals in the course of the thirteenth, fourteenth, and fifteenth centuries. Although some scholars claim that the Armenians outnumbered the Greeks,<sup>204</sup> others argued that it was the other way around in the nineteenth century,<sup>205</sup> until Balard proved that the Greeks were indeed the first group among the Orientals of Caffa. According to Balard, Greeks made up more than 50% of all non-Genoese names mentioned in the documents.<sup>206</sup> In the late thirteenth century, the Greeks constituted the majority of the local population of Caffa, since 50% of the non-Latin names in the deeds of Lamberto di Sambuceto in 1289–1290 are Greek.<sup>207</sup> Thus, naturally, the Greeks played an important role in the administrative, economic, and cultural life of Caffa,<sup>208</sup> as well as in Soldaia alongside Latins.<sup>209</sup> Many of the Greeks mentioned in the documents were, however, the travelling merchants rather than the local inhabitants. They came from Constantinople, Trebizond, Sinope, Savastopoli, or from Crimean towns such as Solkhat and Karamit (probably Kalamita) and often worked on the ships belonging to the Italians and transported salt or grain, or came to the mouth of the River Kuban to load fish, thus being a significant factor in the trade on a regional level from the very beginning. Nonetheless, some of them could be also local people, since they sold the real estate in Caffa to the Italians.<sup>210</sup> In the fourteenth century we even find Greek brokers,<sup>211</sup> and Greek merchants were still very visible in the social structure. Greek merchants were also involved in the slave trade, especially when the shores of Caucasus and Zikhia were the main source of slaves. However, the Greeks were especially numerous among the artisans

and in all the professions linked with craftsmanship, such as caulkers, choppers, sailors, blacksmiths, manufacturers of bombards and arrows, spinners, tailors, weavers, furriers, candlemakers, butchers, and shopkeepers in the bazaar. They did not practice only those professions, which required a high level of mastery, such as making textiles or weapons. Thus Greeks were mainly involved in the basic crafts, transforming raw materials into products. This engagement with the artisanship was regulated by the Statute of 1449, according to which shipwrights, caulkers, joiners, and *masachani* (bricklayers) were formed into a sort of a guild under the power of a *protomastro*.<sup>212</sup>

The study of prosopography of the *Massaria Caffa* 1381–1382 by Ponomarev shows that about two dozen locations specified in the sources as areas of origin for Greek people are actually Levantine Genoese settlements or Italian towns: Ancona, Caffa, Candea (Candia), Cimbalo, Constantinopoli, Firinzolla, Garipolli, Gibeletto, Gorzovi, Iallita, Illice (Illia), Keresond, Lambada, Licostomo, Lo Tozo, Matrega, Perpira, Peyra, Roddo, Samastro, Savastia, Sichia, Soldaya, Sorchat, Symisso, Synop, Trani, Trebizond, Tripoli, Vulteo (the list of the cities has been taken verbatim from Ponomarev). However, here he warns that this did not necessarily mean that these countries were the actual origin of the person concerned. Some of these people were initially part of Greek urban commercial networks that were very well connected to the Italians. Nonetheless, some other Greeks migrating from the countryside to big cities such as Caffa had to be flexible enough to integrate into the urban and mainly non-Greek society. This meant that they had to call and identify themselves according to some place name known to Italians and other people, and these were apparently coastal cities and towns. Therefore, many people from the countryside could invent new identities to better fit the geographical knowledge of his new mixed environment.<sup>213</sup>

The Greek community was headed by the bishop of Caffa, who also had some judicial duties. Some civil responsibilities and the presentation of the interests of the Orthodox population could also be taken by the heads of the hundreds and the officers of the locally formed home guard. In Caffa (unlike Cembalo and many other places, especially the hinterland), the Greek community was normally quite loyal to the Genoese at least until the fifteenth century, and this gave the Greeks extra benefits and opportunities to participate both in Genoese business and Genoese administration. Greeks were sometimes present in lower levels of the colonial administration and garrison, often holding offices of heads of the hundreds and tens.<sup>214</sup> They lived everywhere in Caffa, both in citadel and in the burgs, had quite a number of parishes, and were probably the second largest community of Caffa after the Latin Westerners. However, being important in terms of economy, paying taxes, and often participating in the Genoese military operations or following regular military service (e.g. guarding the city walls), the Greeks hardly ever participated in the upper levels of administration and never

obtained senior public office: they did not hold any ruling positions in any council, commissions dealing with defence or provisioning, or office, and did not form part of the consul's *familia* (entourage); they could only serve as guards, soldiers, or *orguxii* (often the case), or hold minor positions in the curia staff (scribes or, most often, interpreters). Balard believes that Greek participation in public office was more important in places where the Latin population was scarce, such as Soldaia, La Copa, and Cembalo. On the other hand, in Caffa, the Latin ruling class gave little responsibility to the Greeks under Genoese power, as it did to the other Oriental components of the population.<sup>215</sup>

Greek entrepreneurs were not outplaced by Italian trade and remained active and prosperous junior partners of the Italians, who, in their turn, relied on the Greek networks of the regional trade.<sup>216</sup> "A sufficiently large group of Greek traders persisted and continued to grow on Byzantine territory and in the cities in Latin Romania in the fifteenth century."<sup>217</sup> Their role was especially important, because in time of war and unrest, when Italian trade was at risk, the Greek merchants made up for this gap.<sup>218</sup> The cooperation of the Italians and the Greeks was permanent and reciprocally beneficial.<sup>219</sup> Apart from commercial contacts, the Greeks were a source of maids and concubines, or rather, temporary wives on contract (*cumae*) for Italian single (and sometimes married) newcomers.<sup>220</sup> Various sources reveal one and the same thing—the Italians, and in this case both the Genoese and the Venetians, preferred Greeks to any other Oriental ethnic groups as far as the business contacts were concerned (it would be almost impossible to imagine a marriage between an Italian and a Jew, whilst marriages with Greek women were common).

In 1381, there are 570 Greek Orthodox people mentioned in the registers of the *Caffa Massaria*, including Greeks, Russians and other Slavic people, Turkic people, and Caucasians.<sup>221</sup> Thus the proportion was similar to that used a century ago: Greeks made up a large part of the local population.<sup>222</sup> Not having a right to participate in the administration, the Greeks nevertheless often had to fight as soldiers or sailors defending Caffa in the times of unrest, since they were subject to taxes and recruitment levies imposed by the Genoese officers. Thus a Greek Paraschiva was mentioned as *castelanus grechus* guarding one of the city towers in 1381,<sup>223</sup> and in 1386–1387 11 among the 50 night guards subsidized by Caffa were Greeks.<sup>224</sup> Other sources also mention a Greek *contrata* with a fortification (*castello*), and a loggia (*loggia*).<sup>225</sup>

All the Greek population was divided into hundreds and tens, and subject to levies for military operations, and the three registers of the *Massaria* for the end of the fourteenth century mention 19 Greeks as chiefs of the hundreds in Caffa. The military role of the Greeks continued into the fifteenth century. The *massariae* allow us to figure out, to what extent did the Greeks participate in the civil and military service of Caffa. Thus there are 11 Greeks (2.7%) out of the 408 clerks or soldiers in 1410, 7 Greeks

(2.4%) out of 294 in 1411, 16 Greeks (3%) out of 537 in 1463, and 153 (7.4%) Greeks out of 2050 for the years 1456 to 1460. These Greeks are either *provixionati*, or *orguxii*. Among the *provixionati*, we find guardians of the city gates (*porterii*), bailiffs (*placarii*), and bandsmen, such as *tubetae*, *sonatores*, and *nacarati*, who followed the consul as he moved around the city or proclaimed the start of festivities. The *orguxii* formed a military retinue, which escorted the consul or *vicarius* along their circuits in Genoese Gazaria: in 1410, a Greek, Carochi, was appointed *caporarius orguxiorum*. Greeks are mentioned as participating in the city defence until the very last years of Caffa: thus a Greek tailor Aurani was a chief of a hundred (*capud decenus centanarii*) in 1469; he and other Greek chiefs of the hundreds were armed by the Genoese Antonio di Rogerio to defend the town gates.<sup>226</sup> Greeks also worked in the administration as technical staff. The Statute of Caffa of 1449 states that the deeds for Greeks must be drawn up by ten notaries and the best scribes, whom the consul and the councils should elect; it may have taken place in the *logia Grecorum*.<sup>227</sup>

The Genoese administration tried to be in good terms with the Orthodox clergy of Caffa, which received gifts from the Genoese for Easter and the Epiphany.<sup>228</sup> In the fourteenth century, the Genoese administration took specific care to secure religious peace in the city; thus, in 1316, the *Officium Gazarie* took care of the reconstruction of the Orthodox churches in the general plan to restore the city. By the 1440s, the situation seems to have worsened; we know that the Catholic bishop Giacomo Campora tried to convert the Orthodox population, and that the consul and *massarii* had to write in 1455 to the Protectors of the Bank of St. George begging for Campora to be removed from Caffa, since his zeal frightened the Orientals (chiefly Greeks and Armenians), on whom the city largely relied for its prosperity.<sup>229</sup> This is why the Statute of 1449 forbids the Latin bishop to meddle in the affairs of the local Christians (either Greek Orthodox or Armenian), so as they would not leave the city.<sup>230</sup>

Now we can shift to the male Greek *onomastikon* of Caffa. In this case we will treat Greeks as a macrogroup rather than as a microgroup. As in the case of Latins, we will compare the data of *Massaria Caffae* 1381, *Massaria Caffae* 1423, and *Massaria Caffae* 1461. In *Massaria Caffae* 1381 a total of 570 persons are Greek, or rather (see the aforementioned) these names that *most probably* belonged to the Greek. Thus the frequency of the use of names is as follows:

- up to 59 times: Theodoros
- 38 times: Vassilios
- 33 times: Konstantinos, 33 Nicolla
- 32 times: Kostas
- 28 times: Michail (*Michali/Michalli*)
- 26 times: Yannis (*Iane*)
- 25 times: Kaloyan (*Calo Iane*)

- 24 times: Savvas
- 16 times: Manoli
- 15 times: Christodor, Dimitrios
- 14 times: Niketas
- 12 times: Leon
- 11 times: Triandaffullus
- 9 times: Kyriakos (*Chiriachos/Ciracos*), Corsoli, Savastos
- 7 times: Paraskeva (as a male name)
- 6 times: Anastasios
- 5 times: Danilli
- 4 times: Chiraseni (= Kir Arseni)
- 4 times: Kiriassi (*Chiriaxi*)
- 3 times: Alexios (*Alexi*), 3 Andronikos, 3 Athanasios, 3 Giorgos (*Iorgi*),  
3 Papas, 3 Sonihi
- 2 times: Agapi, 2 Costanda, 2 Minas (*Minax*), 2 Synodi, 2 Theoffillatus,  
and others
- 1 time: Alexandros, Anastas (Anastus/Avastus), Theodul (*Fedolli*), Iainaihi, Kirmanolli (= Kir Manoli), Maurodi, Michala (Michalla), Pandaseni, Politissa, Procopi, Scolari, Thenaxius, Theodocius, Theopeffitus, Vasilichus, Varda (Varada), Varsamon, and others

In *Massaria Caffae* 1423, a total of 288 are identifiable as Greeks.

- 19 times: Giorgos
- 18 times: Konstantinos/Kostas
- 16 times: Vassilios, Theodoros, Nikolaos
- 12 times: Savvas
- 10 times: Kaloyan
- 9 times: Michail
- 8 times: Dimitrios, Niketas, Paraskeva (as a male name)
- 6 times: Kyriakos, Yannis
- 4 times: Christodoros, Stephanos, Paschalis
- 3 times: Romanos, Samuil, Sotirichos, Corsoli, Lukas, Afendici,  
Mavrodi
- 2 times: Markos, Manoli, Photios, Kosmas, Danili, Manganari, Murad (*Morati*), Phokas, Ajax, Poli, Theodosios, Theophylaktos
- 1 time: Agapitos (*Agabitus*), Andronikos (*Andronicus*), Romanos (*Romanus*), Charlampios (*Carlami*), Cheriassi, Alexius, Astai, Arisbey, Asisbei, Attabei, Assanus, Bichissi Dardus, Bottar, Colaf/Colas, Clemansari, Cachimas, Chilichibei, Chilico, Clemansari, Coia Isse, Cordanus, Cossatec, Dawlat bey (*Dolat bei*), Esambeï/Gesambey/Hesambeï, Francesco, Iacov, Iane Costa, Ianicha, Maurianus, Sonichi, Isgropolus, Caraichi, Maurianus, Nichephoras, Nicolinus, Thomencha, Ordabey, Pandaseni, Ioulianos, Lazarus, Eleutherios (*Lefteri*), Aguacha, Iacharia/Zacharia, Imboni, Paulus, Perronus

Vassili, Prefetici, Rombachi, Savafterius/Savasterius, Simon, Sinodi, Soltansa, Sonichi, Sotirichos, Stilianos, Teopestus, Teostericus, Triandafili, and others

In *Massaria Caffae* 1461, a total of 133 are identifiable as Greeks:

- 10 times: Theodoros, Paraskeva (as a male name)
- 9 times: Giorgos
- 7 times: Vassilios
- 6 times: Kaloyan, Nikolaos
- 5 times: Dimitrios
- 4 times: Afendici, Christodoulos, Konstantinos/Kostas
- 3 times: Cochi
- 2 times: Iakov, Issufi, Eleutherios (*Lefteri*), Kutlu bey, Manoli, Mihail, Savvas, Sotirichos
- 1 time: Yannis, Alecsi, Anastaxius, Andronicus, Antinodorus, Atabei, Chiracus, Colla,<sup>231</sup> Constantius, Cosma, Costa, Festicha, Gregorius, Iolbei, Iolmelich, Isidorus, Luca, Mamat, Marcus, Maurodi, Maurozomi, Niceforus, Nichita, Olobei, Ordabei, Papa Chisti, Papa Georgi, Papa Luca, Savastus, Sotira, Sotiricus, Stancho, Stefanus, Stilianos, Stoycha, Tatarchuk, Thecla (particularly as a male name, and the person was Russian, Thecla rubeus), Tocbei, and others

In the fifteenth century, the relations between the Genoese and the local Greeks began to deteriorate. Balard suggested,

The growing importance of the Greek Principality of Theodoro-Mangoup in the middle of the Crimea from the second half of the fourteenth century, and the struggle between its princes and the Genoese in the years 1422–1423, spurred a part of the Greek inhabitants of Caffa into seeking refuge in the highlands, away from Genoese Gazaria.<sup>232</sup>

This led to an uprising in 1433 and exacerbated the conflict between the Italians and the Greeks. In the fourteenth century, the Greeks always defended Caffa against Tatar attacks side by side with the Genoese. However, the situation was changing, and in the fifteenth century, the rebellions among the local population became common.

The Greeks suffered from the awkwardness of the authorities who left the Greek episcopal see in Caffa vacant. Together with the depopulation, the economic crisis in the last years of the Genoese domination, and with the bribery of officials, the religious crisis following the rejection of the Union of the Churches (after 1453) gave rise to a general passivity in the face of the Ottoman conquest. After a break, we have consistent evidence about the Greek Orthodox diocese in Caffa only in the late fifteenth century. Yet it already existed before and we know that after the end of the Council

of Florence (1449) Pachomius, bishop of Amasya loyal to the union, was appointed to Caffa in 1469, but died before reaching the place. In general, the Greeks in Caffa, apparently, did not recognize the union, much like Orthodox lower clergy and laymen elsewhere. Once more, the process of colonization collapsed in Crimea; as in Constantinople, the Greeks were ready to accept a new domination with the Turkish turban rather than Saint Georges' cross of Genoa.<sup>233</sup>

### *Armenians*

The Armenians had begun to migrate to South-Eastern Crimea and form their own diaspora since the early eleventh century after being forced out of Armenia by the Seljuk threat. By the thirteenth century, especially after the disasters brought to Asia Minor by the Mongol conquest, they became quite numerous in Crimea, and the area was even sometimes called 'Coastal Armenia'. In 1289–1290, the deeds of Sambuceto mention Armenians living in Caffa, among them a certain Christophanus.<sup>234</sup> Thus Caffa already had a visible Armenian community in the late thirteenth century. During the wars of the fourteenth century (first led by the Mongol and Turkic emirates, and then by the Ottomans), more and more people found asylum first in the Pontic area (chiefly in Trebizond), and then in Crimea. Caffa was one of their main centres of concentration,<sup>235</sup> and already in the early fifteenth century we find in the sources the Armenian bishop and diocese there. Caffa had several Armenian churches, some of which are still standing together with the wonderful masonry of the medieval masters. The city became a centre of the Armenian business and culture, with their monasteries and famous *scriptoria* producing wonderfully illuminated manuscripts.<sup>236</sup>

Another wave of Armenian refugees arrived in Crimea from Asia Minor after the 1330s.<sup>237</sup> For some of them Caffa was a point of transit on their way to the Kingdom of Poland, where Casimir III the Great was welcoming Armenians to his realm, granting them the right to profess their religion freely and other rights and privileges in 1367 (since then the Armenian diocese was actually moved from Caffa to Lwow). However, the bulk of Armenians fleeing the Turks remained in Caffa and other Black Sea cities. Yet a new and, perhaps, the most significant wave of refugees came to Caffa after the Armenian Kingdom of Cilicia (ruled by the Armenian branch of the House of Lusignan) fell to the Mamluk Sultanate in 1375. Steadily increasing from the 1330s, Armenians became especially numerous in Caffa after the mid-fifteenth century.<sup>238</sup> Some scholars think that the Armenian population grew from around 15% in the mid-fourteenth century to 40% in the late fifteenth century, and that they may well have outnumbered the Greeks. The Armenian population indeed kept growing and in the list of the lenders in 1455, the Armenian group ranked first before the Greek one, which was in turn followed by the Jews.<sup>239</sup> However, we need precise statistics, which are lacking. And indeed, the area of Crimea and, especially, Caffa,

was called sometimes 'Coastal Armenia'. It does not seem plausible that by the mid-fourteenth century or even by the 1380s the Armenians could have replaced the Greeks as the first ethnic group among the Orientals. As for the fifteenth century, more evidence is needed to support this claim. What we do know is that, for example, *Massaria Caffae* of 1381 mentions 368 adult male Armenians.<sup>240</sup>

Further, "Tamerlane's ravages pushed some of the Armenian population to settle in the Genoese colonies of Crimea, thus shifting the former ethnic balance."<sup>241</sup> In the 1380s, the Armenian Caffiotes came second after Greeks among the Oriental ethnic groups, although being by far less numerous. They settled mainly in the burg, like most of the Orientals, having one of the city gates called after them,<sup>242</sup> inhabited the area of St. Agnes church, the bazaar, and other quarters,<sup>243</sup> and had three churches: of St. Trinity, St. Sarchis, and St. Gregory.<sup>244</sup> On that stage, the main occupation of the majority of Armenians was craftsmanship and small-scale trade such as selling slaves, real estate, leather, salt transportation, etc.;<sup>245</sup> they, however, operated on a much lower scale than the Italians and Greeks. In 1386, only three Armenian brokers are mentioned,<sup>246</sup> and there seem to be no Armenians among the large-scale traders and ship-owners; as far as the sources show, in the fourteenth century, Armenians did not have any part in the long-distance trade. On the other hand 'low' occupations such as butchery were predominantly Armenian, as were furriers, bazaar shopkeepers, and to a lesser extent smiths.

The social standing of the Armenians was more modest than that of the Greeks. They did not have any offices in the Latin administration apart from perhaps interpreters or messengers to Solkhat.<sup>247</sup> Armenians were mostly artisans or merchants,<sup>248</sup> although in some sources we also find references to Armenian leaders and even 'nobility'.<sup>249</sup> They collaborated with the Latins and sometimes occupied low-ranking positions in the Genoese administration; they were also levied for military service and public works.<sup>250</sup> As other communities, Armenians had their heads of hundreds (*centuriones*),<sup>251</sup> who were in charge of the home guards. They had to serve on the Genoese galleys, and were perhaps even more loyal to the Italians than the Greeks, since there are no Armenians in the list of runaway sailors.<sup>252</sup> In particular, in 1455, the bishop of Caffa also noted the loyalty of the Armenians to the Genoese.<sup>253</sup> Nonetheless, there were no Armenians in the military offices, as was the case for the Greeks. However, we know that the Greeks hardly ever figure in the documents as slaves. Armenians, although we find them in bondage, in this sense also seem to be a 'privileged' ethnic group. There was a special (and indeed very old) treaty between the Republic of Genoa, the Commune and Levon II, King of Armenia (1187–1198/1199 as lord of Armenian Cilicia, and 1198/1199–1219 as the first king of Armenian Cilicia), which explicitly prohibited trafficking in Christian slaves.<sup>254</sup> In 1397, an Armenian slave Georgius in Caffa sent a plea to the Genoese *podestà*, claiming that he was unjustly held in servitude by a certain Dixerino Taburono, although he was

free and born of free parents; after one Greek and two Armenian witnesses confirmed it, the *podestà* took the side of the plaintiff and ordered Taburono to give freedom to Georgius, and since the freedman also had problems with another Genoese, the *podestà* had to appoint a trustee for him.<sup>255</sup>

By the early fifteenth century the Armenians lived in their burg and in others and rarely in the citadel. Like the Greeks, they had built some of their own fortifications.<sup>256</sup> Their community had religious and civil leadership.<sup>257</sup> The religious leader of the Armeno-Gregorians was called 'Patriarch of all Kypchak'<sup>258</sup> (meaning Desht-i Qipchaq, which is Cumania). The Armenians influenced the culture, the urban space, the layout, and the entire environment of Caffa and of Eastern Crimea in general.

Both before and after 1400 there is no evidence of Armenian slaves, which suggests it was generally accepted that they could not be treated as slaves. The opinion that Armenians accounted for two-thirds of the total population of Caffa is probably incorrect. It is based on the reports of the administration of Caffa to the protectors of the Bank of Saint George and reflects the relative increase of the Armenian population in the fifteenth century (indeed in the thirteenth century Greeks came first according to Balard's analysis of statistical data).<sup>259</sup> It is still unlikely that they outnumbered Greeks. The Armenian community was large, but it did not account for two-thirds of the total population of Caffa, neither did it own 30 churches in the city,<sup>260</sup> and probably the Armenians were outnumbered by the Greeks throughout the late fourteenth and fifteenth centuries. All in all, the Armenians must have owned about ten churches in Caffa in the fifteenth century.<sup>261</sup> As skilled artisans and builders, they played an important role in building projects and in embellishing the city; thus, in 1467, they made a big contribution to the reconstruction of city walls, gates, and towers. However, by the second half of the fifteenth century the Genoese lost much of their Armenian support, since the latter contributed to the fall of Caffa in 1475.<sup>262</sup>

Armenians are a problematic group in terms of identity. They could be Armenian Gregorian (that is, when a person fits into the Armenian ethnic group without any *caveat*), Orthodox (or bearers of a Greek name, like Christophanus, with or without the describer specifying Armenian identity), Armenian Catholic<sup>263</sup> (they would normally retain their Armenian identity rather than being absorbed by the Latin group; they even had a separate a bishop,<sup>264</sup> who was considered a second Catholic bishop of Caffa), converts to Roman Catholicism (normally non-distinguishable from the Latins), or converts to Islam (normally non-distinguishable from the *saraceni*). They could have names common to all Christians, and besides their onomastic system had already been influenced by Arabic, Persian, and Turkic for centuries (especially for the suffixes). We can distinguish the Armenians judging from the directly written in the document ethnic describer, or thanks to the fact that the Armenians had the system of synthesising the family name/surname from the person's patronymic, or thanks to the idiosyncrasy of the

ethnic forms of names: thus “Solomon in Armenian would be Sogomon, Nicholas—Nikogos or Nigoghos, John—Hovhannes or Ivanixius, Serge—Sarchis, Paul—Pogos, Theodore—Toros, Baptist—Mkrtchy, Matthew—Matevos, and Lazarus—Cazar.”<sup>265</sup>

Normally Armenians separated themselves from the Roman Catholic and Greek Orthodox communities. However, the confessional borders were not absolutely distinct even among the Christians of Gazaria. The papacy recognized some congregations of St. Antony<sup>266</sup> and St. Augustine<sup>267</sup> in Caffa composed of Armenians (although they were probably just recent converts to normal Roman Catholicism rather than Armenian-Catholics). In general the Catholics struggled with the ‘schismatic’ Greeks and Armenians, but they were slowly moving towards the idea of union, often allowing the Armenian converts to Roman Catholicism to retain some of their rites and traditions, which did not mean an Armenian Catholic Church—these converts were just Roman Catholics of Armenian ethnic background. John XXII refused to accept the existence of an Armenian Gregorian diocese in Caffa, to which the Armenian Catholicos appointed in the 1320s bishop Thaddeus.<sup>268</sup> However, when the Catholics managed to entice Thaddeus to Roman Catholicism, he was re-ordained and became the Roman Catholic bishop of Caffa.<sup>269</sup> Another person of Armenian descent to become a bishop of Caffa in 1377–1382 was a certain John.<sup>270</sup> The confessional borders between the Greeks and the Armenians were even more blurred. Thus during a controversy in Tana in 1347/1349–1356 between Simeon, the metropolitan of Zikhia and three Orthodox priests (archpriest Michael and priests Nicholas and Theodore), the metropolitan imposed an interdict on the parish(es) of Tana, but the Greeks simply began to turn to the Armenian churches for their liturgical needs.<sup>271</sup>

As with the Latins and Greeks, in the Armenian *onomastikon* of Caffa, we can compare the data of *Massaria Caffae* 1381, *Massaria Caffae* 1423, and *Massaria Caffae* 1461. In *Massaria Caffae* 1381, there were 368 Armenians (the same applied to the Latin *onomastikon* of *Massaria Caffae* 1381 is applicable to the Armenian case; see the aforementioned):

- 24 times: Hovhannes/Ohannes (*Ivanixius*)
- 12 times: Amisarchis
- 10 times: Avak (*Ayvac, Ayvat, Avac*)
- 9 times: Tavacal (?)
- 8 times: Sarkis (*Sarchis*)
- 7 times: Asdvadzadour (*Asfazador*), Carabetus, Mgrditch (*Migli dici*)
- 5 times: Khatchadour (*Caihador*), Krikor (*Chirchor, Circhos*), Tatoul (*Tatol*)
- 4 times: Emin, Martiros
- 3 times: Agopxa, Omet, Saahac (*Saach*), Scandar, Tolec
- 2 times: Agopus, Arthom (*Artom*), Avedic, Bagador, Cherchores, Oaam (*Oam, Ocham*)

- 1 time: Asilbaron, Assany, Ayvaxa, Caihanos, Caiheres, Caihibec, Caihic, Emin-ad-din (*Eminadin*), Gazarinus, Gricor, Guron/Suron, Ovanex, Parom (Paron) Omet, Saap, Sarchos, Vanixius, Vartam, Vartiros, and others

In *Massaria Caffae* 1423, a total of 125 are identifiable as Armenians:

- 20 times: Hovhannes/Ohannes (Ovanixius, Ivanixius, Iuanexius, Vanixius, Ovanes, Ochanes),  
 12 times: Emin (Emin, Eminbei, Emin),  
 8 times: Khatchadour (*Caiador, Caichador*),  
 6 times: Avak (*Avak, Evacha*),  
 5 times: Krikor (*Crichor, Chricor, Chrichor*), Mgrditch (*Migridichi*),  
 4 times: Akop (*Agop, Agopsa*),  
 3 times: Nigoghos (*Nicogos*), Sarkis (*Sarchis, Amir Sarchis*), Sahak (*Saac*), Asdvadzadour (*Asfasador*), Karapet (*Carabet*), Kazar (*Cazar, Cazarbei, Gazar*),  
 2 times: Khatchig (*Cachic, Chaichik*), Kosta (*Costa*), Mikael (*Michael, Michali*), Taniel (*Tanel*), Simon, Tatoul (*Tatoli, Tatollus*, one of them *Tatollus Polat* = Tadoul Bullat), Terbak (*Terbac, Terbich*),  
 1 time: Adilbei, Aramton, Asambeï, Assabitus, Avedich, Bagador, Begiibeï, Conassas Cozica, Edilbey, Elia, Eminadinus, Georgius, Leonardus, Miram (*Milan, Milanus*), Norbei, Norces, Omer, Onos, Sampsa, Savelus, Tatiros, Tateos (*Tatos*), Toros, Vassili, Zadic, and others.  
 Some other names like *Vartiros* and *Martiros* are mentioned indirectly, like the name of the father, etc.

In *Massaria Caffae* 1461, a total of 92 were identifiable as Armenians:

- 7 times: Sarkis (*Sarchis, Amir Sarchis*)  
 6 times: Akop (*Agop, Agopsa*)  
 5 times: Hovhannes/Ohannes (Ovanixius, Ivanixius, Iuanexius, Vanixius, Ovanes, Ochanes), Karapet (*Carabet*), Mgrditch (*Migridichi*), Tatoul (*Tatoli, Tatuli*)  
 3 times: Nigoghos (*Nicogos*), Sahak (*Saac*)  
 2 times: Apraham (*Abram*), Arakop (*Aragop*), Kazar (*Cazar*), Kaloust (*Colot*), Krikor (*Crichor, Chricor, Chrichor*), Mardiros (*Martiros*)  
 1 time: Acron, Aragan, Artonazus, Arshile (*Arzille*), Baptista, Bogos, Bozica, Cacor, Caragan, Cocos, Conagan, Derdor, Eminbei, Esambeï, Khatchadour (*Caichador*), Khatcherer (*Caihares*), Lortus, Losichi, Lucegeni,<sup>272</sup> Marchus, Madteos (*Matos*), Meziç, Montic, Norces, Olobei, Olosichi, Panos, Samuel, Stilianos, Tatilica, Theodorcha, Tonagan, Tsolag (*Tolic*), Vart, Vartabet &c.

We should note that the Armenians were very flexible in borrowing names. Thus a name of the Lusignan dynasty of the crusaders' kings

of Cyprus became a personal name: in 1381, there was an Armenian in Caffa called Lusignan Carchanaki, in 1461 yet another *Lusegen armenus* (= Lusignan).<sup>273</sup> The Armenians so made great use of Persian names, and sometimes did not hesitate to borrow Greek ones.

### *Iurgiani*

This mysterious population is mentioned several times in the *Massariae Caffae*. Ponomarev discusses them in his article on the *massaria* of 1381–1382, and so far nobody has been able to challenge his point.<sup>274</sup> I will summarize it briefly. If we read the word in an Italianized way as *giurgianus* or *georgiano*, the most obvious candidates would be Georgians (as Laura Balletto,<sup>275</sup> and many other scholars understood it). However, Ponomarev goes deeper into the phonetics of the Genoese archival documents, as well as into historical linguistics: if we read it differently [*jurgianus*], this will bring us to the area of Gorgiana/Gurghania/Jurchenia, which is part of the area of historical Armenia.<sup>276</sup> Then it apparently also has something to do with the widespread Armenian name ‘Gurgen’, of unclear etymology (Armenian Գուրգեն and Georgian გურგენ, *gurgen*; a possible hypothesis on etymology includes (1) Persian گرگ ‘Wolf’ or ‘wolfish’, (2) Hebrew *gur* + *gen* ‘son of lion’, and (3) Turkic *kara gün* ‘black day’). The fact that *iurgiani* were not Georgians is confirmed in the words of a travelogue describing a pilgrimage placed in a Russian chronicle and dated 1389, which makes a clear distinction between Georgians (*ușepu*) and ‘Gurgs’ (*չըքս*).<sup>277</sup>

Most of the *iurgiani* in the *Massariae Caffae* have Armenian names and must have originated from the Greater Armenia. In general, Ponomarev’s argument looks plausible with just one minor *caveat*: he says that when dealing with sources like *massariae* these people should not be divided from the Armenians, which is rather bold; the word ‘Armenian’ would imply that a person was also a part of the Armenian Gregorian Church or at least Christian, which is not necessarily the case. However, it should be correct that *iurgiani* were people of Armenian origin, or rather originating from the geographical area of Greater Armenia. The following table on the *onomastikon* of the *iurgiani* in *Massaria Caffae* 1381 is taken from Ponomarev’s study; I added here only translation to English:

These *iurgiani* are not found in MC 1423 and 1461, but the distribution of their names unequivocally persuades me that although these were people of an Armenian ethnic background, or originating from Greater Armenia, on the level of microgroups we cannot put them *all* in one category with the members of the Armenian confessional community, as Ponomarev did, since out of 33 *iurgiani* at least 10 are clearly Muslims, and there is a great degree of uncertainty about many others. So the *iurgiani* should not be amalgamated with the Armenians, or taken as yet another independent macrogroup alongside the others (Latin, Greek Orthodox, Armenian Gregorian, Muslim,

Table 5.4 Names of the people marked as *iurgianus* in MC 1381

<i>Ambec (Ambet) = Muhammad</i>	<i>Muslim</i>
Amisarchis	Armenian
Antonius	general
Ayvac = Avak	Armenian
Carvasar	-
Caysar	general
Cherchores	Armenian
Chidir	Muslim
Cramadin Mercator = Caram-ad-din	Armenian
Ectiar Carchanaki, Ectiar Grossus	Armenian
Gentille	-
Georgius	general
Coia Iacharia	general
Iacharia	general
Ibraym	Muslim
Istano	-
Ivanissius Cankaki = Hovhannes	Armenian
Ivanissius = Hovhannes	Armenian
Minas <sup>278</sup>	Armenian
Mombarec	Muslim
Mombarec Ayvac	Muslim + Armenian
Omet filius Martiros	Armenian, Armenian
Petros	Greek/Armenian
Romus	-
Sabadin = Saba-ad-din	Armenian, Muslim
Saffadin = Saffi-ad-din	Muslim
Sarchis	Armenian
Sugiadin = Souja-ad-din	Muslim
Tatol	Armenian
Tavacal	Muslim, Tatar
Tolec <sup>279</sup>	Tatar
Tolec Facradino = Fakhr-ad-din	Tatar, Muslim
Yolcotlo (female) = Jol-Kutlug	Tatar

and Jewish), because they do not fit into the criteria of religion according to which I aggregated the macrogroups. The describer *iurgianus* encompasses people belonging to different religious communities, and thus part of different macrogroups, but sharing common origins, probably geographical—i.e. from one historical area of Armenia.

Being numerous in the sources of the 1370s–1380s, *iurgiani* disappear in the fifteenth century. Why? They probably merged with the Armenians with whom they shared the same or similar geographical origin and, in many cases, the same or a similar faith. Was it this way or another, we do not find *iurgiani* in the *massariae* 1423 and 1461, and additional research is needed

to show whether they are ever mentioned in any of the fifteenth century sources.

### Russians

Russians were present in Crimea long before the Italians. The “trade route from the Varangians to the Greeks” united the Baltic Sea with the Black Sea, and brought the Scandinavians and Eastern Slavs to the area in question. Apart from trade, piracy, and raids to Constantinople described in the Russian chronicles, Russians had more lasting interests here, and began to settle in the area of which later becomes Genoese Matrega after Prince Igor’s expedition against the Byzantine Empire in 944 and the expedition of Svetoslav Igorevich against the Caucasian tribes in 965–969. The Russian Principality of Tmutarakan, named after its capital city, was first a part of Kievan Rus’ and later an appanage, and existed in the tenth to twelfth centuries on the Taman and Kerch Peninsulas. It probably emerged after the expedition of Vladimir the Great to Constantinople, and was given to his son Mstislav the Brave, who ruled it in 988/1010–1036. In the eleventh century, the Russian princes lost control over Tmutarakan. Russian merchants continued to live there or to visit it; in the thirteenth century, however, the centre of the Russian trading diaspora on the Black Sea shifted to Sougdaia (later Genoese Soldaia). Russian troops came to protect Sougdaia against the Seljuk people. In the thirteenth century, during the Mongol conquest, a part of population of Southern Russia (regions of Dnepr) fled from the destroyed cities to Crimea, chiefly Sougdaia and Chersonesos.<sup>280</sup> The people there were mostly merchants or artisans; at least what we know is that they integrated into the urban rather than rural social environment. The excavations often reveal in Crimea Russian-style bone carving and crosses-reliquaries (encolpion type). There was also an intensive trade (mainly furs) through the Dnepr, Dniester, and Don.

In the thirteenth century, according to the reports of Rubruk, Russian money-changers took part in the trade of the Silk Road, and the Russian merchants domiciled in Soldaia bought silk and spices, and sold furs,<sup>281</sup> whereas the Italian merchants (*fryagi* in Russian, or *surozbane* after the Russian name of Sougdaia-Surozh) also travelled to the Russian areas inland and were even organized in kind of a guild in Moscow.<sup>282</sup> We find Russians cited in the deeds of 1289–1290: indeed one of the first mentions of Russians in the Black Sea context in the Italian documents dates back to this period, a Russian called Johannes (i.e. Ivan), *habitor* of Caffa, the godfather of Todari (i.e. Theodor), put a Russian slave up for sale.<sup>283</sup> In the course of time, Italians began to penetrate the Russian lands and sometimes even settled there. One Italian, a certain Andrej Fryazin,<sup>284</sup> was even a serviceman of Prince Dmitry Donskoy (1350–1389), having been granted a fief in the principality of Moscow.<sup>285</sup> The point is that Russians normally pass through in the fourteenth and fifteenth centuries on their way to the Black

Sea cities like Caffa, Trebizond, and Constantinople was Tana, in the mouth of the River Don; this claim can be supported by the fact that the Russian bishops travelling to Constantinople used the Don road,<sup>286</sup> stopping off in Caffa as well.<sup>287</sup> Thus, compared to Caffa, we know perhaps even more about the Russian population of Tana (at least as far as the precise data of the documents is concerned). The Russian quarter in Caffa had existed since the early fourteenth century.

Russians are a problem as regards their identification. The sources describe Russians using one of the following three terms: *rubeus*, *ruthenus*, and *rossius/russius*. The first problem is that *rubeus/Rubeus* can be either an ethnic name or an Italian family name, and we can only judge on the ethnicity from the given name and the context. The second problem is that we do not really know whether these three words were synonyms, or did they mean different sub-groups of Russians?<sup>288</sup> The folk under the prince of Moscow were often referred to as *rubei* or *rutheni* in the diplomatic correspondence. On the other hand, Baron Sigismund von Herberstein drew attention to the fact that the Muscovite prince should not be called *imperator universorum Ruthenorum*,<sup>289</sup> which can mean that the term *rutheni* was not limited to Muscovite Russians. On the other hand, the Grand Dux of Lithuania was often called *dux Rossiae*, which implied that for Westerners his Grand Duchy was Russia *par excellence*. To make things even more complicated, the *Massaria Caffae* of 1381 mentions the elected metropolitan of Moscow Michael (the Michael-Mityaj of Russian historiography) who travelled to Constantinople, was given a lift on his way back from Constantinople to Caffa by the Genoese captains returning from the Chioggia War, and was referred to as *mitropolita rubeorum* in the sources.<sup>290</sup> To top it all, the same *massaria* refers to as ‘Russian’ not only to people with typical Christian names such as *Antonius rubeus* but also with names which are clearly Turkic, such as *Iolbei soldatus rubeus*.<sup>291</sup> The sources are not consistent in the terms used. This means that we cannot be sure whether the terms *rubeus*, *ruthenus*, and *rossius/russius* meant one and the same ethnic reality—i.e. all Russians—or whether they meant different Russian political and ethnic entities. This issue is still very ambiguous and does not allow us to draw any reliable conclusions.<sup>292</sup>

The intermarriage between Russians and Italians in the Black and Azov Sea trading stations has been examined by Prof. S. P. Karpov in his seminal monograph *Latin Romania*. The book examines the mid-fifteenth century in detail, and provides many examples, which I cannot resist the temptation to quote here. Normally, Russians who converted to Roman Catholicism and merged with the Italian social environment, retained their initial kinship ties. Maria Grassa was married to a Russian called Feodor, and the money she bequeathed in her will was held by a certain Fetinchia, wife of another Russian Feodor (*Fetinchia uxor alterius Fedoris*); Maria also had a slave Olita (also a Russian, judging from her name), whom she bequeathed to her son Andrej; Maria’s executor of the will was called Magdalena, and

this lady was married to a judiciary officer Janis, Greek by origin (*Ianis plazarius*); Perina, a daughter of the late Guglielmo and Marina, who was also half-Slav, was left a silk shirt in the testament. A certain Russian called Cuna (which is in fact a nickname meaning ‘marten’ rather than a baptismal name), brother of Minca, married Catarina Lando, a daughter of the late wall guardian Giovanni, who served as a *ballistarius* in the Venetian castle of Tana but was unsalaried, as was often the case; he received 800 bezants in 1439, but in 1452, they were still unpaid, although Catarina appointed as her trustee for this case the best notary Niccolò de Varsis, and then a carpenter Giovanni Nigro. Cuna mentioned this unpaid debt in 1450, as the money were promised to him as a part of dowry, and again in 1452, asking his trustee Filippo Dielai or Di Lai to receive it on his behalf. Yet another person is a good example of a Russian integrated into Italian society. Luca Civrano (a Venetian patrician family name) was a Russian (*ruthenus sive russicus, habitator eiusdem loci Tane*; here *ruthenus* and *russicus* are used as synonyms), perhaps a freedman, but a rather wealthy one, being a prosperous artisan and having a mainly Italian social milieu (all executors of his testament, and perhaps his wife). He was probably a convert to Catholicism, since he bequeathed 3 ducats for Latin masses (*pro missis sancte Marie et sancti Gregorii*), and 50 bezants to the *scuola* of St. Mary and Antony, where his workshop was situated. Nonetheless, he also bequeathed 50 bezants for building and repairing Orthodox Church of St. Nicolas, which is understandable in the light of the events of the Ferraro-Florentine council. Luca also owned three slaves employed as servants, a Circassian Iohannes and Russians Orina and her son Chosta, whom he freed according to his will—Iohannes and Chosta had to be freed by default, whereas Orina had to serve eight years more to Luca’s widow (in fact, her son Chosta also remained serving his former masters). Thus Luca was Russian by origin, but fully became a part of the society of the Italians.<sup>293</sup> The same was apparently true for a Russian Gregory in 1423,<sup>294</sup> and even more so for three Russians mentioned in the *Massaria Caffae* 1461: Thecla (used here as a male name),<sup>295</sup> Costa, gatekeeper in Caffa (*placarius Caffae*),<sup>296</sup> and another Gregory, who was a banker (*bancherius*), a tax farmer (*emptor commercii magni, emptor cabelle vini*), and an ambassador (*ambassador ad dominum Chi]hibei*).<sup>297</sup>

### Bulgarians

The Bulgarians in the Genoese colonies are mentioned since the fourteenth century,<sup>298</sup> often as servants or slaves. The *Caffa Massaria* 1381 mentions Bulgarians.<sup>299</sup> In the fifteenth century, Georgius Chalotari, a Greek merchant from Candia living in Tana, hired a 14-year-old Bulgarian boy as a servant for three years with no salary but board and dress,<sup>300</sup> which was close to the condition of slavery, and in fact could be just that, but in a camouflaged way and with a time limit.

**Goths**

Goths appeared in Crimea in around 230 AD. By the Middle Ages, the Crimean Goths had been largely culturally assimilated by the Greeks and converted to the Christianity; unlike their Ostrogoth and Visigoth kinsmen, the Crimean Goths were always Orthodox Nicene Christians and never professed Arianism. Although they could not be distinguished from Greeks in terms of material culture and religion, the Crimean Gothic language existed until the fifteenth, and perhaps until the eighteenth century.<sup>301</sup> By the thirteenth century they must have lived mainly in the rural area such as mountains, foothills, and along the coastline—i.e. the area known as Gothia and perhaps in the region called by Rubruck ‘40 castles’.<sup>302</sup> Most probably the Goths were partly merging with the Alans (see the following discussion), who can also be found in the late medieval documents.<sup>303</sup> The Greek-speaking Orthodox Principality of Theodoro had a certain Gothic component. A large area of the Genoese coastal domains was actually called the Captaincy of Gothia. Goths are mentioned in the *Massaria Caffae* in the fourteenth century.<sup>304</sup> Ponomarev argued that most people mentioned in the *Caffa Massaria* as Goths were culturally and linguistically Greeks,<sup>305</sup> but this does not give any reason to neglect the long survival of Crimean Goths and their language. Goths were indeed *Greeks*—that is they belonged to the Greek community, spoke the Greek language (which does not mean that all of them had forgotten their Germanic mother tongue), and had the same lifestyle as other Greek Orthodox peasants of the Southern Crimea. However, the Goths retained their language and identity throughout the Middle Ages.

Giosafat Barbaro wrote that the Goths that he met in the 1430s spoke their language (*gothi parlano in todesco*), and his German servant understood them “as if a resident of Friuli heard the Florentine dialect.”<sup>306</sup> In 1423, in Caffa lived a Goth called Yannis.<sup>307</sup> The notary Niccolò di Torriglia, a relative of Antonio di Torriglia, had a Goth concubine called Benedetta, nicknamed Sasia, who was legally free, of good morals and excellent reputation. She bore him several sons and daughters, all of whom died in Caffa, except for the first-born Giovanni. Later, Niccolò had arranged for Benedetta to marry a freedman, Anechino Rechane, *vir bone qualitatis*, celebrating the wedding in his own home.<sup>308</sup> Goths preserved their language and identity in Crimea until early modern times.<sup>309</sup> As already mentioned, this was certainly the case in the sixteenth century (perhaps until eighteenth). Ogier Ghiselin de Busbecq (1522–1592), a Flemish nobleman and a diplomat on the imperial service sent to the Sublime Porte, wrote a letter dated 1562, where he reported that he met two people in Constantinople—a Greek who knew Crimean Gothic and a Goth who already did not speak it. This letter was published in 1589, and it contains 96 words and phrases in Gothic that he had learned. Some other authors such as Torquatus, Kampfer, and Sestrenczewicz—Bohusz confirmed in the following centuries the preserving

identity of the Crimean Goths, although their data is less reliable. The Goths merged with the Greeks and Tatars, and were finally assimilated by them.

### *Circassians and Zikhs*

The peoples of the Northern Caucasus lived in the Genoese settlements mainly as slaves or freedmen, and very rarely, as small merchants (Adyghe, Shapsugs, Kabarday, Karachays, Abazins, Ubykh people, Abkhaz, Laz people, Mingrelians, etc.). Those most frequently referred to in the sources are the Circassians (*iharchassii*) and Zikhs (*zichi*)—i.e. the Adyghe in the broad sense. In the documents they normally have different describers (either *iharchassius* or *zichus*), but since they in fact belong to the same Adyghe group encompassing also Shapsugs, Kabarday, and Ubykhs,<sup>310</sup> here it makes sense to unite all the Adyghe and to treat them as a single unity, irrespective of whether the sources call them Circassians or Zikhs. A Genoese Giorgio Interiano, who lived in Caucasus in the fifteenth century, wrote in his *Vita de' Zichi chiamati Ciarcassi* that these people are called Zikhs in Latin and Greek, Circassians in Tatar and Turkish, and that they call themselves Adyghe.<sup>311</sup> The entire geographical area around the eastern coast of the Black Sea and the Azov Sea, now Taman, was historically called Zikhia, the main city being Matrega, which was also the see of the Orthodox diocese of Zikhia.

The Adyghe mainly appear in the Italian sources as slaves or gangsters.<sup>312</sup> They were probably sold by the parents of poor families. The local nobility, which also supplied Caffa with grain and some other products, could often sell slaves to the Italian or other merchants as well (e.g. in Matrega or Savastopoli).<sup>313</sup> According to both Interiano and Sigismund von Herberstein, Adyghe were Greek Orthodox Christians, and all the attempts of the Latin missionaries to establish a Roman Catholic diocese there failed. In reality, however, Adyghe were and remained Pagans to the present, even though in the eighteenth century most of them were formally Islamized. Therefore, it comes as no surprise that the Adyghe slaves arriving to Caffa or Genoa did not have Christian baptismal names. Their names in the sources are often Christian or Muslim, but often also autochthonous, such as the names of animals, natural phenomena, or human qualities. Among the slaves that arrived to Genoa, girls were more numerous than boys. This is since the local communities or families were more willing to part with their daughters, whereas the Genoese needed, particularly, female slaves as housemaids and concubines. In the early fourteenth century, the Adyghe slaves were numerous, in the mid-fourteenth century their number fell sharply, appearing again in the last quarter of the century<sup>314</sup> and becoming the most numerous ethnic group of slaves in Genoa by the 1400s according to Gioffrè.<sup>315</sup> Zikhs are repeatedly mentioned in the *Caffa Massaria* for 1374 and 1381–1382.<sup>316</sup> Adyghe slaves—e.g. Indzhibey, a daughter of a Circassian—are still found in Tana in 1430s.<sup>317</sup>

In 1423, we find people from Kabarda—an orguxius Cachimas or Cagimax de Cabardi, specified as *grecus*<sup>318</sup> (probably people in Kabarda had varying religious beliefs so it was important to underline the belonging of this person to the Greek Orthodox Christianity), and another *provisionatus* and *orguxius* Dimitrius de Cabardi<sup>319</sup> (here the Greek Orthodox name was self-explanatory). Yet six Adyghe are mentioned in the same 1423 source: a slave Iarchasius,<sup>320</sup> an innkeeper Iarchasius,<sup>321</sup> yet another slave Iarchasius belonging to a certain Antonio di Sant’Ambrogio,<sup>322</sup> Ichomotus,<sup>323</sup> Sibinus,<sup>324</sup> and an anonymous orguxius Caffè zichus de Zichia.<sup>325</sup> The Adyghe disappear from our sources by 1461 and are no longer cited, first of all, less of them were sold as slaves in the fifteenth century than in the fourteenth century, and, secondly, those living in Caffa had already assimilated and lost their identity, becoming either Latins or Greeks.

### *Abkhazians*

Abkhaz people or Abkhazians are indicated as *avogassii* in the Genoese notarial deeds. They lived in the coastal area around Savastopoli (now Sukhumi), and were sometimes traded to Caffa as slaves, and then to Genoa. According to Pistarino, they accounted for 1.5% of all slaves residing in Genoa and originating from the Black Sea area.<sup>326</sup>

### *Georgians*

Balletto argued for the Georgian presence in Caffa.<sup>327</sup> Around 30 Georgians are mentioned in Caffa in 1381–1382; they lived in the citadel rather than in burg [*sic*] and were mainly tradesmen and craftsmen—e.g. a certain Sabadinus was *laborator camocatorum*, Sarchis (notably with an Armenian name), a purse-maker, and Cramadinus and Jharoc were merchants.<sup>328</sup> However, Georgians are not mentioned in the *Massaria Caffae* for 1386, and Balard explains this fact by their exodus from the Genoese colony as a result of their alliance with the Tatars in the war. However, even afterwards the Genoese maintained stable relations with Georgia, since it was one of the grain suppliers of Caffa,<sup>329</sup> and since it is believed that in the fifteenth century there were still Georgians living in the city.<sup>330</sup>

### *Mingrelians*

Today Mingrelians are a subgroup of Georgians, whereas in the Middle Ages and up to the mid-twentieth century they were more closely related peoples but nevertheless with very distinct identities. In the early times, they rarely faced with the Genoese; only three Mingrelian slaves are known to be in Genoa in the late fourteenth century; in the fifteenth century, there are hardly ever mentioned as slaves in Genoa at all,<sup>331</sup> and no Mingrelian slaves were found in Venice either.<sup>332</sup> The habits of the Mingrelians were vividly

ridiculed by Giosafat Barbaro in his travelogue: he reports how his companion Azolino Squarciafico was treating a Mingrelian woman in Vati, demonstrating her teeth to Barbaro, taking her breast, ordering her to look for the insects in his trousers (which she did immediately ‘with utmost diligence’), ordering her husband to buy food and cook for them, etc. ‘The Genoese did in this area whatever he wanted thanks to their mores, without having ever been insulted for that. From all points of view one would see that they (i.e. the Mingrelians) are wild people. The Genoese who are trading in that area introduced the habit of saying “you are a Mingrelian” when they wanted to say “you are a fool”.’<sup>333</sup>

### *Laz People*

Laz people are group similar to the Georgians and now living in North-Eastern Turkey, near the border with Georgia, on the south-eastern coast of the Black Sea, and in the mountains to the east from Trebizond.<sup>334</sup> Sometimes they were mistakenly mixed with Lesginians, since Marco Polo wrote about a kingdom of Lak in Dagestan, on the shores of Caspian Sea. We can theoretically suggest that the slaves from the shores of the Caspian Sea were transported to the shores of the Black Sea through the whole Caucasus; however, this view is not particularly plausible. The only known Laz slave (*de generatione lachorum*) called Comana was mentioned to be in Genoa in 1302<sup>335</sup> and the spelling used here points to his being of Laz, rather than Lezginian, origin. Two Laz people are mentioned in the *Caffa Massaria* for 1381–1382.<sup>336</sup>

### *Alans*

Alans were initially nomadic Iranian-speaking tribes of Scythian-Sarmatic origin, and their presence in the Black Sea and the Azov Sea region is first mentioned in the first century. They can probably be identified with the Saltovo-Mayaki archaeological culture. Eventually, one part of them settled in Caucasus<sup>337</sup> and formed the modern Ossetian people/nation; another part (*Jász*) settled in Hungary, where they preserved their identity and language, enjoyed special privileges, and lived together in a special region called *Jászság* and gave it its current name Jász-Nagykun-Szolnok; the third part settled around the shores of the Black Sea and the Azov Sea, partly merging with Goths and other local Orthodox population influenced by the Greek Byzantine culture. The documents of Sambuceto mention three Alans domiciled in Caffa and Solkhat, who promised to supply 2000 *modii* of salt to the Genoese, who paid part of price in advance.<sup>338</sup> Later, other two Alans went to the salt mines of Ciprico on behalf of the Genoese.<sup>339</sup> Alans were traded as slaves;<sup>340</sup> four young Alans appear in Genoa in 1310–1326.<sup>341</sup> They probably settled near Chersonesos,<sup>342</sup> although no data really confirms this. They might also have lived in Tana in 1362, as the source mentioned

the bath of Alans,<sup>343</sup> however, this could be simply a historical place name that shows their presence in the city in the preceding époque. All in all, after the mid-fourteenth century Alan slaves almost disappear from the sources. One Alan is mentioned in the *Caffa Massaria* for 1381–1382; in the same sources, the deceased husband of a Greek lady Kera Erigni (i.e. Lady Irene) has an Alan name Dashka (*Dascha*).<sup>344</sup>

### *Jews and/or Karaites*

Jews, although they were not numerous, are problematic for a researcher of Caffa. The ‘Jews’ of a Genoese medieval scribe could have professed either Karaite or Rabbinic Judaism, speaking at the same time Turkic language, and having a Mongoloid physical appearance.<sup>345</sup> For the scribe, there was no difference between the Jews professing Rabbinic Judaism (which became a mainstream and which is called Judaism *par excellence* today) and those who followed Karaite Judaism, although this ‘heresy’ was widespread in the Middle Ages, particularly in Crimea, and resulted ultimately in a totally separate religious identity and a separate nation, or rather, a handful of nations speaking different languages and identifying themselves on the basis of their religion.<sup>346</sup> Sometimes we also face some mentions of a Jewish language, notably used not only in daily parlance but also for the inner company documentation—a certain merchant Leo Callazi, son of the deceased Jew Elijah (*Leo Callazi condam Elye zudeus mercator in Tana*), was travelling to Constantinople and kept his accounts in Jewish (*zedulla banbazina scripta manu Leonis in judaico*).<sup>347</sup> However, again we do not know what this meant—some kind of Sephardic Jewish *lingua franca*, or Genoese/Venetian *giudaico*, or the Turkic Karaite language? Taking into account the ethnic history of Crimea before, during, and after the Genoese colonization, my intuition is that the Jews residing historically in Crimea were Karaites (unless they migrated from outside), and professed Karaite Judaism, and used the Karaite language, writing in in the Hebrew alphabet (which they used until the twentieth century). At the same time, Rabbinic Jews also came to the peninsula and quite often settled there. Whereas the term ‘Jews’ revokes the idea of mainstream Rabbinic Judaism, the Karaites are far less known—that is, why I feel obliged to say a few words about this sect or religion, which came to mean an *ethnos*.

Not much is known on the origin of Karaite ‘Jews’ in Crimea. In this study they are called Jews, since in the Middle Ages and in our case of Genoese Gazaria the religious identification normally was the chief one, and their religion is of Hebrew origin. Today they have a very distinct, separate identity, and do not consider themselves Jews. Did they descend from the first Jewish Black Sea Diasporas of Antiquity (the myth created by Abraham Firkovich), or from Khazars (whose elite, however, accepted in the eighth century Rabbinic Judaism, and not Karaite one), or from some other Turkic tribe (since the Karaite language is Turkic) that embraced a heretical version of Judaism?

The legendary view is that the first Karaites were the followers of a certain David Alroy, who lived in Persia, claimed to be the Messiah, and was sentenced to death in around 1160. However, it is now common knowledge that Karaite Judaism appeared in the early Middle Ages, in the eighth century, in the Near East, in an ethnically Jewish environment. It first appeared in Bagdad, then the Abbasid Caliphate, and its origins are connected with the name of Anan ben David. Karaites (then an exclusively denominational and by no means an ethnic describer) rejected all Talmudic tradition, sticking to Tanakh. The word 'Karaites' ('the reading ones') appeared relatively recently; historically the followers called themselves Baale-Mikra, or Bene-Mikra ('followers', or 'sons of Scripture'). Karaites developed a ritual different from the Talmudic ritual and, according to the sources, had their peculiar burial rite, ate only bread and travelled little on the Sabbath.<sup>348</sup> The sect reached its peak in the twelfth century, but then began to decline, and finally Rabbinic Talmudic Judaism not only became the mainstream tradition, but in fact pushed Karaite Judaism beyond the cultural and religious borders of the Jewish world. Beyond these borders we then find a nation professing Karaite Judaism and speaking a Turkic language.<sup>349</sup> How did it happen?

Quite probably this ethnos derived from some group of Cumans (and not Khazars, because of the language difference),<sup>350</sup> who settled in Crimea and accepted the Karaite version of Judaism from the local Jews who still professed it, since in the eleventh and twelfth centuries Karaism was still flourishing in the ethnically Jewish environment. This, however, does not mean that there was no Jewish ethnic component in the formation of the modern Karaites, because the original Jews professing Karaism and the Cumans who embraced it probably tended to intermarry more than Rabbinic and Karaite Jews, since the confessional borders mattered more than racial or linguistic ones. Yet as the Karaite heresy in Judaism started to decline, the new converts were a potential continuation of the religious tradition. On the other hand, the Rabbinic Jews also began speaking the Cuman language. The language of normal Rabbinic Crimean Jewish aborigines, Krymchaks,<sup>351</sup> belongs to the same group as Karaic, which leads us to believe that all Jews, irrespective of whether they were Rabbinic or Karaite, simply accepted the *lingua franca* of the steppe at a certain point. However, there are arguments in favour of specifically Turkic, or predominantly Turkic, origin of Karaites. The very Karaite language is called in Karaite *karaj tili*, but has another name in Hebrew, traditionally used by Karaites—*lashon kedar* (לשון קדר)—the language of the nomads, which has a Turkic pedigree (whereas, e.g., Krymchak language, a dialect of Crimean Tatar, was called Chagatai).

I do not want to say that the Karaites' ethnic origin was exclusively Turkic, whereas the Krymchaks' origin was exclusively Jewish. Both nations appeared as a result of mingling of the Jewish people of two different denominations with those parts of Cumans who settled in Crimea and embraced one of these two versions of Judaism, giving in their turn their widespread

language as a chief means of communication. Nonetheless, although Rabbinic Jews perhaps also intermarried with Turkic people and converted some groups of nomads to Orthodox Judaism, it is generally accepted that Karaites have a much greater Turkic component than Krymchaks.<sup>352</sup> Moreover, Karaites in Hebrew testifies to their nomadic pedigree. Thus we can infer that both Karaite and Rabbinic Jews of Crimea are a mix of Turkic people with the Jews of two different confessions already existing in Crimea by the high Middle Ages, Karaites having more of Turkic origin and Rabbanists (now Krymchaks) less of it. Thus by the late Middle Ages and early modern times in Crimea, there were two groups practising the Hebrew religion, both speaking dialects of Turkic Cuman and using the Hebrew alphabet: the Karaites and the Rabbinic Crimean Jews now known as Krymchaks.

The sources do not distinguish these two groups. A specifically articulated difference between the Krymchak Jews and the Karaites began after Crimea became a part of Russian Empire in the eighteenth century;<sup>353</sup> prior to that point, we know that both Rabbinic and Karaite Jews lived in Crimea, but they neither had separate names ‘Karaites’ and ‘Krymchaks’, which are a recent invention, nor were they really distinguished outside the Jewish environment. They could have been heretics for each other, but for the Latins and Greeks they were not ‘Rabbinic’ or ‘Karaite’, but just Jews. The only possible suggestion is that a person with a universal Jewish or Greek name is more likely to be a Rabbinic Jew from outside Crimea, whereas those bearing the Turkic names are more likely to be Karaites (there were only a few Karaite diasporas outside Crimea, and the Crimean Karaites probably had little contact with them).

It looks as if the greater part of the Jewish population of Crimea was Karaic, but here we cannot be certain. We have a record of Evliya Çelebi and, although of later times and from a different Crimean city (Mangup, the former capital of the Principality of Theodoro), which gives an idea of who were native Crimean Jews (apart from visiting merchants). According to Çelebi, in the seventeenth century there were 7 Jewish quarters comprising 1,000 houses, ‘disgusting and dirty’, and 80 shops. All Mangup Jews were skimmers making calves’ and goats’ skins. *All the Jews* of Mangup and of Karasubazar (now Belogorsk) were Karaites. Çelebi also noticed that Jewish Karaite boys were particularly handsome: because of the excellent air and water on the plateau of Mangup their face colour was marble white and their cheeks were rubicund, eyes—similar to those of a gazelle, and their speech was sweet. Crimean medieval ‘sex-tourists’, looking for adolescent boys (ghilmans), came to Mangup, and Çelebi heard one such ‘boy-hunter’ singing:

Having thrown away my piety, I made a Jewish boy my feed of love.  
Having rejoiced, Satan made him even more beautiful.<sup>354</sup>

Karaites lived in Solkhat in the thirteenth century, or even earlier; later on, their main centres were Caffa, Gezleve (modern Yevpatoria), Mangup, and

in the modern times especially Chufut-Kale (meaning ‘Jewish fortress’; in the nineteenth century it was an almost exclusively Karaite city; also known as Sela Yuhudim, אִיִּדוּהִי עַלֵּם, ‘Rock of the Jews’, or Sela ha-Karaim, אִיִּאֲרִיקָה עַלֵּם, ‘Rock of the Karaites’). Thus Karaites must have prevailed over Rabbinic Jews in Crimea in general.

The deeds of Sambuceto mention two Jews in the late thirteenth century, one buying sheepskin from the Italians and acknowledging his debt to them, and another who gives a pledge.<sup>355</sup> In the fourteenth century, many Jews fled to Caffa from Levant, Persia, and Caucasus,<sup>356</sup> and founded in the city a Jewish quartier (called in the Genoese sources *giudecca* as it was called in Italy).<sup>357</sup> According to archaeological data, there was also a synagogue (or, if it was Karaite, a *kenesa*),<sup>358</sup> about which I nonetheless did not find any evidence in the written sources. The Jews also started manuscript production in Caffa.<sup>359</sup> Unlike most other nations, the Jews were not involved in any kind of military service or guardianship in Caffa, either because the Latin authorities did not trust them enough, or because the Jews themselves wanted to be exempt from the military service, or both.<sup>360</sup> Jews were not eligible to participate in the Genoese administration on any level; they were, however, often involved in economic affairs, notably supplying and provisioning the Commune as tax farmers (*provisionatores*).<sup>361</sup> Besides that, as I highlight elsewhere, the Jewish quartier was not a ghetto, since Jews owned property in other areas, even in the citadel,<sup>362</sup> whereas some Christians lived in the *giudecca*. This bizarre fact can be explained by the scarcity of Jewish population in Caffa (*Massaria Caffae* 1381–1382 mentions a negligible number of 22 persons;<sup>363</sup> and here we clearly cannot trust Schiltberger, who wrote in the fifteenth century that there were some 4,000 Jewish houses in Caffa). Most of Jews and/or Karaites were involved in trade and artisanship, especially in leather production.<sup>364</sup> In 1381, the *Massaria Caffae* mentions around 30 Jews, and some names look more Greek or Armenian (e.g. Michali or Iohanes Cacanachi),<sup>365</sup> whereas others are more Turkic (e.g. Tactacha son of Tartachi, Sacarbec, Rosbey),<sup>366</sup> with one Catalan Jew called Leo.<sup>367</sup> This makes one to think that some Jews with regular Jewish names were merchants<sup>368</sup> of the Black Sea or even Mediterranean scale, coming from Constantinople, the Greek cities of Southern Black Sea, or Italy and Catalonia, whereas the bearers of the Turkic names professing Judaism should have been the aforementioned Turkic Karaites. The Statute of 1449 prescribed to protect Jews from different abuses. The Jewish community was probably less numerous than the other Oriental ones,<sup>369</sup> but also more exclusive and closed to the outside world. However, it looks as if the Jews could play as brokers between Russia and the Mediterranean: Duran Duelt researched an interesting case of two Jews ‘from Russia’, Jehuda e Izatar (*jueus mercaders del Realme de Ròssia*), who were given a *letters patent* by the Queen in Barcelona.<sup>370</sup> Surprisingly, it happened after the massacre of Jews in Barcelona in August 1391, when all the Jewish population of the city was either exterminated, or had to convert to Christianity, and this was followed by a royal ban for the Jews to settle there. What was so special

about them? A separate research is required to answer this question; however, it is very likely that these Jews were in fact either from Caffa, or were travelling through Caffa on their way to somewhere else. Yet another example of the Jews on the diplomatic service is a Crimean Jew Kozja Kokos, who was an envoy of the Crimean Khan Meñli I Geray to the grand prince of Moscow Ivan III Vasilyevich; notably, part of the correspondence was written in Hebrew.<sup>371</sup>

For Jewish *onomasticon* of Caffa, we can compare the data of the *Massaria Caffae* 1381, *Massaria Caffae* 1423, and *Massaria Caffae* 1461. In *Massaria Caffae* 1381 a total of 19 persons are Jews (same comment as was before applied to the Latin *onomasticon* of *Massaria Caffae* 1381 is applicable to the Armenian one, see the aforementioned):

- 5 Ellias (Elias)
- 3 Alaon/Araon/Araon
- 2 Issac
- 1 David, Eliachim, Salamon &c.

In *Massaria Caffae* 1423, only 8 can be identified as Jews. Coachabei, Elia, Yusuf, Saba, Sabbata, Simon, Somocha, Coichocus (= Coia Cocos?), &c.

In *Massaria Caffae* 1461, only 7 identifiable as Jews. Cocos, Elia Passa, Elia Yhiliati, Iambei, an others.

Summing up the section on Jews, we should underline that both Rabbinic Jews and Karaites constituted a very small group in the overall population of Caffa and were not very visible. Apparently, they were a very seclusive and exclusive community, and its members rarely stepped outside it to make business contacts or other deals involving trust, preferring to rely on their coreligionists within the community. Nonetheless, the role of this community was relatively important in Caffa and, above all, was yet one more link of the city both with the Mediterranean and with the Central/Eastern Europe thanks to the interconnection of the Jewish communities.

### *Syrians*

The people called *sorianus* or *surianus* in the sources—i.e. ‘Syrians’<sup>372</sup>—belong to a separate group in this analysis. However, we face a tricky issue. There are some Syrians mentioned as domiciled in Caffa in the late thirteenth century:<sup>373</sup> Michael and Tedari owned two houses, one of which was shared with the bishop of Soldaia, Hassan owned a *funduq* (*caravanserai*), there are also people called Amarrico de Gibeletto and Ansaldo.<sup>374</sup> Nonetheless, their describer ‘Syrians’ is rather deceptive and does not necessarily mean a separate Jacobite Syrian or Maronite identity, but rather a mere geographical provenance from Syria: in fact, Amarrico and Ansaldo are clearly Latins, either the Italian traders or refugees from the crusader states, Hassan is certainly a Muslim and probably an Arabic-speaking one, and out of the

first two names, Michael is more or less universal, whereas Theodor (*Tedari* as written by scribe) is more characteristic for the Greeks, or, more correctly, the Greek Orthodox people, which were and still are present in Syria.

The Syrians that appear in the documents in the fourteenth century are people of modest social standing such as shopkeepers, owners of taverns and public bathhouse; one Syrian owned a *funduq*, another one was a ship-owner,<sup>375</sup> and in 1375, one Syrian merchant was mentioned.<sup>376</sup> In *Massaria Caffae* 1381–1382 there are several *suriani* called Abram, Andreas, Ayvac, Elia, Ibraym, Issac, Manzurr, Nauros, Rostalla, thus mainly with the Oriental Muslim names; in fact there are more, since all people designated ‘de Gibelet’ come from this area in Syria. Gibelet in Syria, which was hosting a Genoese trading station, equals ancient Byblos, in Arabic Jubayl, and this famous place clearly supplied Caffa an influx of newcomers. In the same *Massaria Caffae* 1381–1382, there are 14 people from Gibelet called Abram, Araon, Agopssa, Cosma, Dominicus, Franciscus, Georgius, Iohannes, Isaac, Iudas, Manolli, Solimam, Salamon, and Varsamon.<sup>377</sup> Some ‘Syrians’ are mentioned in 1386: Francesco de Gibelet was an interpreter, Antonio was a butcher, Giorgio belonged to a mendicant order, Callojane was an *orguxius* and a head of a ‘hundred’, David de Gibelet was a merchant obliged to pay the Tana *commerchium*, Solimano went to Bulgaria in order to buy 498 *modii* of grain on behalf of the Commune.<sup>378</sup> As one can see out of this list, Francesco de Gibelet, Antonio, and Giorgio were Latins from Syria, the name David sounds ambiguous and could belong to a person of virtually any ethnic origin, Callojane (*Καλογιάννης*) was a Greek Orthodox, and Solimano (i.e. Süleyman)—a Muslim. What Caffa received from Gibelet in the fourteenth century was therefore a mix of religions and identities, and these people were described as ‘Syrians’ just because of the geographical provenance that they shared.

The situation changes, however, in the fifteenth century. In 1423, there are eight persons from Gibelet: Antonio,<sup>379</sup> Costantino,<sup>380</sup> Domenico,<sup>381</sup> Gabriele,<sup>382</sup> Giorgio,<sup>383</sup> Edipo,<sup>384</sup> Giuliano,<sup>385</sup> and Lodisio.<sup>386</sup> In 1461, there were five men from Gibelet: Tommaso, *placeries* of Caffa,<sup>387</sup> Battista, *socius* of Caffa,<sup>388</sup> Lorenzo, *socius* of Caffa,<sup>389</sup> Aur[elio],<sup>390</sup> and Giuliano.<sup>391</sup> As we can see, those from Gibelet are not defined as *suriani*, and indeed they all have Latin names, thus being neither Syrian, nor Oriental at all, but just Latins, and perhaps even Genoese inhabitants of the trading station of Byblos, who migrated to Caffa. Contrary to that, one Syrian is mentioned in 1461; he is doubtlessly a Muslim, Mansur *surianus*,<sup>392</sup> but indeed his mention does not bear any reference to Gibelet.

What we can infer is that the ‘Syrians’ of Caffa were as mixed and diverse in terms of religion and language, as the population of Syria itself used to be. Sometimes it was argued that the ‘Syrians’ of Caffa is a religious describer of a consistent group formed of Oriental Orthodox Christians like Jacobite Syrian Christians or Nestorians (or, e.g., Syriac-speaking Maronites). Indeed, for unexperienced travellers like John Schiltberger it may seem

that the *suriani* were yet another group of Christians of Caffa alongside the Catholics, Orthodox, and Armenians.<sup>393</sup> Indeed, we cannot be certain, but one can hardly imagine a person called Dominicus or Franciscus among the medieval adherents of the Jacobite Syrian or Nestorian Churches. Maronites, who were in full communion with Rome, are more plausible candidates, since they used Arabic system of names, spoke Syriac rather than European languages and had a distinctively non-Latin liturgical system. However, this is no more than a hypothesis. The only thing we do know with any certainty is that these were people coming to Caffa from Syria, and mainly from one particular place—that is, Gibelet.

What should be stressed here is the evolution and transformation of the Syrian migration to Caffa. In the thirteenth and fourteenth centuries the Syrians in Caffa are numerous, with different religious affiliations, and come from the same place—namely, Gibeletto. In the first half of the fifteenth century, the migration from Gibeletto to Caffa is still very visible, but by that time those migrants were exclusively or almost exclusively Latins from the Orient, those Latins whose emergence was made possible by the creation of the crusader states. In the strict sense, these people could not be called Syrians, and the scribes of the *massariae* indeed did not call them so, just saying ‘de Gibeletto’. After 1453, even these Latin people from Gibeletto almost disappear because of the closure of the straits; the only exception, the aforementioned Mansur, is Syrian, but not from Gibeletto. Thus we arrive at the following conclusion: our sources reflect the deep structural changes that occurred in Levantine migration during the fourteenth and fifteenth centuries. An intensive migration from Gibeletto in Lebanon to Caffa was typical for the thirteenth and fourteenth centuries, and included people of all kinds of religion and ethnic background—Franks, Oriental Christians (Nestorians, Jacobites, Melkites, Maronites etc.), Muslims, etc. In the first half of the fifteenth century, the migration from Gibeletto to Caffa retained its importance, but the Syrians disappeared from the scene: this migration became totally or almost totally Frankish. This migration of Latins from the Orient—namely, from Gibeletto—also ceased after 1453, and in the last decades of the Genoese ownership of Caffa we find practically no Latins from Gibeletto or Syrians in general.

### *Arabs*

Some authors mention the presence of Arabs in Caffa,<sup>394</sup> and there were some, but since they are undistinguishable in practice from other Muslims, they will be treated as *saraceni*. However, some sources give additional information. In 1443, the Sultan of Egypt arrested and jailed the Genoese merchants, who were treated badly, and in 1466, their heirs reported that two of them had died. This was a revenge for a certain conflict that happened previously in Caffa between the Genoese and the Egyptians and which broke the conditions of the earlier treaty between Genoa and the

sultan. Two embassies were sent to the sultan, one from Famagusta and another from Caffa.<sup>395</sup> Thus, even if we do not have any direct evidence of the Arabic presence in Caffa, we can hypothesize that the Egyptian merchants frequented the city.

### *Turks*

A *turcus* or *turchus* of the Italian sources are not always a synonym of the ‘Ottoman’.<sup>396</sup> Normally, they must mean an Oghuz Turk notwithstanding their political affiliation and as opposed for instance to the Turkic group of Kypchaks, to whom the Cumans and Tatars belong. Without additional evidence we cannot automatically treat a person with a Turkic name as a Turk, because we do not know whether he retained his Turkic identity (if such thing existed) having converted to Christianity. Furthermore, if a person bears a Muslim name we cannot automatically say that he was a Turk (he could also be Arabic, Persian, or a Slav converted to Islam). Thus a describer *turcus* constitutes a reason for including a person in this group itself (especially when combined with a Muslim name).<sup>397</sup>

### *Saracens*

In the lexicon of the Italian scribes, *saracenus* equalled Muslim.<sup>398</sup> Balard discusses the identity of the Saracens, convincingly proving that they were Muslims and not Cumans (allegedly from ‘sari’, Turk ‘yellow’).<sup>399</sup> Their ethnicity is generally almost undistinguishable, unless they bear Turkic names. When they have universal Muslim ones such as Abdullah (*Avedol*), Ahmet (*Acmet*), Ali, Ibrahim (*Ibracim*), Ismail, Khalil (*Calili*), Muhammad (*Macomet*), Mustafa (*Mostafa*), Omar, or Yusuf (*Iusup*) we cannot distinguish whether the person in question is an Arab, Turk, Persian, Tatar, or something else. Muslim community existed in Caffa perhaps since its very beginning. We find Muslims in the deeds of 1289–1290.<sup>400</sup> Moreover, in 1290, we find sources mentioning a ‘house of the Muslims’ (*domus Mos-sorimianorum*) in Caffa,<sup>401</sup> which probably meant a mosque. Ibn Battuta, whose accounts describe the city as of the 1330s, also mentions a mosque in Caffa.<sup>402</sup> A Saracen Coia Macometus de Boberli gave to the *massarii* of Caffa *pro rebus inghentibus (sic) necessariis* 92 *sommo*, 1,200 ducats, and 130 golden *dangbae*.<sup>403</sup> The Statute of Caffa testifies that the Muslim population of the city was large (. . . *multos saracenos colere hanc urbem*). According to the statute, the Genoese curia of Caffa must have had one scribe capable of writing in *litterarum saracenarum*<sup>404</sup> (Tatar or Arabic). Most of the Saracens must have been Tatar, Cuman, or Uyghur speakers,<sup>405</sup> whereas Arabic was used mainly in the religious context. Thus those who were Tatars (for good reasons the majority of the Saracens, albeit many Tatars alternatively professed Christianity) will be dealt with here under the subheading ‘Tatars’.

The male Muslim *onomastikon* of Caffa looks as follows. In *Massaria Caffae*, 1,381 total of 76 Tatars<sup>406</sup> (since the table in the Ponomarev's article does not distinguish names by ethnic group and gives the gross numbers of use for each name in the whole population, I have included a selective list including the names that *most probably* belonged to Muslims and missing some ambiguous names that are relatively, although not predominantly frequent, but hard to identify with any single ethnic group):

- 6 times: Amir
- 5 times: Ectiar
- 4 times: Morati
- 3 times: Agi, Aminadin
- 2 times: Ambet, Asilbec, Asilbei, Cramadin, Ibraym, Saffadin, Taiadin,
- 1 time: (Agimacomet/Agimamet), Alibec, Alibei, Amirmacomet, Amir-sar, (Avedol/Avedollus), Ayşe (Ayse), Carvadel, Chidir (Chidil, Cheder), Issadin, Mansuruss (Manzuruss), Mombarec, Noradinus, Ramadan, Sabadin, Saraffadin, Sayt, Sic Assam, Solimam (Soliman), Sugiadin, and others

In *Massaria Caffae* 1423, a total of 55 identifiable as belonging to the Muslim community of Caffa; *onomastikon* is very diverse.

- 3 times: Sa'id, Kutul, Bulat
- 2 times: Hassan, Amir/Amir Bey, Edilbey
- 1 time: Abram, Ali Paşa (*Alipassa*), Amil, Amirbei, Aydalbi, Baltabi, Berdisicbi, Besdabey, Bocalli bi, Botalbei, Cadir Cohaia, Caichi Aia, Carabet, Kutul Bulat (*Catollus Polat*), Coichasca, Cotelbei, Cutullu, Hacı Hamid (*Agi Comet*), Hasan Bey Cassi (*Esambey Cassi*), Iamel, Ismail, Murad (*Moratus*), Olobey, Orda Coicha, Sar-ad-din, Sartoc, Sayto Ismail, Sayto Macomet, Sayto Mansor, Sicsada, Sinan, Süleyman (*Solimanus*), Spendiar, Tangriberdi, Tegene bei, Yusuf (*Izuf*), Zeytun, and others

In *Massaria Caffae* 1461, a total of 44 identifiable as Muslims.

- 3 times: Mustafa
- 2 times: Ali
- 1 time: Acmet Coia, Agi Coia, Agi Coscheldi, Agi Macomet, Agi Sachi, Agiansa, Amir, Hassan Sic (*Ansansic*), Arcab Macomet, Arradinus, Abdul (*Avedel*), Bactiar, Bairabei, Bairamet, Calil, Camal, Cara Osman, Farooq (*Farechis*), Iacub, Macomet, Mansur, Olo Coia, Sinan, Soltan, Saddam (*Suodam*), Temes Oglan, Ter Agi, and others

Finally, we should note that the Muslim population of Caffa, was smaller compared to the Latin, Greek, or Armenian populations, but was still a

visible part of urban life. In the fifteenth century its structure underwent a transformation: besides local Turkic people professing Islam and often still having a nomadic background, there appeared a substantial quantity of the merchants and, particularly, slave traders coming from the urban centres of Asia Minor. This was an important factor that defined the portrait of Genoese Caffa in the wake of its Ottoman conquest.

### 'Khazars'

This 'ethnic group,' sometimes, albeit rarely, mentioned in the sources, probably has nothing to do with the early medieval Khazars. The word 'Gazaria' had several meanings—it could be one of the names of the Tatar state, and also the name of the Genoese possessions on the Black Sea coasts. Several people bearing the name Cazarinus or Cazarus are Armenians, since in Armenian 'Cazar' is the same as the name 'Lazarus', and sometimes put explicitly, for example, *Cazar armenus*;<sup>407</sup> nonetheless, romantic imagination of certain authors turned these people to be the remnants of the Khazar Khaganate.

### Cumans, Also Known as Kypchaks or Polovcy

This was a Turkic nomadic people/nation that moved to the Black Sea steppe from Trans-Volga region in the eleventh century, having partly replaced, and partly subjugated the Oghuz Turkic tribes known as Pechenegs. Cumans crossed the Dnepr and reached the Danube, becoming therefore the masters of all steppes from the Danube until Irtysh, and these territories then received the name *Desht-i Qipchaq* in the Turkic languages, Cumania in the Latin and Greek ones, and the Steppe of Polovcy in the Russian ones.<sup>408</sup> Some Eastern sources testify that a mainly Greek city of Soldaia was one of the places with a considerable Cuman population, living there side by side with Armenians, Jews, Alans, Arabs, and Persians.<sup>409</sup> After 1238, the Mongol-Tatars defeated and subjugated almost all Cumans, some of whom fled to Hungary; nonetheless, as the local Cumans together with other Turkic people largely outnumbered the Mongol newcomers, the process of assimilation began. The Cuman language remained a *lingua franca* in all *Desht-i Qipchaq*, which is reflected in European travelogues and other sources, as being prevalent in the steppe to the extent that it was in use throughout Northern Asia up to the borders of the Gobi.<sup>410</sup> The *Codex Cumanicus*, which is a manual of the Cuman language meant to help the Latin monks in their mission,<sup>411</sup> initially refers to the Turkic entry *comanicum*, but in the second part, referring to the same language, it calls it Tatar (*tatar til*), which meant that even when the codex being written the border between the Cumans and the Turkic people who came with the Mongols was blurred. Describing the region of the River Don, an unknown Franciscan friar wrote in the fourteenth century:

Afterwards I embarked on the Sea of Sara in a ship of *Coman Christians* . . . I reached the Cape of Gotia which is between the Mare Mayor and the Sea of Letana (Azov Sea). The Goths occupied this cape when they went forth to besiege Alexandre. The cape borders on two very extensive provinces, the land of the King David and the province of Avogasia, and Tana. Thence I entered the Sea of Tana by a strait between the Capes of Gotia and Tus, where there is a city called Materga. There are three kingdoms bordering on this Sea of Letana, which are subject to Uxleto. These are Comania whose people are *Christians, Comanes*; Tana, a country of Turcos and Tartaros, and Canardi. They are divided by a great river called Tanay, from which the city takes its name. The flags of these kingdoms are the same as that their over-lord Uxleto (Sebastopolis). I departed from the Sea of Letana and proceeded along the shores of the eastern side of the Mare Mayor for a very long distance, passing by Aruasaxia, and Pesonta in the empire of Uxleto, and arrived in the kingdom of Sant Estropoli which is inhabited by *Comanes Christians*. Here there are many people who have Jewish descent, *but all perform the works of Christians in the sacrifices, more after the Greek than the Latin Church*. The King has for his flag-gules a hand argent.<sup>412</sup>

In the thirteenth and partly fourteenth centuries, it partly makes sense to distinguish the Mongol-Tatar conquerors, who were Oirats, from the vast majority of the Cumans, who belonged to the Turkic Kypchak group. The data of the archaeological excavations reveals that the differences in the burial rite of the Cumans and the one of the Tatars were preserved until the fourteenth century, although only by the higher strata of the elites. Later on, however, reading in the sources ‘Cuman’ we should treat it as ‘Tatar’, not in the modern sense, but in a sense in which the sources of that époque called the Turkic people of the steppe Tatars, since the Cumans played major role in the genesis of such nations as the Tatars, Bashkirs, Karaims, Karachay-Balkars, Krymchaks, Kumyks, Crimean Tatars, Urum, Kazakhs, Karakalpaks, Nogai, and Kyrgyz. According to certain travelogues (beginning with Carpini and Rubruck),<sup>413</sup> some tribes to the north from the Caucasus and in the immediate proximity to it still were known as Cumans even in the fifteenth century and, unlike most of the nomadic Tatars, professed Orthodox Christianity rather than Islam.<sup>414</sup> Although the Cuman language was called this even in the fifteenth century,<sup>415</sup> after the mid-fourteenth century, the word ‘Cuman’ disappears in the notarial deeds<sup>416</sup> and the last known mention of the Cumans in the Italian archival sources dates to 1381.<sup>417</sup> This means that in the course of the thirteenth and fourteenth centuries the word ‘Cuman’ slowly went out of use, as the multitude of the steppe Turkic Kypchaks, mainly descendants of the Cumans and having assimilated the Mongol-Tatar minority, were more and more widely known as Tatars, a describer based on their subjection to the Tatar khanates than on their initial ethnic origin.

Among the slaves on the Black Sea, in the first two decades of the fourteenth century the Cumans shared the first place in the list with the Russians. In Genoa, however, the Cuman slaves only appear in the mid-fourteenth century—there are 6 men with Latin Christian baptismal names, and 28 women, some with Latin Christian names, and some—with the Pagan ones (Arcona, Megola, Cali, Caligia, etc.). Last time a Cuman female slave with a baptismal name Catalina is mentioned in 1354; she was freed by her master Giofredo Zaccaria. After that, the mentions of Cuman slaves become scarce and disappear by the fifteenth century (probably because these people were now identified as Tatars), and the rare cases of Cumans outside the context of the slave trade appear only occasionally, as those mentioned earlier from *Massaria Caffae* 1381–1382, although in fact not everybody styled ‘Comanus’ there is in fact a Kypchak, since the word began to be used as a personal name or a nickname/family name. In 1423, one person, evidently Greek Orthodox, Vassili de Comania *greucus*,<sup>418</sup> is mentioned in the *Massaria Caffae*.

The word *saraceni* or *sarraceni* is problematic and has been discussed by Balard. He proposed two possible options: that they were either Cumans, or people whom the Latin authors of the sources would call infidels—i.e. the Muslims (Pagans from the Caucasus were normally categorized by an ethnic or geographical descriptor and were not considered Saracens). Although Balard suggests that *sarraceni* could mean the Cumans,<sup>419</sup> a more accurate analysis of the use of the term *sarraceni* in the Genoese documents as opposed to the Latins, Greeks, Armenians, and Jews, made it possible to conclude that this term was a designation for the infidels in general,<sup>420</sup> which in that period meant mainly Muslim and Pagan Tatars and Turks, and also Cumans, inasmuch as they persisted as a separate ethnic group without being converted to Christianity (which was the case for the Cumans living to the north from Caucasus according to the European narrative sources). Balard convincingly proved based on a long *onomastykon* (where the *saraceni* names were almost exclusively of Arab, Turkic, and Tatar origin), that the *saraceni* were a name for Muslims in the Genoese documents.<sup>421</sup> The broad diversity of geographical provenance of the *sarraceni* discovered by Balard (Asia Minor, Kypchak, Thrace, Crimea, Matrega, even Syria)<sup>422</sup> is a strong argument in favour of seeing this word exactly as a religious and not ethnic identifier. At the same time, not all Tatars, Turks, or Cumans were *saraceni* for a Latin scribe—e.g. those who were Christians, either Catholic or Orthodox.

### *Tatars and Mongols*

After the Mongol-Tatar conquest, a new ethnic group appeared in Europe. There is ambiguity in how the terms ‘Mongol’ and ‘Tatar’ are used. The word Tatars first appears in the Chinese sources and meant a tribe or tribes living north of the Great Wall of China. Perhaps, they inhabited areas around

the Lake Baikal, and were probably mainly Mongol-speaking, although the Chinese sources count among the Tatars both some of Mongol-speaking nomadic tribes (including the ancestors of modern Buryats) and some non-Mongol peoples/nations such as Turkic Tuvans and Tungusic Evenks. As it was a tribal confederation, the language and race were of secondary importance, and political affiliation came first. In the mid-twelfth century, Tatars became one of the strongest tribal confederations in the Eastern steppes. Since then, the word ‘Tatar’ in Chinese and in the Central Asian sources often means all nomads of the Eastern Asia steppes, and not only those of Mongol origin and language. At the same time, the Mongol sources see Tatars as a distinct political unit, and only *one* among the tribes in the steppe. This tribe disappeared physically: Genghis Khan had wars with Tatars and, having defeated them in 1202, he exterminated all the men and women who were taller than the wheel axle of a cart. Those Tatars died out, but their name survived. The point was that in Chinese or Central Asian languages the word ‘Tatar’ was already used in the broader sense, and thanks to this mistaken use all the people led by Genghis Khan were therefore perceived as Tatars, no matter whether they were Mongols, or some other people (Turkic, Tungusic, Finno-Ugric, etc.).

By the time when they came to Europe, the Mongols probably already constituted a minority in Genghis Khan’s army, the majority being various Turkic tribes from the steppe that joined him voluntarily or after being defeated and subjugated. The Cumans were one of the last examples of this incorporation—they were defeated by the Mongol-Tatars, *Desht-i Qipchaq* (Cumania in the European sources) and became the Golden Horde, but the people who lived there (Mongols, Cumans, other Turkic and non-Turkic tribes) became known to the Europeans as Tatars rather than Mongols.<sup>423</sup> Kypchak language, the language of the defeated Cumans, remained *lingua franca* in all *Desht-i Qipchaq*, as the majority of its population was Turkic-speaking; moreover, it influenced the formation of the Tatar language of the Golden Horde. Thus in the thirteenth-century European lexicon, the word ‘Tatars’, possibly transmitted from Asia to Europe by the Armenian go-betweens,<sup>424</sup> became chiefly a political term, meaning the nomadic<sup>425</sup> and predominantly Turkic-speaking population of the newly established Golden Horde.

However, we find that the authors of the Italian notarial sources distinguished between the Mongol and Tatar slaves, not forgetting the Cumans mentioned earlier. Mongol slaves cost more, which means that they were less available, which is understandable, since Mongols were the conquerors, the masters of the Golden Horde, and mainly the core of its political and military elite.<sup>426</sup> One of the reasons for the Tohtu’s attack on Caffa in 1308 was the enslavement of his subjects, mainly Tatars in broad sense of the term, but probably also a few members of the Mongol elite.<sup>427</sup> Verlinden thought that the slave traders distinguished much more Europeoid Tatars from the Asiatic-looking Mongols racially and somatically based on anthropological

parameters,<sup>428</sup> and suggested that the Mongol slaves of the Italian deeds could be Kalmyks.<sup>429</sup> The first point is dubious, or at least can be accepted at best as a hypothesis—the Tatars and any Turkic people could be and still are of very diverse anthropological types, from quintessential Mongoloids to blond and blue-eye Europeoids. The second point is completely incorrect since although Kalmyks are indeed the most western of the Mongol-speaking nations (they now live in the Northern Caspian region and are not only the most western Mongols but also the only nation in Europe that professes Buddhism), they appeared in the area of contemporary settlement only in the seventeenth century, having migrated from Dzungaria to Europe.

What did a notary mean in a deed when he described one person as a Mongol, and another as a Tatar? This could theoretically be an identification based on the racial and anthropological features. However, the most logical solution seems to be different—that is, language and the social status. Mongols were Mongolophone, whereas most of the population of the Golden Horde was Turcophone, and could be described as Tatars. The second factor determined the fact that Mongol slaves cost more: they were more likely to be before the enslavement members of higher social stratas. At the same time, we cannot be sure that all Western sources are consistently uniform: a difference between Mongols and the Turkic people of the steppe could be obvious for a notary dealing daily with the slave trade, aware of the racial difference between them, and perhaps knowing some ‘Cuman’ language, but not so obvious for a European chronicler or even the author of a travelogue. Nonetheless, the criteria of the language and social status/price seem to be the best factor to distinguish between Mongols and Tatars meaning Turkic inhabitants of steppe.

Prior to the mid-fourteenth century we find eight Mongol slaves in Genoa,<sup>430</sup> but after 1350 there are no more Mongol slaves mentioned in the Genoese documentation. In the thirteenth and early fourteenth centuries, the Tatar identity was still in the process of formation, and the Turkic people that came with Genghis Khan were merging with Cumans, the old population of this area. These Turkic-speakers formed the majority of the population of the Golden Horde and assimilated the Mongol minority, mainly the elite of the state. That is why for the early époque the differentiation of Mongols on the one hand and Cumans on the other from the Tatars of the Golden Horde still makes sense. By the late fourteenth century, however, any mention of Mongols and Cumans disappears from the Italian documents, whilst the Tatars remain. This means that the formation of the Tatar ethnic group in the Golden Horde must have taken place by the 1350s–1400s. Balard conceived of the absence of the Mongols in the Italian archival documents after the mid-fourteenth century as a result of the crisis and instability on the trade routes of the Golden Horde.<sup>431</sup> This is one possible explanation. However, perhaps, there is another major reason. In the second half of the fourteenth century the Mongol elites were assimilated by their subjects, the Turkic population of the Golden Horde, and were then

called Tatars rather than Mongols. Thus, having said some words about Mongols and before that also a few about Cumans, I will also speak about Tatars—the Turkic-speaking population of the Golden Horde and the colonies of Genoese Gazaria.

Tatars formed a visible, although initially not very large part of the population of Caffa. *Mutatis mutandis*, we can say that these were proto-Crimean Tatars, and thus probably already had the rudiments of the sub-ethnic groups known afterwards—namely, the steppe Tatars (*çöllüler, noğaylar*), the mountain Tatars (*tatlar*), and the coastal Tatars (*yalıboylular*). In the fourteenth century, the Tatar population of Caffa grew, but the Latins, Greeks, and Armenians all outnumbered the Tatars. By 1380s, Tatars became slightly more numerous in Caffa than in the early part of the century (61 people in the *Massaria Caffae* 1386), even though part of the Tatar population must have left Caffa at that point due to the Genoese-Tatar war of 1386–1387, and their property was confiscated by the Genoese as they were considered traitors.<sup>432</sup> Nonetheless, in Caffa, unlike in Soldaia,<sup>433</sup> Tatars did not constitute a large group.

The Tatars of the Genoese territories called *canluchi*, meaning the subjects of the Khan, had a double subjection: on the one hand, within the Genoese territories they were under the jurisdiction of the Genoese consul, on the other hand, they were subjects of the Khan of the Golden Horde, who was represented in Crimea by the ruler of Solkhat, who in his turn sent his representative to the Genoese territories. This officer was called a *tudun* in Tatar or *titanus canluchorum* in Latin but did not act as a sort of viceroy. As the Genoese strengthened their power over their territories in the second half of the fourteenth century, the *tudun*'s function was reduced to a role similar to that of a consul in a foreign country in charge of the well-being of his compatriots ('reduced' only if it was previously something more than that, which does not seem to have been the case). Interestingly, both officers serving as a *tudun* in the fourteenth century were probably not Tatars: from at least 1374 and in the early 1380s this post was held by Cachador,<sup>434</sup> and in 1386, there was already a new *tudun* called Pandaseni,<sup>435</sup> Cachador being an Armenian given name *Khachatur* and Pandaseni—a Greek family name *Πανταζής*. Taken into account that this post implied by default brokerage and middlemanship, it is no surprise that the intermediary between the Genoese administration, the local population, and the Tatar authorities was a person from the local population, but not a Muslim Tatar. Caffa Tatars were subject to a special 5% tax called *tolta* in Tatar or *commerchium canluchorum* in Latin and in the 1380s one-seventh of it had to be sent to the ruler of Solkhat.<sup>436</sup> Tatars did not generally serve in the Genoese administration, or if they did at some point, it was much rarer than for Greeks or Armenians in the Italian service. The Tatar freemen mentioned in the documents as settled in Caffa were mainly brokers or artisans: butchers, smiths, etc.

The religious affiliation of Tatars is a problematic issue. It is often thought that Tatar by default equals Muslim. The nomadic Tartars formally

professed Islam since the times of Özbek Khan (1313–1341), but many of them tried to stick to Paganism. Giosafat Barbaro retells a story of how he saw Pagan sacrifices (boiled millet covered with a wooden bowl and called *hibuth peres*) to the gods still exercised by the Tatars in the 1430s. He learned that there were many Pagans and that also tried to hide the fact.<sup>437</sup> Moreover, although we saw from the discussion about Saracens, many of the fourteenth- and fifteenth-century Tatars living in Gazaria were indeed Muslims, but this was not the case initially. The first Mongol attack on Crimea took place in 1223,<sup>438</sup> and since then, Tatars began settling on the peninsula. Some of them were converted by the Catholic missions, which the popes began to send to the Mongol-Tatars as soon as the invaders appeared on the European historical scene. However, the local Orthodox were often ahead: “It was just . . . between 1260 and 1350, when the notes on Orthodox Qumans crop up in the Sudaq Synaxarion, that the Catholic missions, especially the Franciscan missionary activities gained ground in the towns of the Crimea.”<sup>439</sup> The cultural influence of the local Orthodox population on a part of nomadic newcomers who settled in the Crimean cities led to the massive conversion of Turkic people to the Greek form of Christianity. This continued throughout the period of Mongol domination at least until the time of Özbek Khan (the establishment of a Russian episcopal see in Sarai, capital of the Golden Horde and the activity of the Russian Church under the Tatar dominion have also been thoroughly studied in scholarly literature).<sup>440</sup> It may be that a large number of the sedentary Tatars, especially those living in the cities, professed Greek Orthodoxy.

The sources of the thirteenth century demonstrate that the Turkic population of Soldaia (i.e. Tatars and Cumans) was mainly Greek Orthodox. The main document here is the Synaxarion of Sugdea,<sup>441</sup> one of the first relevant sources containing notes referring to Christian Tatars and testifying to the mass conversion of Turkic people in Crimea to Orthodox Christianity. Its margins contain notes on historical and family events of the local population written in 1186–1419. Many of the people mentioned there have Turkic names; at that point, conversion to Catholicism (commonly when a person was sold as slave) occurred alongside the adoption and exclusive use of a Latin baptismal name, whereas in Greek Orthodox tradition, the Tatars influenced by Greeks and converted to Orthodoxy could either be baptized with their Pagan names, or, like Russians, could receive a baptismal name for sacramental purposes, but use socially another, originally Pagan name<sup>442</sup> (this was the case for the Russians—e.g. Prince Vladimir, who baptized Russia, was himself baptized with a name Vasily, and this practice of having a ‘baptismal’ and a ‘social’ name continued well until the seventeenth century).<sup>443</sup> In some cases, the Turkic name was used only as a sobriquet, since each newly converted Christian had to adopt a canonical Christian name.<sup>444</sup> Gyula Moravcsik was convinced that the bearers of all non-Greek names must have been Christian Tatars. Thus we find in the Synaxarion of Sugdea a vast number of Christian Turkic people, as well as some additional data

in the *Codex Cumanicus*. Istvan Vasary compiled an extensive *onomastikon* based on the Synaxarion of Sugdea and that is what he writes:

The names of the persons mentioned in the notes are for the most part of Greek origin. But, in addition to the Greek names and sobriquets there are some 70 names in the notes, which are evidently of non-Greek origin. Out of these names, some 30 are of Turkic origin, and a further 10 names can also be derived from Turkic with a varying degree of probability. The remaining names require further investigation; they may be of Iranian (Alan?) and Armenian (?) origin. Be that as it may, the main conclusion for our purposes is that the greater part of the non-Greek names can be explained from Turkic. The Turkic names of the synaxarion of Sudaq are as follows: Aba, Abidqa, Abqa, Alaii, Aladuq, Alp-ata, Aqsamars, Arap, Bagalin, Baraq, Bavdi, Caqa, Cobaq, Arsimdn, It-mangii, Qaruqan, Qutlu, Qutlu-bey, Qutlug, Malak, Mugal, Oraqti, Salih, Sari'-sapar, Songur/Sunqur, Sultan, Tatqara, Toq-temir, Turkman, Yamgnrdi. All these names can well be explained from Turkic, some of them were attested already in the pre-Mongol period. Three names can be derived from ethnonyms (Arap, Mugal, Turkman), the ethnonym Mugal could not come into being prior to the 13th century. Three names, Bagalin, Aladi, and Abqa ultimately go back to Mongol names (Mong. Bayalun, Aladi, Abaqa), but the first appears here in Turkic phonetic garb, and the other two names may also be explained as Turkic names of Mongolian origin. Consequently these names could also enter into Turkic in the 13th century. Three names (Malak, Salih, Sultan) came from Turkic words having their origins in Arabic.<sup>445</sup>

These people may very well have been Turkic, but not Tatar—e.g. Cumans or some other Turkic people living in Crimea—because the Orthodox community seems to oppose those then called ‘Tatars’ for them; i.e., the Mongol conquerors and the Turkic people who had sided with the Mongols. Thus a note dated March 28, 1278, reads that “. . . Salih and Sunqur and all the others were killed by the Tatars.” This supports the argument that these Crimean Turkic people were Cumans, or, for example, the descendants of Khazars or Pechenegs. However, if we take the word Tatar in the political and cultural sense it has a different meaning: ‘Salih, Sunqur, and all the others’ were Orthodox Turkic people who settled in Soldaia and probably changed their identity, being closer to their co-believers, the Orthodox Greeks, and their killers were their former compatriots who continued to follow a nomadic lifestyle in the steppes. However, there are examples of Orthodox Tatars in the thirteenth, fourteenth, and fifteenth century.<sup>446</sup> As late as in 1501, in the papal curia the Armenians and Tatars were treated as Greek Orthodox.<sup>447</sup> Moreover, about half the Greeks, whom Suvorov relocated from Crimea to Novorossiia, actually spoke Tatar rather than Greek,

thus having Greek Orthodox identity and a full or partial Turkic ethnic and linguistic background.

The Tatars of Caffa lived under the protection of a Khan's representative called a *tudun* (*titanus canluchorum*),<sup>448</sup> but inside Caffa he did not have much power (pace Spuler),<sup>449</sup> even though some sources call him the *signore di Caffa*.<sup>450</sup> The Tatar community in Caffa was not particularly large: *Massaria Caffae* 1381–1382 mentions just 98 people—that is, 4.5% of total.<sup>451</sup> Normally Tatars were deprived of access to the administration of Caffa,<sup>452</sup> and most of them were exempt by default from military service and guardianship, in much the same way as Jews and dissimilar to Christians. In particular, the Muslims were even explicitly forbidden to keep weapons in their homes (chapter 95 of *Statutum Caffae* 1449: *Quod aliquis saracenus tenere non possit in eius domo arma*), since they were defined in the same legal provision as worst enemies of the Christian faith (*sunt fidei christiane inimicissimi*).<sup>453</sup> Nothing similar was ever applied to the Greeks, Armenians, or Jews; and clearly it did not apply to the Christian Tatars, who belonged by virtue of their baptism to one of the Christian communities. Some Tatars, we are not sure of which religion, were hired as Cossacks (*cazachi*),<sup>454</sup> which on the language of medieval Caffa meant mounted mercenary armed forces of the city. The *Caffae Massariae* contain special entries on salaries for the Cossacks (*salaria cazachorum*). Thus, in a certain sense, the relations between the Genoese and the Tatars can be called a partnership.<sup>455</sup>

### The Macrogroups

Switching from the description and qualitative analysis of the microgroups to the largely quantitative analysis of macrogroups we come up against the inevitable difficulties with categorization and the aggregation of individuals into groups corresponding to their identities. “Identities have always been multiple and malleable, subject to minor tweaking or radical change as individuals and communities have adjusted their self-conceptions to the circumstances of their existence.”<sup>456</sup> Many people would negotiate multiple identities in such an entangled society as Caffa. Moreover, the nature of the sources only allows us rather limited ways to distinguish a person's ethno-religious identity.

First, we should note that identity in a broader sense, meaning broader than geographic provenance of ethnic background, discussed earlier in the section dealing with microgroups, was defined in Caffa largely by religious affiliation. People's identities were certainly more complex than this and this is discussed in the previous section. Yet it was religions which defined which of the five communities a person belonged to—Latin Catholic, Greek Orthodox, Armenian Gregorian, Jewish, or Muslim. These five identities will therefore constitute our macrogroups.

The method used here to identify people's affiliation was developed by Ponomarev and applied to the *Massaria Caffae* 1381.<sup>457</sup> Here I made certain modifications which do not relate to identification, but to categorization.

- 1 First, we can see the direct mention of the person's identity by a scribe—*grecus*, *armenus*, *iudeus*, and *saracenus*. This nevertheless rare but it does give us the first point of certainty. Religious identity was something real and important for the chancery.
- 2 Kinship connections are the next element that *must* work with the children and parents of a given person whose identity we already know and which *can* work for their partners as well.
- 3 The specification of position occupied by a person can clarify his identity. According to Genoese legislation, consuls, *vicarii*, *massarii*, captains, members of commission, barbers, etc., are Genoese citizens and therefore certainly Latins. The same is true for the Catholic clergy and mendicants, as well as to the clergy of the Orientals.
- 4 The names of the place of origin and/or the family names, not always discernible from each other also help us. In most cases, these are Genoese, Ligurian, or otherwise Italian place names/family names. This criterion does not however work with individuals with clearly Oriental given names, who are servants of a Latin master whose family name extends to them—these people would be classified based on their given names.
- 5 A vast amount of both Latin and Oriental names are quintessentially idiosyncratic for a single macrogroup. Thus Francesco is by definition Latin, Theophylaktos is Greek, Asdvadzadour is Armenian, Chayyim is Jewish, and Mustafa is Muslim. Some names are used by several groups, which is another problem. For instance without other evidence we have no grounds to categorize a person called Georgius, because this name was common for at least Latins,<sup>458</sup> Greeks, and Armenians. However, different cultures have their preferences in the frequency with which they use names. In theory, a Latin could have a name such as Theodorus, Constantinus, or Manuel, but in the absence of other evidence, we should suggest that with most probability people with such names are Greek. Moreover, we can distinguish people with names which have different forms in different macrogroups—e.g. Latin *Iohanes* (Giovanni) and Greek *Iane* (Yannis), Latin *Michael* (Michele) and Greek *Michalli* (Michail) and the like.
- 6 The same criteria, but with a match between the names and the families.
- 7,8 We can distinguish among members of various ethnic and religious groups based on the orthography of family names: the possessive suffix '-ita' is typical for Greeks, '-aki' and '-ihi' for Armenians; then, certain combinations of letters are impossible in a Greek, or Armenian, or Turkic *onomasticon*, so we can judge by exclusion.

- 9 Furthermore, we can draw conclusions about the ethnic / confessional identity of people based on the research of the contacts among them and personal networks in which they were involved. Ponomarev suggested that, for instance, the servants of the Genoese came from Italy, because being a servant requires daily contact and therefore a knowledge of the language. According to Ponomarev, the same applies in business and personal relations. This does not seem to be the case in my sources, but it does not change much, because by this point I have already categorized most of the population mentioned in the *massariae* studied.
- 10 In uncertain cases, the presence of an ambiguous surname (e.g. deriving from a nickname) means that a person is Latin rather than Oriental, since most of Orientals did not yet have surnames.

Before making a comparison of Ponomarev's 1381 data and my data from 1423 and 1461, I have to make a methodological remark. My method of categorization was inspired by the one used by Ponomarev, but slightly differs in two aspects. First, Ponomarev's 'Armenians' included Catholic Armenians, Syrians, and *iurgiani*, whereas I consider the first ones to be Latins and the other two as a mix, which could fit into the Armenian group sometimes or even most of the time, but not by automatically by default. Second, the Ponomarev's 'Tatars' are a group encompassing all Muslims plus all those with Turkic names who cannot be placed in any other category. On the other hand, I use a category of Muslims. The reasoning behind the first case was the following: Ponomarev argued that '*erminius catholicus*' is an ethnic Armenian, disregarding that he was a member of the Latin community. In my study, I attributed such people to the Armenian *microgroup*, but treated them as Latins on the level of *macrogroups*, since they were part of the Latin community and ecclesiastic environment. Ponomarev also included Syrians in the Armenian group based on the assumption that 'they [the Syrians] were not numerous and there were Cilician Armenians among them, and they were united by their affiliation to the Oriental Churches.'<sup>459</sup> This reasoning seemed weak to me. These people belonged to different confessional groups in 1381, whereas in 1423 and 1461, the people from Gibeletto were Latins and not even classified as Syrians, and a handful of those labelled *suriani* are clearly Muslims. Last, I have no *iurgiani* in 1423 and 1461, but those found by Ponomarev in 1381 could be, and probably were, an ethnic group akin to Armenians, and therefore it makes sense to treat them as a single *microgroup* (see the aforementioned). On the other hand, they were not confessionally homogeneous: among the *iurgiani* there were people with Latin, Armenian, Muslim, and universal names. I would not therefore categorize them as part of the Armenian *macrogroup* by default. Nonetheless, since these three groups (Catholic Armenians, Syrians, and *iurgiani*) are very small and therefore statistically insignificant, with a certain degree of observational error we can therefore safely compare Ponomarev's figures with

our own. The same is true for Tatars: Ponomarev’s ‘Tatars’ include not only all Muslims but also a handful of people with Turkic names, whose religion is unknown and who could therefore be not only Muslim, but Pagan or Greek Orthodox. At the same time, since we are speaking about a few people out of several hundred, this difference in methodological approaches to categorization will not make any significant statistical difference.

Following this identification, attribution, and categorization I obtained the following results. In 1423, out of 1,408 persons mentioned in the *massaria* there are 869 Latins, 288 Greeks, 125 Armenian, 8 Jews, and 55 Muslims (63 ‘unknowns’). In 1461, out of 1,025 persons mentioned in the *massaria* there are 673 Latins, 133 Greeks, 92 Armenian, 7 Jews, and 44 Muslims (76 ‘unknowns’). If we compare these results with those of Ponomarev (*Mas-saria Caffae* 1381 with a total of 1,909, of which 876 Latins, 570 Greeks, 368 Armenians together with the Catholic Armenians, Syrians, and *iurgiani*, 76 Tatars with no religion, 19 Jews), we obtain the following distribution:

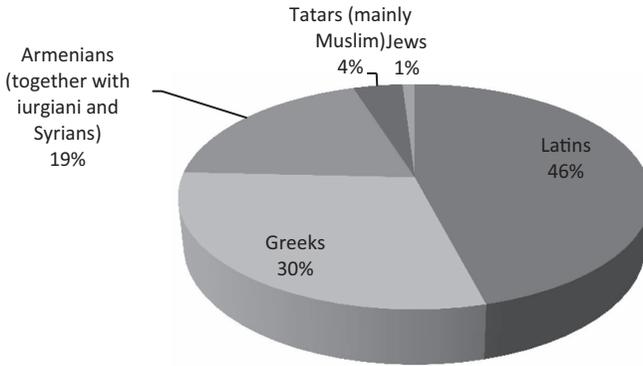


Figure 5.5 Religious composition of people mentioned in MC 1381

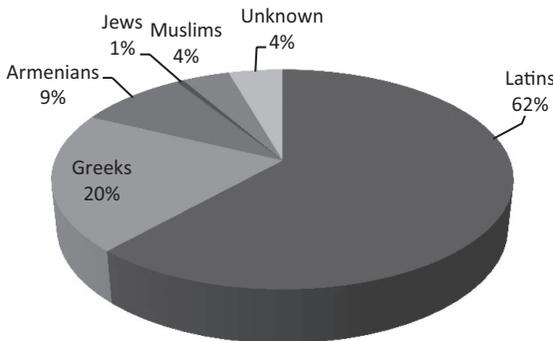


Figure 5.6 Religious composition of people mentioned in MC 1423

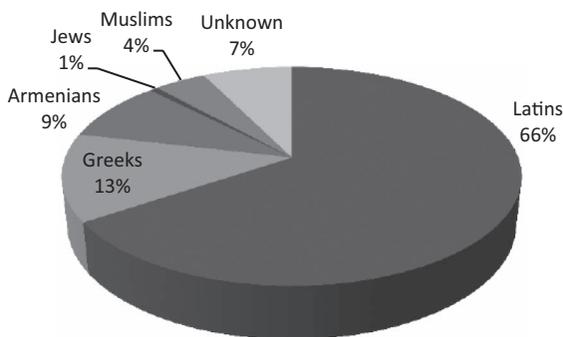


Figure 5.7 Religious composition of people mentioned in MC 1461

As we know from different sources, the population of Caffa decreasing over the fifteenth century. What are the dynamics of depopulation? Based on the data of those people mentioned in the *Massariae Caffae* for 1381, 1423, and 1461, we obtain the following dynamics:

As we can see from the diagrams, the dynamics in the structural changes in the population were considerable. In the late fourteenth century, Latins accounted for less than half of the population reflected in the *massariae*; in 1423, they have a share of 62%, and increase to 66% by 1461. Contrasted to the overall dynamics of the depopulation of the city, a dramatic increase of the share of Latins in it is a clear testimony of a constant influx of European migrants arriving to Caffa even after 1453. The Greek population decreased from 30% in 1381 to 20% in 1423 and to 13% in 1461. Nonetheless, the Greeks remained the second most numerous macrogroup, which

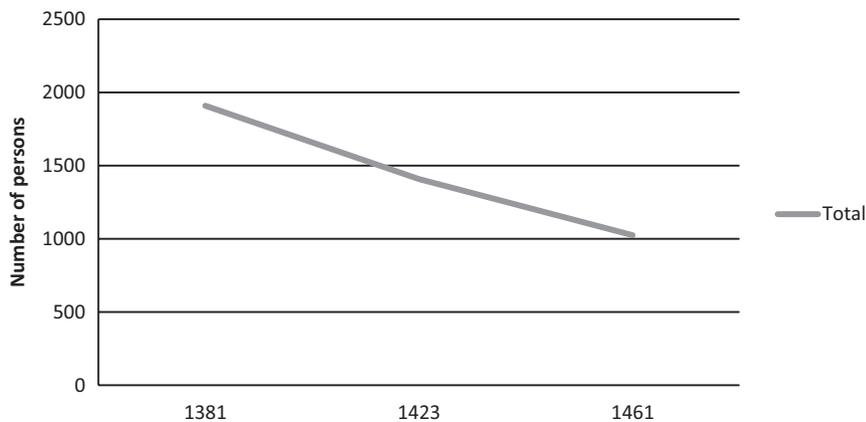


Figure 5.8 Decline of the population of Caffa: total

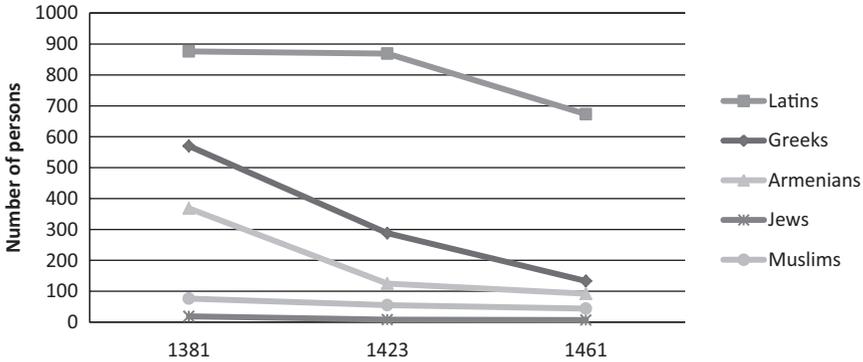


Figure 5.9 Decline of the population of Caffa by ethnic group

was contrary to the opinions of many academics never superseded by the Armenians. The decrease of the Armenian share was sharper: from 19% in 1381 to 9% in both 1423 and 1461. The Jews and the Muslims had a stable share of 1% and 4%, respectively, throughout the whole period.

What we should note here is that contrary to most of earlier scholarship the Latin population of Caffa only slightly declined in absolute figures and grew in relative to the others. Discussing the colonial oppression in Caffa, some Soviet historians and Balard stated that this was an oppression of Oriental majority by the Latin minority. Balard believed that the Latins, mainly of Ligurian origin, made up no more than one-fifth of the population of Caffa, adding that: ‘La domination numérique des Orientaux est donc écrasante’.<sup>460</sup> The *Massariae Caffae*, however, show the contrary: not only do the overall figures for the number of Latins reveal that they were the absolute majority (46% in 1381, 62% in 1423, and 66% in 1461), but the same is confirmed by the application of the quantitative methods (see the following discussion).

Contrary to the opinion of many prominent scholars the Armenians occupied not the first, or even second, but only third place in the ranking of ethnic groups of Caffa with regards to the population. The myth of a predominance of Armenians in Caffa is commonly explained by the letter from the consul and the *massarii* of Caffa, writing to the protectors of the Bank of St. George that “this country is populated principally by the Armenians, who are of great fidelity in our regard and are also good merchants, who bring the city great profits”.<sup>461</sup> Yet another administrative document of the *Officium Monete* says that the Armenians account for two-thirds of the population of Caffa.<sup>462</sup> The statistical sources show that these estimations were very far from reality. However it makes sense that the Latins in the absence of strict statistics had the impression that the Armenians were the most important Oriental group in Caffa. As Ponomarev shows in his study

of *Massaria Caffae* 1381, and as I will show in the following chapter, Armenians had the highest indices of prestige, social activity, and intensiveness of contacts with the Latin colonizers among the local population. At the same time according to Ponomarev Greeks had the lowest indices of prestige among all ethnic groups in Caffa in 1381.<sup>463</sup> I did not estimate the prestige of ethnic groups in 1423 and 1461 in the same way and with the same methodology as Ponomarev. However, even the social activity of the Greeks estimated in this way is not particularly impressive, unlike the one of the Armenians. To sum up: Greeks were more numerous, whereas the Armenians were wealthier, of higher social standing, and more socially active.

The fact that the Armenians did not amount to anything like the mythological ‘two-thirds’ is confirmed by a source quoted by Balard:<sup>464</sup> *Massaria Caffae* 1455 reports that when the authorities of Caffa had to pay tribute of 3,000 ducats to the Ottoman sultan Mehmed II Fatih and 300 *sommi* to the Khan of Crimea Hacı Giray, they imposed a special tax on all the groups in the city: the Latins had to pay 113,62 *aspres*, the Armenians 75,746 *aspres*, and the Greeks 31,070 *aspres*. This shows that, on the one hand, even the administration of Caffa was aware that the Armenians did not amount to anything like ‘two-thirds’, not only being second to the Latins but also being second by a *wide margin*. On the other hand, the fact that the Armenians here rank second before the Greeks means that they were more wealthy and important, which indeed seems to have been the case from the sources studied. Nonetheless, the Armenians have a more modest share in the population of Caffa than the Greeks in 1381, 1423, and 1461. The numeric preponderance of the Armenians over Latins and Greeks is nothing than a myth: in raw numbers Armenians constituted only less than 19% of the population of Caffa in 1381, 9% in 1423, and 9% in 1461.

Furthermore, we should note one interesting fact. On the one hand, Caffa was depopulating in general terms from 1381 to 1423 (from 1909 to 1408 in mentioned persons, see the following discussion for the total reconstructed adult male population) and from 1423 to 1461 (from 1408 to 1025 in mentioned persons, see the following discussion for the total reconstructed adult male population). On the other hand, the Latin population decreased from 1381 to 1423 insignificantly (from 876 to 869), whereas in the same period it grew tremendously in its relative share—i.e. in percentage relation against the quickly shrinking groups of Orientals. In percentage terms, the decrease of the share of local people in the population of Caffa was very sharp: Greeks from 30% in 1381, to 20% in 1423, and to 13% in 1461, and Armenians from less than 19% in 1381 to 9% in 1423 and 1461 (Muslims and Jews remained at the same level throughout the period, 4% and 1%, respectively). Even if we go beyond the numbers, just a visual impression of anybody reading the *massariae* of Caffa of the fifteenth century and comparing them to the fourteenth century will show that the Oriental population is decreasing, or at least is less and less reflected in the sources. The quantitative figures confirm this intuition, showing that Orientals reduce,

Latins only slightly decrease in absolute numbers, but grow dramatically in relative percentage towards other groups; among them presumably many lived permanently in Caffa; not only those born in Caffa but also newcomers from the realms of Latin Christendom.

### Contacts between Latins and Orientals and Religion in Caffa

Caffa was a trade-oriented society with different ethnicities and religions, making it a very tolerant city by the contemporary standards of Catholic Europe, perhaps even outstandingly tolerant.<sup>465</sup> First of all, the idea of territorial segregation was alien to Caffa and none of the quarters of the city can be categorized as a ghetto. It was a generally accepted convention that the dominating Genoese lived in the citadel, whilst the others normally lived in the burgs in separate quarters. However, it is easy to find Orientals living in citadel and even sharing houses with the Italians, and also Genoese living in quarters normally inhabited by Orientals, not even excluding *giudecca* or Jewish quarter. Latins and Orientals constantly collaborated in commercial affairs<sup>466</sup> and the communities were well integrated among them. The Orientals were the junior partners of Italians in trade as stressed by Karpov.<sup>467</sup> In the documents originating from Caffa and other Black Sea colonies, the Orientals are quite well involved in navigation, as well as freight and renting vessels from the Latins,<sup>468</sup> as well as in provisioning the city.<sup>469</sup> Moreover, the Greeks and the Armenians were mobilized for military service, guardianship, and defence of the city, which means that they were to some extent recognized as equals by the Genoese.

The normative documents of Caffa contained certain provisions and privileges for the Oriental communities. For example, its 1449 Statute provides that the consul of Caffa should guarantee that the city's Catholic bishop will not intervene in the internal religious affairs of the other communities (chapter *De molestiis per dominum episcopum Caphe illatis grecis, ermenis, iudeis et aliis scismaticis removendis*).<sup>470</sup> Some of the local *literati* were incorporated into the civilian administrative institutions of the Genoese settlements. In many cases they converted to Roman Catholicism to facilitate their chances of promotion; however, there are no doubts that a considerable part of them collaborated with the Latins in one way or another without giving up their religious and cultural identity. In addition, it was often more productive to sit between two stools and take advantage of double identities. Finally, mixed marriages were frequently practiced, including mixed marriages with the members of local elites, and this seems to be characteristic to the Genoese colonization particularly, to be adopted later in the Hispanic colonial models.<sup>471</sup>

The legal and, particularly, notarial culture of the Latin West strongly influenced the local people, and the European legal practices became widespread among the Orientals. Being involved in commercial relations with

the Genoese, they actively employed all the tools that the medieval Europe could offer them. Obviously, they began drawing up notarial deeds (Greeks in Soldaia had their own notaries)<sup>472</sup> and adopted the practice of calling procurators both in business and in inheritance relations—and cooperating in this way both inside their own Oriental environment<sup>473</sup> and calling procurators from or being procurators for the Latins.<sup>474</sup> There are many examples of all kinds of interaction and of Orientals being involved into the Latin legal culture.<sup>475</sup> However, when Ponomarev tried to analyze the density, intensiveness, frequency, and directions of various types of interethnic contacts, he found that the Genoese were indeed the brokers standing in the centre of interactions among all the other ethnic groups, which underlines the key role of colonizers. In particular, if we exclude a very small and secluded Jewish community, we find that most of Greeks and Tatars dealt with the Genoese as often or even more often than with their compatriots (perhaps because dealing with the Italians was profitable), Armenians were doing well in different directions of contacts (and in the following century their importance in the city grew). At the same time Greeks probably belonging to the lower strata of urban society, were those contacted most rarely. According to Ponomarev in the range of social activity the Latins were in the first place, followed by the Greeks, Armenians, Tatars, and Jews, who were less socially active.<sup>476</sup>

How did the culturally syncretic society of Caffa affect the religious situation in the city, especially taking into account that, on the one hand, the key factor for identity was religion and, and that on the other the Genoese brought with them not only a developed system of trade but also Roman Catholic missionaries?

Lajos Tardy claimed that the population of Caffa was mostly Catholic,<sup>477</sup> which is not necessarily certain, but which is quite close to the truth. The Roman Catholics dominated in Caffa from the very beginning just because of the nature of the city—a colony and a trade outpost of the Republic of St. George. Organizing the ecclesiastic life was all the time an immediate concern of the colonists in Levant, Latin Romania, and Gazaria. In the thirteenth century, in the early stage of the history of Caffa, Franciscan, and Dominican friars greatly contributed to organizing their religious life, because Caffa was considered a bulwark of Catholic mission in the Golden Horde from its beginning till its fall.<sup>478</sup> It eventually began with the missions of Giovanni Plano Carpini and Guillaume de Rubruck, and we have clear evidence that the Franciscans sent to the Golden Horde were somewhat familiar with the Crimea as early as in the mid-thirteenth century.<sup>479</sup> Notably, many of them originated from Eastern Europe—Hungary or Poland. Just to give two brief examples: in 1287, friar Władysław wrote a report on the area,<sup>480</sup> and in 1288, the Georgians killed a Hungarian Franciscan called Stephanus Ungarus.<sup>481</sup> The *fratres minores*, who came some 20 years earlier than the *predicatores*,<sup>482</sup> obtained permission to go on a mission from Khans Mengu-Timur and Özbek and established the vicariates of Tartaria with the

custodies in Sarai and Gazaria (the latter with an obvious centre in Caffa). Initially, Caffa formed part of a huge missionary diocese of Khanbaliq (now Beijing). A Franciscan from Catalonia called Jerome was ordained a bishop in 1311 and sent to the Mongol realms as a vicar to Giovanni da Montecorvino (1247–1328), first Archbishop of Khanbaliq. However, instead of reaching China he stayed in the Golden Horde. In 1318, when Pope John XXIII founded a Catholic diocese in Caffa, Jerome was appointed as its bishop, and hereafter most bishops of Caffa—which implied mission—were the members of mendicant orders.

The new bishopric included the lands from Varna in Bulgaria in the West to Sarai in the Golden Horde in the east, and from the Black Sea in the south to the Russian realms in the north.<sup>483</sup> The ecclesiastic head of Caffa never became an archbishop, in spite of all the efforts of the Republic of St. George; yet he remained the most important Roman Catholic hierarch in the area, he received a salary and enjoyed the full support of the Genoese authorities of Caffa. The new dioceses in Soldaia and Cembalo and a short-living archbishopric in Vosporo did not undermine the positions of the bishop of Caffa, who was indeed the bishop of the whole Tataria. The eastern limit of the bishopric was River Volga; besides that, the bishop ruled over the Christian refugees from the Ilkhanate to Iran and Asia Minor. Besides that, the bishops of Caffa, being the hierarchs ruling the frontier, the contact zone between Christianity and Islam were all the time on the forefront of the crusade movement against the Muslims, and later on—against the Ottomans. It was therefore sometimes the case that the tithes from Europe were sent to Caffa and spent on building the fortifications. As those facing the Muslim threat, the defenders of Caffa also obtained an indulgence from the Holy See. By the late fourteenth century, Caffa was a centre of Catholic mission. The city had more than 20 Catholic churches including the cathedral of St. Agnes and the Franciscan and Dominican convents. In 1430, the city was elevated to be a centre of *provincia Orientalis Ordinis fratrum minorum* and the residence of the Vicar General of the Order.

The relations among different churches seem to be as much complicated as the relations among different ethnic communities. On the one hand, collaboration with the Italians was a way to boost economic profit and obtain a greater degree of participation in the colonial administration or at least indirect influence on it. On the other hand, we cannot skip the contradiction between the will of all the Oriental communities to retain their identity and the missionary ambitions of the Roman Catholic hierarchy. Although the Genoese and Venetians were more tolerant in religious matters than the French crusaders, they, too, tried to replace the upper echelons of the Greek clergy with Latin priests. Moreover, there were Roman Catholic missionaries in every Italian settlement, and their relations with the Greek clergy and Tatar administration were hostile at best.<sup>484</sup> Besides direct proselytism, the Catholics were always trying to push the Greeks and the Armenians<sup>485</sup> towards union with the papacy,<sup>486</sup> and even when they did not succeed—they

had space to intervene in family affairs and inheritance affairs of local people via the administration of the Genoese consul, especially in the cases of mixed marriages.

Being more active, but also more restricted in the centre in Caffa, where some rights for Oriental communities were guaranteed to a certain extent from the very beginning, the Catholic missionaries seem to have acted more freely in other cities and in the hinterland. Some Latin monasteries and missions outside Caffa, perhaps in Cherson, Kyrk-Or, Solkhat, and Sarai, also appeared as early as in the late thirteenth century. By 1320, the Franciscans already had 18 monasteries in the region of *Tartaria Aquilonari*, and, among them, one in Cherson.<sup>487</sup> Administratively, these monasteries were ruled by the *Custodia Gazariae*.<sup>488</sup> There was a Genoese trading station in Cherson, which had probably existed until the very last days of the city, so it is not surprising that the commercial activity of the Italians was paralleled by the rise of a Catholic mission.

Although there is evidence that there was a bishop in Cherson (as well as in Vosporo and Cembalo) as early as in 1303–1304,<sup>489</sup> formally, the Latin bishopric in Cherson (*Chersona diocesis in Gothia*) was instituted by John XXII in 1333.<sup>490</sup> The Bogdanova's claim that the existence of the Franciscan missionaries in the episcopal rank in Crimea meant that the dioceses had already existed in the early fourteenth century<sup>491</sup> is exaggerated. Both bishops—Francesco and Richard the Englishman—could have been ordained as bishops *in partibus infidelium*, which did not mean that the cities where they resided were automatically created episcopal sees.<sup>492</sup> Thus the traditional date of 1333 is more secure. In April 1333, these two Franciscans came to pope seeking institutionalization of the ecclesiastic life in Crimea.<sup>493</sup> Their request was treated, and the bishoprics of Vosporo and Cherson were created, allowing the establishment of the cathedrals as well. The document about Cherson is published under the heading “In terra Gothiae locus Cersona vocatus civitas et sedes episcopalis constituitur”, nom. CDLVII. Notably, the document expresses doubts on the ancient origin of Cherson.<sup>494</sup> However, whereas for the makers of the charter it was ‘dubious’ that the city had ancient origin, for a present scholar, it must seem that they were not really sincere in their expressions. Denying the ancient history of Cherson was undoubtedly a rhetorical tool for legitimization of a proselyte policy on the historical and canonical territory of the Orthodox Church. Next the papal disposition says that it gives back to Cherson a status of the city and orders to build a church in the name of St. Clement, pope of Rome.<sup>495</sup> These words have a dual meaning. On the one hand, the officials of the papal curia were well aware that Cherson had existed in antiquity and that the spread of Christianity was historically connected with the name of Pope Clement, who was exiled and martyred in Cherson. On the other hand, denying the status of city for a place where there was no Latin bishop and presenting the creation of a Latin diocese in a place where there was a Greek Orthodox diocese paralleled by “granting the status of city” as a legal consequence

of the presence of a ‘true’ bishop there . . . The rhetoric of this text in general is such as if before the Latin mission there had not been any Christian Church in Crimea whatsoever.<sup>496</sup> The bishop appointed to Cherson, Richard the Englishman, received direct instructions to convert Greeks to Roman Catholicism.<sup>497</sup> Thus the documents of the papal curia demonstrate the justification of their proselyte actions, denying the ecclesiastic reality of the Orthodox Church and the history of the region.

A similar charter was headed to a newly created diocese of Vosporo. The document was entitled “Erectio ecclesiae metropolitanae Vosporensis, cui ecclesiae Cersonensis, Sevastopolensis etc. suffraganea subduntur”, nom. CDLVIII.<sup>498</sup> Francesco de Camerino was appointed the head of the diocese of Vosporo and a Dominican Richard the Englishman was appointed a bishop of Cherson.<sup>499</sup> Both Francesco and Richard worked long ago as missionaries in Crimea,<sup>500</sup> having converted the prince of Alans Milleno (*Milleno Alanorum principe*).<sup>501</sup> They were also known for their proselyte works. In 1334, Richard even engaged in a dispute about the proceeding of the Holy Spirit with the Patriarch of Constantinople.<sup>502</sup> Later on, on 30 September 1335 he took part in the Council of Avignon.<sup>503</sup> He came back afterwards to Crimea and appeared in Avignon again in 1338.<sup>504</sup> Thus Catholics (Genoese, Venetians, and local converts) were obviously numerous in Cherson. Notably, Cherson was subject to the *metropolia Vosporensis* and not the other way around (or, for instance, to Caffa, Soldaia, or other more populated places). Vosporo had to be a metropolis,<sup>505</sup> but a short-term one. We should note that all these new chairs were filled with the mendicants previously working in the area, thus acknowledging their previous considerable proselyte activity and success,<sup>506</sup> as well as their religious zeal and strong rhetoric against infidels and schismatics.<sup>507</sup>

Through the fourteenth and fifteenth centuries, the secular authorities of Caffa supported the same framework—supporting the Catholic mission inasmuch as they could and trying to promote to the diocese chairs the members of mendicant orders, who previously had a long-lasting experience of proselytising in Crimea. In fact this was an obligatory requirement. For example, a Franciscan friar Corrado was elected a bishop in 1359. Both mendicant orders were continually strengthening their positions in Caffa, building hospitals, hospices, and orphanages (some of them were arranged by laymen on social grounds, such as All Saints Hospital built in 1424 by the local Genoese,<sup>508</sup> alongside the chapel that accompanied it; notably the founding charter betrayed its proselyte nature, since it was meant for all faithful Catholics, and also for all Pagans and heretics who expressed their desire to become good Catholics).<sup>509</sup> It is also possible that the Catholic mission went far beyond Gazaria. Some people in the Golden Horde must have been converted to Roman Catholicism, and we have an additional testimony by Ibn Battuta who mentioned that in Crimea the Cumans converted to Christianity (we do not know whether to Roman Catholicism or Greek Orthodoxy, to which Cumans were very much inclined and indeed many of

them had already embraced it in the twelfth century). However even outside these Cumans, some Greeks, Tatars, Mongols, and Armenians were apparently professing Catholicism in the fourteenth century.

In the late thirteenth century, Caffa had at least six Roman Catholic churches (St. Maria, St. John, St. Peter of Venice, St. Francis, St. Maria de Coronato, St. Domenic). In the course of the fourteenth century, at least five more churches were built (St. Agnes' cathedral, St. Magdalena, St. Michael, St. Kosmas and Damian, St. Nicolas). However, apart from these 11 or so churches, the most intensive period of church-building was in the fifteenth [*sic*] century. By 1449, the Caffiotes added to the previously existing ones another 11 or so churches (the consul's castle church, St. James, St. Fabian, St. Lazarus, St. Antony, St. John, St. Claire, St. Lorenzo, St. Catherine, St. Peter and Paul, and Holy Cross). At the same time, the Genoese did not put considerable pressure on the Oriental communities in Caffa. The relations between the Genoese administration of Caffa and the Greek Orthodox Church were regulated by a number of provisions drawn up in the city's legislation: the consul had to respect the rights of the local churches, both Greek and Armenian, and even had to honour the Greek churches with the gifts on the Epiphany and at Easter.

In the fifteenth century, the number of times that Caffa is mentioned in papal documents increased, reflecting the concern about the growing Ottoman threat, as well as the activity of the Roman Catholic mission there. Caffa, rather than any other local diocese such as Trebizond, Vosporo, or Cherson, made a substantial contribution towards proselytising and converting the local population—in other cities the Catholic mission had presumably very little success and left no particular evidence. In 1459, Pope Pius II appointed a Dominican Geronimo a bishop of Caffa instead of the deceased Iacobus (“Hieronymus ex ordine Praedicatorum ecclesiae Caphensi in episcopum praeficitur”). The letter of appointment was issued on February 1459, and was followed by another letter dated June, where the pope allowed Geronimo to be ordained by any two or three canonical Catholic bishops in communion with Rome. Another document followed. It was issued in Mantua on August 1459, “Civitati Caphae indulgentia omnibus euntibus ad suam defensionem a Calixto III concessa usque ad annum prorogatur”, and was of typical thing of crusading origin. Because of the threat from the Turks and the Tatars, the indulgence would be given to anyone helping to defend Caffa either with action or with money. The charter mentioned “Loisio de Flisco Archidiacono ecclesie Ianuensis, Iohannus de Gattis Prior Prioratus sancti Theodori extra muros Ianuenses”, who were in charge of collecting money.<sup>510</sup> Thus the pope admonished to fight the Ottomans.<sup>511</sup>

During the Ottoman conquest news reached Rome of new losses of Latin Christendom reflected in the papal documents such as the news that the Turks “Monocastum et Licomostum occuparunt”.<sup>512</sup> Probably the more an Ottoman threat seemed likely, the less optimistic Rome was about the results of its mission, notwithstanding the attempts of the clergy. Moreover,

apart from the Ottoman threat, many local people stuck to Greek Orthodoxy. Thus, in 1501, Armenians and Tatars were conceived by the papal curia of the naturally Greek Orthodox people,<sup>513</sup> which means a general failure of the Latin missionary strategy in Eastern Europe. Nevertheless, the papal curia preserved a memory of the previous missions and still considered continuing similar attempts even in the sixteenth century.<sup>514</sup>

As for the organization of the Orthodox Church in the region, Crimea had a see called Gothia, initially an eparchy under the metropolis of Doros,<sup>515</sup> later an archbishopric,<sup>516</sup> and by that time, we are dealing with a metropolis without suffragans.<sup>517</sup> Another Orthodox eparchy, and a more significant one than Gothia, was the eparchy of Zikhia. In early Byzantium, it was known as an eparchy of the archbishoprics of Cherson, Bosporos, and Nikopsis (and occasionally of Sougdaia).<sup>518</sup> Its neighbouring diocese to the south was called Abazgia,<sup>519</sup> and it had an archiepiscopal see in Sebastopolis,<sup>520</sup> modern Sukhumi, now the capital of Abkhazia (the Genoese had a small trading station there).<sup>521</sup> At least as early as in the tenth century, Zikhia was an archbishopric with a centre in Tamatarcha,<sup>522</sup> i.e. Genoese Matrega. From the thirteenth century onwards, it was known as a metropolis without suffragans.<sup>523</sup> Both Cherson<sup>524</sup> and Bosporos,<sup>525</sup> initially being the archbishoprics of Zikhia, became metropolis also without known suffragans (probably from the twelfth to the thirteenth century). Apparently, in the period in question, the area beyond the Azov Sea was canonically ruled by the see of Zikhia, the territory neighbouring on Cherson was subject to its see, while the modern area of the Kerch Peninsula was ruled by the see of Bosporos, and the territory of the Principality of Theodoro correlated to Gothia. The territory of Genoese Gazaria (that is, mostly the southern coast of Crimea) was a territory of the archbishopric of Sougdia,<sup>526</sup> which had existed since early Byzantine times and which was once a see of Zikhia. Later on, it became a metropolis,<sup>527</sup> being united with Phoulloi (previously an archbishopric).<sup>528</sup> Caffa was initially a part of this archbishopric of Sougdia-Phoulloi; however, in the period in question it is already mentioned as an independent metropolis,<sup>529</sup> having some monasteries<sup>530</sup> and independent church rule.

However, beyond jurisdictional ecclesiastic history, how did the religious affairs influence the life of the population of Genoese cities and its hinterland? Strikingly enough, we do not find any considerable traces of the Catholic mission in the coastal countryside of Gothia. Most, if not all of the archaeological remains of the churches do not reveal anything to do with Catholicism and are quintessentially Greek. Even in Soldaia there is a visible growth of Greek Orthodox churches, which can reflect the demographic growth, but in any case bears few or no evidence of Latinization,<sup>531</sup> apart from some places where we find Greek and Latin graffiti together.<sup>532</sup> Unlike the big urban centres such as Caffa and Soldaia, in the whole Southern Crimea, according to Firsov, there is even no single Latin epigraphic monument. Besides that, again according to Firsov, the presence of the Latins

in general is not reflected in Crimean toponymics<sup>533</sup> (with one exception, which is a place named Katsiveli, in Italian *Castello Vecchio*), which means that in the rural area of Gothia there was no or almost no Catholic mission, or it was superficial, or unsuccessful. It was opposite in Caffa, where the mingling of people left room for conversion. This conversion, however, went in different directions. There was certainly a number of Orientals who converted to Roman Catholicism directly, or became part of the established Oriental Unionist Greek or Armenian churches after the Council of Florence. Conversion of Muslims was intensive—e.g. there is the case of *Ismael nunc d-s Michael*.<sup>534</sup> Same must have been the case of an Egyptian by origin Giovanni from Alexandria, scribe specialising in ‘Uyghur’ language (*scriptor litterarum ugaresharum, scriba litterarum ugaresharum*), who continued to use his Muslim name Saraf-ad-din alongside his Christian one (*Iohanes de Alexandria aliax vocatus Sarafadinus*).<sup>535</sup> The conversion of Greek and Armenians can also be traced in the following way: since the recent Oriental converts to Roman Catholicism were becoming part of the Latin community and received a describer (or rather a last name) ‘Catholicus’, we can partly see the figures and the dynamics of Latinization. In 1423, there are 11 people with the last name ‘Catholicus’: *habitor Caffè Giovanni, olim turchus*,<sup>536</sup> Bartholomeo son of Aguchi,<sup>537</sup> Albapagi,<sup>538</sup> Alessio,<sup>539</sup> tailor Andrea,<sup>540</sup> Climicha,<sup>541</sup> Domenico,<sup>542</sup> Giorgio,<sup>543</sup> Martino Sonichi,<sup>544</sup> *socius burgi Soldaye Niccolò Novello*,<sup>545</sup> and *custos nocturnus Caffè Simone*.<sup>546</sup> In 1461, there are just four: *provisionatus Caffè Anastaxius*,<sup>547</sup> *orguxius* Ie[\*\*\*]ep,<sup>548</sup> *orguxius* Giacomo,<sup>549</sup> and Tommaso.<sup>550</sup> Since we are dealing here with a kind of a delayed effect, we can hypothesize that in the decades running up to the 1420s the proselytising activity of the Roman Catholic Church among the Orientals was more intensive, and became less influential in the decades prior to 1460s. However, conversion also went in the opposite direction: mingling with the local population, primarily marrying local Oriental women or entering in partnership with them, some Westerners adopted their faith. In Caffa, this was certainly the case for those who married Greek women and embraced Greek Orthodoxy, which is reflected in the documents of the ecclesiastic authorities, outraged by these cases of conversion. The same could also apply to Armenians and Muslims, since we know of examples of Genoese converting to Islam in other areas of Latin Romania—e.g. Cyprus—where a certain Genoese called sier Usier de Lort (i.e. di l’Orto) converted to Islam and adopted the name Nasr-ad-Din.<sup>551</sup>

### Mixed Marriages and Other Forms of Domestic Partnership

Marriage and family relations in Caffa are of a particular interest from many points of view and provide rich material for scholars in such branches as cultural history, anthropology, gender studies, social history, and colonial studies. They bear the mark of Genoese colonization in the Black Sea region. Family and gender were often analyzed in relation to the business

and commercial character of the Genoese presence in the area, economy being treated in a basically Marxist way as the basis, whereas the level of family relations, etc., was considered part of the superstructure. However, we can see this entangled world in a more complex way, considering its multinational character, interethnic interaction, and the shaping of a new peculiar and quite idiosyncratic cultural and social environment based on a synthesis of Latin and Oriental features and exceeding a narrow unilateral interpretation of a connection between the economy and other spheres of human life. The Latin society of Caffa was often being seen as an expatriate society. In such cases the scholars took a prospective embracing the Genoese society and the one of Caffa as its continuation. This approach is productive as far as personal networks are concerned, but ignores the interaction between the Latins and the Orientals, which can be seen in the most visible way in the sphere of interethnic marriages.

We know that in Italy sometimes up to a half the population deviated from the family structure.<sup>552</sup> In the Genoese colonies, the family in a traditional sense was perhaps even less diffuse among the Latin colonists; however, there were many other types of organized personal life. Having a woman was a sign of social status and was highly advisable even for a travelling merchant (Pegolotti). Obviously, most of the Italian newcomers to the Black Sea were young single men. Testaments are an excellent source of information. Italians wrote wills quite often throughout the history of the overseas colonies. In around half the Venetian notarial deeds drawn up in Tana in 1430s, there is a formula *interogatus a notario infrascripto de postremis respondi non habere uxorem*. Thus, although being only a part of the society composed also of elderly Latins and Latin families living in the colony already for the generations, the newcomers were normally young bachelors, presumably regarding their stay in colony as a temporary one and willing to make money to return to the metropolis and to settle there. They did not always return, but this was their expectation. So, a young Genoese full of the 'spirit of capitalism', but without 'Protestant ethics' and without too much of moral restrictions came to Caffa as an officer, soldier, sailor, notary, independent merchant, or a junior representative of his family firm (in fact it does not make much difference whether he was a professional merchant or not, since he would in any case become involved in trade). Without the family, such bachelors (and often even married people who left their families in the metropolis) chose concubines from local women. This could be done in a number of ways. First, a master could use a girl whom he bought as a slave or hired as a servant as his concubine (as I showed earlier, these two cases in fact differed only from the legal point of view). Furthermore, he could after a certain time free his slave, thus giving her Roman citizenship, and sometimes, although rarely, acknowledge any children. Most often, however, he would free her and her children without claiming to be their father, otherwise legally adopted his illegitimate biological issue.<sup>553</sup>

This was not, however, the most interesting social phenomenon in the field of family life in Caffa. Another way of managing the household and having a partner was a temporary marriage legally framed by contract.<sup>554</sup> The Italian settlers could draw up a contract with a local woman, normally from a Christian nation (thus almost all known cases are temporary marriages with Greeks or Hellenized Tatars or Russians, who are not always distinguishable from the Greeks). Normally, a contract was drawn up for a specified period, which could be a provisional period of stay of a Latin individual in the colony. The local woman was called *Cuma*,<sup>555</sup> and this word is a *terminus technicus* of the Latin sources for the designation for a temporary wife. *Cuma* was responsible for all things a normal wife would have been expected to do—running the household, cooking, cleaning, washing, and also being a concubine to an Italian. The reward was board and housing, plus some additional money. Temporary wives were treated better than other servants and, unlike most of the latter, they received a salary. *Cuma* did not have rights that a normal wife would have under Roman and Genoese law; however, she obviously had more rights than a slave or a common servant. This also pertained to the issue of such temporary marriages, who were not considered illegitimate: according to the terms of most contracts, the male issue would be acknowledged by father and taken to the metropolis, whereas the female issue would normally remain with the mother (although this might vary). Surprisingly, such women were not always single: in certain cases they were married and leased by their husbands to an Italian for a temporary marriage.

Children of mixed marriages in Latin Romania, and hence in the Greek-speaking areas of Crimea, were known as *gasmouloi* or *basmouloi*, and according to Jacoby were probably bilingual.<sup>556</sup> Bilingualism must have been the norm in the society of Genoese Gazaria, perhaps more than anywhere else in the Mediterranean. Orientals who had to deal with the Genoese and other Latins directly probably spoke some Genoese vernacular or another type of Romance *lingua franca*, and many Latins could speak some Greek, Armenian, or Tatar.

The Catholic clergy condemned mixed marriages between the Italians and the local women, but the bishops of Caffa blessed such marriages on the condition that the women promised to convert into Roman Catholicism. Pope John XXII instructed the Genoese authorities to punish the women who did not carry out this promise, and was deeply worried by the issue that the Italians themselves might convert to Orthodoxy, living in the Orthodox environment with Orthodox wives.<sup>557</sup>

Karpov has carried out detailed research into mixed marriages between Roman Catholic Italians and Orthodox Russians. These cases are well attested for Tana, and the descendants seem to be well integrated into the Latin social environment.<sup>558</sup> Mixed marriages between different groups of Christians (Catholic, Orthodox, and Armenian) are known and well documented, although there is no evidence of marriages between Christians and

non-Christians (Muslims or Jews). It is probable that such alliances did not occur at all, or were few in number.

A case documented in 1367 raises tantalizing questions of identity. A Greek woman married to the Catalan Pere Estanyol in Thebes and who had converted to Catholicism returned to Orthodoxy after her husband's death 14 years later, became a nun, and fled to Thessalonica.<sup>559</sup> This sort of case may often have occurred in Genoese Gazaria, changing one's faith on marriage and only for this family reason, and then returning back to the original religion.

### Family and Familial Clan in Caffa

The Genoese society was an oligarchy, but an oligarchy of clans rather than individuals. The clan structures called *alberghi* were the basis of the connections of primary importance. We can hardly trace any 'rise of importance of a nuclear family'; what the sources show us is rather preservation than dissolution of larger family structures. The Genoese tended to stick to their lineages. Far from loosening family bonds, urban association strengthened them. As the city's aristocracy rose to dominate Genoa's trade in the first half of the twelfth century, lineage ties became more clearly defined, more firmly patrilineal, and more frequently invoked, and the bonds of the domestic group, the joint patriarchal family, were reinforced.<sup>560</sup>

The role of a lineage based on the male issue was the predominant form of connection between the relatives in Genoa and Caffa, prior and by far more important than the nuclear family. In the case of the husband's death, his widow had to choose. She could take care of his children as a legal guardian often staying with her husband's relatives or at least being legally patronized by them. Otherwise, she could receive her dowry and remarry, but in that case she lost her power and guardianship over her children from the first marriage, which would normally pass to her dead husband's next of kin.<sup>561</sup> Besides a weak legal link between the mother and her children, we can add the fact of the importance of the relation between uncles and nephews in the Genoese clan. Nephews often acted as either junior partners, or representatives of their uncles' firms. Sometimes we have the feeling that the uncle—nephew relationships were more important than those between father and son. The same is true for the particularly strong fraternal ties. Thus familial solidarity was reinforced by commercial activity.<sup>562</sup>

Nonetheless, the role of a woman in Italian society of that period was relatively significant. Women in the Genoese colonies were subject to the same rules, regulations, and traditions that existed in the metropolis. Genoese women had certain civil rights and were subject to law. For instance a woman could be a *fideicommissar* and execute a testament, or even be appointed as a procurator, which would have been unthinkable in Roman law in general.<sup>563</sup> Women's rights were, however, obviously not equal to those of men. Women were not responsible for civil matters, and could not

act without the consent of a patronizing male guarantor such as a father, husband, relative, or neighbour.<sup>564</sup> For instance, a woman could initiate a lawsuit, but only if she had the permission of her guarantor.<sup>565</sup> The same restriction applied in business, where women could act independently in all kinds of entrepreneurial activity, but only after being authorized via a notarial document by their guarantors. The measure of woman's rights largely depended on her age. Those under 15 (for males the age of majority was 17) had to be represented by parents or legal guardians acting on their behalf in all legal and juridical cases. Girls who reached age of majority but were still under the age of 25 were subjects of law and could act in legal cases with the consent of a male guarantor (a husband, father, two relatives, or neighbours). If a widow remarried she lost her power and guardianship over her children from the first marriage, which normally would pass to the next relative.<sup>566</sup> The woman preserved her right on her dowry, as well as on her inherited property, and the husband would need his wife's permission to dispose of it. At the same time, a wife would need a notarial permission from her husband to dispose of his property in his absence. In property-related issues, a woman (married or widowed) could own property on her own right, but again provided that there was a permission of her husband or closest relative.<sup>567</sup> Thus, in general, the rights of a woman were moderately broad for the époque in question.<sup>568</sup>

The women's role in social life and business activity in Genoa was quite important.<sup>569</sup> On the one hand, women were involved in the commercial affairs themselves, both conducting trade and investing in others' enterprises, acting either on their own right, or on behalf of their absent husbands or her minors; on the other hand, even when a husband disposed of his wife's property—e.g. dowry—it was often not only a contribution to the family household but also an important share in family entrepreneurship, and a considerable factor of social relations.<sup>570</sup> Dowry comprised money, property, clothes, utensils, etc., money, however, being of a particular importance, and being paid either in cash, or in *cambium*, by obligations, or other monetary tools. Normally, a dowry was paid to the bridegroom by the lady's father, his future father-in-law, or in his absence by one of the closest relatives,<sup>571</sup> but in fact apart from a father, brothers, or uncles, the dowry could be paid by a neighbour, a legal guardian, a former master in case of a freedwoman, or by the bride herself.<sup>572</sup> The size of the dowry varied from about 100 several thousand *aspri* and reflected to a certain extent the social position of a woman (in the thirteenth century we find that the largest dowry of 3000 *aspri* was paid by a Russian bride).<sup>573</sup> After the husband died, his widow could receive her dowry back into personal possession in order to secure her subsistence;<sup>574</sup> there is no evidence of a single case of divorce among the Latins, which is understandable in the late Middle Ages, and a single case of a divorce mentioned in the overall documents refers to the Greeks,<sup>575</sup> which is evidence that in Greek society at that point women were more emancipated than in Western European.

A woman's wealth was not limited to the dowry, which was in her husband's hands as long as they remained married. Women often owned or rented real estate, either entirely, or as a part of shared property; this can be seen from the deeds confirming the transfer of houses, which are sold by women as single proprietors on their own right or by both co-proprietors.<sup>576</sup> Women also appear in the sources as slave owners, again either alone or in share with somebody, and the sources show that they often bought and sold slaves.<sup>577</sup> There is evidence of partnerships between spouses in entrepreneurial affairs, running business together, and buying and selling goods together. In certain cases women acted in business affairs on their own, but most often—representing their husbands in different commercial and financial transaction, which is understandable, since in the Genoese legal practice woman was a subject of law, although she needed a permission of her husband or other guarantor to act independently.<sup>578</sup>

How was the inheritance system organized in Caffa? The best way to study it would be to go into the notarial testaments. There are some documents preserved from the thirteenth<sup>579</sup> and fourteenth centuries.<sup>580</sup> Some fragmentary notes on inheritance can also be found in other documents, especially the paperwork connected to the legal process framing it.<sup>581</sup> The deeds of the thirteenth century, however, contain good inventories which allow us to draw conclusions regarding property, but provide us with little information on the process and legal procedure connected to the inheritance. In the later period, however, there are cases with several deeds referring to one procedure, which makes conclusions more reliable. The Genoese, male and female, old and young, often made several wills or testaments during their lifetime, and the Genoese legal system regulated how these were drawn up.<sup>582</sup> Testaments follow a standard formula with minimal variations with a rhetorical *praefatio* followed by the disposition of the property of the testator (money, slaves, property, real estate, ships, shares in enterprises, debts, obligations, etc.), most of which was given to the legal heirs and others to whom the testator wanted to bequeath something, alongside the dispositions for repaying debts and receiving money due by obligations, and with donations to churches, monasteries, or hospitals in Caffa and elsewhere, donations made to serve a certain number of masses, alms, and other charitable donations. At the disposition of the testament the testator named the *fideicommissari* (executors of the testament), who had to implement the will. The heirs, in their turn, could follow the inheritance procedure themselves; however, taken into account the distance, time, and dispersion of property that was omnipresent in the society of merchants, they often nominated one or several procurators, either men or women (commonly relatives, friends, or business partners, although in each case it was decided on the basis of the situation).<sup>583</sup> Heirs or their procurators requested the authorities of Caffa to announce the inheritance publicly, to compose an inventory of the possessions of the deceased, to document it together with the notaries of the curia

of Caffa, and received it only in case if nobody in the city claimed any objections or declared to have an interest or a share in the inheritance—this was done in order to make ensure that all the debts of the deceased were paid to his creditors, and if the inheritance did not comprise a needed sum of money, his possessions had to be sold on the auction in order to cover the debts.<sup>584</sup> There are many examples of how the heirs, procurators, or curators managed the affairs of the deceased and distributed their possession, paying their debts, covering them by selling property (first goods, then personal movables and slaves, and finally, if it did not suffice, the real estate owned singularly or in shares), and extracting the due net inheritance, either in parts, or entirely.<sup>585</sup> This net inheritance was further distributed among the heirs.

Normally, since the inheritance process had to secure the transmission of property and subsistence of any children, the main heirs were by default the legitimate children of the testator (when a testator had a son or sons, they would be heirs by default, whereas daughters received their share in family property only as a dowry).<sup>586</sup> If children were under the age of majority, a legal guardian was appointed by the testament (generally the closest relative—i.e. parents of surviving spouse),<sup>587</sup> and a special disposition was made if the heir dies before the age of majority (if he or she was a minor) or without his or hers legitimate heirs. Apart from the children, the heirs could be brothers and sisters of the testator, and in certain cases some other relatives,<sup>588</sup> or even people with whom the testator had no kinship links. Spouses were not heirs to each other, or at least there are no known examples of this. The husband had to return dowry and could leave some money to his wife after his death, but she was never his main heir by default, although she was frequently the legal guardian of their underage children by default,<sup>589</sup> staying with them, not extracting her dowry, and using the sum for subsistence left by her deceased husband. The normal order of inheritance preference was therefore: sons, daughters, brothers, sisters, parents, other relatives, and non-relatives (illegitimate children from slaves and concubines normally came last).<sup>590</sup> The attitude towards the widow was clear: she was excluded from the order of inheritance unless she remained as a legal guardian with her underage children in her deceased husband's family; otherwise, she could extract her dowry, leave her children, and remarry. This reveals the fact that in Genoa and in Caffa lineage absolutely prevailed over the idea of a nuclear family.

We should note that the Orientals (especially Greeks, Russians, and Armenians) in Genoese Gazaria all used the same legal tools as the Latins—the notarial testaments, institutes of *fideicommissari*, procurators, and curators, and seemed to be a part of the same inheritance system as the Genoese Caf-fiotes. This can be seen not only as a result of their stay under the Genoese jurisdiction and operating within the same social and economic frameworks as the Italians but also as a sign of a cultural exchange and mutual influence in a multi-ethnic colonial society.

## Notes

- 1 Various Pagans, mainly from Northern Caucasus, as well as some remaining Pagan nomadic Tatars do not constitute a group, since they never had any community.
- 2 Verlinden, “Esclavage et ethnographie sur les bords de la Mer Noire (XIIIe et XIVe siècles),” in *Miscellanea Histórica in honorem L. van der Essen*, vol. 1 (Brussels/Paris, 1947). 287–298. Idem, *L’esclavage dans l’Europe médiévale. T.II: Italie. Colonies italiennes du Levant. Levant Latin. Empire Byzantin* (Gent, 1977), 840–863. Balbi, Raiteri, *Notai genovesi in Oltremare: Atti rogati a Caffa*, No. 1–83. Balard, *Gênes et l’Oltre-Mer. Vol. I: Les actes de Caffa*. Airaldi, *Studi e documenti su Genova e l’Oltremare*, Nos. 1–54. Balletto, *Genova. Mediterraneo. Mar Nero*. Andreescu, *Trois actes des Archives de Gênes concernant l’histoire de la Mer Noire au XVe siècle*, 31–50. Tardy, *Skavlendhandel in der Tartarei* (Szeged, 1983).
- 3 Here the term ‘Latin’ includes people of Western origin and baptized slaves or other converts who adopted Genoese or Latin identity.
- 4 Airaldi, *Studi e documenti*, Nos. 17–19.
- 5 “Statutum Caphe (1449),” 609, 677–678.
- 6 Therefore we often find Italian people whose territorial describers are not specified, and thus we cannot put them into the ‘Genoese’ category by default, because they could originate from any other locality of Liguria, Italy, or even the rest of the Mediterranean. It is also often a case that we really discover their origin from some documents, whereas in the others they are given just in the form “personal name—family name (or a nickname).” An additional problem is that a scribe could sometimes omit even such identifiers as personal or family name, and even when he did not do that, some widely spread combination of this two (e.g. Giovanni Doria or Giacomo Contarini) could also have pertained to one person or two homonyms (like ‘John Smith’). One of professors who taught me gave a good example of homonymy: sometimes in Russian medieval sources one finds in the list of people in passages like “Ivashka, and also his son Ivashka, and also his son Ivashka” (i.e. John). I faced a similar situation when I and a group of backpackers were on a walking expedition in the Carpathian Mountains and arrived late in the evening at an alpine pastoral homestead. The people working in such homesteads for a large part of the year are an example of a living traditional rural society. I discovered that all three generations of women living under the same roof (grandmother, mother, and daughter) had one and the same name ‘Ivanka’ (a female version of the English ‘John’).
- 7 Here there is another tricky issue, because the notion varied by geographical area, time, case, and probably the scribes themselves.
- 8 Karpov, “Mixed Marriages in the Polyethnic Society,” 209.
- 9 Karpov, *Латинская Романия* [Latin Romania] (St. Petersburg: Aletheia, 2000), 187.
- 10 Thus if at a certain point there was just one caulker called Martinus in Caffa, the scribe mentioned him as such, leaving us in bewilderment whether this Martinus was a Genoese, a Venetian, a Catalan, or a Russian.
- 11 This does not necessarily coincide with place of birth or place of actual living before coming to Caffa. I take for the ‘place of origin’ the place specified by the notary, although perhaps it was an actual place of birth or the father, grandfather, or even more remote ancestor of an actual person. However, it is not one’s biography that is important here for us: the key thing here is that even if some ‘Giacomo di Camogli’ did not live a single day in Camogli, he was identified as a person of a camogliese origin; and this describer could be on the way of becoming a family name.

- 12 For the studies in Palaeologian Byzantine prosopography and onomastic, see *Prosopographisches Lexicon der Palaiologenzeit*, ed E. Trapp, vol. 1 (Vienna, 1996), 247–370.
- 13 This does not pertain to most of the Western names familiar to a notary; however, even in such cases there was a difference between the Latin and the vernacular form (the first one was generally used in deeds).
- 14 Laiou, ‘Italy and the Italians in the Political Geography of the Byzantines’, 73–80, 90.
- 15 Since these 107 “Iohannes” by default include both the representatives of non-Italian Latins, Orientals, and non-identified people; I will hereafter put “up to X” instead of “X” in such cases.
- 16 Double names were not yet characteristic for the fourteenth century (1380s), but appear in a considerable quantity in the fifteenth century (1420s onwards).
- 17 Ропомарев, “Население и территория.”
- 18 Balard, *La Romanie Génoise*, 248.
- 19 Ропомарев, “Население и территория,” 355.
- 20 Savonese were especially active in the investments in the overseas trade; see Bruno, “Antico commercio e navigazione dei savonesi nel Mediterraneo e nel Levante,” *Bullettino della Società storica savonese* 4 (1898): 110–125. Scovazzi, Noberasco, *Storia di Savona* (Savona, 1926–1928). Cerisola, *Il porto di Savona* (Savona, 1968), 28–29, 40–43. Some savonese even visited the Black Sea region. Pistarino, ‘Mercanti del Trecento da Savona al Mar Nero’, in *Studi in memoria di F.Melis*, vol. 2 (Naples, 1978), 31–52.
- 21 Among them Bobbio, Campo Ligure, Gavi, Millesimo, Ottone, Pontremoli, Rezzo, Ronco, Savignone, Spigno, Val di Taro, etc.
- 22 Lopez, *Storia delle colonie genovesi*, 233–253.
- 23 Balard, *La Romanie Génoise*, 248.
- 24 Balard, *Gênes et l’Outre-Mer*, vol. 1, No. 795, 770.
- 25 Balard, “La Popolazione di Famagosta all’ inizio del secolo XIV,” *La storia dei genovesi* 4 (1983): 27–40.
- 26 Gourdin, “Émigrer au XVe siècle: la communauté ligure des pêcheurs de corail de Marsaquares. I. Étude de la population et des modalités de départ,” *Mélanges de l’Ecole française de Rome. Moyen Âge, Temps modernes* 98/2 (1986): 543–605. Idem, “Émigrer au XVe siècle. La communauté ligure des pêcheurs de corail de Marsaquares. II. Vie quotidienne, pouvoirs, relations avec la population locale,” *Mélanges de l’Ecole française de Rome. Moyen Âge* 102/1 (1990): 131–171.
- 27 Ропомарев, “Население и территория,” 353.
- 28 Balard, *La Romanie Génoise*, vol. 1, 248.
- 29 Balard, *La Romanie Génoise*, vol. 2, 507–510, 512–515.
- 30 Although Genoese retained their quarters acquired as early as fourteenth century; Skrzhinskaia, “Венецианский посол в Золотой Орде (по надгробию Якопо Корнато, 1362 г.)” [Venetian Ambassador to the Golden Horde; the Gravestone of Jacopo Cornaro, 1362], *Vizantijskij Vremennik* 35 (1973): 103.
- 31 See Morozzo della Rocca, “Notizie da Caffa,” *Studi in onore di Fanfani* 3 no. 10 (1962). Morozzo della Rocca, *Lettere di mercanti a Pignol Zucchello (1336–1350)* (Venice, 1957), 119. Predelli, I “libri commemoriali” della Repubblica di Venezia: Regesti, vol. 5 (Venice, 1901), 212–213. Thiriet, *Regestes des délibérations du sénat de Venise concernant la Romanie* (Paris/The Hague, 1958), vol.1, No. 244, 247, 689; vol. 3, No. 2493, 2653.
- 32 In the thirteenth and fourteenth centuries, the Florentine republic did not yet have any fleet. Nonetheless, according to Giovanni Villani the Florentines frequented Trebizond and Tana, and they were the first ones to bring the news about plague (perhaps together with the virus?) in 1347 (the same author actually reported that only one out of five survived in Tana). Villani, *Historia universalis condita*

*Florentiae usque ad annum MCCCXLVIII* (Milan: Stamperia Palatina, 1728), 964–965. The Black Sea trade is represented in the Florentine merchants' guide written by Pegolotti: Pegolotti, *La Practica della mercatura*, ed. Evans (Cambridge, Mass., 1936), 29–32. *Libro de mercatantie et usanze de'paesi*, ed. Borlandi (Turin, 1936), 31. The documents of Archivio Datini in Prato demonstrate the repeating attempts of the Florentines to conquer the Genoese and Venetian markets on the Black Sea in the late fourteenth century. С. П. Карпов, *История Трапезундской империи*, 352. In 1421, Florence acquired Porto Pisano and began sending there *tudaes* of galleys modelled after the Venetian pattern. С. П. Карпов, *История Трапезундской империи*, 352. В. И. Рутенбург, "От Пеголотти до Уццано," *Srednie veka* 28 (1965): 241.

- 33 Balbi, Raiteri, Notai genovesi, No. 7, 14, 68.
- 34 Karpov, "Venetian Tana according to the acts of the Chancellor Benedetto Bianco (1359–1360)," *PSV* 5 (2001): 19.
- 35 MC 1381, 328r.
- 36 MC 1381, 25r.
- 37 MC 1381, 103r.
- 38 Heers, "Le Royaume de Grenade et la politique marchande de Gênes en Occident," *Le Moyen Âge* (1957): 87–121.
- 39 Pistarino, "Due secoli tra Pera e Caffa," *Bulgaria Pontica Medii Aevi* 3 (1992): 52.
- 40 Ponomarev, "Население и территория," 389–390.
- 41 Balard, "La Popolazione di Famagosta all' inizio del secolo XIV," *La storia dei genovesi* 4 (1983): 27–40.
- 42 Ponomarev, "Население и территория." Ponomarev refers to similar cases of the Genoese colonies in Marsaquares, North Africa, and similar cases. Gourdin, "Émigrer au XVe siècle I," 543–605. Idem, "Émigrer au XVe siècle II," 131–171. Bruzzone, "I Savonesi nella spedizione militare in Oriente del 1351–1352," *Saggi e documenti* 3 (1983): 153–227.
- 43 Besides being a logical form of aggregation, this is a common practice in the field, see Balard, *La Romanie Génoise*.
- 44 Daniel Duran i Duelt, "De l'autonomia a la integració: la participació siciliana en el comerç oriental als segles XIV i XV," in *La Corona catalanoaragonesa i el seu entorn mediterrani a la Baixa Edat Mitjana* (Barcelona: CSIC, 2005), 65–99.
- 45 Andrea from Palermo was one of the Sicilians whose stay in Crimea in the fifteenth century is well documented, and was researched by Duran i Duelt. Andrea paid 24 *aspres* to *massarii* of Caffa in May 13, 1421. On October 9, 1422, he began serving the Genoese authorities of Caffa, March 28, 1424, he was identified as *burgensis* Caffae; otherwise he was also called a tailor (*sartor*). On 9 October 1424 he began to serve as a *socius* in Cembalo. March 13, 1441, we find someone with a similar name serving as *socius* *Samastri*, and another person with a similar name began on the July 5, 1454, to serve as a *socius* in Cembalo, and stayed at this post at least until January 1455. Yet another Andrea from Palermo began to serve in Caffa in the period between April 25, 1455, and August 8, 1456, and lived in Caffa at least up to 1460. Numerous Sicilians were present in Caffa otherwise—e.g. Stefano de Siracusa (mentioned on 13 March 1441), Antonello di Palermo (who began in June 1446 to serve as a *socius* of Soldaia), Antonio de Siracusa (1420), Giuliano de Messina (1460), Rolando de Palermo (called *trapezondeus*, 1457), Giovanni di Messina (1459), and Pietro de Palermo (1469). Daniel Duran i Duelt, "De l'autonomia a la integració: la participació siciliana en el comerç oriental als segles XIV i XV," in *La Corona catalanoaragonesa i el seu entorn mediterrani a la Baixa Edat Mitjana* (Barcelona: CSIC, 2005), 77–78. Duran i Duelt refers in his article to *Massariae* Caffae of the different years.
- 46 MC 1423, 95r, 405v, 429v, 436r-v.
- 47 MC 1423, 105v, 260r.

- 48 MC 1423, 55r, 60r, 248r, 264r, 269r, 447v.  
 49 MC 1461, 44r, 163v, 164v, 176r, 377v, 382r, 410r end/405v reg.  
 50 MC 1461, 45r.  
 51 MC 1423, 198r.  
 52 MC 1423, 91r, 120r, 172r, 210r, 242v, 290r, 293v, 406r.  
 53 MC 1423, 124r, 150r.  
 54 MC 1461, 40r.  
 55 MC 1461, 155v.  
 56 MC 1461, 44r, 176r, 375v, 382r, 410r end/405v reg.  
 57 MC 1461, 211v, 264r.  
 58 MC 1461, 164v, 174v, 287r, 269v.  
 59 MC 1461, 45r, 175r, 281v, 287v, 409r end/406v reg.  
 60 MC 1461, 211v.  
 61 MC 1461, 75r, 139r, 155v, 174r, 213r, 408r end/407v reg.  
 62 MC 1461, 45r, 71r, 71r bis, 139r, 174r, 227v, 245r, 245v, 250v, 256r, 260v, 265r, 286r, 406r end/409v reg.  
 63 MC 1423, 43r, 56v, 79r, 91r, 92v, 170r, 207v, 248r, 254v, 268v, 450r.  
 64 MC 1423, 43r, 55r, 248r, 340r, 352v.  
 65 MC 1423, 41v.  
 66 MC 1423, 192v.  
 67 MC 1423, 129r, 134v.  
 68 MC 1423, 276v.  
 69 MC 1423, 53v, 75r.  
 70 MC 1423, 13r, 45v, 60r, 92v, 369v, 373v.  
 71 MC 1423, 33v.  
 72 MC 1423, 55v, 129r, 134v, 207r.  
 73 MC 1423, 17v, 33v, 64r, 77r, 77v, 78r, 79r, 80r, 81r, 85v, 93v, 126r, 133v, 147v, 150v, 153v.  
 74 MC 1461, 39v, 40v, 40v bis, 42r, 44v, 46v, 97v, 303v, 304r, 407r end/408v reg.  
 75 MC 1461, 175r, 255r, 284r, 287v, 407v end/408r reg, 410r end/405v reg.  
 76 MC 1461, 175r, 284r, 287v.  
 77 MC 1461, 409r end/406v reg.  
 78 MC 1461, 110r, 406v end/409r reg.  
 79 MC 1461, 39v, 46r, 99v, 174r, 236r, 286r, 408v end/407r reg.  
 80 MC 1461, 40r, 44r, 45v, 175v, 175v bis, 338r, 340v, 352r, 353r, 407v end/408r reg, 409v end/406r reg.  
 81 MC 1461, 71r, 163v, 174v, 246r, 286v, 408v end/407r reg.  
 82 Lopez, "Majorcans and Genoese on the North sea route in the thirteenth century," *Revue belge de Philologie et d'Histoire* 29 (1951): 1163–1179. Pelliot, "A propos des Coumans," *Journal Asiatique* 11 (1920): 125–185. Daniel Duran i Duelt, "Els catalans i els mallorquins a la mar Negra i a la Tartària," in *Els catalans a la Mediterrània oriental a l'Edat mitjana: Jornades Científiques de l'Institut d'Estudis Catalans* 11 (Barcelona: Institut d'Estudis Catalans, 2003), 191–220. Also see on this subject: Muntaner, *L'expedició dels Catalans a Orient*, ed. L. Nicolau d'Olwer (Barcelona, 1926). Manca, *Aspetti dell'espansione economica catalano-aragonesa nel Mediterraneo occidentale. Il commercio internazionale del sale* (Milan, 1966). Carrère, "Le droit d'ancrege et le mouvement du port de Barcelone au milieu du XVe siècle," *Estudios de Historia Moderna* 3 (1953): 67–156. Idem, *Barcelone centre économique à l'époque des difficultés 1380–1462* (Paris, 1967). Kyrris, "John Cantacuzenus, the Genoese, the Venetians and the Catalans (1348–1354)," *Byzantivá* 4 (1972): 331–356. Del Treppo, *Mercanti catalani e l'espansione della Corona d'Aragón nel secolo XV* (Barcelona: Curial, 1976).  
 83 Balard, *La Romanie Génoise*, 243.  
 84 Balard, *Gènes et l'Outre-Mer*, No 300, 575.

- 85 Balletto, “Astigiani, Alessandrini e Monferrini a Caffa sulla fine del sec. XIII,” *Rivista di Storia, Arte e Archeologia per le province di Alessandria e Asti* 85 (1976): 173.
- 86 Daniel Duran i Duelt, “Els catalans i els mallorquins a la mar Negra i a la Tartària,” in *Els catalans a la Mediterrània oriental a l’Edat mitjana: Jornades Científiques de l’Institut d’Estudis Catalans*, 11. (Barcelona: Institut d’Estudis Catalans, 2003), 194–195. See also Muntaner, *L’expedició dels Catalans a Orient*, ed. L. Nicolau d’Olwer (Barcelona, 1926). Manca, *Aspetti dell’espansione economica catalano-aragonesa nel Mediterraneo occidentale. Il commercio internazionale del sale* (Milan, 1966). Dufourcq, *L’Espagne catalane et le Maghrib aux XIIIe et XIVe siècles* (Paris, 1966). Kyrris, “John Cantacuzenus the Genoese, the Venetians and the Catalans (1348–1354),” *Βυζαντινὰ* 4 (1972): 331–356. Del Treppo, *Mercanti catalani e l’espansione della Corona d’Aragón nel serolo XV* (Barcelona: Curial, 1976).
- 87 *Arxiu de la Corona d’Aragó* stores a number of documents testifying the Catalan presence in the Black Sea area in the course of the fourteenth century. Most of these documents were published in: Daniel Duran i Duelt, “De l’autonomia a la integració: la participació siciliana en el comerç oriental als segles XIV i XV,” in *La Corona catalanoaragonesa i el seu entorn mediterrani a la Baixa Edat Mitjana*, (Barcelona: CSIC, 2005). Here I provide the reference to the archival source with a number under which Duran i Duelt published it in brackets: *Arxiu de la Corona d’Aragó*. Cancelleria. processos en foli. lligall 8. f. 2r (No. 1), lligall 127, num. 20. f. 29v-31r, 34r-36r, 65v-67v (No. 9). *Arxiu de la Corona d’Aragó*. Cancelleria. reg. 1418. f. 153r-v (No. 3), reg. 1964. f. 166r (No. 12), reg. 3113. f. 107v (No. 13).
- 88 Tanase, “Frère Jérôme de Catalogne, premier évêque de Caffa, et l’Orient franciscain,” in *Espaces et réseaux en Méditerranée, VIe-XVIe siècle, vol. 2* (2010): 127–166.
- 89 Verlinden, *L’esclavage*, vol. 2. (Gent, 1977), 347.
- 90 Balard, *La Romanie Génoise*, 266.
- 91 Brătianu, *Actes*, 257–258, 345 (reg. 335). Balard, *Genes et l’Outre-mer*, No. 275, 333. Balard, *La Romanie Génoise*, vol. 1, 264–269. Verlinden, “La colonie vénitienne de Tana, centre de la traite des esclaves au XIVe et au début du XVe siècle” (1950): 1–25. Verlinden, *L’esclavage*, vol. 2. (Gent, 1977), 930. Ashtor, “The Venetian Supremacy in Levantine Trade: Monopoly or Pre-Colonialism?” *Journal of European Economic History* 3 (1974): 6–8, 10. Daniel Duran i Duelt, “Els catalans i els mallorquins a la mar Negra i a la Tartària,” in *Els catalans a la Mediterrània oriental a l’Edat mitjana: Jornades Científiques de l’Institut d’Estudis Catalans*, 11 (Barcelona: Institut d’Estudis Catalans, 2003), 196–197.
- 92 MC 1374, 81v, 161v, 255v, 256v, 257v, 326r, 339v, 340r *et passim*.
- 93 MC 1374, 90r, 296v.
- 94 MC 1374, 145v, 148v, 149r *et passim*.
- 95 MC 1374, 326r, 354(1).
- 96 MC 1374, 338v.
- 97 Ропомарев, “Население и территория,” 356.
- 98 Balard, *La Romanie Génoise*, 266–267. For the last one from Galicia, see MC 1381, 96r.
- 99 MC 1387, 143v.
- 100 Heers, “Le Royaume de Grenade et la politique marchande de Gênes en Occident,” *Le Moyen Âge* (1957): 87–121.
- 101 MC 1423, 42r, 117v.
- 102 MC 1423, 256r.
- 103 MC 1423, 194r, 401v, 403v.

- 104 MC 1423, 95r, 415v, 428v, 436r-v.  
 105 MC 1423, 326r, 337v.  
 106 MC 1461, 42r, 174r, 227v, 286r.  
 107 MC 1461, 61v, 71r, 174r, 226v, 286r.  
 108 MC 1461, 340v.  
 109 MC 1461, 43r, 175r, 276v, 287v, 236r, 407r end/408v reg.  
 110 ASV, NT, Ch. 917, 5–6.  
 111 MC 1381, 400v, 408v, 408v bis, 456v.  
 112 MC 1423, 124r, 150r.  
 113 MC 1423, 92v, 276r, 288v.  
 114 MC 1423, 45r, 136r, 210r, 210r bis, 245r, 273r.  
 115 MC 1423, 44r, 104v, 126r, 445r, 326v, 337v.  
 116 MC 1423, 194r, 198r, 248v, 413r, 414v.  
 117 MC 1423, 4r, 41r.  
 118 Paviot, “‘Croisade’ bourguignonne et intérêts génois en Mer Noire au milieu du XVe siècle,” *Studia di storia medievale e di diplomatica* 12–13 (1992): 135–162. Karpov, “Une ramification inattendue: les Bourguignons en mer Noire au XVe siècle,” in *Coloniser au moyen âge*, ed. Michel Balard & Alain Ducellier (Paris: Colin, 1995), 186–189. С.П. Карпов, Регесты . . . 48.  
 119 MC 1461, 174v, 251r, 286v, 408v end/407r reg.  
 120 MC 1461, 164v, 174v, 270v, 287r.  
 121 MC 1461, 44r, 164v, 176r, 377v, 382r, 410r end/405v reg.  
 122 MC 1461, 71r, 73v, 155v, 156r, 174v, 178v, 253v, 286v, 408v end/407r reg, 412v end/403r reg, 418r end/397v reg.  
 123 MC 1461, 112r, 139r, 174v, 178v, 181v, 181v bis, 181v tris, 246v, 247r, 286v, 412v end/403r reg, 418r end/397v reg.  
 124 MC 1461, 40v, 175r, 271v, 287r.  
 125 MC 1461, 139r, 139r bis, 139r tris, 155v, 174v, 178r, 252v, 253r, 260r, 408v end/407r reg, 414r end/401v reg, 418r end/397v reg.  
 126 Baronius and Raynaldus, *Annales Ecclesiastici*, vol. 15 (Cologne, 1691), No. 37. 457. M. Le Quien, *Oriens Christianus*, vol. 3, col. 1111. Eubel and Van Gulik, etc., *Hierarchia Catholica medii et recentiores aevi* vol. 1 (Munster, 1913), 190.  
 127 [Анна Талызина] Talyzina, “Un notaire anglais (?) dans un comptoir venitien,” in *Byzance et le monde extérieur, Contacts, relations, échanges*, 306. See also Talyzina, “Венецианский нотариус в Тана Кристофоро Риццо (1411–1413)” [“Venetian notary in Tana Cristoforo Rizzo (1411–1413)”], *PSV* 4 (2000): 19–35.  
 128 MC 1423, 60r.  
 129 Balard, *La Romanie Génoise*, vol. 2, 706–707.  
 130 Pero Tafur, *Travels and adventures 1435–1439*, ed. M. Letts (London: Routledge & Sons, 1926), 53–54.  
 131 Régestes des deliberaciones, doc. 2500 (30 June 1439).  
 132 The Venetian trade with Flanders is reflected in the deeds of 1430s. The expedition to Flanders is mentioned in: ASV, NT. Busta 750. f. 23r. See also Khvalkov, *Tana, a Venetian and Genoese Black Sea Trading Station in the 1430s: A Social and Economic History* (MA thesis in Medieval Studies, CEU, Budapest, 2011), 27.  
 133 ASV, NT. Busta 750. f. 23r.  
 134 MC 1461, 97v, 139r, 164v, 174v, 178r, 261v, 287r, 408r end/407v reg, 414r end/401v reg, 418r end/397v reg.  
 135 MC 1461, 40r, 44r, 62r, 175v, 271r, 350r, 350v, 350v bis, 351v, 353r.  
 136 MC 1461, 40r, 40r bis, 45r, 139r, 139r bis, 156r, 163v, 174v, 175r, 286v, 287v, 236r, 240v, 240v bis, 250r, 280v, 371v, 407r end/408v reg.  
 137 MC 1461, 44r, 139r, 163v, 164v, 175v, 254v, 371v, 409v end/406r reg.

- 138 Hollberg, *Deutsche in Venedig im späten Mittelalter: eine Untersuchung von Testamenten aus dem 15. Jahrhundert* (Göttingen: V&R Unipress, 2005).
- 139 Van der Wee, "Structural changes in European long-distance trade, and particularly in the re-export from south to north, 1350–1750," in *The Rise of Merchant Empires. Long Distance Trade in the Early Modern World 1350–1750*, ed. James D. Tracy, 25.
- 140 MC 1374, 282r.
- 141 Попомарев, "Население и территория," 356.
- 142 MC 1381, 26v.
- 143 von Stromer, "Landmacht gegen Seemacht," 176. Müller, "Der Umfang und die Haupttrouten des nürnbergischen Handelsgebietes im Mittelalter," *Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte* (1908): 1–38.
- 144 ASV, CI. busta 132, No. 6, f. IV, No. 4. ASV, CI. Notai, Busta 231. f. 3. von Stromer, "Landmacht gegen Seemacht," *Zeitschrift für Historische Forschung* 22, No. 2 (1995): 176. Idem, "Wassernot und Wasserkünste im Bergbau des Mittelalters und der Frühen Neuzeit Montanwirtschaft Mitteleuropas vom 12. bis 17. Jahrhundert," *Der Anschnitt, Zeitschrift für Kunst und Kultur im Bergbau, Beiheft 2* (Bochum: von W. Kroker E. Westermann, 1984): 58, 71. Doumerc, "La Tana au XVe siècle: comptoir ou colonie?" in *Etat et colonisation au Moyen Âge et à la Renaissance*, ed. M. Balard (Lyon: La Manufacture, 1989): 257.
- 145 ASV, CI. Busta 231. 3r. ASV, NT. Busta 750. f. 44v—f. 45r.
- 146 ASV, NT. Busta 750. f. 21r—21v, *testamentum Alberti teutonicus*, June 1, 1436.
- 147 ASV, NT. b. 1003; 7.05.1400. ASV, NT. b. 1149, test. 175; 24.05.1457. See also Hollberg, *Deutsche in Venedig im späten Mittelalter: eine Untersuchung von Testamenten aus dem 15. Jahrhundert* (Göttingen: V&R Unipress, 2005), 287–293.
- 148 MC 1423, 46r, 194r, 248v, 409v, 414v.
- 149 MC 1423, 43v.
- 150 MC 1423, 34v, 55r, 207r.
- 151 MC 1423, 120v.
- 152 MC 1423, 34v.
- 153 MC 1461, 286v.
- 154 MC 1461, 39v, 174v, 232r, 236r, 241v, 278v, 286v.
- 155 MC 1461, 45r, 90v, 131v, 164v, 174r, 176r, 221r, 286r, 395r end/420v reg, 396r end/419v reg, 407r end/408v reg, 410r end/405v reg.
- 156 MC 1461, 45r, 71r, 174v, 181r, 181r bis, 249v, 408v end/407r reg.
- 157 MC 1461, 164v.
- 158 MC 1461, 251v, 300r.
- 159 MC 1461, 45v, 351r.
- 160 MC 1461, 44r, 163v, 164v, 175v, 374r, 382r, 410r end/405v reg.
- 161 MC 1461, 100r, 175r, 280r, 287v, 340v, 407r end/408v reg.
- 162 MC 1461, 174r, 232r, 241v, 286r, 408v end/407r reg.
- 163 *Actes des notaires génois de Péra et de Caffa de la fin du treizième siècle (1281–1290)*, ed. G. Brătianu (Bucharest: Cultura Nationala, 1927), 267–268, No. 291.
- 164 Tardy, *Kaukázusi Magyar tükör* (Körösi Csoma Kiskönyvtár 20) (Budapest: Akadémiai Kiadó, 1988), 47–48.
- 165 Попомарев, "Население и территория," 356–357.
- 166 Balard, *La Romanie Génoise*, vol. 1, 291. Tardy, *Kaukázusi Magyar tükör*, 47–48.
- 167 MC 1423, 42r, 156v.
- 168 MC 1423, 231r.
- 169 MC 1461, 72v, 163v, 174v, 181r, 250r, 286v, 408v end/407r reg.
- 170 MC 1461, 165r, 175r, 287v, 241v, 278v, 407r end/408v reg.
- 171 MC 1461, 45r, 175r, 283r, 287v, 409r end/406v reg.

- 172 MC 1461, 163v, 164v, 175v, 374v, 377r, 382r, 410r end/405v reg.  
 173 MC 1461, 44r.  
 174 MC 1461, 75r, 175v, 365r, 366r, 407v end/408r reg, 407v end/408r reg bis.  
 175 MC 1461, 75r, 175v, 365r, 366r.  
 176 MC 1461, 75r, 175r, 181r, 308v, 312r, 409r end/406v reg.  
 177 MC 1381, 100v.  
 178 MC 1461, 155v, 174v, 227v, 227v bis, 260v, 287r, 408v end/407r reg.  
 179 MC 1461, 38r, 40v, 62r, 70r, 90r, 90r bis, 139v, 139v bis, 148r, 174r, 181r, 181r bis, 222r, 227v, 265r, 286r, 406v end/409r reg, 407r end/408v reg.  
 180 MC 1461, 75r, 175r, 275r, 287v, 409r end/406v reg.  
 181 MC 1461, 71r, 139v, 139v bis, 174v, 242v, 286v, 407v end/408r reg.  
 182 MC 1461, 45r, 75r, 148r, 175r, 273r, 287v, 409r end/406v reg.  
 183 MC 1461, 45r, 75r, 148r, 175r, 273v, 287v, 409r end/406v reg.  
 184 MC 1461, 75r, 148r, 175r, 274r, 287v, 409r end/406v reg.  
 185 MC 1461, 287r, 409r end/406v reg, 409r end/406v reg bis.  
 186 MC 1461, 45r, 75r, 148r, 175r, 273r, 287v, 409r end/406v reg.  
 187 MC 1461, 75r, 148r, 175r, 274r, 287v, 409r end/406v reg.  
 188 MC 1461, 139r, 156r.  
 189 MC 1461, 40r, 156r, 175r, 262v.  
 190 MC 1461, 46v, 75r, 140v, 148r, 175r, 272v, 287r, 406v end/409r reg, 409r end/406v reg.  
 191 MC 1461, 45v.  
 192 MC 1461, 164v, 174v, 269v, 287r.  
 193 MC 1461, 409r end/406v reg.  
 194 MC 1461, 45r, 75r, 148r, 175r, 272v, 287r.  
 195 See « . . . Velachie sive ex Geticorum . . . ». Airdi, *Studi e documenti su Genova e l'Oltremare*, No. 19, 292.  
 196 MC 1461, 139r, 139r bis, 307r, 312r, 175r, 409r end/406v reg.  
 197 Andreescu, “Trois actes des Archives de Gênes concernant l’histoire de la Mer Noire au XVe siècle,” *Revue des études sud-est européennes* 21/1 (1983): 31–32.  
 198 MC 1381, 67v.  
 199 MC 1381, 303r.  
 200 Латышев, Сборник греческих надписей христианских времен из Южной России (Saint Petersburg, 1896), No. 75.  
 201 Cazacu and Kevonian, “Les ottomans en Crimée. La chute de Caffa en 1475 a la lumière de nouveaux documents.” *Cahiers du Monde russe et soviétique* 17/4 (Oct-Dec 1976): 502.  
 202 MC 1423, 45r, 56v, 170v, 248r, 258v, 268v, 447r.  
 203 ASLSP 7/2 (1881): 630.  
 204 Airdi, *Studi e documenti* i su Genova e l'Oltremare, No. 12.  
 205 Heyd, *Geschichte des Levantehandels*, vol. 2, 160.  
 206 Balard, *La Romanie Génoise*, 270–274.  
 207 Brătianu, *Actes des notaires*, No. 167, 194, 227, 232, 238, 246, 313. Balard, *Gênes et l'Outre-mer*, vol. 1, No. 430, 594, 714.  
 208 Balard, “The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries,” *Dumbarton Oaks Papers* 49 (1995): 24.  
 209 Nystazopoulou, *Η εν τη Ταυρική Χερσονήσω πόλις Σουγδαία* (Athens, 1965), 66–67. Balard believes that the number of Greeks in Soldaia as a percentage of the overall population was higher, although even they did not have much influence in administration. “In Soldaia and Cembalo, as in Caffa, the Greeks played the same role, but it was no wonder that their proportion was greater in Soldaia where, without any doubt, the Latin population was very small: forty-four persons enlisted from 1456 to 1460, and only sixty in Caffa, which

was much more populated. In this period, a few Greeks were registered as *servientes*, who formed the consul's personal guard, but only one was registered among the *socii*, mercenaries paid by the colony for its defense. But, on the other hand, among the fifty night guards paid by the commune in 1386–1387, eleven were of Greek origin. In wartime, the Genoese authorities would recruit Greek sailors for the galleys of the commune: during the Chioggia war, and five years later during the fight against the Tatars of Solgat, the levy was not very popular, to judge from the high number of fugitives registered by the Massaria of 1386. It seems, therefore, that the Genoese had little confidence in the military or naval duties of the Greeks, to whom they resorted only in dire necessity or when placed under the control of Latin officers, as in the case of the night guards. . . . The institution of the hundreds and tens is directly linked with the military organization of the population for the guarding of the city, and with the partition of the urban space into quarters, as is referred to by the statute of Soldaia (1449). According to this text, the new consul and the Officium provisionis of this city choose the chief of the hundred, whose duty it is to appoint for three years the night guards and to give to them the appropriate salary.”

- Balard, “The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries,” *Dumbarton Oaks Papers* 49 (1995): 27. See also Vigna, “Codice diplomatico,” *ASLSP* 7/2: 656, 657, and 659.
- 210 Balard, *Gènes et l’Outre-Mer*, No. 409, 410, 412, 424, 430, 594, 595, 625, 709, 712, 741, 853, 875.
- 211 ASG, MC 1381, f. 2v; MC 1386, f. 73r.
- 212 Balard, ‘The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries’, *Dumbarton Oaks Papers* 49 (1995): 28.
- 213 Ропомарев, “Население и территория,” 355.
- 214 Balard, “Les Orientaux à Caffa au XVe siècle,” *Byzantinische Forschungen* 11 (1987): 223–238.
- 215 ASG, MC 1375, f. 331v; MC 1386, f. 94v. Balard, “The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries,” *Dumbarton Oaks Papers* 49 (1995): 26.
- 216 Karpov, “Grecs et Latins à Trébizonde (XIIIe–XVe siècle): Collaboration, économique, rapports politiques,” in *Etat et colonisation au Moyen âge* (Lion, 1989), 413–424.
- 217 Карпов, *Итальянские морские республики* (The Italian maritime republics and the Southern Black Sea coast in the thirteenth to fifteenth centuries: The problems of trade (Moscow: Moscow State University Press, 1990), 277.
- 218 Карпов, “Греки и латиняне” [Greeks and Latins], *PSV* 7 (2009): 164.
- 219 Карпов, “Греки и латиняне” [Greeks and Latins], *PSV* 7 (2009): 171. On the other hand, we also find Greeks on the brink of poverty: In the lower ranks of the Greek community the evidence is scarce. The registers of the Massaria preserve the lists of the down-and-out poor, assessed for fines by the consul, or indebted to the Massaria. In 1410, out of 17 names, 7 were Greeks; in 1420, 13 out of 39; in 1465, 15 out of 100; in 1472, 15 out of 117 names. Balard, “The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries,” *Dumbarton Oaks Papers* 49 (1995): 30–31
- 220 Karpov, “Mixed Marriages in a Polyethnic Society; Case Study of Tana, 14th–15th Centuries,” in *Tolerance and Repression in the Middle Ages, In Memory of Lenos Maurommatis International Symposium 10, Athens, Nov. 1998* (Athens: 2002): 207–214. The article by Karpov deals with a larger problem, than the one of a case study. The problem Karpov addressed is the ethnic structure of the society in an Italian trading station neighboring with a city populated by the local inhabitants. The intermarriage in such kind of societies, as well as the problems of identity, self-identification and otherness are dealt with by many

scholars who research different issues pertaining to the colonial studies. This article was an important contribution to the scholarship and the development of the field in many ways. Firstly, the problems of ethnicity, identity, and otherness are among those that are most frequently addressed today. Secondly, the text is based on a rigorous study of a huge amount of sources previously not researched (even though the study of the sources was general and finding out the information about mixed marriages was not among the main objectives). Thirdly, the material allows us to make broad generalizations. One could have expected concentration on a shorter period; however, the author accepts broad chronological borders, including the fourteenth and the fifteenth centuries. The author's initial research question was connected rather to the relations among the Western colonists and the nomadic Tatars, but further he shifted his discourse and gave priority to the relations of the Italians with the Greeks, Russians, Jews, and settled Tatars.

- 221 Ponomarev, "Население и территория," 386. See also Balard, "The Greeks of Crimea under Genoese Rule," 24–25. Balard believes that later on, in the fifteenth century, the Greeks lost their role.
- 222 Moreover, we face sometimes cases when a person with seemingly "Latin" name and surname could be in reality a Greek; thus, some of those whom a researcher counts as Italians might not belong in fact to a different group.
- 223 ASG, MC 1381, ff. 39 v, 206r.
- 224 ASG, MC 1386, ff. 487r-493v.
- 225 Musso, *Gli orientali*, 110.
- 226 Balard, "The Greeks of Crimea under Genoese Rule," 25–27.
- 227 Vigna, "Codice diplomatico," 677.
- 228 ASG, MC 1381, ff. 66v.
- 229 Vigna, "Codice diplomatico," *ASLSP* 6/1 (1868): 365.
- 230 Vigna, "Codice diplomatico," *ASLSP* 7/2: 631.
- 231 In this case diminutive of 'Nicolla' rather than a typical Sicilian name 'Colla', since its bearer is Russian, *Colla rubeus*.
- 232 Balard, "The Greeks of Crimea under Genoese Rule," 25.
- 233 Balard, "The Greeks of Crimea under Genoese Rule," 31–32.
- 234 Brătianu, *Actes des notaires*, No. 231, 260. Balard, *Gènes et l'Ostre-mer* 1, No. 593, 593, 602, 756, 773, 762.
- 235 Another centre was Tana; the deeds of Benedetto Bianco mention an Armenian judicial curia and contrada there in 1359. ASV, CI. Notai, busta 19, reg. I 209. See also Balard, *La Romanie Génoise*, 284–285. Fomichev, "Некоторые данные о культовых сооружениях и религиозной жизни средневекового города Азака-Таны в XIV—XV вв." [Some data on the places of worship and religious life of the medieval city Azak-Tana in the fourteenth and fifteenth centuries], *Essays on the History of Azov* 2 (1994): 13.
- 236 In early modern times, the Armenians retained an important role in the social, economic, and cultural life of the Southeastern Crimea, especially Caffa (Ottoman Kefe). Besides the cities, the monasteries were important centers of Armenian culture. The best known is the Surp Khach (i.e. the Holy Cross) monastery in Saryi Krym founded in 1358 and a well-known center of stone-carving and wood-carving.
- 237 Cazacu, Kevonian. "Les ottomans en Crimée. La chute de Caffa," 516–529.
- 238 Balard, "Les Orientaux à Caffa au XVe siècle," *Byzantinische Forschungen* 11 (1987), 225–226. See also Musso, *Gli Orientali*, 102–110.
- 239 ASG, MC, no. 590/1236, ff. 394a-406b.
- 240 Ponomarev, "Население и территория," 386.
- 241 Balard, "The Greeks of Crimea under Genoese Rule," 25.
- 242 ASG, MC 1381, f. 180r.

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- 243 ASG, MC 1386, ff. 170v, 193v, 223r, 416v.  
 244 ASG, Notaio Niccolò de Bellignano 1375, ff. 26r, 27r. MC 1381, ff. 16v, 174r. MC 1386, f. 238r.  
 245 Balard, *Gênes et l'Outre-Mer*, No. 593, 602, 626, 727, 730, 756.  
 246 MC 1386 ff. 4r, 50r, 152 r  
 247 ASG, MC 1386, ff. 92v, 502 r, 508r.  
 248 Balard, *Gênes et l'Outre-Mer 1*, No. 265, 389, 594, 749. Balbi G., Raiteri S. *Notai genovesi in Oltremare*, vol. 1. No. 48, 49.  
 249 Cazacu, Kevonian. "Les ottomans en Crimée. La chute de Caffa," 497, 516.  
 250 Balard, *La Romanie Génoise*, 284.  
 251 "Statutum Caphe," 650.  
 252 ASG, MC 1386, ff. 622 r-630r  
 253 Vigna, *Codice diplomatico*, vol. 6, 365.  
 254 *Liber Iurium*, vol. 2, col. 184.  
 255 ASG, Not. filza No. 497, No. 66, 106.  
 256 Айбабина, "Оборонительные сооружения Каффы," in *Архитектурно-археологические исследования в Крыму* (Kiev, 1988).  
 257 Imposicio Officii Gazariae, col. 400.  
 258 Loenertz, "Deux eveques dominicains de Caffa," *Archivium Fratrum Praedicatorum* 5 (1935): 346–357.  
 259 Balard, *La Romanie Génoise*, 270–274.  
 260 An opinion expressed in: Beauplan, *Description d'Ukraine* (Rouen, 1660), 32. de Peyssonel, *Traité sur le commerce de la Mer Noire* (Paris, 1787). Cazacu, Kevonian. "Les ottomans en Crimée. La chute de Caffa," 501–502.  
 261 See in: Imposicio Officii Gazariae. M. Thierry, *Corpus cristianorum: Repertoire des monasteres Arméniens* (Brepols, 1993). Cazacu, Kevonian, "Les ottomans en Crimée. La chute de Caffa," 536.  
 262 Pistarino, *I Gin dell'Oitremare*, 123  
 263 The Armenians probably converted to Roman Catholicism thanks to the Dominican friars. The first known union between Roman Catholics and Armenians was in 1198. However, an established Armenian Catholic Church in Caffa appeared after 1438, when bishop Malachi and a group of Armenian clergy sent the delegates to Ferrara to participate in the Council. The Union of Churches was agreed and further approved by the Catholicos of Cilicia; see Gill, *The Council of Florence* (Cambridge, 1959), 305–310. Obviously, a certain part of the Armenians rejected the Union pretty much in the same manner as the Greeks, considering it treason.  
 264 Loenertz, "Deux eveques dominicains de Caffa," 255–265.  
 265 Попомарев, "Население и территория."  
 266 Ripoil and Brémond, *Bullarium ordinis fr. Praedicatorum*, vol. 2 (Rome, 1720), 657–658.  
 267 *Acta Innocentii P.P. VI (1352–1362)*, ed. A. L. Tautu, in *Codice dei Canonici delle Chiese Orientali*, vol. 10 (Vatican, 1961), 205–206.  
 268 *Acta Johannis P.P. XXII (1317–1334)*, ed. A. L. Tautu, in *Codice dei Canonici delle Chiese Orientali*, vol. 7, (Vatican, 1952), 16–17, 99.  
 269 Eubel, *Hierarchia catholica medii aevi sive summorum pontificum, cardinalium, ecclesiarum antistitum séries ab anno 1198 usque ad 1431 perducta*, vol. 1 (Munster, 1913), 154.  
 270 *Acta Gregorii P.P. XI (1370–1378)*, ed. A. L. Tautu, in *Codice dei Canonici delle Chiese Orientali*, vol. 12, (Vatican, 1966), 427–428.  
 271 Trapp, *Prosopographisches Lexicon der Palaioioigenzeit*, vol. 4 (Vienna: QAW, 1980), 46. Карпов, "Греки и латиняне" [Greeks and Latins], *PSV* 7 (2009): 170–171.  
 272 Derived from 'Lusignan', the name of the dynasty of the kings of Cyprus, which became an Armenian male given name.

- 273 MC 1461, 45r, 76v.
- 274 Ponomarev, “Население и территория,” 359–362.
- 275 Balletto, Genova, Mediterraneo, Mar Nero. (Civico istituto Colombiano. Studi e testi: Serie storica: 1) (Genoa, 1976), 264.
- 276 Ponomarev, “Население и территория,” 359–362.
- 277 “Патриаршая, или Никоновская летопись” [Patriarchal Chronicle], PSRL 12 (1901). “Сиде же ми случися видети недостойному и сущим с мною во святем граде Иерусалиме. Есть убо тамо церковь воскресение Христово . . . тамо есть Адамля глава; а служба тамо Гурзийская, Гурзи служат, а за нею Венецыйская служба, Венецы служат . . . а под Голгофою низу на земли Иверская служба, Ивери служат.”
- 278 Could also be Greek.
- 279 Could be also Tsolag, an Armenian.
- 280 Jacobson, “К изучению позднесредневекового Херсона,” [On the research into late mediaeval Cherson], *Херсонесский сборник* [Chersonese Collection] 5 (1959): 244. See also Korolev, “К вопросу о славяно-русском населении на Дону в XIII–XVI вв.,” [On the problem of the Slavo-Russian population on the Don in the thirteenth to sixteenth centuries], in *Северное Причерноморье и Северное Поволжье во взаимоотношениях Востока и Запада в XII–XVI веках* [The Northern Black Sea Coast and the Northern Volga Region in the Relationship between East and West in the Twelfth to Sixteenth Centuries], (Rostov-na-Donu: 1989), 122–128.
- 281 Brun, *Материалы к истории Сугдеи* [Materials for the History of Sugdea], (Odessa: 1871), 18.
- 282 Syroechkovsky, *Гости-сурожане* [Merchants of Surozh] (Moscow: State Socio-economic Press, 1935). Uzlov, “К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв.” (On the Italian colonization of the northwest Caucasus from the thirteenth to the fifteenth century), in *Black Sea, Crimea, Russia in History and Culture. Sudak Materials of the 2nd international conference (12–16 September 2004)* (Kiev/Sudak: Academperiodika, 2004): Part 2: 217.
- 283 Balard, *Gênes et l’Ostre-Mer*, No. 697.
- 284 ‘Frjazin’ is an ethnonym, a Russian word standing for the Roman Catholics speaking the Romanza languages; i.e. mainly the people from the Mediterranean and, in particular, those from Italy.
- 285 Tikhomirov, *Древняя Москва XII–XV вв.; Средневековая Россия на международных путях. XIV–XV вв.* (Ancient Moscow of the twelfth to the fifteenth centuries. Medieval Russia on international routes, fourteenth to fifteenth centuries) (Moscow: Moscow Worker, 1992), 82–116.
- 286 Карпов, *История Трапезундской империи* [The history of the Empire of Trebizond] (St. Petersburg: Aletheia, 2007), 421.
- 287 Путешествие Афанасия Тверитина, in ПСРЛ, vol. 6, Прибавление к Софийской 2-й летописи, 344, 354.
- 288 Sometimes we have the impression that the Italians scribes distinguished among them: one document drafted by the notary Pietro Pellacan in 1450 mentions *Nicolaus butarius ruthenus and uxor Romani rutheni* (ASV, NT. b. 826, No. 12), in the same deed other people are mentioned as *russii*. ASV. NT. b. 826, No. 12. However, this may be a question of the practice of particular notaries.
- 289 Сигизмунд Герберштейн, *Записки о Московии* (Moscow, 1988), 263–266.
- 290 ASG, SG, Sala 34, 1226. 272v, 292v, 301v. Iorga, “Notes et extraits pour servir a l’histoire des Croisades au XVe siecle,” *Revue de l’Orient latin* 4 (1896): 39.
- 291 Ponomarev, “Население и территория,” 317–443.
- 291 MC 1381, 16v, 100v.
- 292 To confuse things, some slaves have an ethnic describer ‘Russian’, while bearing a quintessentially Turkic name such as Khotulub and Tovalat from the

- deeds drawn in Tana in the early fifteenth century (Prokofieva, “Акты” [The Acts]: 69, 173).
- 293 See for all these cases in detail: Karpov, *Латинская Романия* [Latin Romania], (St. Petersburg: Aletheia, 2000), 191–193.
- 294 MC 1423, 181v.
- 295 MC 1461, 188r, 407r end/408v reg.
- 296 MC 1461, 39v, 39v bis, 40r, 40v, 40v, 42r, 44v, 155v, 303v, 304r, 407r end/408v reg.
- 297 MC 1461, 25r, 39r, 39r bis, 40v, 41r, 42r, 42v, 44v, 61r, 68r, 68v, 68v, 70r, 71v, 72v, 91r, 96r, 96v, 97r, 97r bis, 97r tris, 97v, 98r, 98v, 98v bis, 99r, 100v, 101r, 101r bis, 102r, 113r, 113v, 132r, 132v, 164r, 164r bis, 171r, 171r bis, 181v, 188v, 210v, 256v, 266r, 303r, 395r end/420v reg, 406v end/409r reg, 406v end/409r reg, 408r end/407v reg, 410r end/405v reg.
- 298 ASG, MC 1381, f. 82r.
- 299 Попомарев, “Население и территория,” 356.
- 300 ASV, CI, 121, notaio Donato a Mano, No. 17, 9/V/1414. Karpov, “Mixed Marriages,” 210.
- 301 Vasiliev, *The Goths in the Crimea* (Cambridge, MA: CUP, 1936).
- 302 See the discussion in: Keppen, *О древностях Южного берега Крыма и гор Таврических* [On the antiquities of the southern coast of the Crimea and the Tauride mountains] (St. Petersburg: 1837). Brun, *Материалы к истории Сугдеи* [Material for the History of Sugdea] (Odessa, 1871), 15. Vasiliev, *The Goths in the Crimea*, 167. Balard, *La Romanie Génoise*, 793. Dombrowski, “Средневековые поселения-«исары» Крымского Южного берега” [Medieval settlements—the “Isars” of the Crimean southern coast] in *Феодальная Таврика* [Feudal Tavrica] (Kiev: 1974, 5–56). Firsov, *Исары: Очерки истории средневековых крепостей Южного берега Крыма* [Isar: Essays on the history of medieval castles of the southern coast of Crimea] (Novosibirsk: Nauka, 1990), 54. Although Brun thought that ‘forty castles’ of Rubruk must have meant Chufut-Kale (older name, Qırq Yer, which means ‘forty castles’, Rubruk wrote in fact about the castles of the southern coast of Crimea, the area which further was called the Genoese Captaincy of Gothia. Heyd also believed that ‘forty castles’ were empirical buildings rather than a mere place name. A Dominican Richard, appointed as a bishop of Chersonesos, was also in charge of Gothia according to the papal bull of 1333. Augustin Theiner, ed., *Vetera monumenta Poloniae et Lithuaniae gentiumque finitimarum historiam illustrantia maxiam partem nondum edita ex tabulariis Vaticanis deprompta*. Vol. 1: *Ab Honorio III. usque ad Gregor. XII. 1217–1409* (Rome: typis Vaticanis, 1860), 347.
- 303 ASV. CI. b. 19. Notaio Benedetto Bianco, testam. Andalo Basso ianuensis. Balard, *La Romanie Génoise*, 167.
- 304 ASG, MC 1381, f. 191r. A. A. Vasiliev, *The Goths in the Crimea* (Cambridge, Mass., 1936).
- 305 Попомарев, “Население и территория,” 357–359.
- 306 I viaggi in Persia, 96.
- 307 MC 1423, 55v.
- 308 Pistarino, “The Genoese in Pera—Turkish Galata,” *Mediterranean Historical Review* 1 (1986), 78. Roccatagliata, *Notai genovesi Pera e Mitilene*, 119.
- 309 Vasiliev, *The Goths in the Crimea* (Cambridge, Mass., 1936). А. Г. Герцен, “К вопросу об этнической истории средневекового Мангупа,” in *Проблемы истории Крыма 1* (Симферополь, 1991), 33–34.
- 310 The Ubych people no longer exist as a nation, and the last speaker of Ubych, Tefvik Esenç, died in 1992; nonetheless, racially Ubychs merged mainly with Adyghe.
- 311 Zichi, in lingua vulgare, greca e latina così chiamati e da’ Tartari e Turchi dimandati Ciarcassi, in loro proprio linguaggio appellati Adiga, abitano dal

fiume della Tana detto Don su l'Asia tutta quell'ora maritima verso el Bosforo Cimerio, oggidì chiamato Vospero e bocca di San Giovanni, e bocca del mar Ciabachi e del mare di Tana, antiquitus palude Meotide; indi poi fora la bocca per costa maritima fin appresso al cavo di Bussi per sirocco verso el fiume Fasi, e quivi confinano con Avogasia, cioè parte di Colchide. E tutta lor costiera maritima, fra dentro la palude predetta e fora, può essere da miglia 500; penetra fra terra per levante giornate 8 o circa in el più largo. Abitano tutto questo paese vicatim, senz'alcuna terra o loco murato, e loro maggiore e migliore loco è una valle mediterranea piccola chiamata Cromuc, meglio situata e abitata che 'l resto. Confinano fra terra con Sciti, cioè Tartari. La lingua loro è penitus separata da quella di convicini, e molto fra la gola. Fanno professione di cristiani, e hanno sacerdoti alla greca. Non si battezano se non adulti d'otto anni in su, e più numero insieme, con semplice asperges d'acqua benedetta a lor modo e breve benedizione di detti sacerdoti. Li nobili non intrano in chiesa se non hanno 60 anni, che, vivendo di rapto come fanno tutti, li pare non essere licito e crederiano profanare la chiesa. Passato detto tempo o circa lasciano il robare, e allora intrano a quelli officii divini, i quali etiam in gioventute ascoltano fora su la porta de la chiesa, ma a cavallo e non altramente. Le loro donne parturiscono su la paglia, la quale vogliono sia el primo letto de la creatura; poi, portata al fiume, quivi la lavano, non ostante gelo o freddo alcuno, molto peculiare a quelle regioni. Impongono alla ditta creatura el nome de la prima persona aliena quale entri dopo lo parto in casa, e se è greco o latino o chiamato alla forestiera l'aggiungono sempre a quel nome uc, come a Pietro Petruc, a Paulo Pauluc etc. Essi non hanno né usano lettere alcune, né propri. La vita e sito de' Zichi chiamati Ciarcassi: historia nobile. (Venice, 1502). Musso, "Il tramonto di Caffa genovese," in *Miscellanea di Storia ligure in memoria di Giorgio Falco*, (Genoa, 1966), 323. Pelliot, *Notes on Marco Polo*, Vol. 1 (Paris, 1959), 606–608. Origo, "The Domestic Enemy," 360.

- 312 Thus the Tatars and Zikhs robbed a Genoese Oberoto Garonno in Tana. ASG, AS 3024 Diversorum, Filze 4. No. 342 (old), 163 (new). Publication of the sources: Каргов, "Регесты документов фонда Diversorum Filze секретного архива Генуи, относящиеся к истории Причерноморья" [Regests of the documents from the Secret Archive of Genoa (Diversorum, Filze), relating to the history of the Black Sea], *PSV* 3 (1998): 17. Another raid is described by Gio-safat Barbaro: Circassians, twice more numerous than the Italians and Tatars of Tana altogether (a hundred mounted Adyghe against forty-five defenders), approached the town to plunder it, but an unexpected attack of their potential victims made them to flight, and many of them were captured into slavery, which provoked the ironic words of Barbaro's kunak Edelmugh: *cercassi non sonno homini ma femine. I viaggi in Persia*, 81–82.
- 313 Uzlov, "К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв." [On the Italian colonization of the northwest Caucasus from the thirteenth to the fifteenth centuries], In *Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.)* [Black Sea, Crimea, Russia in History and Culture. *Sudak Materials of the 2nd international conference (12–16 September 2004)*] (Kiev/Sudak: Academperiodika, 2004): Part 2: 214.
- 314 See, for example, in MC: ASG, MC 1381, f. 325v.
- 315 Gioffrè, *Il mercato*, 22.
- 316 Попомарев, "Население и территория," 357–359.
- 317 Mentioned by Donato a Mano as Clara Zanelli (*alio nomine Enzibei*), Prokofieva, [The Acts]: 134.
- 318 MC 1423, 14r, 45r, 55r, 60r, 209r, 245v, 301r, 313v, 447r.

- 319 MC 1423, 13v, 45r, 94v, 56v, 60r, 170r, 245v, 247v, 262r, 268v.  
 320 MC 1423, 55v.  
 321 MC 1423, 55v, 129r, 131v.  
 322 MC 1423, 92v, 127v.  
 323 MC 1423, 53r.  
 324 MC 1423, 53r.  
 325 MC 1423, 43r, 92v, 296r, 313v.  
 326 Pistarino, "Presenze abkhaze nel mondo medievale Genovese," *Il mar nero* 1 (1994): 217–227.  
 327 Balletto, *Genova, Mediterraneo, Mar Nero*, (Genova, 1976), 264.  
 328 ASG, MC 1381, ff. 98r, 99v, 277r, 463v; also see G. G. Musso, *Gli Orientali*, 107–108.  
 329 For example, MC 1386, 217v.  
 330 Musso, *Il tramonto di Caffa genovese*, 318, 323.  
 331 Gioffré, *Il mercato*, 26.  
 332 Verlinden, "Le recrutement des esclaves à Venise aux XIVe et XVe siècles," *Bulletin de l'Institut Historique Belge de Rome* 39, No. 33, 58 (1968): 129, 145.  
 333 Viaggi alla Tana, § 43.  
 334 See Brătianu, *Recherches sur le commerce Génois dans la Mer Noire au XIIIe siècle* (Paris: Paul Geuthner, 1929), 295–300. Honigmann, *Die Ostgrenze des byzantinischen Reiches von 363 bis 1071* (Brussels, 1935), 197. Janssens, *Trébizonde en Colchide* (Brussels: Ed. de l'Université de Bruxelles, 1960), 49. Bryer, "Some notes on the Laz and Tzan," *Bedi Kartlisa* 21–22 (1966), 174–195; *Bedi Kartlisa* 23–24 (1967): 161–168. Honigmann, *Die Ostgrenze des byzantinischen Reiches von 363 bis 1071* (Brussels, 1935), 197.  
 335 ASG, Not. cart. No. 98, f. 129v.  
 336 Ponomarev, "Население и территория," 357.  
 337 Pelliot, *Notes on Marco Polo*, Vol. 1.  
 338 Balard, *Gênes et l'Outre-mer*, No. 184, 477, 696.  
 339 ASG, Notaio Oberto Mainerò No. 273, f. 197r. Balard, *Gênes et l'Outre-mer*, No. 696, 795, 882.  
 340 Verlinden, "Esclaves alains en Italie et dans les colonies italiennes au XIVe siècle," *Revue belge de Philologie et d'Histoire* 36 (1958): 451–457.  
 341 ASG, Not. ign., Busta 5, fr. 63, f. 62r; cart. No. 8, ff. 54 r, 135r.  
 342 Vasiliev, *The Goths*, 167.  
 343 ASV, Canc. inferiore, B. 19, Notaio Benedetto Bianco: test. Andalò Basso.  
 344 MC 1381, 102r. Ponomarev, "Население и территория," 356.  
 345 Ponomarev, "Население и территория," 356.  
 346 See about the Crimean Rabbinic Jews (крымчакс): И.В. Ачкинази, "Крымчаки: историографический обзор по публикациям XIX начала XX в.," *МАИЭТ* 2 (1991): 165–181. About the Karaims, see Ankori, *Karaites in Byzantium: The formative years, 970–1100* (N.Y.: Columbia U.P.; Jerusalem: The Weizmann Science Press of Israel, 1959).  
 347 ASV, CI, 19, 1 cart., f. 24r, No. 142; 6/VIII/1360. Cfr. Кагров, "Межэтнические отношения и смешанные браки на окраине Латинской Романии (Тана, XIV–XV века)," *Феномен идентичности в современном гуманитарном знании* (Moscow: Наука, 2011), 212.  
 348 Schreiner, "Die Reise des Rabbi Petauhja ben Ja'aqov von Regensburg," in *Judische Reisen im Mittelalter* (Leipzig, 1991), 125–126.  
 349 Contrary to the opinion of Czekanowski, see Czekanowski, "Z zagadniami antropologu Karaimow," in *Mysl Karaimska* (Wrocław, 1947), 15. Linguistically, the closest relatives of Karaite are Crimean Tatar, Kumyk, Karachay-Balkar, Urum, and Krymchak languages.  
 350 Khazar origins is purely a legend, since only part of the Khazars (the ruling class) converted to Judaism, and to Rabbinic Judaism, not to Karaic one. Moreover,

- the Khazar and Karaite languages, both being Turkic, are related, but not closely. Khazar belongs to the Oghur (Volga-Bulgar) group, whereas Karaite is a Cuman-Kypchak language, a descendant of the language of Cumans, which used to be widespread in the eleventh to twelfth centuries throughout South-Eastern Europe.
- 351 They also have a distinctive ethnic identity as opposed to the Ashkenazi newcomers for instance, but are nevertheless Jews in a proper sense, meaning Rabbinic Jews.
- 352 Karaites *en masse* have slightly more Mongoloid appearance than Krymchaks; there are rare cases of blond-haired and blue-eyed Karaites, even more often occurring among the Crimean Tatars, is due to the influence of the component of Crimean Goths. Steiniger, “Bieder von Karaimen und Tataren in Ostlande,” *Natur und Folk* 10 (1944): 39–48. See also about the Turkic origin of Karaites: “Состояние и ближайшие перспективы изучения караимского языка,” *Вопросы языкознания* 6 (1957): 101–102. “Очерк происхождения тюркских народов Восточной Европы в свете данных краниологии,” in *Труды института языка, литературы и истории им. Г. Ибрагимова АН СССР* (Казань, 1971), 232–254. *В поисках предков* (М: Советская Россия, 1972), 259–301. *Караимско-русско-польский словарь* (Moscow: Русский язык, 1974), 6.
- 353 Later on, in Russian Empire, there was a sharp distinction between the Karaites and Rabbinic Jews: the latter were discriminated against and had limited rights, whereas the former were equal in rights with the Christians. The Karaites were considered a separate nation and a separate religion: “The Karaites are considered as people of a religion absolutely different from the Jews, and they (Karaites) enjoy all rights that the Russians have; they therefore cannot be levied to army instead of Jews, and the substitution of Jews with Karaites is illegal.” (*Правительственный вестник* 24 (1881)). Same was true in the Habsburg Empire (the bulk of Karaites were resettled by Vytautas to Galicia as well as in Trakai in Lithuania around 1392–1397). Notably, during the Nazi occupation of Crimea the Germans also officially recognised in 1939 Karaites as non-Jews, and their ‘racial psychology’ as ‘non-Jewish’, notwithstanding their quintessentially Hebrew religion, and whereas most Krymchaks were exterminated, there were no extermination of Karaites (notably, three prominent Jewish scholars—Balaban, Kalmanovitch, and Schiper were independently asked by the Nazi authorities whether Karaites could be considered as Jews, and all three replied negatively). Nonetheless, nowadays Karaites have a right of ‘repatriation’ to Israel, based on the fact that their religion is Jewish, although heretical. The Russian Orthodox clergy also regarded Karaites as a separate religion, different from Judaism, see for example, С. Стариков, “О крымских караимах,” *Православная жизнь: ежемесячное приложение к журналу «Православная Русь»* 5 (1966): 9–10.
- 354 Evliya Çelebi, *Narrative of Travels in Europe, Asia, and Africa, in the seventeenth century*, by Evliyâ Efendî, trans. Ritter Joseph von Hammer (London: Oriental Translation Fund of Great Britain and Ireland, 1846).
- 355 Balard, *Gènes et l’Ostre-Mer*, No. 371.
- 356 Chwolson, *Corpus inscriptionum hebraicarum*, vol. 3 (St. Petersburg, 1882), 200–202. Harkavy, *Altjüdische Denkmäler*, 3, 92.
- 357 ASG, MC 1381, ff. 3 v, 191v. Balard, *La Romanie Génoise*, 279. Same was true for Tana, where Jews also had their own *Giudecca* next to the Venetian quarter and separated from it by a ditch. *Diplomatarium Veneto-Levantinum, sive Acta et Diplomata res venetas atque levantis illustrantia*, ed. R. Predelli (Venice: 1899), Pars 2, 262.
- 358 И.Г. Фарфель, Древняя еврейская синагога, найденная в городе Феодосии (Феодосия, 1918). Д.А. Хвольсон, Восемнадцать еврейских надгробных надписей из Крыма (Saint Petersburg, 1866), 140.

- 359 Chwolson, *Corpus inscriptionum hebraicarum*, vol. 3 (St. Petersburg, 1882), 200–203, 212–215, 231–234. Harkavy, *Altjüdische Denkmäler*, 30–35.
- 360 Musso, Note d'Archivio sulla "Massaria" di Caffa, 62–98.
- 361 Musso, Il tramonto di Caffa genovese, 329–330.
- 362 Balard, *Les actes*, No. 439, 518, 540, 570, 853, 860.
- 363 Ponomarev, "Население и территория," 386.
- 364 Balard, Genes et l'Outre-Mer, No. 371.
- 365 ASG, MC 1381, ff. 260r, 295r, 3801, 403r, 463v.
- 366 ASG, MC 1374, ff. 16v, 32r, 38v; MC 1381, ff. 260r, 403r, 410v, 458 bisr, 165r, 229v.
- 367 ASG, MC 1381, ff. 8 r, 128r.
- 368 Indeed trade is one profession, and the main one, among few professions specified as far as the Jews are concerned. ASG, MC 1381, ff. 4r, 410v, 464v.
- 369 Unlike Constantinople and other big Greek cities. See Jacoby, "Les quartiers juifs de Constantinople," *Byzantion* 37 (1967): 167–227. Idem, "Les Juifs vénitiens de Constantinople et leur communauté du XIIIe au milieu du XVe siècle," in *Recherches sur la Méditerranée orientale du XIIIe au XVe siècle. Peuples sociétés, économies. Variorum Collected Studies Series 105* (London: Variorum Reprints, 1979), XII. The ledger of Badoer also contains names of twenty nine Jewish merchants—that is to say, over 6% of the total of the mentioned entrepreneurs.
- 370 The document is stored in: ACA, Cancelleria, reg. 3113, f. 107v. It was published in: Daniel Duran i Duelt, "Els catalans i els mallorquins a la mar Negra i a la Tartària," in *Els catalans a la Mediterrània oriental a l'Edat mitjana: Jornades Científiques de l'Institut d'Estudis Catalans*, 11 (Barcelona: Institut d'Estudis Catalans, 2003), 219–220. 1433 octubre 20, Barcelona. *La reina Maria ordena a tots els seus oficials que no destorbin Jehuda i Izatar, jueus del regne de Rússia, que, desitjant retornar a les seves terres, han arribat a Barcelona a la recerca d'alguna embarcació que els serveixi per a tal fi. ACA, Cancelleria, reg. 3113, f. 107v. Maria, per gràcia de Déu, Reyna d'Aragó, etc. Lochtinent, etc. Als nobles amats e feels nostres tots e sengles capitans, patrons, algutzirs e altres oficials e persones de qualsevol naus, galeres e altres qualsevol fustes e navilis, axí de la armada del dit senyor Rey com altres qualsevol, e encara a tots e sengles oficials e sotsmesos del dit senyor Rey e nostres de ça e dellà mar on se vol constituy-ts e dels dits oficials lochtinents. Salut e delectió. A vosaltres e a casquí de vós notifficam com Jehuda e Izatar, jueus mercaders del Real me de Rússia, per fortuna e tempestat de vent e de mar han perdudes totes I urs mercaderies e volents retornar a I ur terra, són pervenguts en aquest regne e, per consegüent, en aquesta ciutat de Barchinona per cercar e trobar fusta ab la qual puxen possar e retornar en la dita I ur terra; per çò, a pregàries del Rey de Navarra, nostre car frare, qui de açò nos ha scrit e los ha fet cert saulconduy-t, e a supplicació de alguns domèstichs e familiars nostres, vos manam de certa sciència e expressament sots obteniment de la gràcia e mercè del dit senyor e nostra e pena de mil florins d'or dels béns dels contrafahents als coffres del dit senyor applicadors que los dits Jehuda e Izatar, juheus dessús dits, ab tots I urs béns, robes, diners e altres qualsevol coses que en si aportaran per totes vostres juradicions, potestats e senyories lexets anar, passar, entrar e retornar francament e segura e los pertractés favorablement e benigna. E no consintats ni permetats que sien maltractats ni los sia feta injúria ni dan algú en persona ni béns I urs, abans los endrecets e los provehiscats tota vegada que-n serets requests de segur passatge e saulconduy-t, certifficant-vos que al dit seyor e a nós per los dits regards serà plasant e agradable. Dada en Barchinona, sots nostre sagell secret, a XX dies de octubre de l'any de la nativitat de nostre Senyor MCCCCXXXIII. La Reyna. Domina Regina presente Cancelario mandavit mihi, Petro de Colle, alias Lobet. Probata.*

- 371 А.Ф. Малиновский, “Историческое и дипломатическое собрание дел, происходивших между Российскими Великими Князьями и бывшими в Крыме татарскими царями с 1462 по 1533 г.,” *ZOOID* 5 (1863): 275.
- 372 Balard, «”Infidèles” ou comans? À propos des “sarraceni” de Caffa», *La storia dei Genovesi* 8 (1988): 11
- 373 Brătianu, *Actes des notaires*, 286, No. 315, 319.
- 374 Balard, *Gênes et l’Outre-Mer*, No. 398, 399, 595, 771, 795, 882.
- 375 ASG, Notaio Oberto Mainero, No. 273, f. 197r. Balard, *Gênes et l’Outre-Mer*, No. 696, 795, 882.
- 376 ASG, Notaio Niccolò de Bellignano, ff. 11 r-13 r, f. 113v; 115 r-118v.
- 377 Ропомарев, “Население и территория,” 359.
- 378 ASG, MC 1386, f. 206r, 416v, 453v, 508r, 515r.
- 379 MC 1423, 192v.
- 380 MC 1423, 129r, 134v.
- 381 MC 1423, 276v.
- 382 MC 1423, 53v, 75r.
- 383 MC 1423, 13r, 45v, 60r, 92v, 369v, 373v.
- 384 MC 1423, 33v.
- 385 MC 1423, 55v, 129r, 134v, 207r.
- 386 MC 1423, 17v, 33v, 64r, 77r, 77v, 78r, 79r, 80r, 81r, 85v, 93v, 126r, 133v, 147v, 150v, 153v.
- 387 MC 1461, 39v, 40v, 40v bis, 42r, 44v, 46v, 97v, 303v, 304r, 407r end/408v reg.
- 388 MC 1461, 175r, 255r, 284r, 287v, 407v end/408r reg, 410r end/405v reg.
- 389 MC 1461, 175r, 284r, 287v.
- 390 MC 1461, 409r end/406v reg.
- 391 MC 1461, 110r, 406v end/409r reg.
- 392 MC 1461, 138r, 406v end/409r reg.
- 393 Schiltberger, *The Bondage and Travels of Johann Schiltberger: a native of Bavaria, in Europe, Asia, and Africa, 1396–1427* (Cambridge/New York: CUP, 2010).
- 394 See S.Y. Labib, *Handelsgeschichte Ägyptens im Spätmittelalter (1171–1517)* (Wiesbaden, 1965), 322–328. Verlinden, *Le Commerce en mer Noire des débuts de l’époque byzantine au lendemain de la conquête de l’Égypte par les Ottomans, 1517* (Moscow: Nauka, 1970), 10–12.
- 395 Bliznyuk, *Die Genuesen auf Zypern*, (Frankfurt am Main: Peter Lang Europäischer Verlag der Wissenschaften, 2005), No. 79.
- 396 On the one hand, a Greek, Slav, or Albanian converted to Islam and associated in his political allegiance with the Ottomans is an Ottoman, although not a Turk. On the other hand, members of Turkic tribes living on the lands not yet conquered by the Ottomans were Turks, but not Ottoman.
- 397 At times perhaps also Pagan, although normally not. On the Turks’ conversion to Islam in general, see also Amitai, “Towards a Pre-History of the Islamization of the Turks: A Re-reading of Ibn Fadlan’s *Rihla*”, in: *Vaissière, Etienne de la, Islamisation de l’Asie Centrale* (Paris, 2008), 277–296.
- 398 The need for a specific descriptor saracenus (which is not the same as ‘a Tatar’ or ‘a Turk’) is an indirect witness that Tatars whom the Genoese lived with in the cities normally were not Muslims (otherwise they would have been comfortably described by an ethnic identifier equalling a religious one, as was the case for Armenians or Jews).
- 399 Balard, “Infideles ou comans,” 9–14.
- 400 Brătianu, *Actes des notaires*, No. 189, 317. Balard, *Gênes et l’Outre-mer*, No. 373.
- 401 Brătianu, *Actes des notaires*, No. 332.
- 402 Ibn Batoutah, 357.
- 403 ASG, Peire Massaria 1391, f. 70; Notaio Giovanni Balbi, No. 482.
- 404 Statutum Caphe (1449), 609, 679.

- 405 Mosheim, *Historia tartarorum ecclesiastica* (Helmstadt, 1741), 148.
- 406 See the following discussion, the Ponomarev's method of categorization is not completely identical to mine.
- 407 Ponomarev, "Население и территория," 357–359.
- 408 The Russian word 'Polovcy' probably originates from the word *половь* meaning 'yellow', 'straw colour'. One version is that this name is due to the blond 'straw' colour of their hair, not really typical for most of the Turkic tribes. Another version is that it derives from Sary-Kypchak, meaning 'yellow Kypchaks'. One more option is that it could derive from the word *поль*, literally 'half', since the Russians living on the right bank of Dnepr said about the nomads from the steppe that they were from the left bank—*оного полу*—i.e. 'from another side'. See Скржинская, "Половцы. Опыт исторического истолкования этникона," in *Русь, Италия и Византия в Средневековье* (St. Petersburg: Алетейя, 2000), 36–90. The last version is doubtful, since the Cumans are known as *plavci* in Old Czech and *plavci* in Old Polish, and both names correlate according to the rules of the Slavic liquid metathesis and pleophony with *половь*, but not with *поль*.
- 409 See in Vasary, Orthodox Christian Qumans and Tatars of the Crimea in the 13th–14th centuries.
- 410 Heyd, *Histoire du commerce du Levant au Moyen âge* (Leipzig: Harrassowitz, 1885), 241–242.
- 411 Biblioteca Marciana, Cod. Mar. Lat. DXLIX. There is a vast scholarly literature devoted to *Codex Cumanicus*: G. Kuun, *Codex Cumanicus bibliothecae ad templum Divi Marci Venetiarum* (Budapest, 1880). W. Radloff, *Das türkische Sprachmaterial des Codex Cumanicus* St. Petersburg, 1887. Salaville, "Un manuscrit chrétien en dialecte turc, le Codex Cumanicus," *Echos d'Orient* 14 (1911): 278–286. Bang, "Beiträge zur Kritik des Codex Cumanicus," *Bulletins de l'Academie de Belgique* 1 (1911): 13–40. Idem, "Komanische Texte," *Bulletins de l'Academie de Belgique* (1911): 459–473. Németh, "Die Rätsel des Codex Cumanicus," *Sitzungsberichte der Preussischen Akademie der Wissenschaften zu Berlin* 21 (1912): 334–353. Idem, "Zu Rätseln des Codex Cumanicus," *Körösi Csoma Archivum* 2 (1930): 366–368. Idem, "Reise um zwei kiptschakische Ortsnamen in Hungaria," *Ural-Alt. Jahrbücher* 33 (1961): 122–127. Grønbech, *Codex Cumanicus* (Copenhagen, 1936). Idem, *Der Türkische Sprachbau* (Copenhagen, 1936). Idem, *Komanisches Wörterbuch: türkischer Wortindex zu Codex Cumanicus. Monumenta linguarum Asiae maioris* 1 (Copenhagen: Munksgaard, 1942). Györfy, "Autor du Codex Cumanicus," in *Analecta Orientalia memoriae Alexandri Csoma de Körös dedicata* (Budapest, 1942), vol. 1, 3–30. von Gabain, "Die Sprache des Codex Cumanicus," *Philologiae Turcicae Fundamenta* 1 (1959): 46–73. Idem, "Komanische Literatur," *Philologiae Turcicae Fundamenta* 2 (1964): 213–251. Bodrogligeti, *The Persian Vocabulary of the Codex Cumanicus* (Budapest, 1971). Drüll, *Der Codex Cumanicus: Entstehung und Bedeutung* (Stuttgart, 1980). Mollova, "Sur quelques devinettes du Codex Cumanicus," *Studia de Acta Orientalia* 10 (1980): 103–116. Idem, "Nouvelle interprétation de 25 devinettes du Codex Cumanicus," *Linguistic Balkanique* 24/4 (1981): 47–78. L. Ligeti, "Prolegomena to the Codex Cumanicus," in *Codex Cumanicus*, ed. Geza Kuun (Budapest, 1981), 1–54. V. Drimba, "Quelques leçons et étymologies Comanes," *Revue Roumaine de Linguistique* 11/5 (1966): 481–489. Idem, "Problèmes d'une nouvelle édition du Codex Cumanicus," *Revue Roumaine de Linguistique* 15/3 (1970): 209–221. Idem, "Miscellanea Cumanica (1)," *Revue Roumaine de Linguistique* 5/5 (1970): 455–459. Idem, "Sur la datation de la première partie du Codex Cumanicus," *Oriens* 27/28 (1981): 388–404. Idem, *Codex Cumanicus: Edition diplomatique avec facsimilés* (Bucharest: Editura Enciclopedica, 2000).

- 412 Book of the knowledge of all the kingdoms, lands and lordships that are in the world, ed. Sir Robert Clements, KCB (London: The Hakluyt Society, 1912), 51, 56.
- 413 Pelliot, "A propos des Coumans," *Journal Asiatique* 15 (1920): 125–185. See also Jean de Plan Carpin, *Histoire des Mongols*, 108, 112, 146, 166. Verlinden, "Le recrutement des esclaves à Gènes du milieu du XIIe siècle jusque vers 1275," in *Fatti e idee di storia economica nei secoli XII–XX. Studi dedicati a Franco Borlandi* (Bologna, 1976), 50–51.
- 414 Book of the knowledge of all the kingdoms, lands and lordships that are in the world, ed. Sir Robert Clements, KCB (London: The Hakluyt Society, 1912), 51, 56.
- 415 A *scriba litterarum sarracenarum Sarafadinus* (Cerefeddin) was quoted in a document dated 1422: ASG, MC, 1422, f. 256v. Balard, "Infideles ou comans," 11. He might well have been a scribe with some knowledge of the Tatar language, and the Tatar language could be conventionally called *lingua sarracenarum*, *litterararum sarracenarum* as it has an old Uyghur alphabet.
- 416 None of them are found in Gioffrè, *Il mercato*. Verlinden, *Le recrutement des esclaves à Venise*.
- 417 ASG, MC 1381, ff. 292v, 293v, 276r.
- 418 MC 1423, 189v.
- 419 Deriving from the word *sary* meaning yellow or fair—for their color of hair, skin, and eyes; notably a Russian name for Cumans, *polovtsy*, also can refer to their hair color, see the aforementioned.
- 420 Balard, "Infideles ou comans," 10. Despite a correct idea about the identity of the *sarraceni* as *infidels*, Balard probably was mistaken identifying them with all *Tatars en gross* (Ibid., 11), since, as it is shown elsewhere, a large part of ethnic *Tatars*, including not only slaves but also a big bulk of freemen, were in fact rather Christians, than Muslims. It was a case for the cities, but maybe in many cases for the hinterland (*casalia*) as well.
- 421 Balard, "Infideles ou comans," all pages.
- 422 Balard, "Infideles ou comans," 11.
- 423 Later on, in the Russian Empire, basically all those speaking *Kypchak Turkic* languages (which means almost all Turkic people) were called *Tatars*. Today the name is used much less.
- 424 Jean de Plan Carpin, *Histoire des Mongols*, 139.
- 425 Or initially nomadic and then settled down.
- 426 Spuler, *Les Mongols dans l'histoire* (Paris, 1961). Chantal Lemerrier-Quellejey, *La paix mongole: Joug tatar ou paix mongole?* (Paris: Flammarion, 1970).
- 427 B. Spuler, *Die Goldene Horde*, 84.
- 428 Verlinden, "Le recrutement des esclaves à Venise aux XIVE et XVe siècles," *Bulletin de l'Institut Historique Belge de Rome* 39, No. 33, 58 (1968): 96–99, 100–102. Idem, *L'esclavage dans l'Europe médiévale*, vol. 2: Italie. Colonie italiennes du Levant latin. Empire Byzantin (Gent: Rijksuniversiteit Gent, 1977), 567.
- 429 Verlinden, "La colonie venitienne de Tana, centre de la traite des esclaves au XIVE et au debut du XVe siecle," in *Studi in onore di G. Luzzatto*, vol. 2 (Milan, 1950), 16. Verlinden, "Le Recrutement," 100.
- 430 ASG, Not. cart. No. 137, ff. 49v, 49v-50r; No. 235, f. 189 r. One of them is said to be *de partibus Mogolii*, which means that he was from the geographical *Mongolia*.
- 431 Balard, "Precursori di Cristoforo Colombo: I Genovesi in Estremo Oriente nel XIV secolo," in *Atti del Convegno internazionale di Studi colombiani* (Genoa, 1973–1974). Surdich, "Gli esploratori genovesi del periodo medievale," in *Miscellanea di storia delle esplorazioni* (Genoa, 1975), 15–28.

- 432 ASG, MC 1386, ff. 213 r-v, 416v, 445v, 447r. Moreover, other Italian settlements were probably more attractive to Tatars (see Skrzinskaja, “Storia della Tana,” *Studi Veneziani* 10 (1986), 27. M. Nystazopoulou, *Ἡ ἐν τῇ Ταυρικῇ Χερσονήσῳ πόλις Σουγδαία* (Athens, 1965), 68–69), not to forget that late thirteenth—early fourteenth centuries are an époque of the urban development of the Golden Horde itself. At that point, the Horde experienced economic growth. Before the Mongol conquest, the steppes of the Black Sea and Caspian Sea regions did not have any serious urban culture; neither did Mongol-Tatar newcomers. Nonetheless, after the creation of Pax Mongolica many new settlements were founded, and many old petty towns grew into big cities. Obviously, this did not happen immediately—e.g. Giovanni Plano Carpini, who travelled across the Golden Horde in 1246–1247, did not find a single town or hamlet on his way. Rubruck, who travelled there in 1253–1255, reported the intensive city-building. After the conversion of Berke Khan to Islam, it became even more necessary to build cities with mosques, madrasah, caravanserais, etc., which was made possible thanks to mobilization of the artisans captured during the wars of conquest. After Berke the khans rejected Islam (Möngke Temür, Tode Möngke, Talabuga, and Toqta), as well as Berke’s urban development strategy; however, the following khans (Özbek, Tini Beg, and Jani Beg) made steps in the same direction. Özbek (1313–1341) embraced Islam and went on with the city-building, having found Sarai and moved capital to it from old city with the same name. During the fourteenth century, all area of Volga and Don became a heterogeneous zone of settlement with big cities, smaller towns, and agricultural areas. The urban life in the Golden Horde began to decline after the dynastic wars in the 1360s and onwards and in fact ended after the cities were devastated by Tamerlane in 1395–1396. В.Л. Егоров, *Историческая география Золотой Орды в XIII–XIV вв. Глава 3. Города Золотой Орды и некоторые вопросы экономической географии государства*.
- 433 Nystazopoulou, *Ἡ ἐν τῇ Ταυρικῇ Χερσονήσῳ πόλις Σουγδαία* (Athens, 1965), 68–69.
- 434 ASG, MC 1374, f. 36v. ASG, MC 1381, f. 275r. C. Desimoni, *Trattato dei Genovesi*, 161–165.
- 435 MC 1386, f. 204 r
- 436 ASG, MC 1381, ff. 165v, 190v; MC 1386, ff. 152v, 217 r-v, 311r, 389r.
- 437 *I viaggi in Persia*, 73.
- 438 Spuler, *Die Goldene Horde. Die Mongolen in Rufiland 1223–1502* (Wiesbaden, 1965), 12. Grekov, Jakubovskij, 29–30.
- 439 Vasary, *Orthodox Christian Qumans and Tatars of the Crimea in the 13th–14th centuries*.
- 440 Vasary, *Orthodox Christian Qumans and Tatars of the Crimea in the 13th–14th centuries*.
- 441 Archimandrite Antonin, “Заметки XII–XV века, относящиеся к Крымскому г. Сугдее (Судаку), приписанные на греческом Синаксаре” [Notes on the twelfth to fifteenth century relating to the Crimean city of Sugdea (Sudak), attributed to the Greek Synaxarion], *ZOOID* 5 (1863): 595–628. See more on the Orthodox Tatars in Crimea: Vasary, *Orthodox Christian Qumans and Tatars of the Crimea in the 13th–14th centuries*.
- 442 Thus Prince Vladimir Sviatoslavich I of Kiev was baptized as Basil; however, socially he used his previous name; this was practiced by the Russian elite at least until the seventeenth century.
- 443 See also В. Л. Янин, *Актовые печати Древней Руси*, vol. 2 (Moscow, 1970), 6–14.
- 444 Vasary, *Orthodox Christian Qumans and Tatars of the Crimea in the 13th–14th centuries*

- 445 Vasary, Orthodox Christian Qumans and Tatars of the Crimea in the 13th–14th centuries.
- 446 Thus Yolmelikh a Candelis, was an Orthodox and the wife of a Greek merchant Mihali Mitrioti; since she is mentioned in the deeds of Donato a Mano (1413–1419), Niccolò de Varsis (1430s), Benedetto de Smeritis (1430s), and Pietro Pellacan (1440s–1450s), she must have lived in Tana around forty years at least. Her family name reveals that she was from a trading family; *scandelium* stands for urban scales for heavy loads; see Ponomarev, “Население и территория,” 427. She bequeathed money to several Greeks including a priest Papa Tatuli in her testament. She writes about her sister Natchaton or Marnatchaton and her husband Karauzukh: in *quibus manibus commendo animam meam* (ASV, NT. Busta 750. 21rv), which clearly means that these two Tatars were also Orthodox Christians. The Tatar slaves converted to Catholicism in slavery, as well as freedmen, are also present in the Italian colonies (ASV, NT. Busta 750. 8, 23r. ASV, CI. Busta 231. 8v).
- 447 “. . . quod diocesis Vilensis latissimos fines habet, et tam in ea, quam in illius confinibus habitant Tartari et Armeni et alii sub ritibus Grecorum et aliis diversis sectis, eciam extra obedientiam Romani Pontificis degentes, et in pluribus a fide catholica dissentientes” (here applied to the Liuthanian realms). Theiner, Augustin. *Vetera monumenta Poloniae et Lithuaniae gentiumque finitimarum historiam illustrantia maximam partem nondum edita ex tabulariis Vaticanis deprompta*. Theiner. Vol. 2. 293.
- 448 De Sacy, “Pièces diplomatique tirées des Archives de Genes,” *Notices et extraits* 11 (1827): 52. C. Desimoni, “Trattato dei genovesi col ohan dei tartari nel 1380–1381 scritto in lingua volgare,” *Archivio Storico Italiano* 20 (1887): 161–165. Lisciandrelli, “Trattati e negoziazioni politiche della Repubblica di Genova (958–1797): Regesti,” *ASLSP.NS* 1 (1960): No. 647. Morozzo della Rocca, “Notizie da Caffa.” In *Studi in onore di A. Fanfani* (Milan, 1962), vol. 3, 291.
- 449 Spuler, *Die Goldene Horde*, 191–193.
- 450 Pegolotti, *La pratica della mercatura* (Cambridge Mass., 1936), 26.
- 451 Ponomarev, “Население и территория,” 386.
- 452 Balard, *La Romanie Génoise*, 285–286. Idem, “Les formes militaires,” 76–77.
- 453 Statutum Caphe (1449), 679–680.
- 454 Musso, Il tramonto di Caffa genovese, 324.
- 455 Pistarino, *I Gin dell’ Oltremare*, 122–125.
- 456 Bentley, “Global History and Historicizing Globalization,” 78.
- 457 See Ponomarev, “Население и территория.”
- 458 Moreover, it is widespread in Genoa as the name of the city’s holy patron, St. George.
- 459 See Ponomarev, ‘Население и территория’.
- 460 Balard, “Les Orientaux à Caffa au XVe siècle,” 223–225.
- 461 Vigna, Codice diplomatico, 6/1, 365.
- 462 Vigna, Codice diplomatico, 7/2, 345.
- 463 Ponomarev, “Население и территория.”
- 464 Balard, “Les Orientaux à Caffa au XVe siècle,” 225.
- 465 Tardy, *Kaukázusi Magyar tükör* (Budapest: Akadémiai Kiadó, 1988), 47–48.
- 466 Many studies deal with this, among the general works; see Balard, *La Romanie Génoise*. Pistarino, *I Gin dell’ Oltremare*.
- 467 Besides this point of Karpov, Balard also considered the Orientals to dominate certain areas of economy and trade. Balard, *La Romanie Génoise*, vol. 1, 334.
- 468 Brătianu, *Actes des notaires*, No. 152, 236, 305, 306, 312. Balard, *Gènes et l’Ostre-mer* 1, No. 409–412, 424, 430, 625–626. Notai genovesi in Oltremare: Atti rogati a Caffa e a Licostomo, sec. XIV; ed. Balbi, Raiteri (Genoa, Bordighera: Istituto internazionale di studi liguri, 1973), 30, No. 8 (1343).

- 469 ASG, MC 1374, ff. 79v, 80v, 85r; MC 1381, f. 319r; MC 1386, ff. 125v, 217v, 369 r, 206 r, 414v.
- 470 Statutum Caphe (1449), 630–631.
- 471 The most notable case being the one of Guizolfi.
- 472 ASG, MC 1381, f. 192v.
- 473 Brătianu, *Actes des notaires*, 252, 312. Airaldi, *Studi e documenti* Nos. 9, 44, 46.
- 474 Balard, *Gênes et l'Outre-mer 1*, No. 359. Airaldi, *Studi e documenti*, Nos. 2, 5, 17, 36–40.
- 475 ASG, Notaio Niccolò de Bellignano 1375, ff. 14v–15v, 19v–20r, 24v–26r, 110r–111v.
- 476 Попомарев, “Население и территория,” 400–401.
- 477 Although it looks like this claim is a bit far too strong, especially applied to the earlier period of the emergence of the colony.
- 478 See about the activity of both orders (although Dominicans are studied much better): Altaner, *Die Dominikanermissionen des 13. Jh.: Forschungen der Kirtlichen Unionen und der Mohammedaner- und Heidenmissionen des Mittelalters* (Habelschwerdt: Frank, 1924). Idem, “Die Kenntnis des Griechischen in den Missionsorden während des 13. und 14. Jh.: Ein Beitrag zur Vorgeschichte des Humanismus,” *Zeitschrift für Kirchengeschichte* 53 (1934): 436–493. Loenertz, “Les missions dominicaines en Orient au XIVe siècle et la Société des Frères Pèrègrinants pour le Christ,” in *Archivum Fratrum Praedicatorum* 2 (1932): 1–83; *Ibid.* 3 (1933): 1–55; *Ibid.* 4 (1934): 1–47. Idem, “Deux évêques dominicains de Caffa,” *Archivum Fratrum Praedicatorum* 5 (1935): 346–357. Idem, *La société des frères pèrègrinants: Etudes su l'Orient dominicain* (Rome, 1937). Idem, “Les établissements dominicains de Péra-Constantinople,” *Echos d'Orient* 84 (1935): 332–349. Iriarte, *Storia del francescanesimo* (Naples, 1982).
- 479 Michel and Wright, “Willelmi de Rubruk Itinerarium,” *Reçueil de voyages et de mémoires publié par la société de géographie* 4 (1839): 215.
- 480 Fedalto, *La chiesa latina in Oriente*, vol. 1 (Verona, 1973), 408.
- 481 Tardy, *Kaukázusi Magyar tükör* (Budapest: Akadémiai Kiadó, 1988), 47–48.
- 482 Besides the Franciscans and the Dominicans, Caffa had communities of the Knights Hospitaller and perhaps even the Beguines.
- 483 Acta Johannis P.P. XXII (1317–1334), ed. Tautu, in *Codice dei Canoni delle Chiese Orientali*, vol. 7, pars 2 (Vatican, 1952), No. 8.
- 484 Karpov, “The Black Sea region before and after the IV crusade,” 289.
- 485 Things were even more complicated for the Armenians, who had their hierarchy appointed by the Armenian Gregorian Catholicos, but nevertheless the future bishop in question had to be approved by the consul.
- 486 The Catholics often applied cunning strategies, allowing their clergy to look more like Eastern one—having beards, not shaving tonsure, celebrating mass in Turkic instead of Latin, and not necessarily in the church, but also on the fresh air (the latter being aimed at those Turkic people who were still nomads). Acta Urbani P.P. V (1362–1370), ed. Tautu, in *Codice dei Canoni delle Chiese Orientali*, vol. 11, (Vatican, 1964), 12–130.
- 487 Golubovich, *Biblioteca*, vol. 2. 63–65.
- 488 Soranzo, *Il Papato, l'Europa cristiana e gli Tartari* (Milan, 1930), 502–503. Manteucci, *La missione Francescana di Constantinopoli* (Florence, 1971). Fedalto, *La chiesa latina in Oriente*, vol. 1 (Verona: Mazziana, 1973–1978), 470.
- 489 The Genoese documents regarding Pera mention Francesco, bishop of Vosporo, and Richard the Englishman, bishop of Cherson, thirty [sic] years before they were formally appointed to these sees by the pope. Liber iurium Reipublicae Genuensis, in *Historiae Patriae Monumenta*. 1857, col. 437 (158), 445 (160).

- 490 Theiner, *Vetera monumenta Poloniae et Lithuaniae gentiumque finitimarum historiam illustrantia maximam partem nondum edita ex tabulariis Vaticanis deprompta*. Vol. 1: Ab Honorio III. usque ad Gregor. XII. 1217–1409 (Vatican, 1860), 347–350. See also Vasiliev, *The Goths in the Crimea*, 175. Canale, *Della Crimea*, vol. 1, 288.
- 491 Bogdanova, “Cerkov’ Hersona v X–XV vv.,” *Vizantija—Sredizemnomorje—Slavjanskij mir*. 1: 34.
- 492 See also Heyd, *Histoire du commerce du Levant au Moyen Âge*, vol. 2 (Leipzig, 1886), 211.
- 493 Richard, *La Papauté*, 231–232.
- 494 Locus existat vocatus Cersona, qui fuisse dicitur civitas ab antiquo, quamquam super hoc dubia credulitas habeatur, esseque prohibetur populosus, aptus, accommodus ac rerum temporalium ubertate fecundus, speique devote verisimilitudo promittat . . . Theiner, *Vetera*, vol. 1, 348.
- 495 Eundem locum Cersone de novo in civitatem erigimus, et civitatis vocabulo insignimus, auctoritate apocolica ordinantes, ut in dicta civitate sub vocabulo beati Clementis fundari et construi debeat ecclesia cathedralis. Theiner, vol. 1, *Ibid.*
- 496 For example, “in certis orientalibus partibus infidelium nationum” Theiner, *Vetera*, vol. 1, 348.
- 497 “Francisco archiepiscopo Vosprensi et Richardo episcopo Cersonensi, ut clerum et populum Graecorum earum regionum ad suscipiendam catholicae fidei puritatem inducant”. Theiner, *Vetera*, vol. 1, 350–351
- 498 Theiner, *Vetera*, vol. 1, 348–349
- 499 Baronius and Raynaldus, *Annales Ecclesiastici*, vol. 15 (Cologne, 1691), No. 36, 457 (AD 1333). Le Quien, *Oriens Christianus*, vol. 3, col. 1111. Eubel and Van Gulik, etc. *Hierarchia Catholica medii et recentiores aevi*, vol. 1 (Munster, 1913), 190.
- 500 Baronius and Raynaldus, *Annales Ecclesiastici*, vol. 15 (Cologne, 1691), No. 37. 457 (AD 1333).
- 501 Baronius and Raynaldus, *Annales Ecclesiastici*, vol. 15 (Cologne, 1691), No. 17, 18. 450 (AD 1333).
- 502 *Acta Johannis P.P. XXII (1317–1334)*, ed. Tautu, in *Codice dei Canonii delle Chiese Orientali*, vol. 7 (Vatican, 1952), 248–254. Baronius and Raynaldus, *Annales Ecclesiastici*, vol. 15 (Koln, 1691), No. 17, 18, 19, 38, 39. 450–451, 457–458 (AD 1333); No. 4. 468 (AD 1334).
- 503 *Regesten zur Geschichte der Bischöfe von Constanz*, ed. Cartellieri and Rieder, vol. 2 (Innsbruck, 1905), No. 4482, 168.
- 504 Richard, *La Papauté*, 232.
- 505 The church in Vosporo had not yet been founded “ut in dicta metropoli sub vocabulo beati Michaelis Archangeli fundari et construi debeat ecclesia cathedralis” Theiner, *Vetera*, vol. 1, 348. However . . . “ordinamus, quod ecclesie cathedrales, que subsequuntur, videlicet Cersonensis, Trapesondensis, Sevastopolensis, Caphensis et Peyrensis, dummodo alicui alteri ecclesie metropolitico iure non subsint, suffraganee sint Vosporensis ecclesie memorate” Theiner, *Vetera*, vol. 1, 348.
- 506 “. . . perduxit, quod in terra Gazarie, que in Tartarorum vastitate consistit, multi scysmaticorum et infidelium nationum indigenarum fratrum Predicatorum et Minorum ordinum partes illas peragrantium” Theiner, *Vetera*, vol. 1, 348.
- 507 Terra Gothiae diffusa et populosa, que consistit in partibus orientis, antiquis temporibus lex viguit celebriter christiana, sed ex crescente malicia temporis cessavit prohdolor ibidem observancia dicte legis, ipsiusque terre incole in infidelitatis cece tenebris deviantes sese diversorum errorum nexibus involverunt, effecti scismatici communitur et parenter. Theiner, *Vetera*, vol. 1, 347.

- 508 Acta Martini P.P. V (1417–1431), ed. A. L. Tautu, in *Codice dei Canonici delle Chiese Orientali*, vol. 14, t. 1 (Rome, 1980), 881–882.
- 509 Acta Martini P.P. V (1417–1431), ed. A. L. Tautu, in *Codice dei Canonici delle Chiese Orientali*, vol. 14, t. 1 (Rome, 1980), 759.
- 510 Theiner, *Vetera monumenta Poloniae et Lithuaniae gentiumque finitimarum historiam illustrantia maximam partem nondum edita ex tabulariis Vaticanis deprompta*, vol. 2, 117–119.
- 511 Theiner, *Vetera*, vol. 2, 161–163. Notably, in most papal documents there are two variants of spelling of the name of Caffa—normal “Caffa” and a hypercorrection “Capha.”
- 512 Theiner, *Vetera*, vol. 2, 383.
- 513 “. . . quod diocesis Vilensis latissimos fines habet, et tam in ea, quam in illius confinibus habitant Tartari et Armeni et alii sub ritibus Grecorum et aliis diversis sectis, eciam extra obedientiam Romani Pontificis degentes, et in pluribus a fide catholica dissentientes” (here applied to the Lithuanian realms). Theiner, *Vetera*, vol. 2, 293
- 514 1501 year. “Oratio Erasmi Vitellii praepositi Vilmensis, Illustrissimi principis domini Alexandri magni ducis Lithuaniae secretarii, et oratoris ad Alexandrum VI pontificem maximum ad praestandam obedientiam missi, Romae habita anno domini MDI die Mercurii ultima mensis Martii, et pontificis responsum” is narrating about the Turkish conquest. Theiner, *Vetera*, vol. 2, 277–280. See also year 1563: Excerpta ex epistolis episcopi Camerinensis ad cardinalem Moronum de rebus Polonicis durante sua legatione in Polonia scriptis ab 20. April. 1561 usque ad 19. Iunii 1563. The sources also read: “Questo vescovato e’ presso la Palude Meotide, e per dir meglio nella Taurica Chersonesso, ha 200. fiorini d’entrata, ma egli e’ stimato assai, se bene vale si’ poco per essere Senatore di questo Stato”. Theiner, 2. 663
- 515 Darrouzes, *Notitiae episcopatum ecclesiae Constantinopolitanae* (Paris: Inst. Français d’études Byzantines, 1981), 31, 32, 3/42, 3/611, 3/777.
- 516 Darrouzes, *Notitiae episcopatum*, 72, 73, 126, 133, 138, 7/97, 8/113, 11/132, 12/128, 14/113, 15/159, 16/117.
- 517 Darrouzes, *Notitiae episcopatum*, 181, 17/86, 18/86, 19/93, 20/46, 21/70. The chronicles mention in 1402–1403 a metropolitan of Gothia James (*Die byzantinischen Kleinchroniken*, ed. P. Schreiner (Vienna 1975), 114 (chronicle 12, NN 13, 14)).
- 518 Darrouzes, *Notitiae episcopatum*, 1/62.63.64, 2/66, 3/82.83.84, 4/63.64.65, 5/67.68.69.
- 519 Darrouzes, *Notitiae episcopatum*, 84, 1/72, 2/76, 3/94, 4/74, 5/77.
- 520 Darrouzes, *Notitiae episcopatum*, 7, 8, 14, 57, 84, 90, 126, 132, 138, 1/72, 2/76, 3/94, 4/74, 5/77, 7/100.(102), 8/116, 11/135, 12/132. Several times Sebastopolis is mentioned erroneously as a metropolis 160, 163, 169, 181, 11/117, 17/108, 18/108, 19/117.
- 521 As well as in Phasis, the metropolis of Lazika: Darrouzes, *Notitiae episcopatum*, 44, 72, 1/32, 2/31, 3/39, 4/32, 5/27, 6/27, 15/(31). Also mentioned with its bishoprics 1/413, 2/482, 3/576, 4/434.
- 522 Darrouzes, *Notitiae episcopatum*, 80, 84, 118, 125, 126, 8/120.121, 11.139.140.141, 15/171. Although Tamatarcha (Matararcha, Matrarcha) is listed as a separate archbishopric in various places, it looks like this name of the city was often used interchangeably with the name of the region (Zikhia). Another tricky point is that the archbishopric often appears under different names—Matararcha (53, 121, 128, 130, 133, 134, 160, 169, 172, 173, 12/136, 16/122) and Tamatarkha (31, 57, 80, 82, 84, 86, 125, 8/120, 11/(139), 12/136).
- 523 Darrouzes, *Notitiae episcopatum*, 164, 165, 181, 182, 17/96, 18/96, 19/104, 20/46.

- 524 Darrouzes, *Notitiae episcopatum*. As archbishopric: 126, 133, 1/62, 2/66, 3/82, 4/63, 5/67, 7/72, 8/86, 11/106, 12/109, 14/93, 15/139, 16/99; as metropolis without suffragans: 164, 186, 15/189, 17/115, 18/149.150.155, 20/46.
- 525 Darrouzes, *Notitiae episcopatum*. As archbishopric: 126, 1/63, 2/67, 3/83, 4/64, 5/68, 7/90, 8/105, 11/125, 12/122, 14/107, 15/152, 16/112; as metropolis without suffragans: 181, 17/97, 18/97, 19/108.
- 526 Darrouzes, *Notitiae episcopatum*, 23, 31, 72, 73, 80, 81, 126, 138, 7/98, 8/114, 11/133, 12/129, 14/114, 15/160, 16/118.
- 527 Darrouzes, *Notitiae episcopatum*, 127 n. 2, 133, 134, 17/99, 18/99, 19/111, 20/46; also referred to as Sougdouphoulloi 12/(129.130), 15/163.
- 528 Darrouzes, *Notitiae episcopatum*, 72, 73, 126, 138, 7/99, 8/115, 11/134, 12/130, 14/115, 15/163, 16/(114), 16/119, 18/(99).136, 20/46.
- 529 Darrouzes, *Notitiae episcopatum*, 21/71.
- 530 Archim. Antonin, [Review of]: “Acta et diplomata Graeca medii aevi; sacra et profana. Ed. F. Miclosicz. Vol. 1. Acta patriarchatus Constantinopolitani. 1315–1372. Vol. 2. 1379–1402. Vienna, 1862,” *ZOOID* 5 (1863): 965.
- 531 Майко, “Плитовые некрополи средневековой Сугдеи VIII–XV вв.,” *Сугдейский сборник* 2 (2005): 213.
- 532 Еманов, “Граффити солдайского храма” [Graffiti in the church of Soldaya], in *Black Sea, Crimea, Russia in History and Culture. Sudak Materials of the 2nd international conference (12–16 September 2004). Part II (Kiev/Sudak: Academperiodika, 2004)*, 86.
- 533 Firsov, *Isar: Essays on the History of Medieval Castles of the Southern Coast of the Crimea* (Novosibirsk: Nauka, 1990), 68.
- 534 MC 1387, 134v.
- 535 MC 1423, 45r, 56v, 133v, 209r, 248r, 262r, 268v. Also mentioned by Balard in “Infideles ou comans,” 11.
- 536 MC 1423, 81v, 113r.
- 537 MC 1423, 28r, 41r.
- 538 MC 1423, 49v.
- 539 MC 1423, 41r.
- 540 MC 1423, 16v, 132r.
- 541 MC 1423, 231v.
- 542 MC 1423, 41v, 66v.
- 543 MC 1423, 49v.
- 544 MC 1423, 55v, 129r, 162r.
- 545 MC 1423, 379r, 385v.
- 546 MC 1423, 43r, 55r, 248r, 340v, 352v.
- 547 MC 1461, 39v, 39v bis, 44v, 211r, 213r, 408r end/407v reg.
- 548 MC 1461, 239v.
- 549 MC 1461, 175r, 307r, 310v, 312r, 406v end/409r reg.
- 550 MC 1461, 300v.
- 551 Machairas, *Recital Concerning the Sweet Land of Cyprus Entitled Chronicle*, ed. R. M. Dawkins, vol. 1 (Oxford, 1932), §203.
- 552 See, for example, Daine Owen Hughes, *Urban Growth and Family Structure in Medieval Genoa*, 4–5.
- 553 ASV, NT. Busta 750. f. 44v.
- 554 Karpov, “Mixed Marriages in a Polyethnic Society: Case Study of Tana, 14th–15th Centuries,” in *Tolerance and Repression in the Middle Ages. In memory of Lenos Maurommatis. Int. Symposium 10, Athens, Nov. 1998* (Athens, 2002), 207–214. Karpov, “Un documento sconosciuto,” 164.
- 555 *Cuma* is a Russian word (кума) meaning a godparent in relation to the parents of a child, and *vice versa*—the parents of a child in relation to the godparent. Broadly, it could also mean any type of non-blood connection.

- 556 For the mixed marriages in Latin Romania, see Jacoby, “Multilingualism and Institutional Patterns of Communication in Latin Romania,” 30. Idem, “The Venetian Government,” 20, 41–42. Idem, “Social Evolution,” 202–205. Idem, “Les archontes grecs et la féodalité en Morée franque,” *Travaux et Mémoires* 2 (1967): 421–481. Idem, “The Encounter of Two Societies: Western conquerors and Byzantines in the Peloponnesus after the IVth Crusade,” *The American Historical Review* 78 (1973): 873–906. Idem, *Societe et demographie a Byzance et en Romanie latine* (London: Variorum Reprints, 1975). Idem, *Recherches sur la Méditerranée orientale du XIIe au XVe siècle: peuple, sociétés, économies* (London: Variorum reprints, 1979). Idem, “Citoyens, sujets et protégés de Gênes en Romanie et dans la Mer Noire à l’époque des Paléologues,” in *XVI Inter. Byzantinisten Kongress* (Vienna, 1981). Idem, “Les Génois dans l’Empire byzantin: citoyens, sujets et protégés (1261–1453),” *La Storia dei Genovesi*, 9 (1989), 245–284, reprinted in: Jacoby, *Trade, Commodities and Shipping in the Medieval Mediterranean*. No. 3. (Aldershot, Variorum Reprints, 1997). Idem, *Intercultural contacts in the medieval Mediterranean*, ed. Arbel (London/Portland (Or.): Cass, 1996). Idem, “The Byzantine Outsider in Trade (c. 900—c. 1350),” in Smythe, ed., *Strangers to Themselves: The Byzantine Outsider, Papers from the Thirty-second Spring Symposium of Byzantine Studies, University of Sussex, Brighton, March 1998* (Aldershot, 2000), 135–140, 143. Idem, “The Greeks of Constantinople under Latin Rule, 1204–1261,” in *Th. F. Madden, ed., The Fourth Crusade: Event, Aftermath, and Perceptions* (Aldershot, 2007), No. 93, 116–122. Idem, *Byzantium, Latin Romania and the Mediterranean* (Aldershot: Ashgate, 2001). *Latins, Greeks and Muslims: encounters in the Eastern Mediterranean, 10th–15th centuries.* (Aldershot: Ashgate Variorum, 2009). See also Spyros Vryonis, “Byzantine and Turkish Societies and their Sources of Manpower”, in *Spyros Vryonis, Studies on Byzantium, Seljuks, and Ottomans: Reprinted Studies, Byzantina kai Metabyzantina*, 2 (Malibu, CA, 1981), 134–135. Makris, ‘Die Gasmulen’, *Thesaurismata* 22 (1992): 44–96.
- 557 Eubel, *Epitome sive suinrna bullarium*, vol. 6 (Rome: Quaracchi, 1905), No. 303.
- 558 Karpov, “Mixed Marriages in the Polyethnic Society,” 213–214.
- 559 Jacoby, “Foreigners and the Urban Economy in Thessalonike, ca. 1150—ca. 1450,” 86.
- 560 Hughes, Urban Growth and Family Structure in Medieval Genoa, 5–6.
- 561 *Leges Genuenses*, col. 895–897, col. 895–897.
- 562 Balard, *La Romanie Génoise*, vol. 2, 522.
- 563 McNamara and Wemple, “The Power of Women Through the Family in Medieval Europe 500–1100,” in *Women and Power in the Middle Ages*, ed. Mary Erler and Maryanne Kowaleski (Athens/London: University of Georgia Press, 1988): 83–85.
- 564 *Leges Genuensis, Statutorum civilium*, Part 3, col. 852, 876.
- 565 We however rarely find cases when a woman acts as a plaintiff—it is normally exactly that man responsible for her who could have given consent to her participation in a lawsuit to represent legally her interests in the court. Sometimes, however, we find local women acting as plaintiffs in the Genoese courts, occasionally against their husbands, like Iolmelich, an inhabitant of Tana.
- 566 *Leges Genuensis, Statutorum civilium*, Pars 3, col. 876–877, 895–897, 895–897.
- 567 Not to mention that a widow, for instance, would need the permission of the legal guardian of her children to dispose the property of her deceased husband and her children’s inheritance, which is still true today in Italy.
- 568 Balard, *La Romanie Génoise*, 439.

- 569 Salvioli, “La condizione giuridica delle donne a Genova nel secolo XI,” *Rivista di storia e filosofia del diritto* 1 (1897): 198–206. Bellomo, *Ricerche sui rapporti patrimoniali tra coniugi—Contributo alla storia detta famiglia medievale* (Milan, 1961). Forcheri, “I rapporti patrimoniali fra coniugi a Genova nei secolo XII,” *Bollettino ligustico* (1970): 3–20. Jehel, “Le rôle des femmes et du milieu familial à Gênes au cours de la première moitié du XIII<sup>e</sup> siècle,” *Revue d’histoire économique et sociale* 53 (1975): 193–215. Hugues, “Urban Growth and Family Structure in Medieval Genoa,” *Past and Present* 66 (February, 1975), 14–15.
- 570 Having received her dowry from her family, a woman was not entitled for a part of inheritance, apart from cases when she had no brothers; see *Leges Genuensis, Statutorum civilium, Pars 3*, col. 893.
- 571 *Leges Genuensis, Statutorum civilium, Pars Prima*, col. 857.
- 572 For the variety of cases in the thirteenth century Caffa, see Brătianu, *Actes des notaires*, No. 254, 291, 327. Balard, *Gênes et l’Outre-mer*, No. 385, 406–407, 728, 781, 789, 873–874.
- 573 Balard, *Gênes et l’Outre-mer*, No. 385. For the fourteenth century, the largest known dowry is, however, almost three times bigger—8,000 *aspri*; see *Notai genovesi in Oltremare*, No. 42.
- 574 *Leges Genuensis, Statutorum civilium, Pars Prima*, col. 864. See examples in fourteenth-century Caffa: *Notai genovesi in Oltremare*, No. 28, 42, 54. Airaldi, *Studi e documenti su Genova e Oltremare*, Collana storica di fonti e studi diretta da Geo Pistarino 19 (Genoa: Istituto di paleografia e storia medievale, 1974), No. 17. We know a case when a wife died before her husband, with children from a previous marriage; her dowager had to pay the dowry back to the legal guardians of her daughters by her first marriage. *Notai genovesi in Oltremare*, No. 13. For the legal basis of it, see *Leges Genuensis, Statutorum civilium*, part 1, col. 858.
- 575 A certain Greek Michali divorced his wife Maria and obtained from her 250 *aspri*. Airaldi, *Studi e documenti*, No. 45.
- 576 Brătianu, *Actes des notaires*, No. 50. Balard, *Gênes et l’Outre-mer*, No. 389, 737, 853, 860.
- 577 Airaldi, *Studi e documenti*, No. 43. Balard, *Gênes et l’Outre-mer*, No. 685, 770, 854.
- 578 Balard, *Gênes et l’Outre-mer*, No. 628, 675, 727, 773, 831, 859.
- 579 Brătianu, *Actes des notaires*, No. 228. Balard, *Gênes et l’Outre-mer*, No. 689, 704, 742, 882.
- 580 *Notai genovesi in Oltremare*, No. 15, 19, 32, 39, 53, 56, 63, 72, 78–79.
- 581 For further information, see Airaldi, *Studi e documenti*, Nos. 22–24.
- 582 *Leges Genuensis, Statutorum civilium, Pars Prima*, col. 849–852, 880–882.
- 583 See, for example, *Notai genovesi in Oltremare*, No. 4, 53, 71, 79. Airaldi, *Studi e documenti*, Nos. 9–15, 27. The procurators have to be distinguished from legal guardians of people or curators of property; see *Leges Genuensis, Statutorum civilium, Pars 3*, col. 873–875, 895, 897–903. Airaldi, *Studi e documenti*, Nos. 17, 34.
- 584 *Leges Genuensis*, col. 734, 851, 873–876. *Notai genovesi in Oltremare*, No. 12 (1343). Airaldi, *Studi e documenti*, Nos. 2–4, 10, 16, 19, 22, 23, 25, 31, 35, 52.
- 585 *Notai genovesi in Oltremare*, Nos. 24, 25, 29, 42, 46, 51, 54, 57, 61, 63, 80.
- 586 See *Leges Genuensis, Statutorum Civilium, Pars 3*, col. 889–890.
- 587 Sometimes, as we can see from the case in the Venetian Tana, the inheritance process could be conditioned by the behavior of the potential heir. Bartolomeo de Serigo (a family name or a profession connected to the silk trade?) claimed in his testament that his wife should receive her dowry back immediately following his death, being at the same time the legal guardian of their underage

son (ASV, NT. Busta 750. f. 44v). However, he stressed twice that his son Federico would receive it upon reaching the age of majority only if he behaved well and obeyed his mother, which meant that the testator had doubts about him. Thus an obstinate sibling could have been disinherited in case of misbehavior. Other provisions or conditions were often imposed on the heirs, and meanwhile the property had to be governed by a fideicommissar.

- 588 Such as the mother in the case of Rollando de Robino. Balard, *Gênes et l'Outre-mer*, No. 704.
- 589 *Leges Genuensis, Statutorum civilium, Pars 3*, col. 895. However, in certain cases a provision is made that the wife remains the legal guardian of children only if she remains with them or with the family of the testator—clearly in order not to let her remarry and to avoid any property going outside the clan. See Brătianu, *Actes des notaires*, No. 228. Balard, *Gênes et l'Outre-mer*, No. 882. *Notai genovesi in Oltremare*, No. 19.
- 590 Apart from this a slave concubine was often freed together with her illegitimate children, given Roman citizenship and a certain amount of money to marry as a dowry.

## 6 Prestige, Stratification, and Social Groups in the Society of Caffa

The society of Caffa to some extent resembled that of the metropolis, mainly in its economy, law, and social order. Nonetheless, it had many significant differences and its own peculiar and distinctive features. The first of these was the essentially business character society; if not of all of Caffa society, then at least for its Latin part. Obviously, Westerners came to the colonies to make money; even if some of them settled down overseas and practiced some non-business-related profession, the spirit of gaining profit was omnipresent. It was true for Genoa, where 'all citizens were merchants', but was doubly true for the New Genoa, whose main *raison d'être* was commerce. Another distinctive feature was the cosmopolitan and multinational character of the city. There were various diasporas and minorities in Venice, Genoa, Barcelona, Constantinople, but in Caffa there were no minorities, because the city lacked any monolith cultural identity. It was a Genoese colony, but the Latins were not an absolute majority even in the cities, living in a piebald cultural environment. Yet another specific feature was the surrounding of the Genoese colonies and the constant need to trade-off with the Tatar authorities and to oppose the princes of Theodoro. In social terms the Black Sea trade brought intensive social changes. Many people of different social positions from Italy travelled eastward in search of adventure, enchanted by a mirage of easy fortune.<sup>1</sup> What they faced was a different social reality, which they had to deal with, and to change it and to change themselves. This makes *Genuensis civitas in extremo Europae* an interesting example of interaction of the Western European and Oriental urban cultures and logics of development. This society should therefore be studied in detail. I will analyse the society of Caffa from the perspective of its stratification and social groups, but I will also touch upon such categories as professional groups in the urban environment, the distribution of wealth and property, forms of property and relation connected to it, institutions, coercion and revolts, social networks, migration, social practices, horizontal and vertical social mobility and strategies to attain it, connections to families, parishes, towns, interconnectivity, different kinds of relations (familial, parental, marital, potestarian, brokerage, patron-client relations, etc.), sociability, norms of social comportment, and issues of gender and age, marriage; to

make a long list short, we will call them the structures of society and the individual's behaviour within these social structures.

First, I will focus on the formal things starting with the social stratification of Caffa society. Because of the limitations of our sources, information is clearly disproportional with more data on Latins, less data on Orientals. However, this is not the only caveat. The sources contain people with certain social identifiers; moreover, we can learn something about them based on the distribution of wealth and property. As in the case with ethnicity, social, or professional describers had a lot to do with the identification and self-identification of a particular person. The describer mentioned in the sources provides us with some data on how people themselves and the author of the sources perceive the place of these people in Caffa society. Hence, there will be a good deal of subjectivity. Can we nevertheless identify the existence of certain social groups, whose members possess a set of characteristics defining their belonging to this group, based on certain relevant formal criteria and parameters? And if such groups can be defined, did the members of different groups constitute some social environment, and how can this environment be defined? Which principles were in the basis of the society of Caffa, what did the social stratification look like, what principles were social groups based on and defined, which were the essential features determining belonging to a certain group, in which relations did these groups stand to each other, was there any social dynamics and what did it look like? Can we reconstruct and describe social groups and structures, social hierarchy, and the basic principles of the society based on the available sources?

It is not easy to answer, which factors determine the social identification and self-identification of a person, and this can often vary from one case to another. Moreover, just as in the case of given and family names, ethnic and religious describers, and other kinship identifiers, the social describers were used in the sources to identify a person, and not to make the historian's life easier. Ideally, the scribe would have had a chart with different columns such as social standing, profession, family ties, religious affiliation, and he would have meticulously filled in all the columns for every person he met in his practice. This, however, was not the case, either for notarial deeds, or for accounts books, or letters, or any other of the multitude of sources. If a nickname or a rare profession were enough to define a person's identity, the scribe did not feel obliged to write down all other parameters of this man or woman. That is why the describers such as *nobilis*, *civis*, *burgensis*, *ser*, *mercator*, *egregius*, *sartor* could be used in social reality, but in the sources they are situational; the scribe used as many or few of identifiers as to describe a person satisfactory, so as those who would consult the documents in future would have known what he meant. Thus every statistical account based on these sources would be imperfect. Imperfect, however, does not mean impossible. First, we can often learn something of a person's identity indirectly (e.g. some nobleman are not described as *nobilis*, but held an office reserved for the nobility). Second, although some or even most of the

people in the community are not mentioned in the sources, we can sometimes reconstruct the possible quantity of the absent people based on the quantity and frequency of those who are mentioned. Third, using the sources we can define those people who were more active in the social practice, and this may or may not correlate with their social standing (and if it did, we can claim that the elite was most socially active). Other markers of social activity are noble or other prestigious descriptors, prestigious professions, citizenship or status of permanent residency, frequency of being mentioned in the sources, commercial activity, and wealth (money, real estate). First of all, I will discuss different levels of relations between an individual and the Commune coined in the legal categories—*nobiles*, *cives*, *burgenses*, and *habitatores*.

### **The Population of Caffa in Legal Categories: *Nobiles*, *Cives*, *Burgenses*, and *Habitatores***

#### *Nobiles*

The sources of all three centuries of existence of Caffa clearly show that power and wealth there was all the time in the hands of the Genoese aristocracy. They held the most important positions in the social and political life of the city's Commune. The oligarchy of noblemen was perhaps more stable in Caffa than in Genoa itself.

The Genoese nobility was more an urban patrician than of feudal origin.<sup>2</sup> Noblemen were initially both landowners and entrepreneurs engaged in trade more than any other social strata; at the same time, administration and military commandment was also in the hands of the patricians. Thus both private property and political power was concentrated in the hands of the noble elite. In the sources, noblemen can be indicated based on a describer *nobilis* (also *dominus*, *ser*), or the position reserved to nobility, or a patrician family name. Whereas the first two means are secure, the latter does not always work, since freedmen often took the family name of their former masters, in the same way as servants or other dependants.

The Genoese nobility ran the administration of Gazaria. The Genoese administration in Caffa retained its predominantly aristocratic character even when the metropolis was temporarily ruled by the *popolo*. The sources from Caffa contain references to the old noble families in Genoa both in administration and beyond: Camilla, Cigala, Doria, Fieschi, Grillo, Grimaldi, Guizolfi, Lercari, Lomellini, De Marini, Spinola, Squarciafico, Vivaldi, etc., ran the city; at the same time, the patrician families originating from the *popolo* such as Adurno, Cabella, Giudice, Oliva, Rezza, Sauli, Zoagli, etc., were also present in the ruling elite, although arguably to a lesser extent. We find the same pattern in trade, where the nobles held leading positions. The stability of the patrician oligarchy was a characteristic feature throughout the history of the Genoese Black Sea colonies. Even in the times when in Genoa the Guelfs took over, Caffa preserved the Ghibelline

rule. However, noblemen sometimes considered the positions in the colonies as a burden rather than as a fortune. Thus, for instance, Battista Imperiale, an offspring of a noble lineage, had to accept a consulate of Cembalo, which he considered beneath his dignity and social status (*quod non erat officium pro suo honore, neque pro suo statu*); he was obliged to do so by poverty (*ad inopiam*) and the need to support his family.<sup>3</sup>

Nobles engaged in trade on the Black Sea from the start, as they did in the administration of the Genoese colonies there. Thus, as early as the thirteenth century, the deeds of Lamberto di Sambuceto contain noble family names such as Negro (mentioned 20 times), Mallone (15 times), Doria (13 times), Salvago (12 times), Cigala (11 times), Cibo (10 times), and surnames such as Gattilusio, Grillo, Grimaldi, Lercari, Lomellino, Pallavicino, Spinola, Squarciafico, Usodimare, etc. Many commanding positions in the garrison of Caffa and other colonies were also held by the nobility.

I already mentioned one methodological issue with identifying noblemen in the sources. Whereas a noble *cognomen* can be misleading, a title (*nobilis*, *dominus*, etc.) is a clear marker of one's nobility, as much as a post reserved to nobility. In actual fact (and indeed unfortunately), in most cases, these two come together; that is, some kind of a title is normally applied to post-holders in the *Massariae Caffae*, whereas the majority of the noblemen who did not hold positions in the administration or in the garrison are without titles.

The *Massaria Caffae* 1423 refers to the following title-holders (most of them also current or previous post-holders, which makes me think that in most cases even if a certain nobleman was entitled to be called *dominus* or *nobilis vir*, the scribe omitted this, unless used together with the name of the post):

*Spectabilis dominus*: Girolamo Giustiniani, *massarius* and syndic of Caffa,<sup>4</sup> Giorgio Adorno, *provisionatus Caffae*,<sup>5</sup> Giacomo Adorno, former consul.<sup>6</sup>

*Nobilis et egregius vir/nobilis et egregius dominus*: Pietro di Fieschi, Count of Lavagna, *massarius* and syndic of Caffa.<sup>7</sup>

*Nobilis vir/nobilis dominus*: Frederico Spinola, at different times consul of Caffa, *massarius* and syndic of Caffa, sent to serve as a captain to Cembalo on a *galeota*, tax farmer (*emptor introitus multilli/martillii Caffae*),<sup>8</sup> Borbone Centurione, *consul*, *castellanus et massarius Samastri*,<sup>9</sup> Tommasino Italiani, *consul*, *castellanus*, *capitaneus et massarius ciuitatis Soldaye*.<sup>10</sup>

*Egregius vir/egregius dominus*: aforementioned Girolamo Giustiniani *massarius* and syndic of Caffa,<sup>11</sup> Bartolomeo de Zoagli,

*consul, castellanus et massarius Samastri*,<sup>12</sup> Bonavei de Monleone, previous *consul, castellanus, capitaneus, massarius et scriba Cimbali*,<sup>13</sup> Pelegrino de Mulazana, new *consul, castellanus, capitaneus, massarius et scriba Cimbali*,<sup>14</sup> Oberto de Benesia, *consul, castellanus, capitaneus et massarius ciuitatis Soldaye*.<sup>15</sup>

*Dominus*: Battista de Campofregoso, *olim consul Samastri*,<sup>16</sup> Battista de Franchi *olim consul Caffa*,<sup>17</sup> Antonio Marruffo, *olim consul Caffa*,<sup>18</sup> Gabriele de Nicomisso,<sup>19</sup> Melchiorre de Vultabio *sindicus communis lanue in Caffa, iudex peritus*,<sup>20</sup> Iorbey de Licona, *orguxius in Soldaia*,<sup>21</sup> Prospero de Ovada Bouello, *legum doctor*,<sup>22</sup> Giovanni de Sassorosso (*Petra Rubea*), *superministerialis Caffa*,<sup>23</sup> Lodovico Vico, *magister, ordinis Sancti Francisci*,<sup>24</sup> Lodovico de Sancto Petro, *magister, episcopus Soldaye, ordinis fratrum minorum*.<sup>25</sup>

Massaria Caffae 1423 refers to the following title-holders:

*Magnificus dominus*: Raffaele de Monte Rubeo, in different times *consul Caffa* and *provisor et massarius*,<sup>26</sup> Guirardo Lomellino, at different times *consul Caffa* and *provisor et massarius*.<sup>27</sup>

*Reverendus dominus*: bishop of Caffa,<sup>28</sup> Fra Giovanni, bishop of Soldaia,<sup>29</sup> Fra Bartolomeo Capono, bishop of Cembalo.<sup>30</sup>

*Egregius dominus*: Badasale Doria, *provisor et massarius*,<sup>31</sup> Lorenzo de Calvi, *vicarius, olim scriba massarie*,<sup>32</sup> Gianbartolomeo de Collis, *vicarius, syndic of Caffa*,<sup>33</sup> Alberto Bulla *olim vicarius*,<sup>34</sup> Raffaele de Monte Rubeo, in different times *consul Caffa* and *provisor et massarius*,<sup>35</sup> aforementioned Guirardo Lomellino, at different times *consul Caffa* and *provisor et massarius*.<sup>36</sup>

*Illustrissimus dominus*: Gianino de Campofregozo.<sup>37</sup>

*Dominus*: of 12 of them 6 have a noble family name (*cognomen*), and 5 hold [important] positions.

Thus the titles *dominus*, etc., are normally applied to some office-holders with the exception of some high-standing local people such as Iorbey de Licona and a handful of nobles who are not office-holders, and were meant to highlight the grandeur of the position in the administration or the garrison.

What about the family names as an identifier of nobility? Putting together all those with noble *cognomi* we should not simply assume that all of them were noble (freedman as well as servants and other dependants could use their master's family name). Thus we cannot statistically take all people with noble *cognomi* as nobles. Nonetheless, putting them together gives us a good idea of the personal networks of members of *alberghi*, and helps

us understand which of the Genoese patrician families together with their clientele and personal networks had stronger links to the Black Sea colonies of the Republic of St. George.

In 1423, there were the following:

Doria 15, de Franchi 14, Spinola 14, Fieschi 13, Gentile 13, Adorno 8, Recco 8, Centurione 6, Grillo 6, Negro 6, Cantelli 5, Lazzari 5, Lercari 5, Grimaldi 5, Marini 5, Lomellino 5, Pinelli 5, Salvago 5, Cattaneo 4, Levanto 4, Promontorio 4, Sauli 4, Zoagli 4, Ceva 3, Cicala 3, Garibaldi 3, Passano 3, de Savignone 3, Caretto 3, Balbi 2, Cavo 2, Ceba 2, Dotto 2, Semino 2, Ultramarino 2, Usodimare 2, Vento 2, Bombello 1, de Camilla 1, Campi 1, Campofregoso 1, Castagna 1, de Castello 1, Foglietta 1, Frevante 1, Gallo 1, Garetti 1, Giudice 1, Giustiniani 1, Imperiale 1, de Mari 1, Marruffo 1, Musso 1, Paoli 1, de Porta 1, Ratto 1, Rebuffo 1, Roccatagliata 1, Sacco 1, Teodorini 1, Veneroso 1, Vivaldi 1.

In 1461, there were the following:

Allegro 12, Serra 10, Spinola 10, Adorno 8, Doria 8, Lomellino 8, Gentile 7, Giustiniani 7, Salvago 7, de Porta 6, Cantelli 5, Fieschi 5, de Franchi 5, Giudice 5, Negro 5, Semino 5, Calvi 4, Garibaldi 4, Levanto 4, Marruffo 4, Usodimare 4, Vivaldi 4, Boggio 3, Ceva 3, Squarciafico 3, Basadonne 2, Benedetti (de) 2, Cattaneo 2, Cavallo 2, Centurione 2, del Moro 2, Dotto 2, Fattinanti 2, Grillo 2, Grimaldi 2, Lazzari 2, Moneglia 2, Sauli 2, Savignone (de) 2, Senarega 2, Zoagli 2, Airolo 1, Avvocato 1, Balbi 1, Biscotti 1, Bottaro 1, Campi 1, Campofregoso 1, Carretto 1, Cavo 1, Ferrari 1, Ghisolfi 1, Malocello 1, de Mari 1, Marini 1, Montaldo 1, Pallavicino 1, Pinelli 1, Ponte 1, Promontorio 1, Raimondi 1, Ratto 1, Rolando 1, Scotto 1, Sexino 1, Stella 1.

Thus from the aforementioned list we can conclude that in the fifteenth-century Genoese Gazaria was predominantly the field of action of patrician families such as the Adorno, Allegro, Doria, Gentile, Giustiniani, Fieschi, de Franchi, Lomellino, Salvago, Serra, and Spinola. These families are the most visible, and their members often held positions in the administration and the garrison, and largely controlled tax farming and trade in the area.

The notion and legal practice of citizenship in the Italian medieval city-state had long been a debatable issue;<sup>38</sup> moreover, the legal definition of

citizen and citizenship differed in Italy significantly from one city-state to another.<sup>39</sup> In Genoa, the Latin word standing for a citizen—that is *civis*—meant something more than the burger (*burgensis*), which I will discuss next. The status *civis Ianue* (I have avoided the English word ‘citizen’) meant that its holder had full political rights for participation in ruling the republic as well as its colonies; this means, eventually, that *civis Ianue* in many cases equalled a member of the patriciate, even when the title *dominus* or *nobilis vir* is omitted by the scribe. The *cives* were in Genoa fully fledged citizens being allowed to take part fully in the political life and governance of the city. In Caffa, they stood above *burgenses* having more rights,<sup>40</sup> whether because *cives* in principle were elevated above the *burgenses*, or by virtue of nobility of most of the Genoese citizens coming to Caffa. The *cives* in Caffa had to own houses in the citadel,<sup>41</sup> which was actually a visible physical distinction between them and the lower strata of inhabitants, *burgenses*, who were meant to live in the burgs, although this was not always strictly observed. Thus we cannot infer whether the status of *civis/burgensis* was personal or linked to ownership of property in the citadel or burgs. On the other hand, what we do know is that whereas *burgenses* could be made up of all sorts of people, even from the most modest social background, the category of *cives* roughly, although perhaps not completely, coincided with that of the patriciate.

Citizenship was normally connected to the metropolis of Genoa (*civis Ianuensis*, see, e.g., a document listing the citizens<sup>42</sup>); one could be a *burgensis* or *habitor* in Caffa or any other colony, but a citizen of Genoa. It appears that this is a feature revealing an essentially colonial nature of the Genoese overseas domains: on the one hand, they were not ‘extended Genoa’; on the other hand, people there were Genoese citizens and remained linked to the metropolis.<sup>43</sup> However, it looks as if besides the Genoese citizenship there was also citizenship of Caffa. *Cives Caphe* are mentioned in the notarial deeds of the fifteenth century,<sup>44</sup> and according to Balard, the rights of *cives* and *burgenses* were becoming roughly equal, with the main difference being that *cives* lived in the citadel, while *burgenses* lived in the burgs, which indeed seems to have been the case.<sup>45</sup> It seems that the Genoese or other nobility was an unofficial requirement for Caffa citizenship.

Reading the *Massariae Caffae* we note that the title of *civis* is used sporadically and pretty much in the same way as the titles *dominus* or *nobilis vir*; it was mainly applied to the office-holders and to tax farmers. In 1461, it is not used a single time, whereas in the *Massaria Caffae* 1423 there are four *cives Caffae* (indeed a rare describer) and 31 *cives Ianue*. Seventeen of the *cives Ianue* have a noble *cognomen*, which is expected, and indeed it is unclear why the rest do not (perhaps they preferred to identify themselves differently). Twenty-three Genoese citizens holding an office in administration or were tax farmers; this fits my initial hypothesis that normally the titles are used together with the names of the offices and positions.

To end with titles, I should mention the one that had nothing to do with either nobility or citizenship was that of *magister*, or maestro. Being applied

to a person, it could mean: (1) a master's academic university degree; (2) proficiency in some kind of arts and crafts, and arguably sometimes also headship in a Western-style guild;<sup>46</sup> (3), headship in some military team, such as the one of the crossbowmen; (4), a position in the schooling system of Caffa, in this case a title *magister* and the name of the position *magister scholarum* are often used separately.

In 1423, there are 15 persons described as *magister*, including 3 *magistri scholarum* (Vincenzo de Merlano,<sup>47</sup> Alberto de Alferiis,<sup>48</sup> and Oberto de Alferiis;<sup>49</sup> perhaps these two people are one and the same?), 1 interpreter (Niccolò de Bassignana),<sup>50</sup> 1 physician (Tommaso de Ferrara, *fixicus et medicus comunis*),<sup>51</sup> 1 barber (Nicolino de Novàra),<sup>52</sup> 1 public crier (Francesco de civitate Pennarum cirigicus),<sup>53</sup> and 3 artisans, notably 2 of them Greek (a blacksmith Christodoros,<sup>54</sup> a baker and a *custos nocturnus Caffae Danili*,<sup>55</sup> and a painter Matteo Rizzo).<sup>56</sup> For the rest of them the reason for using this title is not clear, because they do not bear any additional describers.

In *Massaria Caffae* 1461, there are 20 *magistri*: 2 barbers (Giovani de Bonifacio<sup>57</sup> and Giovanni *subcapitaneus Soldaie*),<sup>58</sup> 1 axeman (Guglielmo, *magister assie*),<sup>59</sup> and 2 artisans (blacksmith Cen[\*\*\*]<sup>60</sup> and builder Niccolò *murator*);<sup>61</sup> for the rest of them, we do not know the reason for using this title since the additional describers are missing.

### *Burgenses*

Normally in Italian practice a *burgensis*<sup>62</sup> was a burgher or a property-owner domiciled in the city, and therefore had certain rights, privileges, and obligations. The burghers of Caffa are first mentioned in the thirteenth century,<sup>63</sup> at this point either as just *burgenses* or sometimes as *burgenses et habitatores de Caffa*.<sup>64</sup> In the course of the thirteenth and fourteenth century the role of *burgenses* of Caffa in administration relatively grew, as the burghs grew (however, they were always far from outplacing nobility/*cives* from the leading positions). Thus the deeds of Lamberto de Sambuceto mention just *one* Ligurian person, who was called *burgensis Caffae*, which is a sign of the formative stage of the colony, high renovation of the population, and low stability. About 50 years later, in the deeds of Niccolò Beltrame (1343–1344), there are 23 persons (7% of the total mentioned) who are referred to as *habitatores et burgenses de Caffa*, both Latin and Orientals.<sup>65</sup> In 1361, three Genoese in Chilia describe themselves as *burgenses de Caffa*.<sup>66</sup> In 1374–1387, those who chose Caffa as their place of permanent residence are already significant.<sup>67</sup>

According to the Statute of 1449, in Caffa the word *burgensis* meant a person living in the burg and enjoying a certain degree of legal rights, in contrast to those living in the citadel.<sup>68</sup> This easily explains why in the preceding époque there were many non-Latins—e.g. Greeks, Armenians, and Georgians<sup>69</sup>—among the *burgenses*.<sup>70</sup> Nonetheless, there were restrictions connected to this status, since only a Christian could be a *burgensis*,<sup>71</sup>

thus excluding Muslims and Jews.<sup>72</sup> Such *burgenses* were virtually Orientals naturalized as Genoese—the Republic of St. George did not confer citizenship on Orientals, but gave them most of the rights afforded by citizenship.<sup>73</sup> It was once suggested that the *burgenses* were the non-Genoese patriciate of Caffa,<sup>74</sup> and indeed the status of a burgher was normally given by the Genoese to the Oriental urban elite close in its standing to the nobility,<sup>75</sup> or to merchants.<sup>76</sup> However, obviously, the majority of burghers were Genoese, Ligurians, and other Western Europeans, who did not have a noble background and therefore would not normally qualify to be *cives Caphe*, even though many of them were *cives Ianue*<sup>77</sup>—the group of the burghers was larger, more heterogeneous, and much more inclusive than the one of the *cives*.

*Burgenses* had to be permanently resident in Caffa, own property in the burghs, participate in the city initiatives, and pay taxes.<sup>78</sup> Legally, they were considered equal to the Genoese, but not Genoese<sup>79</sup> (apart from cases when they already had Genoese citizenship but not Caffiote citizenship). Therefore, they had all same privileges, monopolies, and immunities as the Genoese, and all the rights of free trade and free passage applicable to the Genoese were also applicable to the *burgenses*.<sup>80</sup> On the other hand, they also had same responsibilities as the citizens of Genoa, and the limitations imposed on the Genoese also applied to *burgenses*, most importantly those concerning illegal alliances and offshore trade with the Muslim rulers, as well as a ban to engage into salt mining; similarly, they could not build castles and fortifications without the permission of the Genoese authorities, or be engaged in collecting the *commerchium canluchorum*, etc.<sup>81</sup> In Caffa the *burgenses* enjoyed considerable political rights, having one-fifth of positions in the municipal magistrates according to the regulations of 1316 and half of these positions in 1449. The question of belonging to this group was decided by the consul—to be enrolled as a *burgensis* a person had to originate from Genoa or Liguria or be the son or daughter of a Genoese father, with two witnesses to testify to this.<sup>82</sup> Sometimes, however, these requirements were taken in a relaxed manner, especially in the cases of legalizing illegitimate children or the children of mixed marriages,<sup>83</sup> and obviously, in cases where the consul *motu proprio* received the Orientals into the status of *burgenses* this requirement was waived.

The regularity of usage of the title *burgensis* in the *Massariae Caffae* seems to follow the same logic as the use of the titles *dominus*, *nobilis vir*, or *civis*: namely, the title is in many cases omitted even when simple logic shows us that a person had it, and used mostly when the person was an office-holder or a tax farmer. Thus, in *Massaria Caffae* 1423, there are 39 *burgenses* of Caffa (besides these 39, there are also 2 *burgenses* of Cembalo, 5 *burgenses* of Pera, and two *burgenses* of Soldaia). 15 out of 39 *burgenses* of Caffa have noble cognomen (albeit it was obviously not a must to be a noble to become a *burgensis* of Caffa, unlike the status of *civis*, which is an equivalent of belonging to the Genoese patriciate). 25 out of 39 *burgenses* of Caffa hold

an office in administration or were tax farmers; this confirms what I stated earlier. In 1461, there is only one mention of a *burgensis Caffae*—Giovani Gentile<sup>84</sup>—which makes me think that although the status of *burgensis* as a legal category continued to define the social reality of Caffa, its use in the curial paperwork became obsolete.

### *Habitatores*

*Habitatores* were in legal terms a lower strata of Caffa's free inhabitants, both Latin and Oriental, owning real estate in Caffa, residing in the city for more than a year,<sup>85</sup> paying taxes, without electoral rights,<sup>86</sup> but with a license to work in the sphere of trade and craftsmanship within the Genoese jurisdiction, as well as the Genoese legal protection of their person and property.<sup>87</sup> Unlike the *burgenses*, they were literally just inhabitants of Caffa, and whereas the former enjoyed all the rights of the Genoese citizens being considered everywhere *pro ianuensibus*, the latter did not. Thus most of non-Ligurian people from the West, as well as many Orientals, were by default *habitatores*, and unlike the *burgenses* it was not even mandatory to be a Christian; it looks as if this status was open for people from any ethnic and religious background, and the main, if not only requirement was to live in Caffa for a year.<sup>88</sup> There was a clear border between the *canluchi*, who were vassals of Caffa, but under the legal jurisdiction of the Tatar Khans, and the *habitatores Caphe*, who were indictable only to the consul and his magistrates. A khanluck could become a *habitor* after he had lived in Caffa for a year, and the Khan's authorities including the lords of Solkhat and the *titanus canluchorum* lost every kind of jurisdiction over such people and their families. Most of the *habitatores* were merchants and artisans, but among them there are all kinds of people from knights to peons and other *popolo piccolo*. Some of them were so poor that they tried to sell themselves into slavery, which was thence explicitly and severely prohibited by special provisions of the Statutes of Caffa and carried a fine of 1,000 *aspres*.<sup>89</sup> The fact that *habitatores* including those who came from the khanlucks were protected under the laws of Caffa, that they were indictable only to the Commune, and that their personal freedom was guaranteed means that to a certain extent they were becoming Genoese Caffioties.<sup>90</sup> Indeed, they were to a certain extent members of the Commune covered by the Genoese law and the legislation of Caffa.

In *Massaria Caffae* 1461 there is no mention of *habitatores* at all, which makes me think that the fate of this describer was the same as that of *burgensis*: its usage in the curial paperwork became obsolete, although it was still in use as a legal category. Nonetheless, the describer was still very widely used in 1423, although we do not have the regularity of its use and/or omission. There does not seem to be any clear logic behind why the scribe chose to underline the presence of this status. There are eight people styled *habitor*, many of them Orientals, either Greeks or converts to Catholicism: a

stonemason Caloiane son of Teodori, who was sent to Simisso to work on the reconstruction of the castle,<sup>91</sup> another stonemason Nicolla de Coichaise, sent to Simisso for the same purpose,<sup>92</sup> Teodorus de Soldaya, who was appointed as *orguxius Caffè* instead of Olmassi Ichatti,<sup>93</sup> Vassili,<sup>94</sup> Dimitrius de Caiachara, servant of Teodori Cassani from Cimbalo serving as *orguxius Caffè* (this Dimitrius was in fact *habitor Cimbali*),<sup>95</sup> Sottira Iachoichi from Lusta (modern Alushta), *habitor in Soldaia, orguxius Caffè*,<sup>96</sup> Giovanni Catolicus, *olim turchus*,<sup>97</sup> and Marietta Catolica, *habitratrix in castro*.<sup>98</sup> Although it was important for a person to have rights as a *habitor*, in the paperwork of the *massarii* this describer was most commonly applied when the person lived in some specific place and temporarily moved to another place.

### Professional Division of the Population of Caffa

What other overlapping social groups are there, apart from these legally defined categories connected to the measure of rights?

#### *Merchants*

Ibn Battuta visited Caffa in the 1330s and wrote that there all the inhabitants were merchants.<sup>99</sup> In a certain sense it was true, because people from all social strata from noblemen belonging to aristocratic families down to slaves, servants, and recent freedmen were generally engaged in trade in one way or another—investing in trade, conducting it personally, giving loans, issuing letters of *cambium*, appointing procurators, etc. However, if almost all Latins invested in some commercial transactions, there was also a group of people—aristocrats, *popolani*, and employees, for whom trade was a main profession. The majority of merchants were the Genoese themselves, followed by other Ligurians, other Italians, other Latins, and Orientals. They were engaged in diverse commercial activities, and arguably some types of merchants with a certain specialization or of a certain scale can be identified.<sup>100</sup> The old Genoese aristocracy together with some *nouveau riche* from the *popolani* was the supreme group that stood above the rest and directed the trade. In 1289–1290, Genoese noblemen constituted a large part of those mentioned in deeds of Sambuceto,<sup>101</sup> which is evidence that the commerce was mainly in the hands of nobility, who often worked in partnerships. In the deeds of Sambuceto, over 50% of the mentioned partnerships had a capital ranging from 1,000 to 5,000 *aspri*, 17.5% of them had capital from 5,000 to 10,000 *aspri*, and 13.5% had funds above 10,000 *aspri*. Apart from the relations of stationary and travelling partners, merchants could sometimes simply hire trade agents: thus, in 1290, Guglielmo de Salucio hired Bonacia de Astrico to conduct trade on his behalf and fixed his salary at 1,200 *aspri* for eight and a half months,<sup>102</sup> thus more than 141 *aspri* per month, which is almost three-quarters of the regular consul's salary. The

group of merchants can be characterized by considerable wealth in terms of money, goods, and real estate, and also by fast liquidity of all three groups of property, since they extracted money from one sector to invest it into another with a remarkable intensiveness.<sup>103</sup> For them, more than for anybody else, profit was the key issue and the ultimate goal of their activity in Gazaria. Before the crisis, the merchants of the earlier period (as in 1289–1290<sup>104</sup> or 1344)<sup>105</sup> bequeath in their wills mainly money, with a considerably varying amounts. Later on, in the less stable commercial situation, the diversification of capital became more important. Balard narrates a case of a rich Caffiote called Pietro di Fontaneggio, who left a good amount of expensive clothes, utensils, jewellery, money, and loans given by him; this is an example that the funds of such people were pretty much diversified—in addition to their capital invested in trade, they also invested in land, houses, financing the state, etc.<sup>106</sup> This diversification or distribution of investments could however occur earlier, because the profit margin of the merchants in the Black Sea area.<sup>107</sup> Merchants could be either from a Latin or Oriental background. There are different types of their scope, which could vary from transcontinental to regional or even local (e.g. small-scale retailers and hawkers called *bazariotae*), as well as all kind of specialization on various traded commodities.

Traders and other commercial people are repeatedly mentioned in the *Massariae Caffae*, although rarely (if ever) as merchants. The title *mercator* was used, for instance, in the Venetian notarial deeds from Tana in the same period, but it was not the preferred describer for the *massarii*, even when they are writing about large-scale deals involving large sums of money. There are few exception such as Pelegriano de Promontorio, who was styled *civis et mercator Ianue*;<sup>108</sup> otherwise, we hardly ever find this reference. However, what the scribes really found necessary to indicate were the more specific professions connected to trade and money otherwise. *Massaria Caffae* 1423 holds mentions of five drapers or haberdashers (*draperii*) Giovanni de Gentile, son of deceased Caizer,<sup>109</sup> Giovanni de San Francesco,<sup>110</sup> Marco Adorno,<sup>111</sup> Niccolò Adorno,<sup>112</sup> and Niccolò Logio.<sup>113</sup> Besides that, there are three weighers of gold and silver (*ponderatores auri et argenti*), one of them also an officer in the bank and in the mint, sons of deceased Isac brothers Battista<sup>114</sup> and Giuliano,<sup>115</sup> and Pietro de Roncho, *ponderator auri et argenti ad bancum comunis Ianue in Caffa, officialis ceche Caffae*.<sup>116</sup> We should add two proxy agents of brokers (*censarii*), Armenian Agopsa,<sup>117</sup> and a broker in wool trade (*censarius lani*) Konstantinos Cocharinus,<sup>118</sup> a banker (*bancherius*) Gregorio *rubeus* (i.e. he could be of Russian origin) and two other bankers, both from the same family, Tobia Lomellino<sup>119</sup> and Giacomo Lomellino, the latter also being a tax farmer (*emptor introytus sive cabelle bestiaminum, emptor introytus commerchii magni Caffae, emptor commerchii Seuastopoli*), and an officer in a commission (*officialis misericordie*).<sup>120</sup> In 1461, the mentions of people connected to trade are scarcer; nonetheless, there is a proxy agent/broker (*censarius*), and once again it is an Armenian called Aragop;<sup>121</sup> besides that, there are a banker Gaspare Giudice<sup>122</sup> and a former banker Paolo Doria.<sup>123</sup>

*Tax Farmers*

Tax farmers are perhaps the most numerous among all kind of occupations mentioned in the *Massariae Caffae*. First, there were a large number of different taxes. Second, tax farmers had contact with the treasury, and therefore with the *massarii*, more often than anybody else. We can make an interesting observation—many tax farmers were given the title *civis Ianuelburgensis Caffae*, which is normally only used among the officers. This means that to a certain extent tax farmers were considered as part of an ‘extended colonial administration’. Otherwise it is hard to explain why the scribes almost always applied the title *civis Ianuelburgensis Caffae* to the tax farmers as well as the titles *dominus* and *nobilis vir*, when they are noble. The only possible explanation is that in this way the scribe underlined the fact that the tax farmer was part of the ruling system and acted in a state capacity. Doubtless, the tax farmers constituted part of the elite of the Genoese Black Sea colonies, being mostly from large Genoese patrician families and often switching from holding an office to tax farming and *vice versa*. As we will see next, it was not uncommon to combine tax farming with other positions.

The *Massaria Caffae* for 1423 mentions the following tax farmers: Giacomo Lomellino, *bancherius, emptor introytus sive cabelle bestiaminum, emptor introytus commercii magni Caffae, emptor commercii Seuastopoli, officialis misericordie*;<sup>124</sup> Frederico Spinola de Luculo, *consul Caffae, alter massarius Caffae, missus pro capitaneo Cimbalum super galeota, emptor introytus multili/martilii Caffae*;<sup>125</sup> Antonio de Zoagli, interpreter, formerly a tax farmer (*olim emptor intrytus capitum sclavorum et sclavarum*);<sup>126</sup> Tommaso Dotto, a teacher (*curator et tutor*), *emptor introytus sive cabelle censarie Caffae*;<sup>127</sup> Clamelotto Petri;<sup>128</sup> Gregorio de Camazarino;<sup>129</sup> Lanfranco de l’Orto, *emptor cabelle censarie Caffae*;<sup>130</sup> Giovanni de San Donato, *emptor cabelle sive introytus vini*;<sup>131</sup> Giovanni Spinola, *emptor introytus cabelle vini Caffae*;<sup>132</sup> Giorgio de Palodio, *emptor introytus sive cabelle terraticorum communis Ianue in Caffa*;<sup>133</sup> Battista Spinola *emptor cabelle tamoge magne, emptor tamoge velutorum camocatorum bocassinorum et aliorum pannorum tam sirici quam cotoni communis Ianue in Caffa*;<sup>134</sup> Andrea Cipollino, *socius Caffae, emptor cabelle vini Cimbali, cintracus comunis Caffae, socius Cimbali subrogatus loco Bartholomei de Levanto*;<sup>135</sup> Niccolò Bergoglio, *cintracus comunis in Caffa, emptor terraticorum comunis Ianue in Caffa*;<sup>136</sup> Marco de Domenico, *emptor cabelle vini*;<sup>137</sup> Niccolò de Domenico, *emptor cabelle vini Caffae, emptor terraticorum*;<sup>138</sup> Lodisio de Santa Maria, *emptor cabelle vini, bestiaminum et rudie Soldaye*;<sup>139</sup> Martino Spinola, *emptor commercii magni Caffae*;<sup>140</sup> Luciano de Promontorio, *emptor introytus commercii magni Caffae*;<sup>141</sup> Corrado Cigalla, *emptor introytus commercii magni Caffae, olim massarius Caffae, itturus ad dominum imperatorum Magni Horde*;<sup>142</sup> Giovanni de Raynaldo, *emptor introytus sive cabelle capitum sive sclavorum et sclavarum Caffae*;<sup>143</sup> Giorgio Bonaventura de Sancto

Romulo, *emptor introytus sive cabelle et tamoge sive bulle clamelotorum, andali et canaffi, emptor cabelle/introytus tamoge parve, emptor introytus sive cabelle terraticorum communis Ianue in Caffa*;<sup>144</sup> Battista Doria son of the deceased Napoleone, *emptor introytus sive cabelle pannorum, super-ministralis Caffe*;<sup>145</sup> Pelegrino de Promontorio, *emptor introytus sive cabelle staziete*;<sup>146</sup> Lodisio Spinola son of the deceased Gaspaele, *burgensis Peyre, emptor introytus sive cabelle victualium Caffe*;<sup>147</sup> Ansaldo Doria, *emptor introytus sive cabelle vini Cimbali, emptor introytus commercii magni Caffe, procurator venerandi Officii Sancti Georgii de Ianue*;<sup>148</sup> Luchino de Fieschi, Count of Lavagna, *emptor cabelle vini, emptor introytus sive cabelle censarie Caffe, olim consul Cimbali, olim emptor commercii magni Caffe*;<sup>149</sup> Agostino de Marini *sindicus et procurator Officii Sancti Georgii de Ianue, emptor commercii magni Caffe*;<sup>150</sup> Borzono Curlo, *tabernarius, emptor introytus sive cabelle baratarie et carcerum Caffe*.<sup>151</sup> Besides the tax farmers, there are also mentions of the tax collectors: Teramus de Oliverio from Parma, *socius Caffe, collector introytus censarie Caffe*;<sup>152</sup> and Bartolomeo de Garressio, *collector introytus terraticorum*.<sup>153</sup>

In 1461, tax farmers remain as visible as they were about 40 years earlier. They are frequently mentioned in the sources: Domenico de Levanto *socius Caffe, emptor cabelle baratarum*;<sup>154</sup> Giuliano Marchesani, *socius Caffe, emptor cabelle vini Cimbali*;<sup>155</sup> Giovanni Cavaliono, *socius Caffe, emptor ihegatarie erbarum*;<sup>156</sup> Antonio Goastavino, *socius Caffe, emptor ponderis et scaliatici*;<sup>157</sup> Cristiano Marruffo, *socius Cimbali, emptor cabelle vini Cimbali*;<sup>158</sup> Battista;<sup>159</sup> Andrea Fattinanti, *emptor aspri unius pro centenario, emptor cabelle undecim pro centenario vini*;<sup>160</sup> Domenico Marruffo;<sup>161</sup> Giorgio Cipollino, *emptor cabelle unius et dimidie vini*;<sup>162</sup> Stefano de San Ambrogio, *emptor cabelle aspri dimidie vini*;<sup>163</sup> Cristoforo de Allegro, *emptor cabelle capitum*;<sup>164</sup> Giuliano de Fieschi, *emptor cabelle capitum*;<sup>165</sup> Niccolò Dotto, *emptor cabelle censarie*;<sup>166</sup> Battista de Allegro, *emptor cabelle pannorum*;<sup>167</sup> Oliverio Pessa, *emptor cabelle stazete vini pro anno uno*;<sup>168</sup> Lorenzo de Gaspe, *emptor cabelle tamoge magne, emptor cabelle victualium campagne*;<sup>169</sup> Andrea de Zaccaria, *emptor cabelle tamoge parve*;<sup>170</sup> Giuliano de Gaspe, *emptor cabelle victualium campagne*;<sup>171</sup> Lazzaro de Cavo, *emptor cabelle victualium, emptor cabelle victualium maris*;<sup>172</sup> Cristoforo Narico, *emptor cabelle vini Cimbali*;<sup>173</sup> Cristiano Cattaneo, *emptor cabelle vini*;<sup>174</sup> Clemente de Valetarii, *emptor commercii magni*;<sup>175</sup> Bartolomeo Bonaventura, *emptor commercii parvi, emptor commercii unius cum dimidie pro centenario, emptor campanie*;<sup>176</sup> Paolo de Restuopis, *emptor commercii unius pro centenario*;<sup>177</sup> Galeotto Bonaventura, *emptor ihegatarie granorum*;<sup>178</sup> Gregorio de Prerio, *emptor ihegatarie granorum*;<sup>179</sup> Lodisio de Gaspe son of Emin Coia, *emptor multilis*;<sup>180</sup> Giacomo de Santo Salvatore, *emptor ponderis et scaliatici*;<sup>181</sup> Antonio de Santo Petro, *emptor ponderis septe*;<sup>182</sup> Niccolò de Carmazarino, *emptor staziete vini*;<sup>183</sup> Giacomo de Zoagli, *emptor suprastantarum seche*;<sup>184</sup> Niccolò de Gaspe, *emptor tamoge parve*;<sup>185</sup> Gregorius rubeus (i.e. Russian), *emptor,*

*bancherius, emptor commercii magni, ambassador ad dominum Chijhibei, emptor cabelle aspri dimidie vini*,<sup>186</sup> Giorgio de Prerio, *emptor cabelle ihegatarum granorum pro anno uno*,<sup>187</sup> Teodoro de Fieschi son of the deceased Luchino, *emptor commercii parvi, emptor commercii unius cum dimidio pro centenario*,<sup>188</sup> Damiano Ottaviano, *provisionatus Soldaie, emptor cabelle vini, rudie et bestiaminum Soldaie*.<sup>189</sup> Most of the tax farmers are Genoese subjects, with a couple of notable exceptions such as Gregorius *rubeus*,<sup>190</sup> i.e. a Russian but who could also be a Latinized person of remote Russian origin, perhaps a freedman or a descendant of the freedmen, or maybe *rubeus* in this case can be just a family name, thus, Gregorio Rubeo.

Besides tax farmers, there were those who acquired consulates of secondary political importance, but economically sufficiently lively to compensate for the expenses of buying them. For instance, in 1423, Battista de Valetari was an *emptor consulatis Copa/Copparie*,<sup>191</sup> a place of doubtful military and administrative importance populated predominantly by the Orientals—namely, the Circassians and Zikhs—but at the same time one of the major fishing places in the entire Northern Black Sea area. In 1461, a *socius Caffae* Battista Sidracco was an *emptor consulatis Vospori*,<sup>192</sup> a point on the strait controlling the passage from the Black Sea to the Azov Sea, and therefore an important link between two large colonies—Caffa in Crimea and Tana in the embouchure of the River Don. Another Ligurian, Lazzaro de Torriglia, was an *emptor consulatis Savastopolis*, a place important for the trade with Georgia and Northern Caucasus.<sup>193</sup>

### *Captains of the Private Ships (Patroni)*

Obviously, ship-owners in the colonies of the maritime Republic of Genoa were wealthy people deeply engaged in trade, including overseas trade, especially in the colonies. What is striking (although by no means counterintuitive) is the sharp decrease of the Genoese patrons from the period before 1453 to the period after it. In 1423, there are 24 *patroni*, 16 of them are Latins and 8 are Greeks. In 1461, two people bear the describer *patronus*, and both are Muslim.

Thus a striking number of 24 people in total are mentioned in 1423. Among them, there are 12 *patroni*: Giovanni de Sauli,<sup>194</sup> Ansaldo Doria,<sup>195</sup> Antonio Centurione,<sup>196</sup> Antonio Gallelo,<sup>197</sup> Cristoforo Arangio,<sup>198</sup> Francesco Marsalia,<sup>199</sup> Giuliano de Remezzano,<sup>200</sup> Leone de Malta,<sup>201</sup> Manoli Lercari,<sup>202</sup> Marco de Levanto,<sup>203</sup> Tommaso de San Donato,<sup>204</sup> and Raffaele de Marco.<sup>205</sup> Besides that, 12 people more are bearing a describer *patronus sue navis*: Astelano de Pastino,<sup>206</sup> Papa Manganari,<sup>207</sup> Corrado de Manarola,<sup>208</sup> Domenico de Salaro,<sup>209</sup> Filippo de l'Orto,<sup>210</sup> Francesco Cipollino,<sup>211</sup> Manoli Pissifara,<sup>212</sup> Sava Teofilatus,<sup>213</sup> Teopestus Macrevi,<sup>214</sup> Vassili Fraschera,<sup>215</sup> Michali de Ianachi,<sup>216</sup> and Iane Costa *merdatus*.<sup>217</sup> In 1461, there are just two *patroni* mentioned in *Massaria Caffae*, both Muslim: Ter Hajji (*Ter Agi*)<sup>218</sup> and Muhammad (*Macomet saracenus patronus de Sinopi*).<sup>219</sup> This

cannot be explained by the personal preferences of the scribe of *Massaria Caffae* 1461, who decided not to identify people this way, because he actually did—in two cases, both of which are Muslim ship-owners, probably slave traders. Therefore, the closure of the straits in 1453 had a very serious impact on Genoese trade and Black Sea navigation. It is not the first time that we have the same picture of the life of the Genoese colonies: a prosperous and vibrantly evolving urban community with intensive trade controlled predominantly by the Latins before 1453, and a rapid decay afterwards.

### *Sailors*

Sailors are underrepresented in the sources. They were of modest social standing and came from all kinds of ethnic backgrounds, not limited to Genoese or Italians at large. Orientals were often hired on Genoese ships so that a person with a Turkic name *Cotolboga de St. Theodoro filius quondam Nicolai marinarius fugitivus galleae Iohannis de Burgaro habitator ad St. Theodorum* is known to have run away from the galley of Giovanni di Burgaro.<sup>220</sup> See also the section on the garrison for the information on the soldiers of the galleys of Caffa.

### *Artisans*

In the late thirteenth and fourteenth centuries we find artisans of different profession and particularly of different ethnic background in Caffa. First of all, a certain amount of artisans and small traders or shopkeepers satisfying the most basic needs were present in the city from the outset.<sup>221</sup> Naturally, most of them came from the lowest strata of society with modest incomes (although there are some examples of wealthy and prosperous craftsmen).<sup>222</sup> Most often, they owned their workshops;<sup>223</sup> sometimes, however, artisans could work for others: thus, in 1290, a certain spinner hired his colleague Niccolò for three months and fixed his salary as of eight *perpers* with additional lodging and board.<sup>224</sup> There were people of about 30 professions in the late thirteenth century Caffa: blacksmiths, tinsmiths, whitesmiths, bell-moulders, armour smiths, producers of swords, lances, pikes, spears, and helmets, minters, furriers (there was an intensive fur trade with Russia), several types of curriers (*corrigiarii*, *confectores coriorum*, etc.), several types of artisans dealing with cloth (*sartores*, *taliatores*, *filatores*, *acimatores*, *canavacerii*, *bambaxarli*), weavers, shoemakers, candlemakers (a speciality of Caffa not found in other Genoese colonies), and money-changers, *khamals* (i.e. loaders or porters), carpenters, caulkers, coopers, potters, evaluators, barbers, tax farmers, money-changers, and people connected with food supply—namely innkeepers, bakers, and an impressive number of butchers (39 butchers out of 470 artisans—i.e. 8.3%, perhaps thanks to a large supply of meat from the Tatars of the steppe).<sup>225</sup> Furthermore, as local production developed more specialized crafts appeared and Caffa began exporting goods itself thanks to craftsmen such as tailors,

dyers, weavers, spinners, and silk workers. Moreover, as almost everyone in Caffa, the craftsmen took part in trade.<sup>226</sup> In the deeds of Lamberto di Sambuceto there are many artisans directly engaged in commercial activity and money transactions alone or in partnerships involving sums of money of up to several thousand *aspri*; we find among such artisans the representatives of such professions as tailors, furriers, blacksmiths, etc.<sup>227</sup>

As already mentioned, the ethnic background of the artisans was quite diverse. Apart from Italians, a large number of craftsmen were Greeks, Armenians, Jews, and Tatars. Balard made a study on the Greeks on the Genoese territories, and discovered in the *Massaria Caffae* (1386) quite a number of Greek craftsmen and traders in Caffa in the late fourteenth century. He found Greek caulkers, shipwrights, blacksmiths, makers of arrows and bombards, spinners, tailors, weavers, furriers, chandlers, hatters, barbers, innkeepers, bazaar shopkeepers (one-third of the total).<sup>228</sup> Caffa was supplied by the raw materials for its workshops' production from the east both directly and through the brokerage of the Tatars.<sup>229</sup> Progress in military science and the development of local weapon and armour production stimulated the emergence of new more specialized professions connected to it such as the producers of cuirasses (*corazarii*), bombards (*ferrarius factor bombardarum*), and espringalds (*magister fabricationis spingardarum*). A document dated 1455 lists those who had to pay for a loan assessed by the Commune, and among the 102 Greek names there are 58 people with a specified profession: 8 *molinari*, 5 workers with cotton *cotonerii*, 5 *linarolii*, 5 *capelerii*, 4 *fabri*, 3 *candelarii*, 3 *tabernarii*, 3 *tinctoros*, 3 *censarii*, 3 *filatores*, 3 *bazarioti*, 3 *macelarii*, 2 *sartores*, 1 *tornator*, 1 *piscator*, 1 *clavonerius*, 1 *stivalerius*, 1 *ferrarius*, 1 *fornarius*, 1 *pelliparius*, 1 *botarius*, 1 *revenditor*.<sup>230</sup> The modest position of the Greeks reflected the general technological and commercial lag of Byzantium and formerly Byzantine Greek cities compared to the communities of Northern Italy.<sup>231</sup>

According to Ponomarev, the artisans of Caffa were not organized into guilds in the Western European way, since the number of members of each profession was not high enough to need the guild structures to minimize competition, and *protomastori* frequently mentioned in the sources are elders of a certain profession (e.g. *protomastori* of the masons, blacksmiths, ship-makers, carpenters, saddlers, and caulkers) who had to supervise their colleagues and to ensure that they would not work outside Caffa.<sup>232</sup>

In 1423, there were the following:

ten tailors Andrea from Palermo,<sup>233</sup> Andrea Catholicus,<sup>234</sup> Erminio<sup>235</sup> Mij[\*\*\*]cio,<sup>236</sup> Hovhannes,<sup>237</sup> Pietro de Sancto Petro<sup>238</sup> Theodoros,<sup>239</sup> Antonio de Multedo,<sup>240</sup> Antonio de Neo,<sup>241</sup> and Bartolomeo from Parma<sup>242</sup>

ten blacksmiths labelled as *ferrarii* Konstantinos,<sup>243</sup> Cossatec,<sup>244</sup> Christodoros,<sup>245</sup> Dimitrius,<sup>246</sup> Hovhannes (*Ochanes*),<sup>247</sup> Sara(f)-ad-din (*Saradinus*),<sup>248</sup> Giovanni,<sup>249</sup> Iorbei,<sup>250</sup> Soltansa,<sup>251</sup> and Carabel<sup>252</sup>

five blacksmiths labelled as *fabri* Asambey son of Mgrditch,<sup>253</sup> Esambey son of Christodoros,<sup>254</sup> Francesco *faber*<sup>255</sup> Parronus Vassili *armenus faber*<sup>256</sup> Paolo de Belvedere *burgensis Caffè faber, socius galee Caffè olim patronizate per Marcum Spinullam Forte Belvedere, Sampierdarena, Genova, Liguria*<sup>257</sup>

eight skinners (*peliparii*) Antonio de Septa,<sup>258</sup> Krikor (*Chricor*),<sup>259</sup> Cotelbei,<sup>260</sup> Melchiorre de Castiglione,<sup>261</sup> Niccolò de Bobio,<sup>262</sup> Pietro,<sup>263</sup> Teorodus,<sup>264</sup> and Collinus<sup>265</sup>

five shoemakers (*calegarii*) Nicolla,<sup>266</sup> Affendici,<sup>267</sup> Luca,<sup>268</sup> Giovanni de Plebe,<sup>269</sup> and Francesco de Mongiardino,<sup>270</sup> plus one shoemaker marked as a *calsolarius*, Bartolomeo from Parma<sup>271</sup>

four butchers (*macelarii*) Chiriacus,<sup>272</sup> Marche,<sup>273</sup> Iacharia,<sup>274</sup> and Marcarellus<sup>275</sup>

four candlemakers Antonio Arberio,<sup>276</sup> Exif,<sup>277</sup> Teodossi,<sup>278</sup> and Antonio Erberico<sup>279</sup>

three fishermen (*piscatores*) Constantinus Subichi,<sup>280</sup> Ordabey,<sup>281</sup> and Sava<sup>282</sup>

three persons dealing with spices (*speciarii*) Battista,<sup>283</sup> Enrico de Regio,<sup>284</sup> and Niccolò de Sancta Cruce<sup>285</sup>

two masters of carts (*carraterii/cartarii*) Giovanni de Oneglia<sup>286</sup> and Antonio<sup>287</sup>

two locksmiths (*clavonerii*) Giorgio or perhaps Giorgas<sup>288</sup> and Sava<sup>289</sup>

two stonecutters/stonemasons (*fractores lapidum*) Sava<sup>290</sup> and Chiriacus Constantinus Christodorus<sup>291</sup>

two stonemasons building the walls (*muratori*) Paraschiva<sup>292</sup> and *protomastro muratorum* Theodorinos<sup>293</sup>

one coppersmith (*calderonerius*) Amil,<sup>294</sup>

one draper or haberdasher (*draperius*) Lodisio de Gibeletto<sup>295</sup>

one lime-maker (*calsolatus*) Giovanni Castagna<sup>296</sup>

one ship-builder (*magister galearum*) protomastro Alexius<sup>297</sup>

one watchmaker, or person in charge of the town clock Leonardo Italiano<sup>298</sup>

one cellarer (*celarius*) Pandaseni<sup>299</sup>

one painter (*pictor*) maestro Matteo Rizzo<sup>300</sup>

one weaver (*textor*) Abram<sup>301</sup>

one armour-maker (*coyrasarius*) Antonio de Torriglia.<sup>302</sup>

In 1461, there were the following:

five blacksmiths (*ferrarii*) Giovanni Carena,<sup>303</sup> Agop,<sup>304</sup> Gen<sup>\*\*\*</sup>,<sup>305</sup> Saac,<sup>306</sup> and Paron Vart,<sup>307</sup> plus one *faber* Issufi son of Abram<sup>308</sup>  
 four tailors (*sartores*) Damiano,<sup>309</sup> Dimitrius,<sup>310</sup> Issufi,<sup>311</sup> Giusto<sup>312</sup>  
 three stonemasons building the walls (*muratori*) Tocbei,<sup>313</sup> S<sup>\*\*\*</sup>,<sup>314</sup> and Niccolò<sup>315</sup>  
 two dyers (*tinctoros*) Sarchis son of Aragop<sup>316</sup> and Bogos<sup>317</sup>  
 two butchers (*macellarii*) Mkrkich (*Migirdich*)<sup>318</sup> and Nicogos<sup>319</sup>  
 two shoemakers (*calligarii*) Pietro de Caffa<sup>320</sup> and Saac<sup>321</sup>  
 one gardener (*iardinarius*) Hovhannes<sup>322</sup>  
 one candle-maker (*candelerius*) Christofforus<sup>323</sup>  
 one weaver (*testor*) Cotolbei<sup>324</sup>  
 one person dealing with spices (*speciarius*) Guiraldus<sup>325</sup>  
 one locksmith (*clavonarius*) Bartolomeo de Nigro<sup>326</sup>  
 one armour-maker (*coyrasarius*) Antonio Pino/de Pino coyrasarius.<sup>327</sup>

One should take a special notice on the cotton-makers (*cotonerii*). In 1423, *Massaria Caffae* lists 26 cotton-makers residing in the city and paying tax: Alipassa son of the deceased Asam Coati, Avac de Andrea, Avac parum son of the deceased Morat, Caloiane son of the deceased Michalli, Caloiane son of the deceased Teodoros, Chricor son of the deceased Panini, Dimitrius de Nicolla, Elia de Mgrditch, Emin de Sarchis, Emin de Simon, Eminadinus son of the deceased Manuel, Eminbey son of the deceased Stefanos, Fotti de Nicolla, Georgius de Cotolbei, Nichita son of the deceased Sauli, Ordabei, Hovhannes de Vartiros, another Hovhannes, Paraschiva de Morati, Paraschiva son of the deceased Konstantinos, Sava de Nicolla, Sinan son of the deceased Ionas, Tatiros son of the deceased Vartiros, Teodorus son of the deceased Papa Sava, Teofilato son of Georgas, and Terbac son of the deceased Stefanos.<sup>328</sup> These people are mainly local and their production seems to be the most widespread or at least labour-consuming craft in the city. In 1461, however, only one *cotonerius* Vasili<sup>329</sup> is mentioned in the book of accounts. We can hypothesize on the same thing as previously—the fall of Constantinople and the growing Ottoman threat transformed both the structure of trade and the structure of production in Caffa.

We should also mention the professions which were near to the artisans in both practice and social status. Six *innkeepers* are mentioned in 1423: Kosma,<sup>330</sup> Michele Filandara,<sup>331</sup> Alexandrinus,<sup>332</sup> Iarchasius,<sup>333</sup> Borzono Curlo (who was also a tax farmer, *emptor introytus sive cabelle baratarie et carcerum Caffae*),<sup>334</sup> and Giorgio de Bobio.<sup>335</sup> At least six *bakers* (*fornarii*) are present in Caffa in the same year: Kazarbei,<sup>336</sup> Fotti,<sup>337</sup> Theodoros,<sup>338</sup>

Agop,<sup>339</sup> Stefano de Torriglia,<sup>340</sup> and Danili.<sup>341</sup> *Sellers in the bazaar* (*bazarioti*) mentioned in 1423 are the following: Kaloiane,<sup>342</sup> Kazar,<sup>343</sup> Kiriakos,<sup>344</sup> Kosta,<sup>345</sup> Theodoros,<sup>346</sup> Theodosios,<sup>347</sup> Sonichi Cantelli,<sup>348</sup> tailor Emin son of Taros,<sup>349</sup> and his anonymous brother (referred to as an Armenian son of Taros).<sup>350</sup> The innkeepers, bakers, and sellers in the bazaar are not found any more in *Massaria Caffae* 1461, which obviously did not mean that there were none (indeed, the city could not live without people of these professions); however, for whatever reason, they either stopped contacting the administration, or the *massarii* stopped to identify them using their professional describer. This is quite strange, since it was not the case, for instance, with the *cargadors*, or *khamals*, which are even slightly more numerous in 1461 than in the 1423. In 1423, there are four *cargadors*: Alexianus,<sup>351</sup> Khatchatour (*Caichador*),<sup>352</sup> Konstantinos,<sup>353</sup> and Sonichi.<sup>354</sup> In 1461, there are five: Bairamoc,<sup>355</sup> Georgius,<sup>356</sup> Anton son of Itpacmas,<sup>357</sup> Eleutherios (*Lefteri*),<sup>358</sup> and an anonymous Muslim khamal.<sup>359</sup> Finally, we should note that whereas the craftsmen were diverse in terms of ethnicity, and at least we find both Latin and Oriental representatives of many professions, the absolute majority of the representatives of these professions were Oriental.

### *Notaries and Other Curial Officers*

In general, I discussed the administrative functions of the aforementioned notaries, also mentioning those found in the sources. On the other hand, the social standing and social performance of the notaries as individuals and members of society deserves to be dealt with in a separate study, which I do not venture to undertake at the moment, but I will add some brief remarks. The notaries appear in Caffa since its initial stages. In 1289, we find a notary Bernabono di Porta engaged in quite a number of commercial operations not less than any successful professional businessman: he was acting in several partnerships, buying and selling goods, owning a ship, and making money transactions.<sup>360</sup> In the same year, another notary, Oberto de Bartolomeo, was investing money in several partnerships and travelling for commercial purposes.<sup>361</sup> In 1289–1290, Andrea di Bartolomeo bought four houses in Caffa for 3,300 *aspri*.<sup>362</sup> In 1344, a judge Nicolino left after him according to his testament 12,000 *aspri*, 52 *somme* (around 2,870 *aspri*) of debt to be paid by him and 3,479 *aspri* of debt to be received, thus a positive balance of about 609 *aspri* to be added to the already mentioned 12,000.<sup>363</sup> In 1371, a post-mortem inventory of property of a notary Niccolò Bosono was composed, and all his possessions (including real estate and clothes) were sold on the auctions for 27,000 *aspri*.<sup>364</sup> In 1381, a notary Paolo di Reza was a procurator of Bartolomeo de Casanova and conducted active trade, selling on his behalf gems and spices (indigo, pepper, ginger, etc.), purchasing large amounts of wax (over seven tons) and 3,400 crossbow quarrel, and sending it together with 1,800 pearls to Bartolomeo.<sup>365</sup> For the notaries in the fifteenth century, see the chapter on administration.

*Physicians and Barbers*

Fully trained physicians worked in Caffa, and it seems it was a good place to begin a career, with less competition than in the metropolis (the same was true for notaries, and perhaps for many other professions). In 1290, a doctor called Guglielmo was trading canvas, clothes, and silver, being in two business partnerships, while a surgeon (*cirurgicus*) Giacomo was investing money in trade in the same year.<sup>366</sup> *Massaria Caffae* 1374 has some data on a physician (*medicus*) called Antonio.<sup>367</sup> There were poorer doctors as well. Maestro Tommaso from Ferrara is mentioned in 1423 as *fixicus et medicus comunis*,<sup>368</sup> as well as another *medicus* Paolo.<sup>369</sup> Using the comparison of the source data, this Tommaso from Ferrara was not able to pay taxes in Genoa and maintain his family, and decided to go to Caffa as a doctor (*pro medico*), leaving his wife in the care of his mother. For many years, he earned his livelihood in Caffa at everyday work (*ad iornatam*), but his family in Genoa remained in a dire condition (*in maxima egestate*), and eventually he asked to be released from paying a personal tax called *avarìa*.<sup>370</sup> His colleague, a doctor who came from Genoa to Caffa to work there for five years in 1426, seems to have been more prosperous and was paid 50 *sommi* per year.

Otherwise, there was a profession of barber (*barberius* or *barbitonsor*), and these barbers were educated in the skills of medical first aid and basic treatment, being something like a *Feldsher*, or physician assistant, or paramedical practitioner today. Barbers are perhaps even better represented in the Venetian documents from Tana than in the Genoese documents from Caffa.<sup>371</sup> Barbers were *ballistarii* (crossbowmen) with basic medical skills and formed part of the crew on galleys (according to the requirements, there had to be two barbers out of ten *ballistarii*). However, in Caffa in 1423, there were at least two *barberii*: Niccolò, *olim custos nocturnus*,<sup>372</sup> and maestro Nicolino de Novàra;<sup>373</sup> otherwise, there was a barber in Cembalo Matteo de Serra,<sup>374</sup> a barber in Samastro Andrea from Vicenza,<sup>375</sup> and yet another barber, Lodisio Grilaccio,<sup>376</sup> who served in Cembalo as a soldier (*socius additus Cimbali*) and as a mariner/sailor on the galley of Caffa (*socius galee Caffae olim patronizate per Marcum Spinullam*), but was transferred to Samastro in order to work as a barber (*transmissus Samastri pro barberio*). In 1461, we find more barbers in Caffa, then previously; they were Francesco from Florence,<sup>377</sup> Gianino (*Ianinus*),<sup>378</sup> Gracia,<sup>379</sup> Giacomo from Bonifacio,<sup>380</sup> and maestro Giovanni from Bonifacio.<sup>381</sup> In Soldaia we also find an increase of the number of barbers: Biagio de Cristoforo,<sup>382</sup> Giovanni de Castellaccio,<sup>383</sup> and maestro Giovanni who also was a *subcapitaneus* of Soldaia.<sup>384</sup> One should add here Andrea de Riva, who served as a barber and a soldier in Cembalo.<sup>385</sup> Thus it looks as if in the difficult and tumultuous years after the fall of Constantinople the Genoese authorities had to bring more people with basic medical training to Caffa because of the increasing military threat.

*Teachers*

Caffa had a schooling system, although we do not know much about it. The teachers, however, are repeatedly mentioned in the sources; thus, in 1423, there are four people: Oberto<sup>386</sup> and Alberto<sup>387</sup> de Alferiis (each is called *magister scholarum*), and *burgensis Caffae* Tommaso Dotto, who was a curator of the school(s) as well as a teacher (*curator et tutor*), and a tax farmer (*emptor introitus sive cabelle censarie Caffae*).<sup>388</sup> There was at least one school in Soldaia, with Vincenzo de Merlanis, *magister scholarum*.<sup>389</sup> Should we take the absence of teachers in *Massaria Caffae* 1461 as a sign of decay of public schooling in Caffa after 1453?

*Clergy* of Caffa was not so numerous, or at least does not look numerous in the sources; however, it played an important role in urban life. Besides their direct duties, clerics were benefiting from the Black Sea commerce and ecclesiastical institutions often used to be investors.<sup>390</sup> In 1289–1290, a cleric called Opecino was conducting trade (mainly grain trade), as a member into several partnerships (one with a capital of 3,000 *aspri*, another one with a capital of 8,000 *aspri*), and travelling for commercial rather than spiritual purposes to Tana.<sup>391</sup> Most of the Latin clergy, and most if not all bishops of Caffa, Soldaia, and Cembalo belonged to the mendicant orders—namely, the Franciscans and Dominicans. The region was considered to be a missionary one, so the friars were the most obvious choice to be appointed there. This was, therefore, quite an international collective with a number of people from outside Italy.

In 1423, Soldaia had a bishop maestro Fra Lodovico de Sancto Petro, a Franciscan<sup>392</sup> and three chaplains: Fra Luca de Caffa<sup>393</sup> and two Franciscans serving in the church *usque Sancte Marie* Fra Giacomo from Padua<sup>394</sup> and Fra Niccolò.<sup>395</sup> Cembalo also had a chaplain, Fra Roderico from Cordova,<sup>396</sup> as well as Samastro, where the chaplain was Fra Antonio de Framura.<sup>397</sup> The bishop of Caffa is not directly mentioned, but he was probably Fra Lodovico Vico, a Franciscan,<sup>398</sup> because he is the only friar mentioned in Caffa rather than in the other colonies and bearing the title of *dominus* reserved to the nobility and senior clergy. In 1461, the bishop of Caffa is mentioned without the name (*reverendus dominus episcopus Caffensis*),<sup>399</sup> arguably he could be Fra Battista Fattinanti,<sup>400</sup> who is described as a *dominus*, but it is by no means given for granted, because as a member of the patrician family Fattinanti he was entitled to be styled this way by virtue of his birth. Soldaia had a bishop Fra Giovanni (*reverendus dominus episcopus Soldaye*)<sup>401</sup> and another friar Fra Tommaso from Chios.<sup>402</sup> Cembalo received a bishop (was there one before?), Fra Bartolomeo Capono,<sup>403</sup> and also had two friars: Fra Luca from Ancona<sup>404</sup> and a Franciscan Fra Giacomo de Lu, who was the chaplain of Cembalo.<sup>405</sup>

Not so much can be said about the Oriental clergy beyond what has been said in the section on religion in Caffa. The problem is that Greek and Armenian clergy had a title ‘Papa’ (i.e. father, from the same stem as ‘pope’),

but in many cases it was not used as a describer of a priest, but as a part of a personal name of a lay person. Therefore we cannot automatically call all ‘Papas’ priests, since they were doing things which a member of clergy would normally not do. For example, Papa Manganari, a merchant and a ship-owner (*patronus sue navis*),<sup>406</sup> who is probably the same person as Papa Manganari from Samastro.<sup>407</sup> For the rest, we can generally hypothesize that unless ‘Papa’ was part of the given name, such people were priests.

In 1423, there are six or more Greek ‘papas’: Papa Christodoros (serving in Caffa as a *scriba litteratum romearum sive grecalium*),<sup>408</sup> Papa Costa<sup>409</sup> (arguably the same persons as Papa Costa from Lusta—i.e. Alushta, Crimean hinterland),<sup>410</sup> Papa Focha<sup>411</sup> (probably the same persons as Papa Focha de Sancta Marina),<sup>412</sup> Papa Zakharia,<sup>413</sup> Papa Imboni,<sup>414</sup> and Papa Nichita de Sancto Constantini;<sup>415</sup> plus the aforementioned Papa Manganari, who clearly was not a priest. In addition to the Orthodox clergy there is a Greek Costal Paramarius,<sup>416</sup> who can also be considered by default as a low-ranking member of clergy, *παραμοναριος* standing for the church ministrant. In addition, there are six Armenian papas: Papa Emin,<sup>417</sup> Papa Gazar,<sup>418</sup> Papa Sarkis,<sup>419</sup> Papa Tateos,<sup>420</sup> Papa Taniel de Michie de Sabcachi,<sup>421</sup> and finally Papa Saac,<sup>422</sup> who was probably a monk, because he has an additional describer *caloierus* (*καλόγερος* or *καλόγηρος*, *καλός* being ‘good’ and *ἡγῆρας* being ‘of old age’), which stands for ‘monk’ in Greek and Russian usage; it is interesting to see how a Greek word penetrated the Armenian ecclesiastical lexicon. In 1461, there were five Greek ‘papas’, Papa Christi,<sup>423</sup> Papa Georgi,<sup>424</sup> Papa Luca,<sup>425</sup> Papa Sisto,<sup>426</sup> and Papa Toca,<sup>427</sup> and one Armenian—Papa Khachatur (*Caiador*).<sup>428</sup>

*Soldiers* accounted for up to 10% of the male population of Caffa and soldiering was perhaps the most widespread occupation in the city. It comprises those who were serving the Commune of Caffa or in other colonies as salaried warriors (without forgetting that owning a weapon and being able to use it was a *causa sine qua non* for everybody in that uncertain world). The garrisons were full of *stipendiarii* (mercenaries) from Italy or of local origin. In the fifteenth century, garrison staff increased.<sup>429</sup> Besides the mercenaries from Italy, in the Genoese époque we also find some *Cossacks* (*cazachi*),<sup>430</sup> who were sometimes mentioned in the *Massaria Caffae* along with their salaries (*salaria cazachorum*). These were the light cavalry troops and local mercenaries in Genoese service. The majority of Cossacks’ names are either of Turkic or Armenian in origin. For more information see Chapter 4 on administration, where I deal with the garrison of Caffa in more detail.

### Paupers

The phrase *pauper et inops* is used frequently in the petitions of Ligurians wanting to return to Genoa, but who were incapable of paying their taxes,<sup>431</sup> who claimed poverty and petitioned to be exempt taxation (*avaria*). This is an evidence of the stratification of incomes and of relative

poverty of certain strata of Italians in Caffa.<sup>432</sup> However, most of the Latins mentioned in the notarial deeds normally owned some capital and slaves, which suggests that there was not any significant stratum of poor people of Latin origin in Caffa. People went to the colonies in order to become richer, and most of them succeeded. Utter poverty is mentioned rarely, although this effect is partly created by the nature of the sources, since very poor people without any property had few grounds to contact the treasury on financial affairs. Still, some poor and indeed even homeless people are reported in the *Massaria Caffae*: two good examples are homeless girls or women Mistra (*Mistri vagabonda*) in 1374<sup>433</sup> and Benedicta (*Benedicta vagabonda*) in 1423.<sup>434</sup> Judging from her name, the later was Latin, which would imply that not all colonizers settled down well in Caffa, or perhaps she could be a slave converted to Roman Catholicism and then freed without any fortune.

### *Servants*

Servants were relatively numerous in Caffa, and their services were cheap. The conditions of servants were very close to those of slavery, and we can only distinguish these two groups (slaves and servants) from the formal legal perspective. In 1344, Emmanuelle de Langascho hired a Greek Iane de Provati for a period of ten years in return for lodging, clothing, shoes, board, and medical help if needed, but with a ban on marrying without her master's permission.<sup>435</sup> In 1414, a Greek merchant from Candia and domiciled in Tana Georgius Chalotari hired a fourteen-year-old Bulgarian boy for three years in return for board and dress and without any salary.<sup>436</sup> This leads us to suspect that from the point of view of social history domestic servitude complimented slavery in terms of the redistribution of labour, and servants from poor strata of the Oriental communities were in fact 'bought' for a specific time period, and often 'sold' themselves into temporary slavery. These were mostly people from nations which could not legally enslaved, such as Greeks or Bulgarians.

Servants to the officers in the garrison often had positions in the garrison's divisions, which allowed them to increase their salaries, if they had one, or allowed them to earn some money. The *Caffae Massaria* mentions some servants (*famulus* or *familiaris*): Giovanni de Rossilione, the servant of Manfredo Sauli,<sup>437</sup> Mavrodi,<sup>438</sup> Gianino (*Ianinus*),<sup>439</sup> and Dimitrius de Caihachara,<sup>440</sup> servants of Theodoros Cassano from Cembalo, Giovanni Corsolo servant of Francesco de Andoria,<sup>441</sup> Agostino de Bassignana servant of the interpreter Niccolò de Bassignana,<sup>442</sup> Nicolla,<sup>443</sup> Battista servant of Antonio de Sancto Georgio,<sup>444</sup> Guglielmo servant of Girolamo Giustini-ani,<sup>445</sup> Guglielmo servant of a certain Giovanni,<sup>446</sup> Tangriberdi servant of Antoniotto Lercari,<sup>447</sup> Giovanni from Montpellier servant of maestro Tommaso de Andoria,<sup>448</sup> Nicolla servant of maestro Francesco *de civitate Pennarum*,<sup>449</sup> Benedetto servant of Pietro de Fieschi,<sup>450</sup> Saul de Garibaldo servant

of a certain Leo,<sup>451</sup> Cadir Cohaia servant of Sacberdi,<sup>452</sup> and Attabey Michali servant of Giovanni de Compagnono.<sup>453</sup>

### *Slaves*

Slaves formed a large part of the population in Caffa, and besides being treated as a commodity within the framework of economic history, they were also a part of society of the colony and from this prospective one of the elements of Caffa's social environment. Slaves were displaced persons at the very bottom of the society of Caffa. They worked as domestic servants or labourers in the workshops of Caffiote craftsmen. Petrarch called slaves *domestici hostes* (domestic enemies)—“inmates of every household, so alien and yet so close”, and the author of a treatise of domestic economy in Sicily, Caggio, held the same opinion: “We have as many enemies as we have slaves.”<sup>454</sup> On the other hand, female slaves often became concubines of their masters, and therefore part of the family. Moreover, either in Italy or in the Genoese colonies, freed slaves also became part of the Latin society and intermarried with its lower classes, adding new blood to the Italian gene pool, which is why we often see faces with high cheek-bones and slanting eyes on the pictures of the Italian *trecento* and *quattrocento*. Balard estimated the slave population of Caffa in 1385–1386 at around 530 persons (4,240 *aspres* of tax collected to 8 *aspres* per slave).<sup>455</sup> We cannot say whether the societies of Genoa or other Italian cities and Caffa or other Genoese Black Sea colonies were totally similar in respect of the proportion of slaves, given the rather fragmentary knowledge on the extent of slavery in the colony and in the metropolis. We can say, however, that slaves were a visible part of the population of Caffa and of its social life.

Legally, Italian medieval slavery had partly inherited the elements of the Roman perception of slaves and legal boundaries between freedom and slavery; however, in medieval Italian society slaves were no more than objects. Christian attitude towards slavery obviously influenced master-slave relationships as well. Slaves could impose conditions on their masters and demand promises from them.<sup>456</sup> Slaves were often allowed to work for themselves and to have their own property—at least their own money, as we do not have any examples of slaves owning real estate. The examples of families owning more than one slave are rare, so we should not project the stereotypes made by the images of Roman or new-world slavery on medieval slavery. In Italian households (and in both Latin and Oriental households of Caffa) slaves were treated rather like a non-lifelong domestic servants or workshop apprentices.<sup>457</sup> Female slaves often became concubines of their masters, and their children were normally freed together with the slave herself.

Conversion to Christianity was an issue that gave slaves more legal rights (besides the ban to sell slaves to the infidels, they were more likely to be freed earlier than Pagan slaves, and for the latter conversion to Roman

Catholicism was often a prerequisite for being freed). Thus, in 1420, the Genoese authorities inspected the houses of the city's inhabitants asking the slaves if they wanted to be baptized; those who agreed could be bought out, but would normally be re-sold to their Christian owners.<sup>458</sup> According to the Statute of Caffa of 1449, the Commune of Caffa had to offer protection to fugitive slaves exercising communal jurisdiction over them. The bishop of Caffa had to give asylum in his house to any fugitive slave from the Golden Horde or any other area besides Solkhat, who reached the area within one mile around the city moat of Caffa. If fugitive slaves wanted they could be baptized and then presented within three days before the syndics of Caffa, who had to resell the slaves to Christian owners by public auction and reimburse their price to their previous masters. If the syndics did not have any information about the owner of a slave, which was mostly the case for fugitive slaves from Tatar or distant lands, the fugitive slave would obtain his or her freedom and become *habitatores* of Caffa after a year.<sup>459</sup> Slaves could collaborate with the masters in their professional sphere, and indeed sometimes even helped them on their own right. There are some particularly striking examples of slaves owning money and other property as in two cases when the masters freed their female slaves on condition that they pay all the[ir] masters' debts [*sic*].<sup>460</sup>

We know less about the coercion imposed on slaves, which is surprising in a world full of violence. What we do come across are cases where a testator bequeaths a slave to somebody, but imposes a condition that this slave must be well-treated, otherwise he or she will be taken away from the new owner.<sup>461</sup> Although a tension in slave-master relationships was probably not something unknown, slaves never lived compactly and were normally treated well, and this is maybe the best explanation why we do not find any evidence of either violence against slaves, or of slave resistance. The coercion of slaves must have taken place, but we do not have much evidence for this in the sources which are otherwise abundant with various examples of violence. Neither is there any evidence of the personal experiences of slaves which would allow us to see the institution of slavery from their perspective.

Slaves were normally freed after some time,<sup>462</sup> and together with their freedom they received 'Roman citizenship', becoming full-fledged members of Italian society. Freeing slaves was generally done quite early on/early on in the master-slave relationship, and the slave would normally receive a sum of money or, in the case of female slaves, a marriage dowry.<sup>463</sup> To free a slave was considered an act of piety in medieval Europe, at least since Late Antiquity, and therefore a dying person was often highly motivated to list all or some of his slaves in his testament and give them their freedom (indeed that is why this type of manumission by testament was the most widespread one,<sup>464</sup> at least before the early fifteenth century, when the Genoese statutes of 1403–1407 however explicitly prohibited freeing slaves by testament, because this practice led some slaves to a conscious murder of their masters).<sup>465</sup>

The deeds of Lamberto Sambuceto (1289–1290) and the documents of the following 1291 and 1293 only report the sale of slaves, and therefore give little or no information on their role in society (indeed we do not even know whether sold slaves remained in Caffa or were sold on to Eastern or Western slave markets). At this point, it is likely that many more slaves were exported from the Black Sea and only a few remained in Caffa, since the Latin population of the city was not big enough and the demand for slaves was relatively low. As early as 1289–1290 we find some cases of freeing slaves, mainly in testaments. Thus, in 1290, Archona received his freedom from Iohanes de Alba, Margarita from Rollandinus de Robino, and Maria and Guillielmus from Georgius de Gavio.<sup>466</sup> However, most of the sources from Caffa that I studied say little about slaves. Thus, in *Massaria Caffae* 1423, slaves are only mentioned twice: Martino slave of Demelode,<sup>467</sup> and Iarchassius (i.e. ‘Circassian’, which was often used as a name) slave of Antonio de Sant’ Ambrogio.<sup>468</sup> Yet if we turn northwards from Caffa, the Venetian deeds produced in Tana in the 1430s contain several cases of slaves being freed, mostly by testament, and not unsurprisingly many slave owners are Genoese. The common condition imposed on slaves was they should serve a period from two to seven years before being freed.<sup>469</sup> Another condition was to pay their master’s debts.<sup>470</sup>

Freed slaves often received a dowry or a gift. Thus a noble *ser* Cristoforo de Colonna, son of the late Giorgio, a Genoese domiciled in the Genoese quarters of Tana, freed his Zikh slave, Magdalena, with her (future, see the following discussion) children.<sup>471</sup> In the next deed (his will) he bequeathed her clothes and all her belongings and gave her a dowry. If she died without legitimate heirs, her property was to pass to the *fideicommissari*. Antonello Crescono gave his slave, Magdalena of late Basani, 12 bezants and some land as a dowry in addition to her freedom.<sup>472</sup> In some cases, the slaves received considerable sums of money. Thus Baldassare, son of the deceased Marco, gave 200 ducats to his freed slave, Sirina, and 25 ducats to his freed slave Spertus, and bequeathed all the money stored at Maria Sarazena’s house<sup>473</sup> to his adolescent slave Pietro.<sup>474</sup> His companion, Bartolomeo Rosso, freed his slave, Giovanni, and gave him 100 ducats, his clothes, and a bed, and to his Russian slave Marina he also gave a dowry of 100 ducats and the license to retain her clothes in addition to her freedom.<sup>475</sup>

The relatively humane way of treating slaves in Caffa, as well as in medieval Europe in general, was dictated to slave owners not by any Christian or moral principle, but on material grounds. First, the perspective of being freed and living as a freeman in a society much more prosperous than the one from which they came was a stimulus for slaves to work better, and therefore increased labour productivity.<sup>476</sup> Second, the Genoese model of slavery was not paternalistic-patriarchal; no slave owner wanted to fund ageing slaves unable to work. This is why instead of taking care of old slaves, owners preferred to get rid of them as soon as they had fully exploited their labour while they were still young and strong and before they lost their

economic value for the owner.<sup>477</sup> Third, in a flexible society of businessmen like Caffa, a slave owning property and running his own workshop could often bring profit to his former master. Fourth, most cases of freeing slaves involved conditions and can be considered a form of a hidden buyout: a slave had to serve to his master or some other person for several years or until their death, and would only receive their freedom after that, or immediately, but with the same imposed condition to serve for a specific period of time. Thus we can sum up that the relatively humane terms of treatment and the flexible life opportunities for slaves resulted from the very nature of Genoese medieval slavery, which was a market-oriented capitalistic use of manpower and an integral part of the culture of the city of merchants.

A study into the social structure of Caffa gives us an image of a fairly structured oligarchic society. First, Latins doubtlessly dominate in social activity, Greeks and Armenians lagging behind with a significant gap. As for the professions, at the pinnacle of Caffa society we find the office-holders and tax farmers (mainly noblemen), medium-ranking groups of soldiers and merchants, and lower-ranking groups of artisans, workers, servants, and slaves. Thus in general terms we can say that Caffa reproduced to a certain extent *mutatis mutandis* the Genoese pattern of a society: strictly hierarchical, oligarchic, based on the domination of the elite.

Investments in the eastern Mediterranean . . . were increasingly financed by large family companies, the predecessors of the big Genoese banking houses of the sixteenth and seventeenth centuries. The rich Genoese families were taking political control of the town, and by doing so, they intensified social tension. In the first half of the fifteenth century the tension reached its climax: No fewer than thirteen urban uprisings and revolutions took place in Genoa between 1413 and 1453.<sup>478</sup>

To conclude, Caffa was ‘another Genoa’ also in the sense of its social structure.

## Notes

- 1 Balard, *La Romanie Génoise*, vol. 2, 531.
- 2 Indeed the Republic never had feudal system, aside of a feudalization of several families who received feuds in Latin Romania (mainly Aegean and Ionian archipelagos) and, preserving the family connections with *Superba*, possibly made its republican system more oligarchic than it was in the very beginning. The same was true for Venice, perhaps even to a bigger extent; see Dennis, “Problemi storici concernenti i rapporti tra Venezia e i suoi domini diretti e le signorie feudali nelle isole greche,” in *Venezia e il Levante fino al secolo XV*, vol. 1 (Florence, 1973), 225–232. Neither did Genoa ever have any feudal law system, since its legal practice and institutes were always essentially belonging to the Roman legal system.
- 3 ASG, AS, *Diversorum Filze*, 3024, No. 29: 10/III 1427. Cfr. Karpov, “New Documents on the Relations between the Latins and the Local Populations in the Black Sea Area (1392–1462)”, 35.

- 4 MC 1423, 1r, 6v, 13v, 14v, 32v, 33v, 44r, 44v, 52r, 52v, 53r, 54v, 58r, 59r, 62v, 75r, 79r, 84r, 103v, 107r, 120v, 125v, 130v, 133r, 133v, 133v bis, 136r, 145r, 146r, 149r, 150v, 152v, 170r, 191r, 192v, 195r, 216r, 231v, 233r, 244r, 241r, 244v, 245v, 253r, 257r, 260r, 275r, 279r.
- 5 MC 1423, 152v, 263v, 269r.
- 6 MC 1423, 6v, 43r, 52r, 214v.
- 7 MC 1423, 1r, 14v, 15v, 32v, 33v, 45r, 52r, 53v, 58r, 59r, 62v, 64r, 93v, 122v, 125v, 129v, 130r, 133v, 146r, 146v, 150v, 152v, 159r, 195r, 197r, 206v, 209v, 217v, 241v, 245v, 253r, 274v, 276v, 277v.
- 8 MC 1423, 1r, 16r, 44r, 52r, 55r, 55v, 58r, 59r, 68v, 82r, 90v, 91v, 93r, 94r, 122v, 123v, 126v, 127r, 146r, 152r, 160r, 194v, 206v, 226r, 231v, 231v bis, 253r, 243v, 244v, 264v, 271v
- 9 MC 1423, 33v, 45v, 91r, 105r, 128v, 152v, 245r, 415r, 416v
- 10 MC 1423, 13r, 13v, 45v, 60r, 56v, 105r, 122r, 126v, 149r, 209v, 245r, 354v, 357v
- 11 MC 1423, 1r, 6v, 13v, 14v, 32v, 33v, 44r, 44v, 52r, 52v, 53r, 54v, 58r, 59r, 62v, 75r, 79r, 84r, 103v, 107r, 120v, 125v, 130v, 133r, 133v, 133v bis, 136r, 145r, 146r, 149r, 150v, 152v, 170r, 191r, 192v, 195r, 216r, 231v, 233r, 244r, 241r, 244v, 245v, 253r, 257r, 260r, 275r, 279r.
- 12 MC 1423, 105r, 128v, 133v, 135v, 149r, 415v, 416v.
- 13 MC 1423, 8r, 33v, 45v, 54v, 59r, 62r, 92v, 93r, 105r, 123v, 130r, 149r, 159v, 196v, 245r, 395r, 397v.
- 14 MC 1423, 13v, 17v, 123v, 123v, 126r, 191r, 194r, 197v, 198r, 395v, 397v.
- 15 MC 1423, 355r, 357v.
- 16 MC 1423, 27v, 41r.
- 17 MC 1423, 27r, 41r.
- 18 MC 1423, 2r, 7r, 41r, 54v.
- 19 MC 1423, 59r.
- 20 MC 1423, 133v, 172r, 206v, 244v, 245r, 253r.
- 21 MC 1423, 55r, 133r, 133v, 248v, 371r, 373v, 448r.
- 22 MC 1423, 42v, 189r.
- 23 MC 1423, 17v, 29v, 63r, 63v, 64r, 93v, 125r, 133r, 133v, 134r, 136r, 152v, 162v, 208r, 208v, 256v, 260r.
- 24 MC 1423, 81r.
- 25 MC 1423, 13r, 15v, 121v, 361v, 367v.
- 26 MC 1461, 43r, 45v, 46r, 46v, 76r, 77r, 95v, 97v, 101v, 148r, 172v, 173r, 173r bis, 180v, 201r, 204v, 206r, 206r bis, 239v, 311r, 407v end/408r reg, 408r end/407v reg, 408r end/407v reg bis.
- 27 MC 1461, 39v, 43r, 43v, 45v, 46r, 46r bis, 47r, 69v, 70r, 71v, 76r, 77v, 95v, 96v, 97v, 99r, 99r bis, 100r, 100r bis, 165v, 170r, 173r, 201r, 204v, 206r, 206r bis, 407r end/408v reg, 407v end/408r reg.
- 28 MC 1461, 170r.
- 29 MC 1461, 74v, 96v, 155v, 155v bis, 175v, 175v bis, 333r, 337r, 338r, 340v, 340v bis, 409v end/406r reg, 413r end/402v reg, 418r end/397v reg.
- 30 MC 1461, 131v, 140r, 175v, 364r, 366r, 380r.
- 31 MC 1461, 41r, 42v, 46r, 47r, 76r, 91r, 95v, 98v, 99r, 113v, 171r, 171r bis, 176v, 178r, 182v, 188v, 188v bis, 188v tris, 201v, 206r, 230v, 233v, 260r, 260r bis, 331r, 332r, 332v, 333r, 333v, 333v bis, 334r, 334r bis, 334r tris, 334v, 334v bis, 334v tris, 335r, 335r bis, 335r tris, 335v, 335v bis, 335v tris, 336r, 336r bis, 336r tris, 336v, 336v bis, 336v tris, 337r, 337r bis, 337v, 337v bis, 337v tris, 338r, 338r bis, 338r tris, 338v, 339r, 339r bis, 346r, 346r bis, 346v, 346v bis, 346v tris, 347r, 347r bis, 350r, 350v, 350v bis, 350v tris, 351r, 351r bis, 351r tris, 351v, 362r, 362r bis, 362v, 362v bis, 363r, 363r bis, 363v, 363v bis, 364r, 364v, 364v bis, 364v tris, 371r, 371r bis, 371v, 371v bis, 371v tris, 372r, 372r bis, 372r tris, 372v, 372v bis, 373r, 373v, 373v bis, 374r, 374r bis, 374v, 374v bis, 374v tris, 375r, 375r bis, 375r tris, 375v, 375v bis, 376r, 376r bis, 376r

- tris, 376v, 377r, 377r bis, 377v, 377v bis, 378r, 378r bis, 378v, 378v bis, 378v tris, 379r, 379r bis, 379v, 380r, 394r end/421v reg, 394r end/421v reg, 394v end/421r reg, 394v end/421r reg, 395r end/420v reg, 407r end/408v reg, 410r end/405v reg, 410r end/405v reg, 415v end/400r reg, 418r end/397v reg.
- 32 MC 1461, 75r, 98r, 131r, 132v, 205r, 206r, 406v end/409r reg, 407r end/408v reg.
- 33 MC 1461, 75r, 76r, 115r, 148v, 204r, 206r, 406v end/409r reg, 406v end/409r reg bis, 408r end/407v reg.
- 34 MC 1461, 47v, 71r, 72r, 76r, 96r, 204r, 206r.
- 35 MC 1461, 43r, 45v, 46r, 46v, 76r, 77r, 95v, 97v, 101v, 148r, 172v, 173r, 173r bis, 180v, 201r, 204v, 206r, 206r bis, 239v, 311r, 407v end/408r reg, 408r end/407v reg, 408r end/407v reg bis.
- 36 MC 1461, 39v, 43r, 43v, 45v, 46r, 46r bis, 47r, 69v, 70r, 71v, 76r, 77v, 95v, 96v, 97v, 99r, 99r bis, 100r, 100r bis, 165v, 170r, 173r, 201r, 204v, 206r, 206r bis, 407r end/408v reg, 407v end/408r reg.
- 37 MC 1461, 96r, 111v.
- 38 More on the medieval Italian notion of citizenship see, for example, Pollard, "History and Citizenship," in *Factors in Modern History* (London, 1932). Cortese, "Cittadinanza. Diritto intermedio," *Enciclopedia del diritto* 7 (Milan, 1960), 138. Ulmann, "The rebirth of the citizen on the eve of the 'Renaissance period'," in *Aspects of the Renaissance*, ed. A.R. Lewis (Austin, 1967), 5–25. Bowsky, "Medieval citizenship: the individual and the state in the commune of Siena, 1287–1355," *Studies in Medieval and Renaissance History* 4 (1967): 193–243. Kirshner, "Civitas sibi faciat civem: Bartolus of Sassoferrato's doctrine on the making of a citizen," *Speculum* 48 (1973): 694–713. Idem, "Between nature and culture: an opinion of Baldus of Perugia on Venetian citizenship as second nature," *Journal of Medieval and Renaissance Studies* 9/2 (1979): 179–208. Bonfiglio Dosio, "La condizione giuridica del 'civis' e le concessioni di cittadinanza negli statuti bresciani del XIII e XIV secolo," *Atti dell' Istituto Veneto di Scienze, Lettere ed Arti* 137 (1979): 523–532. Jacoby, *Citoyens, sujets et protégés de Gênes en Romanie et dans la Mer Noire à l'époque des Paléologues*, in *XVI Inter. Byzantinisten Kongress* (Vienna, 1981). Ignatieff, "The myth of citizenship," *Queen's quart. Kingston* 94/4 (1987): 966–985. Jacoby, "Les Génois dans l'Empire byzantin: citoyens, sujets et protégés (1261–1453)," *La Storia dei Genovesi* 9 (1989), 245–284, reprinted in: Jacoby, *Trade, Commodities and Shipping in the Medieval Mediterranean*, No. 3 (Aldershot, Variorum Reprints, 1997). Heater, *Citizenship: the civic ideal in world history, politics and education* (London/New York: Longman, 1990). *Città e diritti di cittadinanza*, *Atti del Convegno ACLI di Milano* (1989), ed. F.Totaro (Milan: Angeli, 1990). Brown, "City and citizen: changing perceptions in the fifteenth and sixteenth centuries," in *City states in Classical and Medieval Italy*, ed. by A. Molho, K. Raaflaub, J. Emlen (Stuttgart, 1991), 93–111.
- 39 Kirshner, *Civitas sibi faciat civem* 694. See also Kirshner, *Between nature and culture an opinion of Baldus of Perugia on Venetian citizenship as second nature*.
- 40 Airaldi, *Genova e la Liguria nel Medioevo* (Turin, 1986), 42. See also Pistarino, "Genova e i genovesi nel Mar Nero," *Bulgaria pontica medii aevi* 2 (1988): 59–62.
- 41 Statutum Caphe, 636. *Acta Martini P.P. V (1417–1431)*, ed. Tautu, in *Codice dei Canonici delle Chiese Orientali*, vol. 14/2 (Rome, 1980), No. 258, 293. Balard, "Les Orientaux à Caffa," *Byzantinische Forschungen* 11 (1987): 234–235. Airaldi, *Genova e la Liguria*, 42.
- 42 ASG, *Sindicamenta Peire* 1402, f. 70v.
- 43 Jacoby, "Citoyens, sujets et protégés de Gênes en Romanie et dans la Mer Noire à l'époque des Paléologues," in *XVI Internationaler Byzantinisten Kongress* (Vienna, 1981).

- 44 Balletto, "Momenti di vita genovese nella Caffa del Banco di San Giorgio," *Bulgaria pontica mediæ ævi* 3 (1992): 105–114.
- 45 Balard, "Les Orientaux à Caffa," 234–235.
- 46 The Oriental heads of artisans, like builders and stonemasons, were called *protomastori* (a mix of a Greek word "protos" and an Italian vernacular "maestro"). They were not guild masters in the Western European sense, and their working teams were not guilds. The *protomastori* were rather taskmasters of the local teams, responsible before the Genoese authorities of Caffa.
- 47 MC 1423, 15v, 44v, 45v, 133r, 133v, 133v bis, 232r, 248r.
- 48 MC 1423, 45r, 113r, 122r, 125v, 132v, 133v, 136r, 172v, 225v, 248r, 259r, 262r, 268v, 277r.
- 49 MC 1423, 59r, 126v, 159v, 258v, 341v.
- 50 MC 1423, 42v, 43r, 53v, 58v, 57r, 75r, 76r, 76r bis, 76v, 85v, 126r, 168r, 171r, 248r, 315r, 318r.
- 51 MC 1423, 125v, 130r, 133v, 136r, 152v, 248r, 255r, 268v, 276r, 277r.
- 52 MC 1423, 16v, 45r, 245r, 259v, 268v.
- 53 MC 1423, 13v, 45r, 126v, 245r, 260v, 268v.
- 54 MC 1423, 50r.
- 55 MC 1423, 55r, 147v, 248r, 276v, 342v, 352v, 447v.
- 56 MC 1423, 82r, 82v.
- 57 MC 1461, 75r, 139r, 155v, 174r, 213r, 408r end/407v reg.
- 58 MC 1461, 44r, 156r, 174r, 175v, 236v, 338v, 407v end/408r reg, 408v end/407r reg.
- 59 MC 1461, 45r, 76r, 175r, 283r, 287v, 409r end/406v reg.
- 60 MC 1461, 71r.
- 61 MC 1461, 71r.
- 62 For *burgenses* see Jacoby, "Citoyens, sujets et protégés de Venise et de Gènes en Chypre du XIIIe au XVe siècle," in *Recherches sur le Méditerranée Orientale du XIIIe au XVe siècle: Peuples, sociétés, économies* (London, 1979), 159–179. Pistarino, *I Gin dell'Oltremare*, 118–123, 280–286. С.П. Карпов, *Итальянские морские республики и Южное Причерноморье*, 271–272, 317–324.
- 63 Balard, *Gènes et l'Outre-Mer*, No. 190, 598.
- 64 Airaldi, *Studi e documenti*, Nos. 1–8, 15–17, 20–22, 25–28, 34–46, 48, 49, 51–54.
- 65 Balard, *La Romanie Génoise*, vol. 1, 258.
- 66 Pistarino, *Notai genovesi*, No. 54, 55, 60, 62, 65, 69, 81, 85.
- 67 ASG, MC 1386, ff. 135, 367. ASG, Not. Giovanni Ognibono 1342, ff. 35v–44v; Not. Niccolò de Bellignano 1375, ff. 8 r—27 v and 102 r -120 v. Airaldi, *Studi e documenti*, Nos. 106.
- 68 Statutum Caphe, 636.
- 69 Airaldi, *Studi e documenti*, Nos. 41, 42.
- 70 ASG, Notaio Giovanni Balbi; Not. Ignoti, Busta 24.
- 71 Karpov, "Mixed Marriages in the Polyethnic Society," 209.
- 72 Sometimes, however, exceptions were made: Airaldi, *Studi e documenti*, No. 44.
- 73 Jacoby, "Citoyens, sujets et protégés," 168–169.
- 74 [Badyan, Chipiris]. Бадян, В. В., А. М. Чиперис, "Торговля Каффы в XIII–XV вв. [Trade of Caffa in the thirteenth-fifteenth centuries], in *Feudal Taurica* (Kiev, 1974), 175.
- 75 Jacoby, "Citoyens, sujets et protégés," 163–172.
- 76 Schreiner, Bizantini e genovesi a Caffa, 97–100.
- 77 Airaldi, *Studi e documenti*, Nos. 26, 27, 34–36, 38–42, 44, 45, 53.
- 78 Statutum Caphe, 636.
- 79 Imposicio Officii Gazariae, col. 380.
- 80 This created a problem for the neighbouring states like the Byzantine Empire or the Empire of Trebizond, who were not favouring the growing strata of people

- exempt of their taxation and tolls policies. А.Г. Еманов, Латиняне и нелатиняне в Кафе, 115–116. This was probably the reason for legal provisions of 1449 that explicitly forbade the Genoese to use their status conducting trade on behalf of the foreigners.
- 81 Statutum Caphe, 628–629, 636–637, 644.
- 82 Imposicio Officii Gazariae, col. 348, 401.
- 83 Astuti, Le colonie genovesi del Mar Nero e ordinamenti giuridici, 113.
- 84 MC 1461, 71v, 110v, 406v end/409r reg.
- 85 Statutum Caphe, 650.
- 86 Ordo de Caffa, 334–335, 339–340, 342–343. F. Thiriet, *Etudes sur la Romanie gréco-vénitienne (X–XV siècles)* (London, 1979), 38–53. Balard, *La Mer Noire et la Romanie Génoise* (London: Variorum Reprints, 1989). We still do not know if *habitatores* participated in electing the heads of hundreds and tens in the quarters.
- 87 Jacoby, “Citoyens, sujets et protégés,” 151–180. Laiou-Thomadakis, “The Byzantine Economy in the Mediterranean Trade System,” *Dumbarton Oaks Papers* 34/35 (1980/1981): 177–222.
- 88 Among the *habitatores* we find the Genoese (Balard, *Gênes et l’Outre-Mer*, No. 90, 115, 124, 137, 155, 180, 184, 207, 226, 285, 293, 298, 299, 350, 367, 394-b, 441, 497, 522, 540, 570, 575, 605, 656, 665, 697, 723, 763, 771) other Italians (*Ibid.* No. 439, 485, 860), the Greeks (*Ibid.* No. 249, 364, 594, 602, 853), the Armenians (*Ibid.* No. 405, 593, 752, 762, 773, 829), the Syrians (*Ibid.* No. 518, 570, 710, 875), the Alans (*Ibid.* No. 696), the Muslims (*Ibid.* No. 396, 601), and the Jews (*Ibid.* No. 371). In the fourteenth century one finds among the *habitatores* the Genoese (*Notai genovesi in Oltremare*, No. 1, 4, 9, 12, 13, 16, 17, 19, 27–29, 33, 37–41, 43, 46, 56–58, 63, 69, 71, 72, 76, 78, 79. Polonio, *Notai genovesi in Oltremare: Atti rogati a Cipro da Lamberto di Sambuceto (3 luglio 1300–1303 agosto 1301)* (Bordighera, 1982), No. 2), the Hispanic people (Y. Polonio, *Notai genovesi in Oltremare*, No. 15.), the French (Polonio, *Notai genovesi in Oltremare*, No. 9, 27, 50, 53, 59), the Greeks and the Tatars (Airaldi, *Studi e documenti*, No. 36).
- 89 Statutum Caphe, 635–636, 650.
- 90 Musso, Gli orientali nei notai genovesi di Caffa, 97–110. Pistarino, I Gin dell’Oltremare, 122. G. Airaldi, “Etnie e strati negli insediamenti medievali italiani del Mar Nero,” 249.
- 91 MC 1423, 438r, 446r.
- 92 MC 1423, 437v, 446r, 446v.
- 93 MC 1423, 60r, 83r, 248r, 303v, 313v.
- 94 MC 1423, 43r, 231r.
- 95 MC 1423, 56v, 245r, 302r, 313v, 447r.
- 96 MC 1423, 217r, 299v.
- 97 MC 1423, 81v, 113r.
- 98 MC 1423, 42r, 156v.
- 99 Ibn Batoutah, 358.
- 100 For a general overview with different examples see Lopez and Raymond, *Medieval Trade in the Mediterranean World* (London: OUP, 1955). For Genoese Romania see Balard, *La Romanie Génoise*, 599–641.
- 101 Balard, *La Romanie Génoise*, 237. For place of provenance see Balard, *La Romanie Génoise*, 243. The natives of Genoa among the people mentioned in deeds from 1289 to 1290 were 128 out of a total of 698.
- 102 Balard, *Gênes et l’Outre-Mer*, No. 897.
- 103 Balard, *La Romanie Génoise*, vol. 1, 341.
- 104 Brătianu, *Actes des notaires*, No. 228. Balard, *Gênes et l’Outre-mer*, No. 704, 882.

- 105 Notai genovesi in Oltremare, No. 15, 19, 32.  
 106 Balard, *La Romanie Génoise*, vol. 1, 342.  
 107 Balard, Gênes et l'Outre-mer, 38.  
 108 MC 1423, 31r, 42v, 44v, 57v, 64r, 68r, 105r, 119v, 122v, 126r, 126v, 127r, 142r, 151r, 157v, 191v, 193r, 194r, 196v.  
 109 MC 1423, 44r, 77v, 79r, 119r, 128r, 136r.  
 110 MC 1423, 32v, 76v, 77r, 83v, 126v, 126v bis, 130r, 131r.  
 111 MC 1423, 55r, 81r, 82r, 83r, 126r, 136r.  
 112 MC 1423, 32v, 75r, 76v, 84v, 126r, 130r, 171v, 172r, 180v, 231v, 231v bis, 278r.  
 113 MC 1423, 170r.  
 114 MC 1423, 29r, 34r, 41r.  
 115 MC 1423, 29r, 41r.  
 116 MC 1423, 45r, 56v, 59r, 196r, 226v, 242v, 245r, 248r, 253r, 262v, 268v.  
 117 MC 1423, 83v.  
 118 MC 1423, 41r, 47r.  
 119 MC 1423, 29v, 126r, 126v, 146v, 226v, 227r.  
 120 MC 1423, 8r, 9v, 10r, 11r, 13r, 14r, 14v, 16r, 32r, 32v, 33v, 34r, 42r, 44r, 44v, 53v, 55r, 57v, 58v, 59r, 59v, 62v, 68v, 74v, 79r, 81r, 81v, 84r, 91r, 93r, 103v, 104r, 105r, 105r bis, 107r, 108r, 118r, 118v, 120r, 121v, 122r, 122v, 123v, 125r, 126r, 126v, 126v bis, 127r, 127r, 128v, 128v, 129r, 129v, 130r, 131v, 132r, 132v, 134r, 143v, 146v, 149r, 149v, 151r, 152v, 159v, 160v, 171r, 171v, 181v, 191r, 191v, 193v, 194r, 195r, 196r, 196v, 208v, 209v, 215v, 225r, 225v, 226r, 231v, 241r, 241v, 242r, 242v, 245v, 255r, 259r, 260v, 278r, 445r.  
 121 MC 1461, 76v.  
 122 MC 1461, 37r, 39r, 39v, 40v, 41r, 41v, 43r, 43r, 44r, 46r, 69v, 76r, 77r, 77v, 95v, 96r, 96v, 97v, 97v bis, 98r, 98v, 99r, 99v, 101r, 101v, 111r, 111v, 112r, 139v, 139v bis, 139v tris, 148r, 157r, 163r, 164r, 164r bis, 164v, 171r, 171r bis, 172r, 172r bis, 178v, 182r, 204r, 211v, 254r, 254v, 255r, 258r, 261v, 268r, 300v, 303v, 306r, 331v, 363v, 406v end/409r reg, 406v end/409r reg, 408r end/407v reg, 412r end/403v reg, 418r end/397v reg.  
 123 MC 1461, 163r, 407r end/408v reg.  
 124 MC 1423, 8r, 9v, 10r, 11r, 13r, 14r, 14v, 16r, 32r, 32v, 33v, 34r, 42r, 44r, 44v, 53v, 55r, 57v, 58v, 59r, 59v, 62v, 68v, 74v, 79r, 81r, 81v, 84r, 91r, 93r, 103v, 104r, 105r, 105r bis, 107r, 108r, 118r, 118v, 120r, 121v, 122r, 122v, 123v, 125r, 126r, 126v, 126v bis, 127r, 127r, 128v, 128v, 129r, 129v, 130r, 131v, 132r, 132v, 134r, 143v, 146v, 149r, 149v, 151r, 152v, 159v, 160v, 171r, 171v, 181v, 191r, 191v, 193v, 194r, 195r, 196r, 196v, 208v, 209v, 215v, 225r, 225v, 226r, 231v, 241r, 241v, 242r, 242v, 245v, 255r, 259r, 260v, 278r, 445r.  
 125 MC 1423, 1r, 16r, 44r, 52r, 55r, 55v, 58r, 59r, 68v, 82r, 90v, 91v, 93r, 94r, 122v, 123v, 126v, 127r, 146r, 152r, 160r, 194v, 206v, 226r, 231v, 231v bis, 253r, 243v, 244v, 264v, 271v.  
 126 MC 1423, 3r, 13r, 15v, 41r, 43v, 133r, 248r, 360v, 367v.  
 127 MC 1423, 9v, 44v, 63v, 107r, 124r, 152r, 195r, 225r, 225r bis, 226v.  
 128 MC 1423, 41v, 52v.  
 129 MC 1423, 103r, 108v, 152v, 208r.  
 130 MC 1423, 42r, 44v, 64r, 128v, 142r, 144r.  
 131 MC 1423, 42r, 58r, 62v, 106v, 115v, 117v, 118r, 122v.  
 132 MC 1423, 10r, 10v, 12v, 26v, 33v, 44r, 56r, 74v, 81r, 81v, 92v, 94v, 103v, 121r, 126v, 127r, 132v, 133v, 134r, 135v, 136r, 144v, 146r, 147v, 149r, 151v, 172r, 194v, 195r, 216r, 244v, 246r, 246v, 248v, 255r, 257r, 259r, 262r, 264v, 270v, 274r, 274v, 275r, 276r, 276v, 277v.  
 133 MC 1423, 32r, 33v, 44r, 54v, 85v, 92v, 103v, 104r, 105r, 106r, 121v, 126r, 126v, 126v bis, 127r, 133v, 136r, 157r, 170r, 197v, 207v, 210r, 210r bis, 248r, 271r, 278v, 289r.

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- 134 MC 1423, 11r, 30r, 33v, 34r, 44r, 55r, 74v, 121v, 127r, 129v, 144v, 146r, 147v, 149v, 231v, 241r, 261r.
- 135 MC 1423, 8r, 13v, 41r, 43r, 62v, 92v, 132v, 147v, 207v, 248r, 248v, 254r, 256v, 256v bis, 257v, 268v, 274r, 288v, 414r, 414v.
- 136 MC 1423, 17v, 32v, 42v, 44v, 45r, 54r, 55r, 57r, 60r, 67v, 68v, 75r, 76r, 77r, 77v, 79r, 81v, 82v, 83r, 83r bis, 91r, 91r, 92v, 104v, 105r, 128v, 132v, 147v, 152v, 169v, 171r, 172r, 173r, 206v, 206v bis, 207v, 209r, 218v, 225v, 227r, 244r, 248r, 254r, 256v, 257v, 262r, 268v, 268v, 276r.
- 137 MC 1423, 78r, 151v.
- 138 MC 1423, 103r, 133v, 136r, 160v, 171r, 172r, 173v, 257v.
- 139 MC 1423, 42r, 76v, 82r, 127r, 143r, 147v, 148v, 150v, 151r, 241v, 445r.
- 140 MC 1423, 53r, 122v, 125v, 159v, 195r.
- 141 MC 1423, 17v, 57v, 105r, 107r, 128v, 133v, 149r, 151r, 154r, 157v, 195v, 248v, 277v, 415v, 415v bis.
- 142 MC 1423, 6r, 41v, 44r, 50v, 51v, 52r, 57v, 58v, 60v, 118v, 125v, 128v.
- 143 MC 1423, 30r, 44r, 67v, 78r, 118v, 126r, 126v, 127r, 128r, 128v, 128v, 129r, 135v, 231v, 245r, 248v, 256v.
- 144 MC 1423, 16v, 30r, 44r, 92v, 103v, 105r, 106r, 107r, 108r, 127r, 129v, 130r, 136r, 146v, 277r.
- 145 MC 1423, 30r, 30v, 41r, 44r, 54v, 62v, 63r, 105r, 120v, 126v, 127r, 146r, 148r, 170r, 241v, 244r, 245r, 245v.
- 146 MC 1423, 31r, 42v, 44v, 57v, 64r, 68r, 105r, 119v, 122v, 126r, 126v, 127r, 142r, 151r, 157v, 191v, 193r, 194r, 196v.
- 147 MC 1423, 30r, 30v, 33v, 44v, 55r, 55v, 103v, 104v, 121v, 127r, 127v, 127v bis, 144v, 149r, 151r, 209v, 243r, 263v, 278r.
- 148 MC 1423, 12r, 14v, 16r, 17v, 57v, 68r, 107r, 108r, 122r, 125v, 126r, 126r bis, 127r, 130r, 133v, 149r, 152v, 152v, 194r, 209r, 219v.
- 149 MC 1423, 9r, 12r, 30v, 33v, 42r, 44v, 53r, 74v, 94r, 108v, 118v, 125r, 126r, 127r, 129v, 130r, 132r, 141r, 143v, 145v, 146v, 152v, 152v, 193v, 209r, 209v, 216r, 241v, 244r, 245r, 245v, 247r, 248r, 255r, 256v, 260v, 263r, 264v, 275r, 277r, 278r.
- 150 MC 1423, 6r, 11v, 16r, 41r, 53r, 58r, 122v, 125v, 126v, 127r, 132v, 133v, 195r, 262v.
- 151 MC 1423, 32v, 104v, 127r, 160r, 170r.
- 152 MC 1423, 44v, 123v, 132v, 136r, 227r, 225v, 259r, 276r.
- 153 MC 1423, 29v, 31v, 35r, 44r, 55v, 58r, 122v, 207r.
- 154 MC 1461, 45v, 61v, 73r, 113r, 156r, 174r, 176r, 223r, 226v, 235v, 262r, 285r, 286r, 287v, 409r end/406v reg.
- 155 MC 1461, 71r, 72v, 111v, 113r, 114r, 156r, 156r bis, 172r, 174v, 268v, 287r, 373v, 406v end/409r reg, 409r end/406v reg.
- 156 MC 1461, 111r, 111r bis, 139r, 174v, 225v, 232v, 263v, 287r, 406v end/409r reg, 407r end/408v reg.
- 157 MC 1461, 36v, 38v, 113r, 156r, 156r bis, 156r tris, 174v, 202v, 210r, 224v, 227r, 235r, 237v, 238r, 246v, 247v, 255v, 259v, 266v, 268r, 268r bis, 286v, 300r, 350r, 351v, 362v, 406r end/409v reg, 406r end/409v reg, 408v end/407r reg.
- 158 MC 1461, 37r, 175v, 371r, 372r, 373r, 376v, 377v, 379r, 381r, 382r, 394r end/421v reg, 406r end/409v reg, 410r end/405v reg.
- 159 MC 1461, 38r.
- 160 MC 1461, 46v, 69r, 77r, 113r, 113r bis, 132r, 132v, 181v, 201r, 220v, 232r, 243r, 247v, 249v, 250v, 251r, 252r, 252r, 252v, 253r, 257r, 259v, 260v, 260v bis, 261v, 268r, 406r end/409v reg, 406r end/409v reg.
- 161 MC 1461, 61r, 69r, 113v, 114v, 164v, 406r end/409v reg.
- 162 MC 1461, 40v, 68v, 95v, 97v, 98r, 99v, 113r, 138r, 139v, 139v bis, 140v, 157r, 202r, 220r, 224r, 224v, 224v bis, 225r, 225v, 226r, 226v, 228r, 228r bis, 228v, 228v bis, 229r, 230r, 231v, 232v, 234r, 234v, 235r, 235v, 235v bis, 236r, 236r

- bis, 238v, 241r, 258r, 258r bis, 258v, 262v, 346v, 377v, 406v end/409r reg, 406v end/409r reg bis.
- 163 MC 1461, 180r, 180v, 201r, 407r end/408v reg.
- 164 MC 1461, 38r, 43r, 44v, 69r, 90r, 110v, 113r, 230r, 243v, 276v, 406r end/409v reg.
- 165 MC 1461, 25r, 43r, 71r, 100r, 110v, 113r, 113r bis, 113v, 114v, 203r, 231v, 406v end/409r reg, 406v end/409r reg bis.
- 166 MC 1461, 43v, 96r, 97v, 98r, 113r, 115r, 148r, 148r bis, 148v, 164r, 171r, 171r bis, 182r, 201r, 202r, 202r bis, 238r, 239v, 247r, 254r, 254v, 255v, 256r, 261r, 271r, 272v, 272v bis, 273r, 273r bis, 273v, 273v bis, 274r, 274r bis, 407v end/408r reg.
- 167 MC 1461, 77r, 173r, 406r end/409v reg.
- 168 MC 1461, 42r, 61v, 70r, 71v, 73v, 74r, 76r, 112r, 113r, 155v, 155v bis, 157r, 170v, 203r, 211v, 224r, 227r, 256v, 308v, 334v, 337r, 395r end/420v reg, 407r end/408v reg.
- 169 MC 1461, 46v, 71v, 113r, 113v, 130v, 131r, 132r, 133r, 133r bis, 147r, 172r, 189r, 225r, 234r, 234v, 239v, 239v bis, 272r, 406v end/409r reg, 406v end/409r reg bis.
- 170 MC 1461, 68v, 113r, 114r, 211v, 220r, 221r, 231r, 235r, 406r end/409v reg.
- 171 MC 1461, 74v, 97r, 113r, 113v, 147r, 170v, 188r, 406v end/409r reg.
- 172 MC 1461, 46v, 68r, 97r, 100r, 113r, 130r, 131r, 132r, 155v, 212r, 261r, 380r, 406v end/409r reg.
- 173 MC 1461, 37r, 47r, 77v, 180v, 406r end/409v reg.
- 174 MC 1461, 38v, 39r, 44v, 45r, 45v, 74r, 74r bis, 76v, 100v, 101r, 113r, 148r, 229v, 239v bis, 243r, 245v, 246v, 247v, 249v, 252r, 267v, 271r, 272v, 273r, 273v, 274v, 280r, 280r bis, 281v, 282r, 282v, 282v bis, 282v tris, 283r, 283v, 283v bis, 285r, 310r, 351v, 381r, 406r end/409v reg, 406r end/409v reg, 407v end/408r reg.
- 175 MC 1461, 37v, 38r, 39r, 40r, 41r, 43v, 69v, 73r, 74r, 132v, 156r, 163v, 164r, 164v, 172v, 202v, 210v, 210v bis, 211r, 220v, 220v bis, 221v, 222r, 222v, 228v, 228v bis, 229r, 231v, 243v, 246r, 246r bis, 246v, 247r, 250r, 250r bis, 250v, 252r, 258r, 261v, 262r, 265r, 274v, 274v bis, 303v, 331r, 331r bis, 332r, 332r bis, 332v, 333r, 334r, 334v, 335v, 335v bis, 336r, 336v, 337r, 337v, 337v bis, 337v tris, 338r, 338v, 346r, 346r bis, 346r tris, 346v, 350r, 350r bis, 350v, 350v bis, 350v tris, 351r, 351r bis, 351v, 407v end/408r reg, 407v end/408r reg.
- 176 MC 1461, 25r, 42r, 45r, 46v, 72r, 73r, 73v, 95v, 113r, 113r bis, 131r, 201v, 204v, 204v bis, 210r, 211r, 232v, 406r end/409v reg, 406r end/409v reg.
- 177 MC 1461, 40r, 62r, 68v, 101r, 113r, 114v, 163r, 164v, 178r, 178v, 189r, 189r bis, 203r, 212r, 227r, 233r, 248r, 248v, 249r, 249r bis, 413v end/402r reg, 415v end/400r reg, 418r end/397v reg, 418r end/397v reg bis.
- 178 MC 1461, 46v, 46v bis, 46v tris, 95v, 100v, 131r, 201r, 201r bis, 201v, 406v end/409r reg.
- 179 MC 1461, 113r.
- 180 MC 1461, 39r, 40v, 44v, 61r, 72r, 74r, 113v, 130r, 130v, 131r, 131v, 132r, 132v, 132v bis, 133r, 148v, 164r, 172r, 188r, 300r, 310v, 406v end/409r reg, 406v end/409r reg bis.
- 181 MC 1461, 111r, 406v end/409r reg.
- 182 MC 1461, 113r, 229r, 351v, 406r end/409v reg, 406r end/409v reg.
- 183 MC 1461, 113r, 147v, 202r, 210v, 231v, 272r.
- 184 MC 1461, 111r, 336r, 406v end/409r reg.
- 185 MC 1461, 130v, 147r.
- 186 MC 1461, 25r, 39r, 39r bis, 40v, 41r, 42r, 42v, 44v, 61r, 68r, 68v, 68v, 70r, 71v, 72v, 91r, 96r, 96v, 97r, 97r bis, 97r tris, 97v, 98r, 98v, 98v bis, 99r, 100v, 101r, 101r bis, 102r, 113r, 113v, 132r, 132v, 164r, 164r bis, 171r, 171r bis, 181v, 188v, 210v, 256v, 266r, 303r, 395r end/420v reg, 406v end/409r reg, 406v end/409r reg, 408r end/407v reg, 410r end/405v reg.

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- 187 MC 1461, 70r, 73v, 100r, 100r bis, 131r, 131r bis, 131v, 132r, 148v, 178r, 223v, 280r, 406v end/409r reg, 416v end/399r reg, 418r end/397v reg.
- 188 MC 1461, 61r, 62r, 68r, 113v, 132r, 172r, 188r, 202r, 300r, 407r end/408v reg.
- 189 MC 1461, 44r, 62r, 68v, 97v, 112r, 113r, 155v, 156r, 175v, 175v bis, 235r, 237r, 331v, 339r, 340v, 340v bis, 409v end/406r reg.
- 190 MC 1461, 25r, 39r, 39r bis, 40v, 41r, 42r, 42v, 44v, 61r, 68r, 68v, 70r, 71v, 72v, 91r, 96r, 96v, 97r, 97r bis, 97r tris, 97v, 98r, 98v, 98v bis, 99r, 100v, 101r, 101r bis, 102r, 113r, 113v, 132r, 132v, 164r, 164r bis, 171r, 171r bis, 181v, 188v, 210v, 256v, 266r, 303r, 395r end/420v reg, 406v end/409r reg, 406v end/409r reg, 408r end/407v reg, 410r end/405v reg.
- 191 MC 1461, 38v, 43r, 98v, 100r, 113r, 131r, 178v, 181v, 201r, 202r, 204r, 220r, 222r, 222v, 223v, 240v, 242r, 243v, 244r, 244v, 245r, 253r, 256r, 257r, 261r, 261r bis, 261r tris, 262r, 266v, 310v, 310v bis, 332r, 332r bis, 332v, 334v, 336r, 337v, 338r, 339r, 339v, 351v, 351v bis, 352r, 406r end/409v reg, 412r end/403v reg, 418r end/397v reg.
- 192 MC 1461, 40v, 42r, 44v, 44v bis, 46v, 113r, 132r, 132r bis, 139r, 156r, 156r bis, 172v, 174r, 210r, 220v, 239v, 255r, 259r, 266v, 310r, 318r, 339r.
- 193 MC 1461, 68v, 73r, 112r, 113r, 131v, 132v, 147v, 155v, 205r, 248r, 249r, 249r bis, 254r, 254r bis, 257r, 260v, 364r, 380v, 395r end/420v reg, 408r end/407v reg.
- 194 MC 1423, 42r, 62v, 114r, 124r, 134v, 150r.
- 195 MC 1423, 12r, 14v, 16r, 17v, 57v, 68r, 107r, 108r, 122r, 125v, 126r, 126r bis, 127r, 130r, 133v, 149r, 152v, 152v, 194r, 209r, 219v.
- 196 MC 1423, 124r, 152r.
- 197 MC 1423, 28r.
- 198 MC 1423, 124r, 150r.
- 199 MC 1423, 124r, 150r.
- 200 MC 1423, 124r, 147r.
- 201 MC 1423, 124r, 150r.
- 202 MC 1423, 124r, 152r.
- 203 MC 1423, 124r, 124r bis, 147r, 152r.
- 204 MC 1423, 52r.
- 205 MC 1423, 44v, 60r, 124r, 130r, 152r, 180v, 206r, 210r, 245r, 245v, 277v.
- 206 MC 1423, 17r, 147r, 124r, 150r.
- 207 MC 1423, 198r.
- 208 MC 1423, 54r, 55v, 56v, 62r, 62v, 129r, 207r, 256v.
- 209 MC 1423, 124r, 147r.
- 210 MC 1423, 94r, 63v.
- 211 MC 1423, 41v, 90r.
- 212 MC 1423, 63v, 162v.
- 213 MC 1423, 63v, 152r, 219v.
- 214 MC 1423, 226v.
- 215 MC 1423, 55v, 232v.
- 216 MC 1423, 32r, 124r, 147r.
- 217 MC 1423, 63v, 134v.
- 218 MC 1461, 112v.
- 219 MC 1461, 40v, 42r, 42r bis, 42v, 112v.
- 220 ASG, Notai 683bis. Christoforo sen. di Rapallo. Filze 14. Doc. 9[1].
- 221 See also on the artisans of Caffa: Małowist, *Kaffa—kolonia genuenska na Krymie i problem wschodni w latach 1453–1475* (Caffa—A Genoese Colony in Crimea and the Eastern problem in the years 1453–1475), *Prace Instytutu Historycznego Uniwersytetu Warszawskiego* 2 (Warsaw: University Press, 1947), 100.
- 222 Balard, *La Romanie Génoise*, vol. 1, 352.
- 223 Statutum Caphe, 680.

- 224 Balard, *Gênes et l'Outre-mer*, No. 656.
- 225 Balard, *La Romanie Génoise*, vol. 2, 713–715. Judging on the amount of butchers, Balard suggested that Caffa probably not only bought meat for local consumption but also exported salted meat; however, he says, the meat consumption in Caffa itself could be above average, since in Caffa there were three special taxes on meat not found elsewhere in the Genoese colonies—*introytus tamoge bestiarum macelli*, *introytus macellorum*, and *introytus cranium recentium*. Two other professions peculiar to Caffa and absent or poorly present in other Genoese colonies are furriers and candlemakers.
- 226 Balard, *La Romanie Génoise*, vol. 2, 520–521, 713.
- 227 Balard, *Gênes et l'Outre-mer*, No. 366, 410, 578, 645, 786, 893, 900.
- 228 Balard, “The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries,” *Dumbarton Oaks Papers* 49 (1995), 28.
- 229 Tafur, *Andanças é viajes por diversas partes del mundo avidos (1435–1439)*, in *Libres raros*, vol. 8, part 1 (Madrid, 1874), 163. Lombard, “Caffa et la fin de la route mongole,” *Annales: Economies, Sociétés, Civilizations* 1 (1949): 100–103. Morozzo della Rocca, “Notizie da Caffa,” in *Studi in onore di A. Fanfani* (Milan, 1962). Melis, *Aspetti della vita economica medievale* (Siena, 1962), 2–24, 367.
- 230 Balard, “The Greeks of Crimea,” 28.
- 231 Kazhdan, “The Italian and Late Byzantine City,” *Dumbarton Oaks Papers* 49 (1995), 2.
- 232 Ропомарев, “Население и территория,” 393.
- 233 MC 1423, 95r, 405v, 429v, 436r-v.
- 234 MC 1423, 16v, 132r.
- 235 MC 1423, 55v.
- 236 MC 1423, 14r.
- 237 MC 1423, 44v, 179v.
- 238 MC 1423, 160v.
- 239 MC 1423, 43r, 224r.
- 240 MC 1423, 133v, 168r, 210r, 210r, 241v, 245r, 274v.
- 241 MC 1423, 13v, 15r, 45r, 57r, 60r, 91r, 152v, 210r, 241v, 245r, 262v, 271r, 280v, 288v, 289r.
- 242 MC 1423, 33r, 55v, 245r, 245v, 245v, 291v, 293v.
- 243 MC 1423, 41v, 50v, 218r.
- 244 MC 1423, 41v, 50v.
- 245 MC 1423, 50r.
- 246 MC 1423, 41v, 66r.
- 247 MC 1423, 42v, 179r.
- 248 MC 1423, 43r, 214r.
- 249 MC 1423, 4v.
- 250 MC 1423, 42r, 118r.
- 251 MC 1423, 13v, 43r, 45r, 53v, 54v, 58r, 75r, 84r, 92v, 105v, 107v, 148v, 208r, 215r, 217r, 218r, 241v, 261v, 263r, 268v, 445r.
- 252 MC 1423, 135r, 329r, 337v.
- 253 MC 1423, 129v, 153v.
- 254 MC 1423, 43v, 44r, 76r.
- 255 MC 1423, 44r, 90r.
- 256 MC 1423, 189v.
- 257 MC 1423, 42v, 134v, 146r, 157r, 191v, 217v, 263r, 272v.
- 258 MC 1423, 208v, 445v.
- 259 MC 1423, 55v, 56r.
- 260 MC 1423, 55v, 59v, 60r, 129r, 207r, 276v.
- 261 MC 1423, 56r, 225v.
- 262 MC 1423, 106r, 172v.

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- 263 MC 1423, 42v, 190r.  
264 MC 1423, 145r.  
265 MC 1423, 217v, 445r.  
266 MC 1423, 42v, 168v.  
267 MC 1423, 5r, 9v, 41r.  
268 MC 1423, 55r, 170r, 207v, 248r, 319v, 322v.  
269 MC 1423, 95r, 415v, 428v, 436r-v.  
270 MC 1423, 18r.  
271 MC 1423, 33r, 55v, 245r, 245v, 245v, 291v, 293v.  
272 MC 1423, 41v, 50v.  
273 MC 1423, 162v.  
274 MC 1423, 63r, 134r, 449v.  
275 MC 1423, 63r, 449v.  
276 MC 1423, 17r, 56v.  
277 MC 1423, 135r.  
278 MC 1423, 85v, 91r, 206v, 226r.  
279 MC 1423, 43r, 53v, 75r, 83r, 84r, 91r, 210r, 210r, 248r, 259r, 270r, 277r, 288v, 289r.  
280 MC 1423, 55v, 59v.  
281 MC 1423, 59v.  
282 MC 1423, 59v.  
283 MC 1423, 43r, 53v, 55r, 76r, 339v, 352v.  
284 MC 1423, 33v, 41v, 54v, 60r, 74v, 79r, 81r, 81v, 82v, 83r, 84r, 84r bis, 85v, 92v, 125v, 130r, 132v, 136r, 145v, 448r.  
285 MC 1423, 219r.  
286 MC 1423, 210r, 210r bis, 227r, 245r, 256v, 257v, 276r.  
287 MC 1423, 91r, 411v, 414v.  
288 MC 1423, 55r.  
289 MC 1423, 45v, 53v, 55r, 62v, 75r, 219r, 341v, 352v, 447r.  
290 MC 1423, 48r.  
291 MC 1423, 41v, 48v.  
292 MC 1423, 43v, 95r, 415v, 422r, 436r-v.  
293 MC 1423, 57r, 79r.  
294 MC 1423, 53v, 75r.  
295 MC 1423, 17v, 33v, 64r, 77r, 77v, 78r, 79r, 80r, 81r, 85v, 93v, 126r, 133v, 147v, 150v, 153v.  
296 MC 1423, 42r, 116r.  
297 MC 1423, 45r, 56v, 159v, 248r, 258v, 268v.  
298 MC 1423, 45r, 53v, 56v, 75r, 81r, 248r, 255v, 268v.  
299 MC 1423, 42v, 61v, 189v.  
300 MC 1423, 82r, 82v.  
301 MC 1423, 5r, 41r.  
302 MC 1423, 12v, 45r, 53v, 55r, 57r, 79r, 91r, 92v, 146r, 194v, 209r, 241r, 263r, 268v.  
303 MC 1461, 74r, 76r, 111r, 163v, 181v, 174v, 242r, 249r, 252r, 252v, 254v, 286v, 395r end/420v reg, 408v end/407r reg.  
304 MC 1461, 163r.  
305 MC 1461, 71r.  
306 MC 1461, 180v.  
307 MC 1461, 45r, 163r, 407r end/408v reg.  
308 MC 1461, 45r, 70r, 76v.  
309 MC 1461, 164v, 164v bis, 174v, 270v, 287r.  
310 MC 1461, 44r, 175v, 364v, 366r, 409v end/406r reg.  
311 MC 1461, 44r, 164v, 165r, 175v, 364r, 366r, 380r.  
312 MC 1461, 407v end/408r reg.  
313 MC 1461, 44r, 72v, 175v, 375r, 382r, 410r end/405v reg.

- 314 MC 1461, 70r.  
315 MC 1461, 71r.  
316 MC 1461, 76v.  
317 MC 1461, 77r.  
318 MC 1461, 140r.  
319 MC 1461, 45v, 76v.  
320 MC 1461, 45r, 76v, 139r, 174v, 247v, 259v, 285v, 287r, 287v, 409r end/406v reg.  
321 MC 1461, 76v.  
322 MC 1461, 156v, 172r, 202v.  
323 MC 1461, 156r, 156v, 307v.  
324 MC 1461, 40r, 44r, 337r, 340v.  
325 MC 1461, 77r, 101r.  
326 MC 1461, 39v, 40v, 42r, 42r bis, 44v, 44v bis, 70r, 71v, 74r, 98v, 172v, 174r, 210v, 213r, 408r end/407v reg.  
327 MC 1461, 40v, 70r, 156r, 156r bis, 174r, 202v, 206r, 249v, 252v, 408r end/407v reg.  
328 The list of cotton-makers can be found on MC 1423, 127v. Ordabei cotonerius is also mentioned on MC 1423, 61r, 181r; an Armenian Hovhannes is also mentioned on MC 1423, 181r; Caloiane son of the deceased Michalli is also mentioned on MC 1423, 231r.  
329 MC 1461, 76v.  
330 MC 1423, 43v, 44v, 69v  
331 MC 1423, 74r, 99v, 140v, 406v end/409r reg.  
332 MC 1423, 157v, 171r.  
333 MC 1423, 55v, 129r, 131v.  
334 MC 1423, 32v, 104v, 127r, 160r, 170r.  
335 MC 1423, 55v, 106r, 129r, 217v.  
336 MC 1423, 63r, 63v, 134r.  
337 MC 1423, 92v, 232r.  
338 MC 1423, 43r, 60r, 81r, 224r.  
339 MC 1423, 17v, 63r, 449v.  
340 MC 1423, 216v, 217v, 241v.  
341 MC 1423, 55r, 147v, 248r, 276v, 342v, 352v, 447v.  
342 MC 1423, 41v, 51r.  
343 MC 1423, 227r.  
344 MC 1423, 61v.  
345 MC 1423, 226r.  
346 MC 1423, 226r.  
347 MC 1423, 226r.  
348 MC 1423, 209r, 218v.  
349 MC 1423, 80v, 129r, 160r.  
350 MC 1423, 15r.  
351 MC 1423, 59r.  
352 MC 1423, 16v.  
353 MC 1423, 49r.  
354 MC 1423, 446v.  
355 MC 1461, 172r.  
356 MC 1461, 172r, 406v end/409r reg.  
357 MC 1461, 76v.  
358 MC 1461, 155v.  
359 MC 1461, 42r.  
360 Balard, *Gènes et l'Outre-mer*, No. 379, 393, 394.  
361 Brătianu, *Actes des notaires*, No. 160, 170, 185, 220.  
362 Balard, *Gènes et l'Outre-mer*, No. 860.  
363 Notai genovesi in *Oltremare*, No. 39, 40, 78, 79.

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- 364 Balletto, *Genova. Mediterraneo. Mar Nero (secc. XIII–XV)*, Collana storica di fonti e studi diretta da Geo Pistarino 1 (Genoa: Civico Istituto Colombiano, 1976), 236–239.
- 365 Airaldi, *Studi e documenti*, No. 7.
- 366 Balard, *Gênes et l’Outre-mer*, No. 646, 687, 688.
- 367 MC 1374, 282r.
- 368 MC 1423, 125v, 130r, 133v, 136r, 152v, 248r, 255r, 268v, 276r, 277r.
- 369 MC 1423, 125r, 260r.
- 370 ASG, AS, *Diversorum Filze*, 3022, No. 220: 31/III 1424. Cfr. Karpov, “New Documents on the Relations between the Latins and the Local Populations in the Black Sea Area (1392–1462),” 34.
- 371 ASV, NT, Busta 750. 2, 19v (4)—20r, 23v—24r, 44r.
- 372 MC 1423, 42v, 168v.
- 373 MC 1423, 16v, 45r, 245r, 259v, 268v.
- 374 MC 1423, 11r, 46r, 248v, 401r, 403v.
- 375 MC 1423, 43v, 417r, 419r.
- 376 MC 1423, 42r, 104r, 142r, 210r, 217v, 217v bis, 248v, 406r, 446r.
- 377 MC 1461, 38r, 156r, 174v, 211v, 245r, 246v, 247v, 248r, 286v.
- 378 MC 1461, 73v.
- 379 MC 1461, 97v, 406v end/409r reg.
- 380 MC 1461, 211v.
- 381 MC 1461, 75r, 139r, 155v, 174r, 213r, 408r end/407v reg.
- 382 MC 1461, 40r, 75r, 175v, 221v, 333r, 334v, 335v bis, 335v tris, 336r, 337r, 340v, 351v.
- 383 MC 1461, 114r, 408r end/407v reg.
- 384 MC 1461, 44r, 156r, 174r, 175v, 236v, 338v, 407v end/408r reg, 408v end/407r reg.
- 385 MC 1461, 111v, 175v, 372r, 382r.
- 386 MC 1423, 59r, 126v, 159v, 258v, 341v.
- 387 MC 1423, 45r, 113r, 122r, 125v, 132v, 133v, 136r, 172v, 225v, 248r, 259r, 262r, 268v, 277r.
- 388 MC 1423, 9v, 44v, 63v, 107r, 124r, 152r, 195r, 225r, 225r bis, 226v.
- 389 MC 1423, 15v, 44v, 45v, 133r, 133v, 133v bis, 232r, 248r
- 390 Balard, *La Romanie Génoise*, vol. 2, 517.
- 391 Balard, *Gênes et l’Outre-mer*, No. 379, 417, 848, 852.
- 392 MC 1423, 13r, 15v, 121v, 361v, 367v.
- 393 MC 1423, 363v, 367v.
- 394 MC 1423, 133r, 365r, 367v.
- 395 MC 1423, 13r, 15v, 147v, 244r, 257r, 364v, 367v.
- 396 MC 1423, 194r, 401v, 403v.
- 397 MC 1423, 45v, 415v, 418r, 419r.
- 398 MC 1423, 81r.
- 399 MC 1461, 170r.
- 400 MC 1461, 39r, 76r.
- 401 MC 1461, 74v, 96v, 155v, 155v bis, 175v, 175v bis, 333r, 337r, 338r, 340v, 340v bis, 409v end/406r reg, 413r end/402v reg, 418r end/397v reg.
- 402 MC 1461, 44r, 175v, 336v, 340v, 409v end/406r reg.
- 403 MC 1461, 131v, 140r, 175v, 364r, 366r, 380r, 409r end/406v reg.
- 404 MC 1461, 111v, 176r, 364r, 380r, 382r, 408r end/407v reg.
- 405 MC 1461, 44v, 75v, 176r, 178r, 373r, 381r, 382r, 410r end/405v reg, 415r end/400v reg, 418r end/397v reg.
- 406 MC 1423, 198r.
- 407 MC 1423, 63v, 124r, 154r.
- 408 MC 1423, 45r, 56v, 170v, 248r, 258v, 268v, 447r.
- 409 MC 1423, 225r.

- 410 MC 1423, 74v, 205v.  
411 MC 1423, 231v.  
412 MC 1423, 161v.  
413 MC 1423, 44v, 136r, 216r.  
414 MC 1423, 52v.  
415 MC 1423, 60r, 276v.  
416 MC 1423, 60r, 135r, 328r, 337v.  
417 MC 1423, 197v.  
418 MC 1423, 60r, 92v.  
419 MC 1423, 276v.  
420 MC 1423, 11r, 57r.  
421 MC 1423, 147v, 231v.  
422 MC 1423, 231v.  
423 MC 1461, 77v.  
424 MC 1461, 71v.  
425 MC 1461, 156v, 332r.  
426 MC 1461, 47r, 77v.  
427 MC 1461, 172v.  
428 MC 1461, 163r, 407r end/408v reg.  
429 Venice was also strengthening its military presence on the Black Sea in the fifteenth century, and augmenting the expenses. Moreover, one can notice the growing concern of Senate, which led to the restriction of the procedure of recruiting crossbowmen. See, for example, ASV, Senato, Misti, reg. 58, f. 65. ASV, Senato, Misti, reg. 59, f. 112. Nonetheless, the money was always delayed, so some people used to give loans to the mercenaries, maybe with usury.  
430 Musso, *Il tramonto di Caffa genovese*, 324.  
431 Karpov, "New Documents on the Relations between the Latins and the Local Populations in the Black Sea Area (1392–1462)," 35.  
432 Karpov, *Diversorum* . . .  
433 MC 1374, 123v.  
434 MC 1423, 28r, 41r.  
435 *Notai genovesi in Oltremare*, No. 68.  
436 ASV, CI, 121, notaio Donato a Mano, No. 17, 9/V/1414. Karpov, *Mixed Marriages in the Polyethnic Society*, 210.  
437 MC 1423, 42r, 117v.  
438 MC 1423, 94v, 245r, 447r.  
439 MC 1423, 302v, 313v.  
440 MC 1423, 56v, 245r, 302r, 313v, 447r.  
441 MC 1423, 245v, 303r, 313v, 447r, 449r.  
442 MC 1423, 43r, 245r, 295v, 313v  
443 MC 1423, 13v.  
444 MC 1423, 34r.  
445 MC 1423, 77v.  
446 MC 1423, 57r.  
447 MC 1423, 210r, 275r, 288v.  
448 MC 1423, 45r, 92v, 136r, 210r, 210r bis, 245r, 273r, 276r, 288v.  
449 MC 1423, 210r, 273r, 281v, 288v.  
450 MC 1423, 57r, 60r, 79r, 79r bis, 81r, 85v.  
451 MC 1423, 43r, 214v.  
452 MC 1423, 41r, 47r.  
453 MC 1423, 2v, 16r, 41r.  
454 Origo, "Domestic Enemy The Eastern Slaves in Tuscany in the Fourteenth and Fifteenth Centuries," 321. However, the influx of slaves in the fourteenth century made up for the imbalance and extreme shortage of labour resulting from

the huge population losses caused by the Black Death. Thus slavery was a tool of the labor distribution in the absence of modern geographic mobility and opportunities of migration. The slave trade, whatever its scale, could obviously not drain the local societies of their productive manpower.

- 455 He also inferred that the overall population of Caffa must have been around 20,000 based on an assumption that the correlation between the free and slave population in Genoa and Caffa must have been the same, which is 3%. The assumption is however very dubious, since Genoa and Caffa had basically very different structures of society.
- 456 Pistarino, “The Genoese in Pera—Turkish Galata,” 67.
- 457 Here in fact slavery coexisted with other forms of compulsory or semi-compulsory labour, because the terms of hiring free servants could sometimes be close to slavery in practical terms, see a case with a Bulgarian servant boy: ASV, CI, 121, notaio Donato a Mano, No. 17, 9/V/1414.
- 458 Dopp, *Traité d’Emmanuel Piloti sur le Passage en Terre Sainte (1420)* (Louvain/Paris, 1958), 143.
- 459 Statutum Caphe, 590, 621, 634–635.
- 460 ASV, NT. Busta 750. f. 28r—f. 28v, f. 30r—f. 30v.
- 461 See, for example, ASV, NT. Busta 750. f. 23r.
- 462 Although legal terms for slavery did not formally oblige masters to free their slaves.
- 463 See, for example, a case of Agnesia and her master Iuncta in: Balard, *Gênes et l’Outre-mer*, No. 406. See also Venetian cases in Tana: ASV, NT. Busta 917, 1.
- 464 Danuta Quirini-Popławska, *Włoski Handel Czarnomorskimi Niewolnikami w Późnym Średniowieczu* (Kraków: Uniwersytet Jagielloński, 2002), 45.
- 465 Leges Genuensis, col. 882.
- 466 Balard, *Gênes et l’Outre-mer*, No. 689, 704, 882.
- 467 MC 1423, 55v, 67v, 160v, 207r.
- 468 MC 1423, 92v.
- 469 ASV, NT. Busta 917, 1. ASV, NT. Busta 750. 8. ASV, CI. Busta 231. f. 2r, 2v, 3r, 3v, 5r—f. 5v, 21v—22r.
- 470 ASV, NT. Busta 750. f. 28r—f. 28v, f. 30r—f. 30v.
- 471 ASV, CI. Busta 231. f. 5v—f. 6r. What is more interesting, he drafted a special deed for this, whereas others found it suitable just to mention the case of freeing a slave or slaves in their wills. Cristoforo even demanded that a notary gave him an *instrumentum* (original deed).
- 472 ASV, CI. Busta 231. f. 8v, 9r, 9v.
- 473 ASV, NT. Busta 750. 23v—24r.
- 474 Who lived in Venice and was apparently a domestic servant.
- 475 ASV, NT. Busta 750. f. 44v—f. 45r. Khvalkov, *Tana, a Venetian and Genoese Black Sea Trading Station in the 1430s: A Social and Economic History* (MA thesis in Medieval Studies, CEU, Budapest, 2011), 43–44.
- 476 We have no sources to draw quantitative conclusions on the productivity of slave labour, but the fact that many artisans of different professions owned slaves makes us to think that it was high enough to cause interest.
- 477 There could be exceptions, like in ASV, CI. Busta 231. f. 3r—f. 3v, where a German called Heinrich Stangelin liberated his Russian slave Stefan, who was only twenty years old under the condition that he would serve to Heinrich for only two years more. This however was a special case of master’s benevolence. Slaves were normally liberated when they were old and no longer of any interest to the owner.
- 478 Van der Wee, “Structural changes in European long-distance trade, and particularly in the re-export from south to north, 1350–1750,” in *The Rise of Merchant Empires. Long Distance Trade in the Early Modern World 1350–1750*, ed. James D. Tracy, 22. Ref.: Scammell, *The World Encompassed*, 167.

# 7 Caffa as a Centre of Trade

## Dynamics of Economic Activity, Traffic, and Communications

During the late Middle Ages the Italian city-states emerged as the leading centres for long-distance trade in the Mediterranean, in the Black Sea, and along the Atlantic coasts of north-western Europe. This hegemony was the outcome of a long historical process and linked Italy's destiny with developments in Europe north of the Alps, in the Middle East, and in Asia.<sup>1</sup>

Thanks to the benefits of its geographical location and robust legal system, Caffa acquired a strong commercial position in trade and became a bulwark of Genoese commercial activity on the Black Sea.<sup>2</sup> The political and administrative system of Genoese Gazaria was basically a framework to secure the most favourable conditions for Genoese traffic in the area, increasingly connecting Europe and the east from England and Flanders to China and Japan, which fostered further development of the emerging capitalism in Italy.<sup>3</sup> Trade was the *raison d'être* of Caffa, as well as of all the Genoese overseas colonies in the east, and this *raison d'être* was intimately linked with all the dimensions of the life of the colonies discussed earlier. As Patrick O'Brien correctly notices:

Along with spices, herbs, sugar, botanical drugs, jewels, chinaware, silks, cottons and elaborated metal goods, imported through the Middle East, from India, Southeast Asia and China, the ships of Genoa, Florence and Venice brought to Europe a lot of information about the broader world.<sup>4</sup>

In the words of Philippe Beaujard: "Trade implies not only an exchange of goods, but also an exchange of knowledge, beliefs, and values."<sup>5</sup>

Many historians agree that the period 1400–1800 marks the beginning of the modern era. At the level of the human species as a whole, the most striking aspect of this period was the enormous extension of networks of communication and exchange that linked peoples and societies more and more tightly.<sup>6</sup> Genoese Black Sea colonies were part of its expansion, and one of the important parts. Caffa was a crossroads of trade routes and a transit

point for the goods arriving from the east to west and *vice versa*.<sup>7</sup> In spite of the economic crisis of the fourteenth century,<sup>8</sup> the Italian trade soon restored its positions on the Black Sea, and this chronologically coincided with the formation of the Genoese colonial empire.<sup>9</sup> In economic terms, the exchange between Genoa (and, in broader sense, Western Europe) and the colonies (and, in broader sense, the East) was predominantly an exchange between the industrial zone and the zone supplying raw materials and manpower for the growing European industry.<sup>10</sup>

Navigation of the Genoese and Venetian trade and maritime republics is one of the best researched fields in our area.<sup>11</sup> The maritime history of these republics, routes and directions of trade, freight, and navigation received much attention from the scholarly community since the times of the Enlightenment. Different aspects of the Genoese,<sup>12</sup> Venetian<sup>13</sup> (particularly studied by Lane),<sup>14</sup> generally Italian<sup>15</sup> and European<sup>16</sup> navigation were in the focus of research of many other scholars. The Genoese perfected their seafaring skills in the high Middle Ages, and had great many naval skills to help them dominate the Black Sea beginning from the time when they first installed themselves there. The Genoese had vessels of many different types of different tonnage (*galea, cocca, monerius, nava, lignia, panfilis, griparia, fusta, barca*, to mention just a few)<sup>17</sup> they also extensively took their advantage from the opportunity to use local Oriental merchants as their junior partners.<sup>18</sup> The trade routes were linking Caffa to the western Mediterranean, the Levant, the Aegean Sea, and all the coastal cities of the Black Sea and the Azov Sea. The Genoese often owned ships collectively, one vessel being owned in shares (*carati*, which were typically 24 per ship) by several people and also particular individuals owning shares in different ships<sup>19</sup>—this attracted more investment, avoided or minimized commercial risks, diversified material losses if the enterprise failed, and distributed capital in a more balanced way across several different enterprises.<sup>20</sup> Ships were often sold by carat in 1289–1290, and the theoretical prices for the whole ship varied from less than 1,260 to over 39,000 *aspri*, while the prices for renting ships fetched from 2,500 to 11,000 *aspri*.<sup>21</sup> The smaller boats were also divided into carats and sold in the same way, and in 1289–1290 varied from 225 to 300 *aspri* for the whole vessel.

The system of maritime trade relied on a symbiosis of the Western and local systems of currency and monetary mechanisms. For accounts in considerable amounts the Genoese used a unit called the *sommo* equalling the Tatar sum or Russian rouble and used both in the Golden Horde and in various Russian lands, particularly in the Grand Duchy of Lithuania. It was not a physical coin, but a counting unit that contained in different times various amounts of gold or silver, and therefore different amount of coins.<sup>22</sup> The most frequently used physical legal tender was a silver coin minted by the Khans and called *asprum baricatum* after the Khan Berke (1257–1267),

the first Tatar Khan who converted to Islam and therefore who began to mint his coins in Arabic lettering.<sup>23</sup> Their correlation varied through time, meaning that in different years there could be different amount of *aspres* in *sommo*; thus, according to Pegolotti, one *sommo* was the equivalent of 8.5 Genoese ounces of silver (224.35 grams or 7.91 ounces).<sup>24</sup> In around 1286–1288 one *aspre baricat* must have equalled roughly eight Genoese *denarii*.<sup>25</sup> In the course of the fourteenth century, the *aspre* depreciated,<sup>26</sup> and at a certain point it was renewed and was thereafter referred to as *aspri novi* or *aspri boni de cuneo novo* in the sources.<sup>27</sup> In 1381, an *aspre* was roughly 1.3 grams of silver. In the 1390s–1420s, however, the *aspre* continued to depreciate. At this point there was a notable change: Caffa claimed the privilege to mint and started to produce its own *aspres* with the symbols of both Genoa (*castello genovese*) and the Khans (*tamga*), which reflected its dual status. Otherwise, merchants could use *denarius grossus*, *asprum comenatum* of the Empire of Trebizond,<sup>28</sup> Byzantium *perpers*,<sup>29</sup> Turkish akçe or ‘Turkish *aspre*’, *asprum casininus* or *casininus* of Tabriz,<sup>30</sup> Tatar dirhams, *aspres* of other Genoese colonies including those in Gazaria, bezants, and various forms of florin (Venetian ducats, Florentine florins, Hungarian forints, or *genovino* of Genoa).<sup>31</sup>

Long-distance maritime transportation was not the only advantage of the Italians over the local population that led them to the ruling and colonizing position. Without a more progressive organization of commerce they would not have gained domination over the Mediterranean and Black Sea trade. If we look through the existing private deeds of the époque, we will see that in their colonies the Genoese used all the arsenal of commercial techniques and tools of exchange used in the metropolis. We have to consider space, communications, and the difficulties encountered by people travelling long distances; that is why it was crucial to have all these tools at one’s disposal to manage the finances and otherwise property in a flexible way. All levels of Genoese society constantly used the mechanisms of notarial culture,<sup>32</sup> named procurators (this activity is visible in all Genoese notarial deeds from Caffa dated 1289–1290,<sup>33</sup> 1344,<sup>34</sup> and 1382),<sup>35</sup> used *cambium* (present in the deeds of 1289–1290<sup>36</sup> and of 1344),<sup>37</sup> organized societies such as *commenda* or *societas maris*, made loan agreements, purchase agreements, maritime loans, maritime exchanges, mandates, procuraciones, and the insurance contracts.<sup>38</sup>

As Wolfgang Reinhard wrote,

The “mercantile revolution” led by the Italian cities of the High Middle Ages, which introduced new forms of monetary transaction and the capital company, the *societas* or *compagnia*, with their system of banking, credit and insurance and with trading interests that reached across the world as far as East Asia.<sup>39</sup>

The financial and banking culture of the Genoese was very well developed. The amount of money circulating in the banks in notes payable, or promissory notes, exceeded the amount of available cash in Genoa. Genoese banks were a new institution marking the beginning of the époque of capitalism. Florence with its trading houses (of a different origin) was another cradle of banking in Europe and “although a greater volume of trade moved through Venice than through Florence, Venice never developed any business houses with such large concentrations of capital as those of the Bardi or Medici”.<sup>40</sup> However, the Genoese Bank of St. George was one of the largest and most prominent banks of the time, and in fact it was the bank that ran the Genoese state, and not the other way around. In other words, the state and the banks were completely interdependent.<sup>41</sup> I will not focus on banking here but there is an extensive bibliography on medieval Genoese<sup>42</sup> (particularly about the Bank of Saint George,<sup>43</sup> among them some works focusing on Caffa),<sup>44</sup> Venetian,<sup>45</sup> and generally Italian<sup>46</sup> and European<sup>47</sup> banking.

In the époque we are discussing, double-entry bookkeeping was invented in Italy and spread throughout Europe (accounting historians recognize that double-entry bookkeeping did not suddenly appear in Genoa in 1340,<sup>48</sup> and is most unlikely to have had a single inventor).<sup>49</sup> It was another factor of commercial progress, both fostering economic development of the Genoese capitalism and developing and refining thanks to its progress.<sup>50</sup> According to Max Weber, double-entry bookkeeping was a key component of ‘rational capital accounting’, which in turn is indispensable in modern capitalism.<sup>51</sup> These ideas of close link between double-entry bookkeeping and capitalism were developed by Joseph Schumpeter<sup>52</sup> and Werner Sombart.<sup>53</sup> According to de Roover, it mirrored a new capitalistic and rational way of thinking<sup>54</sup> and a big shift in mentality, which he called ‘the Commercial Revolution of the Thirteenth Century’<sup>55</sup> following the footsteps of Gras,<sup>56</sup> the founder of business history,<sup>57</sup> considering it a switch from ‘Petty Capitalism’ to ‘Mercantile Capitalism’.<sup>58</sup> The role of double-entry bookkeeping was also further studied by Frederic Lane. Partially agreeing with some anti-Sombartian criticism, he stated that “apart from its direct psychological connections with the ‘spirit of capitalism’, accounting as a tool of management played a key role in changing the structure of business organization.”<sup>59</sup>

## Issues of Trade

### *Goods Exported from or through the Black Sea Region or Destined for Local Consumption*

#### *Cereals and Bread*

The Black Sea area served as a granary as far back as antiquity, supplying the Greek city-states of the Aegean Sea. In the Middle Ages, Crimea was thus already established as an important granary supplying the Black Sea

areas of Asia Minor with various crops, and this grain was exported to feed Constantinople.<sup>60</sup> The first Italian mentions of their grain trade on the Black Sea are dated to 1268. Soon after this, the Italians took over the grain trade and began exporting it to Genoa, Byzantium, cities in Asia Minor, and the Near East, eventually making the capital of Byzantium and other Greek cities dependent on this supply,<sup>61</sup> and thus using commerce as a means of political pressure. Moreover, the price of grain—e.g. in Trebizond—was around three times higher than in Caffa, and in the thirteenth century the net profit of this trade was close to 100%—this was the period when the highest profit margins of this trade were made.<sup>62</sup> Going beyond the Bosphorus, towards Mediterranean Europe, grain was often reshipped in Pera after departure from Caffa. The Byzantine government tried to regulate the Italian grain trade, which was of vital importance for the empire, at least up to the second half of the fourteenth century,<sup>63</sup> but it did not help—Constantinople became dependent on the Italian ships bringing bread (even though most of the grain probably went to Constantinople from Thrace).<sup>64</sup> A good example of this dependence can be seen as early as in the winter 1306–1307, when Constantinople experienced a famine, according to the *Vita* of Patriarch Anastasios I.<sup>65</sup> Another example can be seen in 1343, when the siege of Caffa by Janibeg caused a famine in Constantinople<sup>66</sup> and a shortage of bread in Venice.<sup>67</sup>

By bringing the Black Sea grain trade, previously a Byzantine monopoly, under Latin control, Caffa took on a function that was probably no less important than its role as the administrative centre of Gazaria—it became a point of concentration and distribution of food supplies for the Genoese colonies and Greek cities of the Black Sea. It therefore controlled most of the grain trade that was directed both within the Black Sea region and towards Genoa, Pisa, Provence, and Syria. The administrative framework for the grain trade was provided throughout the fifteenth century by the *Officium victualium*, meticulously described by Sandra Origone.<sup>68</sup> Throughout this period, the crops of Crimea and Thrace were a priority, while the grain of the Danubian area was also massively exported,<sup>69</sup> although it was considered to be of slightly lower quality.<sup>70</sup> Grain was exported from loaded ships to the regular Genoese settlements such as Vicina, Chilia, Licostomo, Moncastro, Soldaia, Cembalo, Tana,<sup>71</sup> Porto Pisano, Cabardi, Vosporo,<sup>72</sup> Matrega, Mapa, Lo Fasso, and Savastopoli;<sup>73</sup> the Caffiote merchants also purchased grain, rye, and millet from producers or intermediaries all over the Black Sea coasts, such as San Giorgio, Rosso, Pesce, Taro, Zaccaria, Cabardi, Ciprico, Conestati,<sup>74</sup> Calinimeno, Aziachon, Cavalari, Cubacuba, and Chersonesos<sup>75</sup> (where they may have owned anchorages and maybe some Genoese were even domiciled in these sites, but they did not have consulates or other forms of Genoese colonial administration). An area of particular importance here was Zikhia: the *Caffae Massaria* of 1386 mentions, for instance, a certain Roman (*Romanos fillius Izuff de Caffa*) staying in Zikhia with the

aim of buying grain (*qui ad presens moratur in Catays in Zichia*).<sup>76</sup> Part of the purchased grain was sold in Caffa (mainly in spring<sup>77</sup> and autumn),<sup>78</sup> but a large amount was also exported.

We know very little about the production of this grain and what we know comes mainly from the reports of travellers. Thus a Franciscan friar wrote in the fourteenth century that Tatars

sow a seed which they call *monos*, something like *ajonjoli*. It is sown at any time of the year, soon sprouts, and is reaped after thirty days. This is grown in great quantity. It is cooked with milk, and makes very good food, which the people eat and give to travellers.<sup>79</sup>

This, however, clearly indicated sesame, which was normally consumed by the Tatars themselves. Thanks to the description by Giosafat Barbaro, we also know that the Tatar nomads raised crops and had huge harvests of millet, whether close to the Italian settlements or not is unknown;<sup>80</sup> Barbaro provides figures that seem to be incredible—namely, 1 to 50, 1 to 100.<sup>81</sup> What we do know is that the grain trade was one of the main trades of Genoese Gazaria, and that the grain from Caffa (or rather, going through Caffa) was of the highest quality in all the Black Sea area.

According to the notarial deeds drawn up by Lamberto di Sambuceto in 1289–1290 around 6,000 *modii* of wheat, millet, barley were exported from Caffa to Trebizond, 410 *modii* to Kerasunt (modern Giresun), around 175 *modii* to Simisso, and 162.4 *modii* to other Black Sea cities; and this is the data of a single notary. At the time (1289–1290), wheat cost 12.50 *aspra baricata* per *modius* in Caffa and 32 *aspra baricata* per *modius* in Trebizond; millet was sold in Caffa at 10.6 *aspers baricats* of Caffa—8 Trebizond *aspers comenats* per *modius*, and in Trebizond it cost 10.6–12.8 per *aspra baricata*. In the early fourteenth century, a place called Leferti was also a source of grain;<sup>82</sup> however, the quality was lower than the grain from Caffa.<sup>83</sup> In 1357 and 1361, the *Officium Victualium* in Genoa received 312 *modii* of the grain of Licostomo at a low price from Caffa.<sup>84</sup> In May 1361, 1,438 *modii* of grain from Chilia arrived in Constantinople.<sup>85</sup> In January 1361, a ship brought 3,248 *minae* of grain from Licostomo, and most of it was bought right away. In 1374–1375, during the period when Caffa exported more grain than it imported thanks to its abundance, the Caffiote's *Officium Victualium* paid per *modium* of grain 69 *aspres* in September 1374, 120 *aspres* in December 1374, 100–110 *aspres* in January 1375, 108 *aspres* in March 1375, 100–160 *aspres* in May 1375, 120–140 *aspres* in June 1375, and 110–140 *aspres* in July 1375.<sup>86</sup> In 1374, during a famine in Genoa, the price was—according to Stella—20 *librae grossorum* per mina.<sup>87</sup> In 1381, a certain Segurano Boga and Bartolomeo Pegolo loaded around 400 *modii* of millet for 70 *sommo* in Illice. In 1384, the grain imported to Genoa equalled 31,919 *minae* from Romania, 31,344 from Caffa, and 3,710 *minae* from

Phocaea (modern Foça)—i.e. 77% of Genoa's overall imports.<sup>88</sup> In 1385, grain, barley, millet, beans, and chickpeas were supplied to Caffa from Simisso, where the local consul Bernabò Fieschi purchased them following the orders of the consul of Caffa.<sup>89</sup> In 1386, the *gripparion* of Niccolò Varolo was loaded with 250 *modii* of wheat, while Ambrogio Bono's *cocha* carried 248 *modii*. The civil unrest during the second half of the fourteenth century and the early fifteenth century got to a point where Caffa, blocked by the Tatar troops, had to import grain. In 1386, during the war with the Tatars of Solkhat, the authorities in Caffa bought grain in Samastro and some other places on the Black Sea.<sup>90</sup> Then, in 1386, wheat was sold in Caffa at 175 *aspres* or 1 *sommo* 4 *saggi* 6 *carati* per *modium*.<sup>91</sup> However, in 1388, Caffa again supplied Genoa with 30,524 *minae* of grain on 12 ships.<sup>92</sup> From 1392 to 1393, only a little grain was sent to Genoa from Caffa because of a disastrous crop failure in Crimea, so Genoa had to support Caffa, sending there 4,000 *minae* of grain bought in Sicily and Southern France. In 1390, Caffa sent to Genoa 9,402 *minae* of grain (14% of the total supply), in 1391—3,578 *minae* (10%), in 1393 (from January–June)—3,709 *minae* (6%), in 1406 (from January–April)—5,927 *minae* (36%), and in 1408 (between January and November)—11,794 *minae* (22.5%).<sup>93</sup> Normally, the price of grain in Genoa was lower in the autumn; this was obviously because the ships from Caffa arrived loaded.<sup>94</sup>

In the fifteenth century, the situation changed for two reasons. First, constant turbulences pushed grain prices in Crimea up, and Caffa experienced a shortage of food several times. Second, despite the difficult conditions, Caffa became a regulator of grain prices within the Genoese possessions, as well as a centralized point of grain redistribution in Gazaria.<sup>95</sup> In any case, the prices of wheat and millet in Caffa were much lower than in all the other colonies; therefore, by preserving the commercial importance of the southern direction of the Caffiote commerce the grain trade became an important strategic means by which to solidify the key administrative role of Caffa as *caput Gazarie*. As mentioned earlier, in the late fourteenth and early fifteenth centuries, the Genoese established a new committee called the *Officium victualium* to regulate food supplies.<sup>96</sup> The *Officium* was in charge of both supply issues and taxation, run by a system of clerks<sup>97</sup> who controlled the imports and exports of food, inspected warehouses, and loaded goods onto ships.<sup>98</sup> They also prevented individuals from buying food with the aim of storing it for resale,<sup>99</sup> and weighed grain in the bazaar, port, and other specified places, but only until 1420s, after which time the bazaar became the only fixed place for trading grain.<sup>100</sup>

Punishments for breaking the regulations pertaining to provisioning the city and exporting food supplies were extremely severe. Those hiding grain for resale were traced and put on trial. In 1436, ship-owners were obliged to endow a pledge guaranteeing the observation of the rules and besides the normal staff of the *Officium victualium* a special troop of officers was

created to pursue the illegal purchase, storing, and sale of food. The increasing role of Caffa as a centre of redistribution of grain led to its economic domination over the entire area. Trading in grain was in fact becoming an increasingly public enterprise, since the colonial administration had either made contracts with certain grain traders giving them special authority and privileges,<sup>101</sup> or financed the grain traders from the Commune's budget,<sup>102</sup> or both.

Thus the grain trade in the fifteenth century can be considered as a public enterprise. Earlier, I discussed the role of the administration in purchasing and regulation; this role was even more prominent in redistribution. The purchased food supplies were concentrated in Caffa; a certain amount was destined for re-export to Genoa, while the remaining amount was stored for the city's needs in the towers of the city. Despite the severe regulations, compared to the previous period in the early fifteenth century, the grain export from Caffa to Genoa increased—from 5,927 *minae* in 1406 to 11,794 *minae* in 1408,<sup>103</sup> and this trend continued, encouraging some scholars to hypothesize that in the fifteenth century, given its scope and international character, the grain trade was the most important of all the Genoese enterprises.<sup>104</sup>

This conclusion cannot be drawn, but we can say that along with the slaves, wax, and fish, grain was one of the main attractions of the Black Sea for the Genoese. Until the 1450s–1470s, the sources of commercial voyages to Moncastro, Vosporo, etc., to buy wheat, are mentioned.<sup>105</sup> Although Pegolotti has shown that there were several taxes on the grain trade,<sup>106</sup> it was still very profitable to trade grain in the fourteenth century<sup>107</sup> provided that the three conditions were present: (i) the grain had to be bought in Crimea during harvest time, (ii) the harvest had to be good, and (iii) the parties of the purchased grain had to be big. This remained the case until 1453 at least.

Interestingly, the meticulous state regulations operated not only in favour of the supplier but also in favour of the consumer: although in the course of the fourteenth century, grain prices increased dramatically, in the fifteenth century, the Commune of Caffa managed to keep grain prices at a fixed level.<sup>108</sup>

### *Fish*

This was a regional product and part of a long-distance international trade, and perhaps the main product of trade if not in Caffa, then certainly for Tana and Copā.<sup>109</sup> Fish from the Black Sea and the Azov Sea was in high demand by the Byzantines in Constantinople, and is still appreciated on the markets of Istanbul and in the Black Sea area itself.<sup>110</sup> The fish was exported from the Azov Sea, and especially from the estuary of the River Don, the areas around the main fishing locations of Tana and Copā.<sup>111</sup> Schilberger mentions that Azaq on River Don was exceptionally abundant with

fish.<sup>112</sup> Some scholars, however, have suggested that other places were also extremely important for the export of fish, such as the mouth of the Danube,<sup>113</sup> in Chilia, where the prince of Moldavia charged (already in the late fifteenth century) a tithe on more than 12 tonnes of fish.<sup>114</sup> The Genoese were present and commercially active there; however, there is no surviving evidence of their involvement in the Danubian fish trade.<sup>115</sup> Thus what we know about the fish trade performed by the Italians relates mainly to the north-eastern territories.

More precisely, fishing was seasonal in the Sea of Azov, and Genoese ships sailed to Tana to be loaded with sturgeon between July and September, as the fishing and the fish market in Tana were closed in September and the departure of the ships was fixed for this month.<sup>116</sup> They took on heavy loads of sturgeon (10–65 *milliarii*, i.e. 3.2–20.6 tonnes) in either Tana or Copa, which were then transported in three main directions: to Constantinople and Europe, to Asia Minor, and to Caucasus. Needless to say, the most important route was through Constantinople to the Mediterranean and North-Western Europe, although vessels normally stopped first in several coastal colonies, mainly in Azov Zikhia or Caucasus. This trading route supplied Caffa and the other Genoese colonies, Trebizond and, indeed, all the coastal cities of Northern Asia Minor, Constantinople, the cities of the Aegean, and—finally—Europe with fish.<sup>117</sup> Indeed, Pero Tafur reported that fish from the Black Sea and the Azov Sea was even sold in Castile and Flanders.<sup>118</sup> The schedule of the Venetian galleys of *muda* was drawn up in such a way that the Flanders galleys departed to the north via the Strait of Gibraltar only after the Tana galleys had arrived, and their supplies of fish and caviar had been reloaded onto the latter.

Between April 23 and May 16, 1290, a notary drew up eight contracts in Caffa according to which the ship-owners went and loaded their vessels with fish in La Copa, in the mouth of the River Kuban.<sup>119</sup> The ships were meant to stay in La Copa for 15 days *fracto bazali*—that is, until the market closed, according to Brătianu;<sup>120</sup> the scribes of the *Caffae Massaria* also used this phrase to signify a bazaar or *sug*, also with permanent shops. Brătianu and other researchers have suggested that there was a temporary fish market at the mouth of the River Kuban, which closed after mid-May,<sup>121</sup> after which the aforementioned fish market in Tana opened and worked from July until September, trading in fine sturgeon and other fish from the Don.<sup>122</sup> (It is also possible that the market continued until September–October, when the merchants of Caffa went to buy fish from Volga and the Caspian Sea, (arguably) transported by land routes to Tana).<sup>123</sup>

The Greeks dominated the fish and caviar trade on the lower regional level of naval communications. This is clear from the notarial deeds of Sambuceto and Beltrame, where most of the fish and caviar merchants were Greeks. Perhaps this was already a *longue durée* structure that the Genoese found when they penetrated the Black Sea region and which they did not

change, but instead adopted to serve their own needs. All the same, the notarial testaments of the fourteenth century show that the Genoese also traded in fish, although in Tana—Manuel de Guarnerio, Nicoloso Spinola, and Andalò Basso are all mentioned in connection with this kind of trading.<sup>124</sup> The documents of the fourteenth century stored in Datini's archive in Prato often mention the sturgeon, salted fish and caviar brought by Genoese vessels from Romania.<sup>125</sup> In addition, the Venetians' letters of *cambium* from Tana dated November 1401 and the earlier documents dated as of August 1384, October 4, 1384, November 7, 1384, etc. all, for example, report intense trading in sturgeon. As early as 1427, the Venetian fish trade was placed under the control of a special office called the *Ternaria Nuova*.<sup>126</sup> The travelogue of Giosafat Barbaro dedicated to the second quarter of the fifteenth century also described the *peschiere*—that is, the fisheries of the Sea of Azov in Bosagaz, 40 miles away from Tana.<sup>127</sup> The owners of *peschiere* could be Italian (e.g. Giovanni da Valle), and sometimes these *peschiere* were plundered by the nomadic Tatars; Barbaro wrote that they took 30 barrels of caviar that his friend, Giovanni de Valle, had hidden and covered hoping that they would not find them.<sup>128</sup> These fishing locations were still used after the Ottoman conquest in the sixteenth century.<sup>129</sup> As we can see, the Italians sometimes fished (as in the times of Barbaro). In most cases, however, they were the intermediaries, whereas the fishermen were usually Greeks or Tatars.

It is impossible to guess the scale of trading in cheap species of fish brought to Constantinople and the Greek cities of Asia Minor and normally consumed by the lower classes.<sup>130</sup> However, the most noticeable object of this trade—that is, sturgeon, is better reflected in the sources. They were an important commodity, and this trade had a long-distance and international character. The Venetian notarial deeds of the 1430s show that the fish trade was flourishing at this point. Thus a certain Baldassare says that he was given 500 bezants for 4 *botte* of sturgeon and 1,000 bezants for another 7 *botte* of sturgeon;<sup>131</sup> Michele de Matteo de Suazio mentions that he sold 25 *botte* of sturgeon;<sup>132</sup> Giovanni Liardo received 20 ducats from Giovanni Basilio with permission to transfer a *cambium* to Venice conditional upon a deposit of 2 *botte* of sturgeon;<sup>133</sup> there are other several mentions of sturgeon,<sup>134</sup> *peschiere*, and Italian people working there.<sup>135</sup> Thus we can deduce that the prices in 1430s were equivalent to 10 ducats, 125 bezants, and 142.8 bezants per *botta*.

In the fifteenth century, the seasonal fish market in Copa began to be strictly regulated. Before the merchants of Caffa and special clerks could fix all the prices—and therefore the profits made there—the presence of the consul was needed. In addition, the merchants could begin trading only after the beginning of the season was announced with a special proclamation, together with the announcing of the prices which were fixed by the consul after consulting with the local authorities. The consul also

levied the anchorage dues (15 *aspres* per ship), export toll (1 *aspre* per *botta*), and the taxes paid by the purveyors of fish and caviar (10 *aspres* per *botta*).<sup>136</sup>

### *Caviar*

The Byzantine Empire consumed caviar and was engaged in the caviar trade long before the Western Europeans first learned to eat this product.<sup>137</sup> The main source of caviar for Constantinople and, later on, Europe was the same River Don, and this means Tana.<sup>138</sup> Western Europeans initially looked at those strange Greeks who ate fish eggs with a mixture of suspicion and contempt, and saw this activity as a sign of perversion. However, in the course of the fourteenth century this fashion was introduced to the tastes and preferences of Europe, and caviar became an object of luxury consumption.<sup>139</sup> As with many other exotic goods in the Middle Ages and later times, the fashion for them among the elites had to be shaped, following which the demand for them led to a more expanded consumption. In a Greek ledger written in the fourteenth century, possibly in Thrace, we find an evidence of the sale of 9.5 cantars of caviar called *koupatikon*. This can either mean that it was transported in barrels (Latin *cupa*), or that it came from Copa.<sup>140</sup> Pero Tafur wrote in the fifteenth century about the caviar exported from the region of the River Don.<sup>141</sup> One Venetian was mentioned as having received six barrels with caviar of four *cantar* each, making a total of 24 *cantars* of caviar in all, or 1142.4 kg.<sup>142</sup> In Pera, caviar was sold in 1433 at 6.5–7 *perpers* for a Genoese *cantar*, which means 47.65 kg;<sup>143</sup> in 1438 in Constantinople, it was sold at 6 *perpers* per *cantar* and later at 6.8 and 5 *perpers* per *cantar*. We should note that Badoer bought the caviar on a very large scale coming to hundreds of kilos.<sup>144</sup>

### *Salt*

The salt trade played a key role in the economies of both Genoa and Venice, as well as in the entire Mediterranean world.<sup>145</sup> In 1260, Genoa managed to diversify its salt imports so as not to be entirely dependent on its source in Provence; salt was now also imported from Ibiza,<sup>146</sup> Sardinia, and Alexandria.<sup>147</sup> Moreover, special provision was made with the seigneurs of Toulon and Hyères, by which Genoa was reserved a special right to export salt.<sup>148</sup> In 1270s, however, Crimea was added to the list of the sources of salt. Northern Crimea with its Sivash, also known as the Rotten Sea (*Çürük Deñiz* in Tatar), was a natural place for salt mining. The exported salt was mainly mined and loaded onto ships in either Ciprico or Luprico,<sup>149</sup> otherwise spelled as Luzuprico or Juprico;<sup>150</sup> on the Tamar Luxor—Lo Ciprico, near Dousla or Touzlah, 50 miles from Caffa;<sup>151</sup> or somewhere around the Peninsula of Kerch. Other mining locations were Tobeçik Lake (*Töbeçik*

*göli*), Le Saline in the lakes of Saky, Quyzyl-Yar, and Kichik-bel, the lakes in Kiatskoe and near Perekop,<sup>152</sup> and (according to Barbaro) in a certain Zuchala Ivi and in 400 other salty lakes.

This Genoese Black Sea salt trade is first mentioned in 1278, when the imperial *kommerkiarioi* stopped a merchant, Corrado di Rainaldo di Noli, with a ship transporting salt to Constantinople.<sup>153</sup> According to the deeds of Sambuceto, 1400 *modii* of salt (390.3 tonnes) were exported to Trebizond, 2000 *modii* (565.8 tonnes) to Sinope, and 400 *modii* (112.6 tonnes) to Kerasunt, although the figures for export to Constantinople may have been even higher.<sup>154</sup> The Armenians, Alans, and Tatars of Solkhat also took part in the salt trade. Moreover, the deeds of the fourteenth century show that most people dealing with the salines directly and most of the intermediaries selling salt to the Italians had Turkic names, so we can deduce that this business was mainly run by local people.<sup>155</sup>

According to the regulations of 1317, the Genoese were forbidden to transport salt to sell in Constantinople and Pera; they could only transport it to Europe, making a stop in Pera, but not disembarking the commodity itself.<sup>156</sup> In the fourteenth century, this trading was carried out on a large scale, one of the main final destinations being Trebizond. The salt itself was quite cheap: 1.75 *aspres baricats* per *modius* near the mines,<sup>157</sup> but the transport costs were not and ranged from around 5.6 to 6 *aspres baricats* per *modius*,<sup>158</sup> thus almost three times more than the price of salt bought *in situ*; the Genoese were therefore obliged to sell salt in the Greek cities at a much higher cost, in order to cover the cost of transport and to make a profit.<sup>159</sup>

The Genoese exported salt to Europe, chiefly to Genoa, although the city was mainly supplied by Hyères, Provence (75%).<sup>160</sup> In 1366, indeed, only around 7.4% of the salt imported to Genoa came from Romania and, in the following years, the only imports of salt were reported as coming from Cyprus and Alexandria.<sup>161</sup> Afterwards, however, the import of salt from Crimea to Genoa was re-established, and in Genoa the salt imported from Crimea was more expensive than that of Ibiza and Alexandria:<sup>162</sup> we can see this in the documents written by Giosafat Barbaro, who compared Crimean salt to Ibizan salt in his *Viaggi*.<sup>163</sup> However, the main bulk of mined salt did not go beyond the Black Sea region. Fish and salt played a very important role in the regional Black Sea trade for the Genoese. Having transported salt to Trebizond, the Genoese sold it at a much higher price, which allowed them to purchase more silk and spices arriving from the east via Tabriz. Balard wrote that there was a profound solidarity and an intimate complementarity between the 'heavy and cheap' and 'light and expensive' commodities, as well as between the regional trade and the long-distance one; finding (or establishing?) this balance was an important factor in the formation of the Genoese commercial domination.<sup>164</sup>

*Ceramics*

These were not the most frequently exported products, although some Crimean cities were historically the producers of pottery. The so-called Latino-Palaeologan group of ceramics comprise those produced in Crimea, mainly in Soldaia;<sup>165</sup> some pottery could have come from Tana and the Golden Horde.<sup>166</sup> In Caffa, ceramics must have been produced first in the Greek, Armenian, and other workshops situated in the citadel;<sup>167</sup> later on, these were destroyed by fire, and the craftsmanship moved from the upper town to its outskirts. We do not know about Caffa, but the ceramics from Soldaia were exported to other Crimean cities and beyond the peninsula.<sup>168</sup>

*Timber*

Like many cheap commodities (and unlike salt), timber had low freight rates, and was therefore largely exported to Italy, which needed raw materials.<sup>169</sup>

*Honey*

Although not the most frequently exported product, being brought from Asia Minor and Danubian area, honey was a complementary commodity in Genoese trade. The documents report only once that 119 cantars of honey had to be sold,<sup>170</sup> and, apart from this, no other reference is made to honey in the sources.

*Wax*

The role played by wax trading, along with grain and leather, was especially important in the thirteenth century, before other commodities developed. In the course of the thirteenth and fourteenth centuries, Genoa became one of the biggest European wax markets. Most wax was exported to Genoa from the Pontic regions of Asia Minor; however, it mainly went to Genoa through the port of Caffa, although wax from Russian territories was also traded in Tana,<sup>171</sup> and the Genoese correspondent of Francesco di Marco Datini mentioned the wax from Tana in 1390. The peak of the wax trade came perhaps in the late fourteenth century: Datini's documents mention that in January 1395, the ship of Lomellino travelled with 2,000 cantares (approximately 95 tonnes) of wax from Romania on board,<sup>172</sup> whereas other documents imply that there was a minimum of 50 sacks on board.<sup>173</sup> Pegolotti mentioned the wax from Bulgaria, distinguishing it from the wax coming through Tana;<sup>174</sup> the Genoese sources also mention it fairly often<sup>175</sup> and confirm that the Bulgarian wax was of higher quality.<sup>176</sup> Crimea also produced some wax, which was collected in Solkhat.<sup>177</sup> The Danubian regions

also supplied wax, Vicina and Chilia being the trading sites for this activity. In general, however, the wax trade reflected the production needs for candles and paper in Europe. The wax trade in Caffa was first mentioned in the 1280s. In 1282, 158 *centenaria* and 44 *librae* are reported to have been sold in Genoa.<sup>178</sup> In 1288, wax cost 7 *librae grossorum* (*lire di grossi*) per cantar in Caffa.<sup>179</sup> According to Sambuceto, large loads of wax were traded in Caffa in 1289–1290, the load sent to Genoa amounted to 9,000,000 *aspres*, that sent to Pera amounted to 17,800 *aspres*, and the load preserved in Caffa for the future amounted to 54,000 *aspres*. In the fourteenth century, many vessels were used to serve the needs of the wax trade, and as the prices in Genoa were high, the transport expenses were covered and the profit was significant; freights cost 4.5 perpers for 1,000 *librae*, which was not a lot, and wax must have eventually generated good profits of around 30–40%.<sup>180</sup> In 1381, one cantar of wax was sold in Caffa at 1 *sommo* 32 *saggi*.<sup>181</sup> Venetians also traded wax in Tana, establishing special freight rates for it,<sup>182</sup> regarding it, however, as *sottili* (light and expensive) goods.<sup>183</sup> Sometimes it was among the main objects that attracted the Venetians.<sup>184</sup> Wax accounted for 28.4% of the exports that Giacomo Badoer took from Constantinople to Venice.<sup>185</sup> One Venetian in Tana mentioned 12 cantars of wax in his testament.<sup>186</sup> During the late fourteenth and fifteenth centuries, the trade in wax became the way that the Genoese dealt with the general crisis in trade: their solution was to shift from silk and spices to the heavier and cheaper commodities, which proved to be more profitable in the end.

### *Fur*

Caffa became the main centre for the furs from the north and north-east thanks to the stability and security of the routes connecting Crimea to the Russian and Tatar territories.<sup>187</sup> Thus Russia was the main supplier of fur on the European markets, and Caffa was the southern transit point of this traffic.<sup>188</sup> Yet we should not forget that most of the furs were probably sold to Europe via the Baltic Sea, and even as far as the Black Sea trade is concerned it is possible (or can be inferred) that the people from the merchant Republic of Novgorod were intermediaries in this trade,<sup>189</sup> or at least participated in it. The merchants of Moscow must have begun participating later on, and they were connected to the Genoese, who are believed to have had a certain amount of influence on the Russian home policy.<sup>190</sup> Unfortunately, the southern direction of Russian medieval trade is poorly studied.<sup>191</sup> Nonetheless, we find evidence for its existence and intensiveness of trade on it in the Italian archives. Although Heyd thought that the Russian merchants established their trade in Crimea in the thirteenth century,<sup>192</sup> in fact they were present in the Black Sea from the early Middle Ages. By the thirteenth century, their main centres in Crimea were Sougdaia (Soldaia)<sup>193</sup> and Chersonesos. Soldaia was thus the centre par excellence of this trade and where Russians sold their furs and bought Eastern silk and spices.<sup>194</sup>

Ermine and most other costly furs were exported via Constantinople to Genoa and further, often being re-exported to Florence, Pisa, and Naples, and supplied the Mediterranean, being sold in Europe at higher prices; more modest furs were often used *in situ* or sold to local people.<sup>195</sup> There are traces of the presence of craftsmanship such as furriers in Caffa. Thus winter fur coats (*ушба* in Russian, the word was borrowed and used in the Italian documents as *subbum*) were often made of the back and/or belly squirrel fur.<sup>196</sup> The merchants, both Italian and local (mainly Russian, but also Tatar and Armenian), might have used several possible routes to reach the Black Sea. The travels of Russian Metropolitan Pimen, written up by Ignatij Smolnjanin in the late fourteenth century, described one itinerary from the Russian territories to Caffa and Constantinople via the River Oka and the River Don;<sup>197</sup> this route took around 40 days to cover.<sup>198</sup> There was also another route via the Volga to Sarai and from there via the Don to Tana and Caffa.<sup>199</sup> Several other routes linked the Black Sea with Russian territories: there was the overland route through the steppe to Caffa and those via the River Dnepr, another from Smolensk and Sutzck to Moncastro, and the yet another via the Volga to Astrakhan,<sup>200</sup> then via the Caucasus to Trebizond and Constantinople.<sup>201</sup>

Having penetrated to the Black Sea, the Italians soon established intensive bilateral contacts with the Russian territories; it was not only the Russians who sailed down the River Don to Tana and Rivers Dnepr and Dniester to Caffa—in 1246, Plano Carpini met Venetian, Genoese, and Pisan merchants in Kiev on his way to the Golden Horde.<sup>202</sup> The deeds of Sambuceto, 1289–1290, mention squirrel, fox, marten, and ermine furs;<sup>203</sup> other furs exported were sable<sup>204</sup> and lynx.<sup>205</sup> Squirrel furs were sold in Caffa at 1 asper a piece at that time,<sup>206</sup> with profits at close to 100% in the 1280s–1290s.<sup>207</sup> This trade continued and increased in the course of the fourteenth century,<sup>208</sup> and starting from this point the presence of Russian merchants is repeatedly recorded in the Italian trading stations.<sup>209</sup> The Genoese, however, often travelled to Sarai, as one notarial deed confirming a transaction of 1,760 squirrel furs drawn up in the capital of the Golden Horde goes to show.<sup>210</sup> Thus, as we can see, the scale of the trade was quite large. Yet another illustration: in the second quarter of the fourteenth century, a Venetian merchant, Nicoletto Gatta, purchased 460 squirrel furs, 100 fox furs, 132 marten furs, and 26 furs of beech marten in Tana.<sup>211</sup> In 1374, one vessel called *cocha* brought ermines from Pera to Naples (ermine were sold at 600 hyperpers each),<sup>212</sup> whereas other ships from the East brought squirrel, marten, lynx, and fox furs.<sup>213</sup> In 1386, a large consignment of ermine was brought from Solkhat and sold in Caffa.<sup>214</sup> In Caffa, in 1386, ermine cost 5.5–5.75 aspres per piece, and squirrel belly fur around 1.01 (the same as a century before).<sup>215</sup> The documents of Francesco Marco Datini attest to ships arriving with furs in 1391 and 1401 (this last one bearing 1,000 furs).<sup>216</sup> In 1395, a total of 103,200 squirrel furs were exported from Caffa and Tana to Italy; in 1396, this figure fell to 4,800, in 1397, it decreased to 2,400. However, soon

squirrel fur regained its market position with 7,200 squirrel pelts exported in 1401–1402, and 9,600 in 1404.<sup>217</sup> Pero Tafur, who visited Caffa on his return from Central Asia, was shocked by the abundance of furs,<sup>218</sup> and not without reason: in the early fifteenth century, there were 250,000 pelts of fur in the warehouses of Venice imported through the Black Sea.<sup>219</sup>

### *Leather*

This commodity was important, although not a priority, at least after the period 1300–1360. Cow, sheep, and goat leather (including fine cordobans) was exported mainly to Italy (and even re-exported to Southern France),<sup>220</sup> however, it was also partly redistributed within the Black Sea region (Constantinople, Trebizond,<sup>221</sup> Simisso). Here, Caffa was the main exporter. The leather from the Black Sea first appeared in Genoa in 1272. In the times of Sambuceto, both Italian and Armenian merchants specialized in the leather trade. In the late thirteenth century, a piece of cow's leather cost 70 *aspres* per cantar plus around 15 *aspres* per cantar for transport. At this point, the leather trade was very important compared to the wax trade; in the course of the fourteenth century, leather partly lost its position in the ranking of trade between the Black Sea and Italy.<sup>222</sup> This probably occurred for two reasons. First, there were competing sources of leather in Spain and Northern Africa. Second, although in the late thirteenth—early fourteenth centuries, the price of leather in Genoa increased,<sup>223</sup> the transport costs for leather prevented profits from becoming very high. In 1357, one ship brought 4,000 pieces of leather to Genoa; in 1385, 6,000 pieces are documented as having arrived from Caffa to Italy;<sup>224</sup> in 1396, another ship brought 1,002 pieces.<sup>225</sup> However, among the 'heavy' commodities, leather lost its position to wax. It is generally believed that in the fifteenth century, the export of leather from the Black Sea area diminished.

### *Animals*

In the fourteenth century, the urban life of the Golden Horde started to decline, and therefore, along with the relative depopulation and decay of cities, agriculture, and craftsmanship, there was a certain amount of growth in the nomadic sector.<sup>226</sup> This brought some benefits for the Europeans, because it led to a large-scale animal trade (trafficking in horses and cattle). This trade mainly followed the overland routes and is thus only of secondary interest for us; nonetheless, the movement of horses, bulls, and sheep from the steppe to Hungary, Moldavia, Walachia, and Transylvania, to be taken on to Italy and Germany in a second leg, was also part of the economic life of the Black Sea region. Another route went from the steppe to Persia, camels being among the commodities in this case. We do not have any exact figures here, but we do know that it was large scale. A description of this trade can be read in 'Viaggi' by Giosafat Barbaro.<sup>227</sup>

*Copper*

The main bulk of this copper travelled from Asia Minor, where it was mined. The Greek inhabitants of Sinope took the lists of metal to Caffa; another source was probably Armenia, from where copper was taken to Tana.<sup>228</sup> It has been suggested that the copper from Sinope was used by the Caffiotes for local craftsmanship.<sup>229</sup>

*Alum*<sup>230</sup>

This occupied an important niche in the Italian Eastern trade.<sup>231</sup> Alum was exported widely because they were used in the textile and tannery industries for dyeing and colour fixing.<sup>232</sup> Romania was one of the most important transit points of the alum trade, as we can see in Ducas' reports of the alum processing.<sup>233</sup> It was mainly mined in some places in Anatolia, the principle centres being Phocaea and Koloneia. The commodity was then transported to Caffa through the ports of Trebizond and Kerasunt. According to Sambuceto, in 1289–1290, 9,000 cantars (428.9 tonnes) amounting to 78,000 *aspres* of alum from Asia Minor was exported from Caffa to Genoa, and 56.6 cantars (2.7 tonnes) was kept in Caffa. The main sources of alum were in the Near East and in Central Asia. Starting in 1390, the documents of Francesco di Marco Datini mention a caravan that arrived in Tana carrying silk, wax, and a large amount of alum.<sup>234</sup>

*Carpets*

Eastern carpets were sometimes exported to Europe,<sup>235</sup> together with other characteristic goods of the material culture of Latins in their colonies.

*Silk*

The export of silk was important in the Black Sea Italian trade, mainly in its early stages—i.e. in the thirteenth to fourteenth centuries.<sup>236</sup> The silk arrived in Caffa through Solkhat or by sea. There were three main sources of this silk: Central Asia (mainly Khwarazm and Urgench), the inland regions of Iran, Azerbaijan, and Georgia (Astara, Ganja, Talysh, and Gilan), and the Byzantine Empire.<sup>237</sup> The first indications of the Black Sea silk trade were in 1238; this silk was called *seta ledegia* and arrived from Gilan, Southern Caspium, through Armenia Minor.<sup>238</sup> Another type of silk from Gilan was *guelli*, named after this area and widely traded in the late thirteenth century.<sup>239</sup> Chilea silk was mentioned in the 1280s:<sup>240</sup> Balard suggested that it came from the Caspian area and it was mentioned by *Marco Polo* as coming from Gelachelan.<sup>241</sup> Chinese silk began to be traded in Gazaria during the last quarter of the thirteenth century, but in the early fourteenth century it was replaced by silk from less distant regions. A type

of silk called *mercadasia* came from Sogdiana, Central Asia. We also find references to several different types of silk—namely, *manzadiani* (perhaps from Tabaristan, the historical area of Iran comprising all the southern coast of the Caspian Sea, or from one of its interior areas called Mazandaran), *sechexia* (Cheki, province of Arran, Azerbaijan), and *talani*, (from Talysh in Azerbaijan).<sup>242</sup> Georgia produced a silk known as *iurea*, or *iurta*, or *gorgiana* (named after the place Gorgan), mentioned in 1264–1293; other Georgian silks were *canzia* (from Ganja) and *camma* (from Chamaki); we also find cases of *cannaruia* (from Karabakh), and some other silks from Caucasus.<sup>243</sup> Profits from the silk trade must have been at around 10%, on average. Silk from Central Asia, Caspian areas, and Caucasus travelled to the Black Sea via two main routes: through Tabriz and Trebizond, or through Tana;<sup>244</sup> Caffa thus mainly functioned as a transit point in this case.

According to Sambuceto, in his experience the raw silk exported to Genoa from Caffa cost 33,000 *aspres*. Silk was immensely important throughout the fourteenth century.<sup>245</sup> The commercial interest was so high that, in the early fourteenth century, the Genoese continued the trade with the Muslim Eastern Mediterranean notwithstanding the risk of papal excommunication.<sup>246</sup> In the first half of the fourteenth century the Genoese sometimes used the overland routes to reach Persia to buy silk. Balard wrote that the silk trade was managed by the members of the Genoese commercial aristocracy—Vivaldi, Stancone, Spezzapetra, Ghisolfi, Bestagno, Gentile, Ultramarino, Adorno, Andalò di Savignone.<sup>247</sup> These voyages must have come to an end in the mid-fourteenth century, however, because of unrest on the inland routes of the Ilkhanid states. The importance of the Black Sea silk and spice trade for Italy is mentioned by Giovanni Villani when he cites an abrupt increase of prices in these commodities in 1343, when Janibeg was besieging Caffa.<sup>248</sup> Silk from the Caspian area was among the cargoes that the Genoese found in 1381 on the confiscated Venetian ships. Also in 1381, *seta ledegia*, *cannaruia*, and *manzadiani* were to be found in Caffa.<sup>249</sup> However, it is common knowledge that the *sottile* commodities of Eastern origin such as silk and spices became less important. The long-distance trade with Central and Eastern Asia declined as a result of the general crisis of the fourteenth century, and the end of the Ilkhanate. Although, for example, the Venetian deeds from Tana in the 1430s occasionally mention silk,<sup>250</sup> Barbaro lamented a visible decay in the trade. By the early fifteenth century silk no longer played an important role in the structure of the Italian Black Sea trade.

In the early fifteenth century, however, Caffa became a centre of silk production.<sup>251</sup> The silk made in Caffa is often mentioned in Russian documents of the fifteenth century. Badoer bought silk in Constantinople at 153–165 *aspres* *comenats per libra*,<sup>252</sup> and silk cloth from Caffa was mentioned in the regulations of tolls issued by the first Ottoman sultans in Constantinople.

*Spices*

The Italian spice trade in the Black Sea was first documented in 1284. First of all pepper was traded in Caffa, and it arrived, together with silk, through the ports of Tana and Trebizond.<sup>253</sup> As well as pepper, the Genoese received cinnabar, archill, musk, incense, etc. through the ports of Asia Minor. Francesco Balducci Pegolotti mentioned Tana as a key point in the spice trade, especially for pepper and ginger.<sup>254</sup> Gems and precious stones (Eastern pearls and rubies)<sup>255</sup> were also counted as spices. Spices were one of the main products of long-distance trade in the fourteenth century.<sup>256</sup> It is significant that after Janibeck plundered Tana in 1343 and the trade with Italy came to a halt, the price of spices and silk in Italy shot up twice.<sup>257</sup> In 1382, pepper confiscated from the Venetians was sold for 4 *sommi* 31 *saggi* per cantar.<sup>258</sup> The spice trade was very lucrative with up to 40%–50% profits.<sup>259</sup> However, the fate of the spice trade was the same as that of the silk trade; the crisis in the fourteenth century and the lack of safety after the collapse of the Ilkhanate brought about a marked decline of the spice trade by the late fourteenth century.<sup>260</sup> Thus, the trade routes shifted from Tana and Trebizond to Syria and Egypt, and trade was mainly conducted by the Venetians.<sup>261</sup> In 1404, the two large transit ports were in recession: only small amounts of ginger, indigo, and rhubarb were sold in Tana, and perhaps even less in Trebizond.<sup>262</sup> At the same time, we know that, in the first half of the fifteenth century, pepper prices fell dramatically (whether this was connected to the shift of the trade routes from the Black Sea to Syria and Alexandria is not known).<sup>263</sup> However, according to Barbaro, who complained that in the 1430s the spice trade was in deep decline, in the early fifteenth century, six or seven galleys could be loaded with spices in Tana, which were otherwise unavailable even in the Syrian market.<sup>264</sup> In any case, there was a decline, but the trade did not disappear. Eastern spices, medicines, and herbs amounted to 21.4% of the commodities that Giacomo Badoer exported to Venice in the 1430s,<sup>265</sup> which leads me to think that the decline in the spice trade in Tana may have been compensated to some extent by the trade in Trebizond.

*Western Goods Imported from Europe or Romania*

European industrial products were imported into the Black Sea area, and by no means only for the use and consumption of the colonizers. Goods such as European textiles, weapons, and many products, were in high demand in the area.<sup>266</sup> We can perhaps speak of a modern pattern of colonial trade: raw materials were imported from the colony, the economic ‘periphery’, in exchange for industrial products from the metropolis, a relatively more developed ‘centre’. There was, of course, another pattern which was still medieval and still prevalent in Genoese Gazaria in early modern times: precious metals were imported from Europe (mainly silver) in exchange for Asian goods.

*Textiles*

The textiles imported from Europe are probably the best illustration of an early modern colonial pattern of trade in raw materials from the colonies in exchange for the industrial products of the metropolis.<sup>267</sup> We first come across a textile trade in Crimea in the late thirteenth century, in the notarial deeds of Gabriele di Predono (Pera, 1281) and Lamberto di Sambuceto (Caffa, 1289–1290). According to these documents, fairly large amounts of textiles were imported to Caffa over a brief period: Textiles from Champagne, amounting to 400,000 *aspres baricats*,<sup>268</sup> from Vitry-le-François for 90,000 *aspres*, from Lombardy for 21,000 *aspres*, from Châlons-sur-Marne for 10,000 *aspres*, from Ypres and Poperinge for 12,000, as well as several different German textiles at 40,000 *aspres*. The process was bilateral as Eastern textiles were also exported to Europe,<sup>269</sup> not to mention the export of raw materials such as cotton, dyes, and alum).<sup>270</sup> European textiles were in considerable demand in Byzantium and the Muslim East,<sup>271</sup> being perhaps the main commodity imported from the West.<sup>272</sup> The Italian textile industry dominated the Constantinopolitan market.<sup>273</sup> Later, textiles were also exported from the Black Sea area to Russia; although the main bulk of European textiles satisfying the Russian demand was transported to the north from Flanders and Germany, Italian textiles are repeatedly mentioned in the Russian sources.<sup>274</sup>

As we can see, in the earlier period most of the textiles imported to Crimea originated in Northern and North-Western Europe rather than Italy. (Crimea was not unique in this sense; the Genoese also exported a large amount of textiles from Flanders, England, etc., to North Africa and Egypt).<sup>275</sup> In the fifteenth century, Italian imports to Eastern Europe were more varied than before, and “included not only the luxury textiles of the Flemish *grande draperie*, which was already in decline, but also cloth of middling quality from Flanders, Holland and England.”<sup>276</sup> However, the main bulk of the textiles brought to the colonies in the fourteenth century were still from England or Flanders. In 1387, we find a reference to Italian textiles, but only as a gift to the envoy of the Emir of Sinope, Coiha Toghan.<sup>277</sup> It was not until the second half of the fourteenth century that the Italian textile industry managed to reach same level of quality as North-Western Europe.<sup>278</sup> As a result, the *Massaria Caffae* mentions a variety of Italian cloths from Genoa, Venice, Florence, and Milan, mainly in relation to their re-export to the Tatar lands and Asia Minor.<sup>279</sup> Moreover, judging from the presence of German commercial agents in the Genoese and Venetian sources, Caffa and Tana were probably affected by a geographic shift in European textile production: “Italian merchants . . . introduced production in Southern Germany, which soon superseded the Italian industry. Ulm, Augsburg and Nurnberg became leading export centres, selling fustians throughout Europe.”<sup>280</sup> Thus we can assume that the interest of the Germans in the Black Sea colonies (and those whom we find in the sources

indeed come from Nurnberg and Ulm) was based on the fact that much of the textiles arriving in the East were of German origin.

We find non-Italian textiles such as *loesti* (cloth from Lowestoff, England, amounting in the 1430s to an average of 1 *sommo* a piece),<sup>281</sup> other textiles, clothes, and headgear from England,<sup>282</sup> and even Scotland, mentioned in fifteenth-century documents.<sup>283</sup> As for Flanders, we should emphasize that the Venetian trade with the Black Sea and with Flanders were connected: the times of the arrivals and departures of the *muda* galleys was scheduled so that when the galleys of Tana left the galleys of Flanders loaded with textiles would arrive (at the same time, sturgeon and caviar from Tana and Copa were also re-exported to Flanders).

The fall of Constantinople did not immediately bring a stop to the textile trade. The sources contain the sultan's regulations on trafficking textiles. Thus the act of Mehmed II in regulating the tolls dated 'after 29 May 1453' stipulates that the toll for Caffa brocade should be 4% and should be charged in *aspres*; another regulation dated 'after 28 January 1476' still mentions brocade coming through Caffa.<sup>284</sup>

### *Wine*

Wine is an ambiguous commodity when it comes to classification. On the one hand, it was imported to Crimea and other areas of Genoese Gazaria. On the other hand, however, it was also produced locally in Crimea and perhaps re-exported to the Tatar and Russian lands. Since, from the point of view of the Latin Caffiotes, it was brought from the West (e.g. Greece) and then consumed *in situ* or re-exported to the East to the local populations.

Crimea was a wine-producing region—it had in fact constituted the extreme northern border of wine cultivation in Eastern Europe during antiquity and the Middle Ages. However, Genoese Gazaria did not cover all its own wine needs, and a certain amount had to be imported.<sup>285</sup> This had less to do with the quantity (indeed, Crimea exported wine) but with the poor quality of the local wine. Crimea began producing high-quality wine only after becoming a 'Russian Riviera' in the nineteenth century; what Italians found there in the Middle Ages, however, could hardly have satisfied their refined tastes. Thus types of wine such as Muscat, Retsina, and Malvasia were imported. One of the sources of supply was Trebizond;<sup>286</sup> other areas will probably have been Aegean Greece, Sicily,<sup>287</sup> Milan,<sup>288</sup> Naples,<sup>289</sup> and Provence.<sup>290</sup> In 1289, a large shipment of wine was sold in Caffa for 6,750 *aspres baricats*;<sup>291</sup> all in all, the deeds of Sambuceto indicate that Caffa imported a quantity of European wine that cost 70,000 *aspres* from 1289 to 1290.<sup>292</sup>

In 1291, a ship from Marseille sailed to Caffa with a cargo of wine.<sup>293</sup> Some of this wine remained in Caffa, and some was transported to Solkhat, Matrega, Vosporo, and Tana,<sup>294</sup> which, according to Francesco Balducci Pegolotti, later imported various types of wine—'Greek wine' from Sicily, Malvasia, the wine

of Candia and Triglia;<sup>295</sup> a notary called Benedetto Bianco, who worked in Tana, tells us that ‘Greek wine’, Malvasia, and the wines of Tropea, Larsu, and Cotrone were imported from 1359 to 1362.<sup>296</sup> In 1362, the price of wine in Tana was 5 *sommo* per *botta*.<sup>297</sup> The documentation of Genoese financial inspection of 1351 allows us to build some data on the wine trade. The taxation of wine was 10 *aspres* per *botta*, and the annual tax rate is given as 25,000 *aspres*;<sup>298</sup> thus 2,500 *bottae* (12,050 hectolitres) must have been imported that year, covering part of the wine needs of Caffiotes, the rest being covered by Crimean wine. For 1387, these figures were 295 *sommo* or 47,200 *aspres*, thus 4,720 *bottae* (22,750 hectolitres) must have been imported. We should not forget that wine was used not only for consumption: both in Caffa and in Tana, wine was a currency in trade with the Tatars as a tool for diplomacy and gift-giving to propitiate the Tatar Khans and rulers.<sup>299</sup>

The local Crimean wine of Genoese Gazaria was mainly produced in the area known as the Captaincy of Gothia (on the southern coast of Crimea). Since Soldaia gradually declined as a commercial centre, albeit remaining an important military bulwark for the Genoese, it is believed that the much of the population engaged in cultivating vineyards, constituting, alongside Gothia, a wine-producing area in the Genoese domains (we should recall that, in fact, this was the one and the same region, as the *casalia* of Gothia came under the jurisdiction of the consul of Soldaia).<sup>300</sup> The Genoese tried their best to frame this activity in the economic life of Gazaria: in 1381–1382 the expenses of the administration of Caffa on the vineyards of Soldaia equalled 3,352 *aspres* and actually exceeded the incomes from the tax on wine.<sup>301</sup> The *Officium provisionis of Soldaia*, constituted of two *probi viri*, one Latin and one Greek, had to assess the amount of the so-called *embelopaticum* (from the Greek *ampelopakton*) to be levied on the vineyards; this tax on vineyard production appears to have been the only one paid by Greek winegrowers in Soldaia and in the *casalia* of Gothia, where in 1381 Abram Gentile was a buyer of the levy of the *ambelli apatiti fructus vinearum de Locorso et Lobochocho*.<sup>302</sup>

Crimean wine was exported via Tana and the River Don to the Tatar lands and on to Russia. The evidence that this wine reached Russia is provided by archaeology, since the Crimean ceramics for wine transportation can still be found along the River Don and the River Volga up to the area of Moscow.<sup>303</sup> Thus we can infer that wine from Gothia was traded in Russia,<sup>304</sup> and some scholars have suggested that the Russian word for grapes (Russian *виноград*) has a German origin (the Crimean Gothic *wingart* or *vineyard*).<sup>305</sup> The Venetian deeds of the 1430s sometimes mention the wine trade in Gazaria.<sup>306</sup> Johann Schiltberger, who travelled in Crimea in the early fifteenth century, also mentions that wine production was dominated by the local Greeks.<sup>307</sup>

## Oil

Oil was certainly an element in long-distance trade, maybe even more so than wine, since it was imported to Caffa and Tana from Andalusia and

Southern Italy, although obviously Italians in Gazaria, following the local customs, had to use animal fats more often than they were used to in Italy.<sup>308</sup> Oil is mentioned once in the Venetian deeds of the 1430s.<sup>309</sup>

### *Honey*

As shown earlier, honey was occasionally exported from Romania; however, in some cases it may also have been a product that was occasionally imported from the West, as in 1369, 1370, and 1386;<sup>310</sup> Pegolotti also wrote about the honey imported to Tana.<sup>311</sup> Balard suggested that this particular occurrence was due to the turbulence caused when the Tatars of Solkhat blocked the routes of Northern Crimea in 1386, which is plausible, although the source data is too scarce to draw any reliable conclusions.

### *Beans*

Beans were imported to Tana from the south Mediterranean area;<sup>312</sup> it is likely that they were for the consumption of the Italian inhabitants.

### *Weapons*

The products made in European workshops by gunsmiths and armorers were mostly imported to equip the Italian garrisons. These imports included weapons (swords, crossbows with their quarrels or bolts, longbows and arrows, gunpowder bombards, etc.) and armour (cuirasses, helms, etc.). Although some of it might have been produced in Caffa, the region did not have much iron and there are no traces of it having been imported (the iron trade was characteristic for the Eastern Mediterranean);<sup>313</sup> moreover, the colonial authorities probably preferred high-quality Italian and Spanish<sup>314</sup> products. Some merchants supplied large amounts of these products, and a certain Dixerino di Bellignano is known to have sold cuirasses, helmets, and neck armour for the garrison of Caffa in 1381.<sup>315</sup> Some of the armour imported to the Black Sea from Europe was found in modern Azov and has been preserved, and probably in the fourteenth century served somebody in the guards in Tana.<sup>316</sup>

### *Glass*

Those who have been to Murano know that Venice was historically a leading producer of glass and that this remained the case over the centuries. The glass of Venetian production was occasionally found in Eastern Crimea, and became an important trade product by the early fifteenth century.<sup>317</sup> It is sometimes mentioned, but generally without any details.<sup>318</sup> Badoer's ledger contains reference to a delivery of Venetian glass in Constantinople.<sup>319</sup> Nevertheless, glass was not among the main trade products, and as much as this trade was present, it probably remained in Venetian hands.

*Jewellery*

Nothing is known about imports of jewellery from Europe, although the works of the Caffiote jewellers were in great demand in the fifteenth century.<sup>320</sup> We do not know who were these jewellers in terms of ethnic origin—Latin, Oriental, or mixed. In Tana in the 1430s there are a few references to various jewellery products,<sup>321</sup> but these cannot, however, be treated as a commodity.

*Bells and Clocks*

In the sources, both products were used as gifts to the local rulers; the clocks for bell towers were sent to Byzantium, the Muslim East, and perhaps to the Russian territories. We do not know much about their commercial role.

*Silver*

Beginning in the Middle Ages, there was a constant flow of silver from west to east,<sup>322</sup> and silver played a key role in all Eastern trade conducted by Europeans.<sup>323</sup> Caffa was by no exception, with the investment in silver prevailing over those of gold in Eastern trade. The deeds of Sambuceto reveal that in 1289–1290 the amount of silver brought to Caffa from the West equalled 300,000 *aspres* (compared to only 21,000 *aspres* of gold); some of the bullion was marked with the emblem of the Genoese mint.<sup>324</sup> Silver was destined for the trade in the Tatar lands. The amounts of silver mentioned in the notarial deeds are impressive and amount to several hundred pounds; in the fourteenth century, in addition to bullion, the Genoese began to take the works of Western silversmiths to the East.<sup>325</sup>

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The role of Caffa as a centre of collection and redistribution of goods for Genoese Gazaria is doubtless. However, judging from the overview of the circulation of commodities earlier, we can make three important conclusions. First, after the end of the époque marked by *Pax Mongolica* the Genoese Black Sea trade underwent structural changes; it largely shifted from luxury goods such as silk and spices from Asia to goods of local origin from the Black Sea as well as to the goods originating from Eastern Europe. Second, it retained its long-distance nature, connecting Eastern Europe and the Mediterranean. Third, the essentially modern pattern of trade was established—i.e. “raw materials in exchange of the products of the European industry,” the import of goods such as textiles and weapons to the Black Sea area, and the export of such goods as fur, leather, alum, grain, fish, caviar, and salt.

## The Slave Trade

Towards the end of the Middle Ages, the Black Sea region, and particularly Crimea and Caucasus, became a zone of growing importance for the exportation of slaves to Europe.<sup>326</sup> The slave trade is so specific that I have decided to deal with it separately from other types of trade instead of treating the slave trade as just another commodity exported from Eastern Europe to Italy and the Mediterranean through Genoese Gazaria, and chiefly through Caffa and Tana. Under Italian domination, these cities became a major source of supply for slaves for the whole of Europe, maybe equalling that of North Africa.<sup>327</sup> Thanks to its proximity to the sources of slave supply (Russia, the Golden Horde, and the Caucasus),<sup>328</sup> Caffa became the main centre of the slave trade in the East Mediterranean area as a whole.

Initially, the Genoese of Caffa passively allowed the embarkation of slaves onto the ships in their harbour and simply levied a tax on this activity. However, they soon realized the enormous profits to be made from this business and for two centuries they became the slave traders *par excellence* of the Black Sea, hiring out their ships to local traders or becoming involved themselves, without the help of intermediaries.<sup>329</sup> The merchants were probably encouraged by the Italian authorities of Caffa and Tana to become involved in this kind of trading, since the tolls brought a healthy income to the consuls' treasury. During the thirteenth century, Genoa became a centre of the slave trade in Europe,<sup>330</sup> and the Genoese attempted to establish a monopoly in Caffa in the Black Sea slave trade.<sup>331</sup> It imported slaves from its Black Sea colonies to the metropolis, the rest of Italy, other regions of the Western Mediterranean, Constantinople, Asia Minor, the Near East, North Africa, and Mamluk Egypt.<sup>332</sup>

It was the combination of two factors that led to the rise of Caffa as a major thoroughfare for the slave trade: the demand for cheap labour in the developing cities of Italy and demographic pressure in Eastern Europe, where the Genoese colonies were situated.<sup>333</sup> Thus the slave trade became, from the economic and demographic point of view, a tool for the redistribution of labour. As we can see from the relevant sources, the biggest group of slaves in Italy between 1350 and 1475 was that transported from the Black Sea via the ports of Caffa and, to a lesser extent, Tana. The ways and means of enslavement varied (see the following discussion). Most slaves were destined to Italy and the Western Mediterranean, Aegean Greece, the Near East, and, particularly, Egypt; nonetheless, some of them remained in the Italian colonies to serve their masters at home or to assist them in the workshops (we do not have any evidence of the agricultural exploitation of slave manpower).<sup>334</sup> Whereas Mamluk Egypt imported slaves, with a preference for young men for its army, through the *fondaco* of Alexandria (where around 2,000 slaves passed through in one year according to some accounts), the Latins normally expected domestic help from slaves, and they

also used female slaves as concubines.<sup>335</sup> The Venetian merchants generally attempted to act independently of other slave traders when exporting their slaves from Tana. The Genoese, instead, tried their best to impose their control over the Black Sea slave trade and to make it all pass through Caffa. This was moderately successful so that in 1410/1411 around 78.3% of all the navigation connected to the slave trade was carried out in Caffa and the ports of Asia Minor.<sup>336</sup>

In the mid-fourteenth—mid-fifteenth centuries, the Genoese slave trade was run administratively by the Caffiote *Officium Sancti Antonii*,<sup>337</sup> an office whose job was to secure the Genoese slave trade monopoly, especially against the Venetians and Turks. The *Officium* normally observed the interests of Caffa in this business, imposing the regulations, taxes, and fines even on non-Genoese slave traders<sup>338</sup> (the three taxes levied by this office were known as the *commerchium S. Anthonii*, *introytus censarie sclavorum S. Anthonii*, and *introytus domus sclavorum*). Thus when, in 1384, a subject of the Emir of Sinope took slaves from Tana to Leffecti without transiting through the port of Caffa, the ambassador of Sinope was obliged to pay 21 *sommo pro racione comerbii capitum Saracenorum*, a third of which went to the informant.<sup>339</sup> We can, therefore, see that the Genoese strongly defended their dominant role on the Black Sea, and that even the Muslim traders were subjected to their taxes and commercial regulations. The levies from the slave trade taxes were extremely important: in 1381–1382 the entry for slave trading in the budget of Caffa stood at 1,125 *sommo*, 27 *saggio*, and 14 carats, one-third of all income tax. Thus it is clear that the Caffa authorities tried their very best to monopolize the Black Sea slave trade, aiming at a twofold benefit: first, it made its citizens more prosperous (and thus strengthened Caffa) and, second, the taxes imposed on the slave trade brought considerable revenue into the Caffa treasury. Balard counted the number of slaves sold in Caffa in 1385–1386 based on the data from the taxation of *Officium Sancti Antonii*: the sales were taxed at 33 *aspres* per slave, and for 11 months (from August 11, 1385—July 10, 1386), 45,060 *aspres* were collected. This means that 1,365 slaves must have been sold. Therefore, we can hypothesize that during a year some 1,500 slaves must have been sold in Caffa.

What can be said about the moral and legal validity of the slave trade? What was the role of slavery in the ideological domain? Was it considered an intellectual problem, or a moral evil? The first thing to note is that there was a certain amount of protest concerning slavery and the slave trade, but this mainly concerned the religion of the slaves. Pope Innocent IV (1243–1254) was infuriated by the fact that the Genoese, Venetian, and Pisan merchants sold Greek, Bulgarian, and Russian Orthodox Christian slaves to the Muslims in Palestine.<sup>340</sup> Moreover, the popes tried to stop the Genoese slave trade with Egypt not only because the slave traders often sold Christians but also for political reasons, since the influx of slaves strengthened the Mamluk army (e.g. Clement V in 1311 believed that the only way to

weaken Mamluk military force was to limit the Genoese slave trade). Some papal interdicts were pronounced, especially against the Genoese conducting trade with the infidels; these were largely ignored by the Republic of St. George.<sup>341</sup> In theory, when the slaves were sold in Caffa, a Genoese priest was supposed to check whether any of them wanted to be baptized.<sup>342</sup> Again in theory, a person who was already a Christian before being sold or who was converted could not be sold to a Muslim. Balard wrote that in the late thirteenth century 77% of slaves had Pagan names (Arcona, Balaza, Vassili, Tinais, Corulis, Camoxa, and Cali). This, however, is by no means proof that they were Pagans,<sup>343</sup> since most of the Tatars who adopted Orthodox Christianity (or were brought up in it) had Turkic names. In the Greek Orthodox tradition, having a 'Christian' baptismal name was not a requirement or (as in early medieval Russia) it was given during baptism, but only used in the liturgical context, and not in the public sphere where an individual retained his 'national' name. However, it seems feasible that the rule concerning Christian slaves was observed, since in Genoa three-quarters of all slaves had Christian names,<sup>344</sup> probably as a result of having been baptized in the Black Sea area or of having been Christians to start with.

## THE ORIGINS OF SLAVES

The racial and ethnic backgrounds of the slaves traded through Caffa were very diverse with Tatars, Cumans, Russians, Circassians, Zikhs, Abkhaz, Laz, Mengrelians, Turks, Bulgarians, Hungarians, Mongols, and even Chinese slaves. In the late thirteenth century when this traffic was just starting, the slaves from Caucasus prevailed in the market of Caffa. Most of them were Circassians and Zikhs (44%), other groups being formed of Laz (23%), Abkhaz (11%), Cumans (3.5%), and others such as Bulgarians, Russians, and Hungarians (18.5%),<sup>345</sup> totalling around 78% or more from Caucasia. It is very likely that these people (mainly children or teenagers) were bought by the slave traders on the shores of the Black and Azov Sea from their parents, as keeping a large family was always a burden in this region. If one takes the average prices of slaves by nation in the late thirteenth century, Abkhaz slaves were significantly cheaper than Laz or Circassians.<sup>346</sup>

In the fourteenth century, Caucasian slaves were still very numerous; nonetheless, a high percentage also appeared to be Tatars. In 1344, in seven deeds drawn up by Niccolò Beltrame and recording the transaction of slaves, there are two Circassians, one Russian, one Cuman, one Abkhaz, one Alan, and one Tatar, and five of these adolescents still had Pagan names (Lachi, Babossi, Borolat, Bicir, and Cotrucha), and therefore were not baptized in captivity. In the 1360s, most slaves were Tatar, Slav, or Caucasian by origin.<sup>347</sup> The Italians especially appreciated Tatar female slaves, and while before the mid-fourteenth century their average ages at the time of sale were lower than the general average of all the groups, after 1350 it was lower than the general average. Female slaves also outnumbered males in the Tatar

group. In Tana, the number of Tatar slaves was especially high, and sometimes Cumans were still treated as a separate ethnic group. Greek slaves were also quite numerous in the fourteenth century (most probably coming from Asia Minor), but almost disappearing in the fifteenth century; *vice versa*, Russian slaves only appear only in the fourteenth century, becoming abundant only in the fifteenth century. Another group of slaves—the Mingrelians—does not appear before the fifteenth century.<sup>348</sup> Although Jewish slaves were a rarity, they can sometimes be found in the documents.<sup>349</sup> Lajos Tardy noted the cases of Hungarians from Pannonia and Georgians sold as slaves.<sup>350</sup> Some unusual ethnic backgrounds were also present in the initial stage of the slave trade, which was much more diverse and heterogeneous in terms of provenance of the captives than the following two centuries, but most of these unusual backgrounds completely disappear from the market in the course of time. Mongol slaves, for example, were sometimes sold in the fourteenth century, and later disappeared from the market; their presence in the documents underlines that slave traders and slave buyers were able to distinguish the Asiatic-looking Mongols and much more Europeoid Tatars based on racial anthropological parameters. Verlinden has suggested that the ‘Mongols’ described in the Italian documents are Kalmyks, the most western group of Oirats living in Europe; this would mean that they did not originate from Eastern Asia. However, there are cases of some slaves coming from very far away: for example, some slaves were brought from China to be sold on the market.<sup>351</sup> On September 14, 1359, a certain Dominicus de Florentia sold an eleven-year-old female slave *ortam ex generatione Cataynorum* called *Charachts* (thus from China but with a Turkic name), and her distant provenance is particularly stressed in the deed. Given the instability and the crisis events of the following period, it is clear that such a peculiarity as a Chinese slave can only have appeared in Crimea during the *Pax Mongolica*.

Most of the slaves were, however, less ‘special’. As mentioned earlier, this group was formed by people from Caucasus. As Genoese slave traders frequently sailed around the Eastern shores of the Black and Azov Sea, it was very easy to obtain this lucrative commodity. First of all, slaves could be sold by the local nobility.<sup>352</sup> Then there was piracy, and, indeed, the Genoese often seized people. Sometimes, as in later times according to the description of Giosafat Barbaro, the failed attacks of the Caucasians on Tana led to captives being taken as slaves.<sup>353</sup> Heyd wrote that some of the slaves were brought across the mountains, chained together in pairs, from the slave markets of Dagestan.<sup>354</sup> It is obvious, however, that they did not constitute the main bulk of trade. The majority of Caucasian slaves (mainly Circassians, Zikhs, and Adyghe) were children sold by their parents for bread or cloth (then used as a currency).<sup>355</sup> This was widely practiced, and the result of a combination of overpopulation and poverty that the Genoese traders profited from. The Genoese presence on the Eastern coasts of the Black Sea and the Azov Sea is often recalled in the Adyghe legends, not to mention

the archaeological remains.<sup>356</sup> The Caucasian area was therefore the main source of supply of slaves for these merchants.

The Russians were another group,<sup>357</sup> but by no means as big as became in the fifteenth century. Ballard claimed that before 1350, Russians made up *circa* 20% of the slaves from the Black Sea, whereas afterwards this percentage fell to around 5% (aged mainly 14–25 years, with males outnumbering females, and perhaps converted to Catholicism);<sup>358</sup> he wrote that this shrinking of the group of Russian slaves can be explained by the increase in Tatar slaves, the result of discord among the Tatars after the death of Jani Beg.<sup>359</sup> In any case, in the last part of the fourteenth century, the Caucasians and Tatars shared the first place in this ranking, whereas the export of Russian slaves had not yet become a significant phenomenon.

Tatar slaves are mentioned (the first being mentioned in 1302),<sup>360</sup> but before the mid-fourteenth century we only find a small handful of them in the sources. This situation changed dramatically after the death of Jani Beg in 1347, with the beginning of the internal civil wars in the Golden Horde, on the one hand,<sup>361</sup> and the Black Death and the shortage of labour in Italy that could be compensated by the influx of slaves, on the other.<sup>362</sup> In the interim between 1351 and 1380, Tatars made up 90.9% of all slaves of the Black Sea origin sold in Genoa, whereas between 1381 and 1408 this percentage dropped to 80%.<sup>363</sup> In Tuscany, in 1372, Tatars made up 77% of all slaves,<sup>364</sup> in Venice 32.5% between 1360 and 1399,<sup>365</sup> and there were also numerous Tatars in Sicily and the Kingdom of Naples.<sup>366</sup>

The initial diversity of ethnic backgrounds became more homogeneous after the 1380s. From then on, there was a dramatic increase of Tatar and Russian slaves in the percentages of the overall slave trade described in the documents, while the slaves from Caucasus began to lose their numerical advantage. By the fifteenth century, all the Caucasians with the exception of the Circassians and a few other tribal exceptions, had disappeared from the slave market. A handful of Abkhaz are known to have been in Mytilene, Chios, and other places in the fifteenth century, but this trade ceased to be large scale, even though as many as 160 notarial deeds from Genoa in the late fourteenth and early fifteenth centuries mention that there were Abkhaz in the city<sup>367</sup> (many of these could actually have been made freedmen).

The trend in the increase of Tatar and Russian slaves in the trade structure continued throughout the fifteenth century. The common explanation is that discord within the Golden Horde led to a decline of stability and an intensification of the uncontrolled raids of claimants and minor princes in the Russian territories. In the second half of the fourteenth century, approximately 20 puppet Khans came to power there for a period lasting 20 years. This period of destabilization, and the consequent disintegration of the Golden Horde, was therefore paralleled by the constant struggle between the pretenders to power and minor princes. However, it also marked the beginning of a period of spontaneous raids by Tatar troops into this area of Russia. As for the Tatar slaves, it is likely that in the later fourteenth century they

must be abundant because of the dynastic wars inside the Golden Horde. As for the numbers of Russian slaves, the reliable source data does not indicate whether or not this explanation is correct; nevertheless, the increase in Russian slaves in the general traffic of slaves is well documented, even although Tatar slaves still seem to have been by far the most numerous in Venice in the late fourteenth century: within a period of seven years, there are eight references to female Tatar slaves (Achimelich, Achzoach, Agnes, Caterina, Cita, Katerina, Lucia, and Maria).<sup>368</sup> In Caffa, in the *massariae* of the 1380s, the majority (over two-thirds) of slaves have Pagan names, either of Tatar or of Caucasian origin (e.g. Achoga, Cotolboga, Mogalboga, Jharcasius, Chexica, Torontai). Some documents in this period indicate that some slaves did not come from the Black Sea region—e.g. Radoslava from Bosnia (*Radoslava sclava patherina de genere Bossniorum*)<sup>369</sup> and other slaves from the Balkans and Asia Minor. The Black Sea, however, remained the main source of slave labour for Mediterranean Europe and it retained this role for several decades.

Although some slaves were directed to Egypt or were sold in the Eastern Mediterranean, the influx of slaves to Italian cities was considerable. How much did the slaves influence Italy's ethnic profile and exactly what ethnic groups constituted the slave population there? Did most of them really come from the Black Sea area rather than from the Balkans or Asia Minor? According to the very scarce and fragmentary data from different samples of documents, the figures of the ethnic composition of slaves exported to Italy were as follows. During the period of more than a century from 1300 to 1408, slaves from the Black Sea region constituted 80.9% of all the slaves sold in Genoa.<sup>370</sup> In the late fourteenth century, the majority of these were Tatars. Unlike the situation before the mid-fourteenth century, when slaves mostly had Turkic or Muslim names, in the second half of the century around 90% of known Tatars sold in Genoa had Christian personal names, which normally meant that they had been converted to Roman Catholicism in captivity, in Caffa, Tana, or Pera.<sup>371</sup> In Genoa, between 1381 and 1408, *circa* 80.7% of slaves known in sources were imported from the Black Sea area. If this figure is taken as 100%, the ethnic distribution was as follows: 79.3% Tatars, 8.9% Circassians, 1.5% Abkhaz, 0.3% Alans, 0.2% Mingrelians, and 6.7% Russians.<sup>372</sup> Slaves became more expensive in the early fifteenth century, as a result of the lower numbers of Tatar slaves exported from the Black Sea region.<sup>373</sup> However, Balard, who prepared these accounts, documented the Genoese sources only for the period of the late fourteenth and early fifteenth century. Later on, Russian slaves made up for this gap. According to Gioffrè, the slaves from the Black Sea area constituted 85% in the first quarter of the fifteenth century, and 91% from 1425 to 1449 in correlation with the overall slave population of Genoa. The percentage of Tatars decreased from 63% from 1394 to 1398 to 20% in the second quarter of the fifteenth century; in the same period, the percentage of Circassians decreased from 28% to 20%, and the percentage of

Russians increased from 20% between 1400 and 1424 to 41.6% between 1425 and 1449.<sup>374</sup> Although the increase in Russians and the drop in Tatars and Caucasians was a trend of the late fourteenth century, the Tatar slaves nonetheless remained quite numerous. However, in the fifteenth century, and especially after 1420s, thanks largely to unrest and dynastic wars in the Russian principalities, the slaves from there outnumbered others.

In Venice, the decrease in the percentage of Caucasian slaves was not so visible, unlike Genoa (and, it can also be said, contrary to the general trend at the time), perhaps thanks to the proximity of Venetian Tana to Zikhia (some researchers have argued that the slave trade constituted the basis of Tana's economy).<sup>375</sup> For the period between 1375 and 1469, it has been established that 89 Circassians, 13 Abkhaz, and 4 Mingrelians were sold. However, the main bulk of slaves in Venice in the mid-fourteenth to mid-fifteenth centuries came from Tatar and, to a lesser extent, from the Russian principalities. The Russians become more numerous in the fifteenth century—a general trend, especially after 1420: 36 Russians were sold from 1406 to 1420, and 141 Russians from 1420 to 1455.<sup>376</sup> What was true for the metropolis was equally true for its trading station: in Tana, from 1407 to 1408, the ethnic distribution was roughly 40% Tatars, 40% Circassians, 10% Zikhs, and 10% Russians<sup>377</sup> while already from 1413 to 1419 half of the documented slaves were Russian (mainly women), Circassians came second in this list.<sup>378</sup> In Florence, there are 357 contracts of slave sales in 1366–1397: 274 Tatars (76.75%), 30 Greeks (8.4%), 22 *saraceni* (6.16%), 13 Russians (3.64%), 8 Turks (2.24%), 5 Bosnians (1.4%), 4 Circassians (1.12%), and 1 Cretan (0.28%).<sup>379</sup> Slaves formed part of the Italian urban environment,<sup>380</sup> but I will deal separately with the social dimension of slavery in a separate chapter.

Thus we can see that in the fifteenth century, the general trend was an increase in Russian slaves; a relative, but not dramatic, decrease in Tatar slaves; a general decrease in Caucasian slaves; and a disappearance of all the 'exotic' groups such as the Chinese, Mongols, and Jews that had been present during the previous period. As stated earlier, one of the explanations for the increase in the export of Russian slaves was a long-lasting dynastic discord in Russia (known as the Muscovite Civil War or the Great Feudal War of 1425–1453 between Vasiliy II Vasilyevich the Blind on one side and Yury of Zvenigorod and his sons Vasiliy Kosoy and Dmitry Shemyaka, on the other). Another possible explanation could be the disintegration of the Golden Horde in the fourteenth century mentioned earlier, and which gave rise to more independent and irresponsible behaviour on the part of the small Tatar princes, and more intensive small-scale raids carried out in the Russian principalities for the sake of bounty rather than for political reasons.<sup>381</sup>

By 1400, the Black Sea slave trade was without any doubt concentrated around Caffa. Besides trafficking slaves from the north and east (Tatars, Russians, and Caucasians), Caffa controlled the influx of slaves from

Northern Asia Minor, thus administering the whole trade system. Karpov has researched six *Massariae Caffae* from 1410 to 1441 in relation to the slave trade in the Southern Black Sea region. According to this data, there were 2,430 slaves during this period (415 of them from the Southern Black Sea region), and most of those for whom the ethnic background was specified (done only very rarely) were *saraceni* (Muslims), with only six Russians mentioned in 1410. From the period of 1410 to 1441, 31.5% of the slaves reported in the *Massariae Caffae* were exported to Samos (27.2% in 1410, 38.1% in 1423/1424, and 27.1% in 1441), a transit point for further re-exportation to Mamluk Egypt, whereas 23.2% were transported to Sinope (25.5% in 1410/1411, 40% in 1441/1442) and 15.6% to Bursa.<sup>382</sup> The number of slaves, mainly Tatars, brought to Samos confirms the notion of a slave trade whose final destination was Egypt.

In Tana, in the 1430s, some conclusions can be drawn as to the numbers of domestic slaves rather than on the flow of slaves. There are 18 slaves, including freedmen, known from the deeds: four Russians, four Tatars, one Zikh, one Circassian, two persons with names of Eastern origin without any ethnic describer, and six with Christian names without any ethnic describer. Females outnumbered males (61% and 39%, respectively), which was characteristic of this trade, since the Italians usually used women as domestic servants and concubines, with the men being largely exported to Egypt.

The chronicles of the Russian principalities and Eastern states often mention Tatar raids on the Russian lands.<sup>383</sup> The big raids are described in the sources (1429,<sup>384</sup> 1430,<sup>385</sup> 1438,<sup>386</sup> 1445,<sup>387</sup> and 1452).<sup>388</sup> It seems that these large-scale raids did not often aim at taking captives for sale. Indeed, the Tatars made a great many captives (called *polon*, lit.: ‘captivity’), but this seemed to be more of a sort of racketeering, since after the raids the Tatar army often stopped in the immediate proximity of the place they had plundered, awaiting for a ransom to be paid by the authorities or relatives of those captured.<sup>389</sup> In other cases, however, the Tatars captured people with a clear intention of taking them away, often via the River Volga route,<sup>390</sup> although sometimes the Muscovites, who were more organized and fortunate in this sense, managed to retake the captives.<sup>391</sup> We do not know the scale of the raids or *polon* in the fifteenth century; however, if they were frequent, the Tatar raids must have been a problem, since they will have taken away a fair amount of able labour from North-Eastern Russia—this area had always experienced a shortage of manpower that contrasted the superabundance of the available land.<sup>392</sup>

In 1440s–1450s, Russian slaves were to be found as far from the Black Sea as Catalonia. Thus, among other things, a tanner (*curtidor*) called Bartomeu Traginer bought six slaves, four of them men (probably for his workshop), among them a Russian Ivan.<sup>393</sup> There are also mentions of another Russian Ivan, 16 years old, bought for 50 livres, of a Tatar Martin, 30 years, bought for 57 livres, which is strikingly high for such an ‘old’ slave,<sup>394</sup> and of a Circassian Martin,<sup>395</sup> who was bought with several other slaves by Bartomeu Riera, son of another tanner Pere, on December 19, 1446.

## The Sex, Age, and Price of Slaves

Slaves were mainly bought and sold as children or teenagers. In the late thirteenth century, they were normally aged 10–14 years, with an average age of 11.3 years for boys and 15.6 years for girls. In Genoa, at the same time, slaves were much older, normally between 17 and 20 years old. As a general rule, boys were normally a bit younger than girls.<sup>396</sup> In 1344, seven deeds (around 10% of the total) drawn up by the notary Niccolò Beltrame record the sale of slaves in Caffa, the people being sold were mainly adolescents aged 12–15 years. In 1362, according to Bianco, the slaves in Tana were mostly aged 11–30 years,<sup>397</sup> with a special preference for those aged 11–16.<sup>398</sup> In Tana, from 1407 to 1408 the average age of slaves was 12–22 years. The traders normally preferred to buy slaves aged around 12–16 years.

As for the sex of slaves, there is a certain regularity of gender. In Caffa, the quantity of men correlated to women was exactly balanced, almost equal,<sup>399</sup> and males were very important in this traffic.<sup>400</sup> In Genoa, female slaves outnumbered males, and this was generally true of Europe as a whole. In other places in Europe (such as Tuscany and Sicily), indeed, females tended to largely outnumber males. This was because, in Europe (and indeed among the Italian population in the Genoese colonies in Gazaria), slaves were regarded as domestic servants *par excellence*. At the same time, men were largely exported to Egypt.<sup>401</sup> By the late fourteenth century, sometimes up to 75% of all slaves sold through Caffa were male; nonetheless, as in Italy they were rarely used in craftsmanship and agriculture (maybe slightly more after the Black Death), and most of them must have been sold on the Eastern markets.<sup>402</sup>

In Tana, at the same time, most of the source evidence shows us that there the women already outnumbered men among the slaves. In the deeds of Benedetto Bianco drawn up in Tana in 1362, female slaves prevailed over their male counterparts.<sup>403</sup> Charles Verlinden researched 142 notarial contracts of the sale of slaves of Tatar origin in Tana in the fourteenth century: 110 women aged 6–28 years (58% of them aged 12–16) against 32 men from 8 to 23 years (84% of them aged 10–15 years), which, in percentages, gives us 77.4% of women against 22.5% of men. This seems to have been about the same for the Mongol slaves—23 slaves in total, 7 boys (aged 7–13 years) and 16 girls (aged from 8 to 18 years).<sup>404</sup> In 1386, the price of an old and ill slave would be 260 *aspres*, while a young and healthy one cost up to 1,000 *aspres*. In the late fourteenth—early fifteenth centuries, males outnumbered females (sometimes up to four-fifths of all slaves for a while; females were directed mainly to the West, whereas males were sent mainly to Egypt, which leads me to think that the Mamluks had particular reasons for such a big demand at that point. Later, in 1407–1408, one-quarter of the slaves sold in Tana were males and three-quarters were females, so in general the proportion was similar. Can we therefore conclude that the Tana

slave market was more oriented towards girls, and therefore towards the European demand, whilst Caffa and Pera focused more on supplying Egypt and other parts of the Eastern Mediterranean? This question needs to be answered, but the answer requires greater research into the sources.

Slaves were just one of the commodities of the crowded trading routes from the Levant, and came to be one of the most profitable.<sup>405</sup> But what exactly can be said about their prices? Regarding the earliest period of the slave trade, not much is known about prices. Obviously, there was some combination of parameters influencing the price that the client was ready to pay. Balard noticed that the race, sex, and age were the main price-forming factors in the slave trade, although by no means the only ones, which also suggests that the extremes in price could occur because of a market conjuncture and seasonal fluctuations. Obviously, the state of health and some subjective factors were also important. We can identify some preferences, such as younger slaves over older ones. It also looks as though in Caffa in the late thirteenth—fourteenth centuries boys were more in demand on the slave market than girls.<sup>406</sup> This may be because the local families—parents and at the same time suppliers—were understandably more reluctant to sell their sons than to sell their daughters. In any case, the variations are explainable if we take into account that the slaves were not sold with fixed prices, like other goods, and that bargaining took place every time, and here both the seller and the buyer had various expectations, considerations, evaluation of the circumstances, etc. This said, I will try to trace some correlations of the prices with other variables that we know in relation to the slaves concerned—those of age, gender, and nation.

What dynamics did the slave trade follow? We know that there was a slight decrease in the 1370s–1390s,<sup>407</sup> and that there was a recovery afterwards, during the course of the fifteenth century,<sup>408</sup> came about mainly thanks to finding a source of Russian slaves. In 1390s, the situation for slave traders was particularly difficult on account of both the Ottoman threat and Tamerlane's expedition to Tana which was burnt in 1395. As a result, the overall commercial situation shrank sharply: In Genoa, from 480 slaves sold in 1383, imports were reduced to 220 in 1396 and 240 in 1400.

### Agents and Clients of Slave Trade

According to Origo, the “Genoese were, perhaps, the boldest, most resourceful and most persistent of all the slave traders in the Levant.”<sup>409</sup> Even apart from this statement, we can say that the Genoese were the leading agents in the slave trade, both as first-handers and as intermediaries. Yet the Ligurians were not the only people who conducted this trade—merchants of different origin (“traders of every race and creed who had come to Caffa from Turkey and Syria, Armenia and Egypt, Corsica, Catalonia, Provence, and Italy”)<sup>410</sup> bought and sold slaves. Nonetheless, all the slave traders mentioned originate in a set of archival documents from Genoa, leading us to the conclusion

that the latter were very active in this area. Perhaps we can say that the Genoese in the fourteenth and early fifteenth centuries were slave traders *par excellence* among all the other nations. In support of this view is the fact that, among the 26 Genoese mentioned in the deeds drawn up by a *Venetian* notary in Tana, Benedetto Bianco, from 1359 to 1366, all of them are slave vendors and none of them slave buyers.<sup>411</sup> It seems that the Genoese specialized in trafficking people more than, let us say, the Venetians. Nonetheless, we should also add that many agents are simply ignored in these documents.

Thus the first question to ask here is what sources of slaves and what initial vendors ignored in the sources do we know of or can we imagine? Local nobility sold people to the merchants, whenever there was a demand, and the demand was almost permanent. Poor parents sold their children. Pirates who captured people were eager to supply them to the slave markets. Tatars coming from their raids brought captives with them. Local tribes, especially on the shores of Caucasus, captured neighbours to sell in order to buy textiles, silk, cotton, rice, glass, ceramics, jewellery, and weapons from the Genoese.<sup>412</sup> However, from the very beginning, we should note that not all these slave traders were Italians—there appear to have been a number of local people supplying the slave markets of Caffa and Tana, eagerly helping the colonizers and relieving them of the task of going in search of slaves on their own. This is illustrated by an example from a relatively early period: in the fourteenth century, we find an Alan in Tana acting as a slave-trader. He was baptized in Latin Christianity and had a Latin name, which is yet more evidence of the local Orthodox population being firmly integrated into the Italian social environment.<sup>413</sup> Other nations, such as Greeks, Armenians, Jews, Tatars, etc., were also engaged in trafficking people. In 1344, in the deeds drawn up by Niccolò Beltrame, four slave traders are Latins, two are Greek (one of them from Solkhat), and one is Armenian.

Local merchants were not necessarily just suppliers of the slave markets; they could be involved in all stages of the trade. Moreover, in the course of the fifteenth century they took over from the Genoese even before the Ottoman conquest. For 1422–1457, Balard found that 22 out of 122 (18%) slave traders were Greeks from Crimea, Trebizond, Sinope, Samastro, and Simisso; they often transported large consignments such as Chiriaco Velata, who carried 84 slaves in spring 1411, 10 in October 1422, and 125 in October 1425, all from Caffa to Asia Minor.<sup>414</sup> According to Karpov, from 1410 to 1411, the *Massariae Caffae* mention 48 patrons of ships transporting slaves (i.e. transporting them to the final buyers), among them were 17 Genoese (35.4%), 16 Greeks from the Southern Black Sea area—namely, Simisso, Sinope, Samastro, Trebizond, and Kerasunt (33.3%)—7 Greeks without the name of the city (14.5%), 8 Muslims (16.7%), 6 of them from Sinope. From 1441 to 1442, 34 patrons of ships transported slaves: 8 Genoese (23.5%), 2 Venetians (5.9%), 11 Greeks (32.4%), 7 of them from the Southern Black Sea area, 13 Muslims (38.2%), 6 of them from the Southern Black Sea area. From 1446 to 1460, the Muslim merchants (13 out of 20

ship-owners, including 7 persons from Simisso and Sinope) were already managing 65% of slave transportation, while there is documentation of only two Genoese and five Greeks. Thus the Turks gained leading positions in the slave trade by 1450s–1460s, often not visiting Caffa and sailing from Tana or from the shores of Caucasus directly to the Southern Black Sea cities. This led to the decline of Caffa as a centre of the slave trade: six *massariae* covering 1410–1441 mention 3,779 slaves, whereas another six *massariae* covering 1446–1460 mention only 404. This trend developed after the Ottoman siege of Caffa. The Ottoman taxation registers in 1490 reveal these dynamics: during four months in 1490, 75 ships visited the port of Caffa, among them: 8 Greek (10.6%), 7 Italian (9.3%), 1 Russian (1.3%), and 59 Turkish (78.6%). A total of 157 merchants arrived on these ships, of which: 16 Greeks (10.1%), 4 Italians (2.5%), 3 Jews (1.9%), 2 Armenians (1.2%), 1 Moldovan (0.6%), 1 Russian (0.6%), and 130 Muslims from Constantinople, Bursa, Trebizond, Sinope, Kastamonu, Amasya, and Central Asia Minor (82.8%).<sup>415</sup> The monopoly of the Genoese was thus substituted by the monopoly of the Ottomans.

What about the clients of slave trade? Who bought them? Whoever could afford to? From what we know about the fourteenth and fifteenth centuries, slaves were an affordable commodity and a fairly liquid asset. The social range of people buying them was therefore broad and diverse, and the social standing of the slave buyers was often very modest. Thus, in 1289–1290, we see many artisans among the slave buyers (a furrier,<sup>416</sup> a butcher,<sup>417</sup> a cooper, and two smiths)<sup>418</sup> and even among the slave vendors: a tailor and two bakers are documented as selling slaves.<sup>419</sup> The same is true in relation to the variety of ethnic backgrounds of slave buyers: in the 1340s we find a consul of Caffa Dondedeo de Iusto and a Muslim merchant Coia Amir functioning as slave owners,<sup>420</sup> and in 1370s, we see that a notary Nicolaus Bosonus owned several slaves.<sup>421</sup> In Tana, in the 1430s, we can also see how easily people sold their slaves,<sup>422</sup> providing us with proof that the latter were a very liquid asset—and showing us that trading in slaves must have been intense. Bequeathing slaves to people who were not really close to the testator<sup>423</sup> is yet another sign of their availability on the market. Here, again, we see that people of a modest social position often bought, sold and owned slaves: a *ballistarius* Antonio de Marcuola asked to buy two young Tatars of ten-years-old and to send them to Venice, one to the caulker Cristoforo Stronzuolo, and another to the barber Simone.<sup>424</sup> This confirms that in the course of the first half of the fifteenth century the business of trafficking people was intense, and that slaves were a liquid asset, available even to people with average incomes. The situation began to change only after the fall of Constantinople.

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There is little or no doubt of the key role of the Italian maritime republics in late medieval European trade. In the words of Herman Van der Wee, “in

the European re-export trade from south to north, Italy for centuries was the leading power.”<sup>425</sup> It was also true for the East-West trade flows and the other way around. This is why it was important to look at the dynamics of the Genoese Black Sea trade, being a part of larger proto-global commercial system. As already noted earlier, three main conclusions can be drawn on the trade dynamics in Caffa in the fifteenth century: (1) a shrinking role of the luxury goods from Asia and an increasing importance of the goods from the Black Sea region and Eastern Europe; (2) and the long-distance nature of this trade, which was not lost in the events of the crisis of the fourteenth century; and (3) the modern pattern of colonial trade “raw materials in exchange of the products of the European industry.” Thanks to the advanced commercial techniques and other benefits brought by the Genoese, they became masters of the Black Sea market. Controlling it, they allowed incorporation and integration into their business structures to the local merchants, who served to them, according to a felicitous remark of Prof. Karpov, as junior partners. Nonetheless, even when this partnership is taken into account, there is no doubt that the Genoese dominated the trade and dominated it for a reason that is clear in the framework of colonial studies, colonialism being defined as “one people’s control over another people through the economic, political and ideological exploitation of a development gap between the two . . .” At the same time, the concept of a development gap does not imply

a clear-cut distinction between active colonisers and passive colonised. Rather, both are agents in the process of colonialism, if with different and variable roles. The colonised may have accepted colonialism with resignation, violently resisted to it or ingeniously subverted it; they may have collaborated with the colonial rulers or even enthusiastically taken up stimuli for sociocultural transformation—either way, they actively joined in shaping colonialism . . .<sup>426</sup>

In the case of the Genoese domination in Black Sea trade and the economic tools they used to exploit the area, we clearly see this situation of a development gap typical of colonialism.

## Notes

- 1 Van der Wee, “Structural changes in European long-distance trade, and particularly in the re-export from south to north, 1350–1750,” *The Rise of Merchant Empires. Long Distance Trade in the Early Modern World 1350–1750*, ed. James D. Tracy, 15.
- 2 Tardy, *Kaukázusi Magyar tükör* (Budapest: Akadémiai Kiadó, 1988), 47.
- 3 Małowist, *Tamerlan i jego czasy* (Warsaw: Państwowy Instytut Wydawniczy, 1991), 113. Л. Колли, “Хаджи-Гирей хан и его политика (по генуэзским источникам). Взгляд на политические сношения Каффы с татарами в XV веке,” *ИТУАК* 50 (1913): 106. Карпов, *Итальянские морские республики и Южное Причерноморье в XIII–XV вв. Проблемы торговли* [The Italian maritime

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- 4 O’Brien, “Historiographical Traditions and Modern Imperatives for the Restoration of Global History,” *Journal of Global History* 1 (2006): 9.
  - 5 Beaujard, “The Indian Ocean in Eurasian and African World-Systems before the Sixteenth Century,” *Journal of World History* 16, 4 (2005): 412.
  - 6 Burke, *Big Era Six. The Great Global Convergence. 1400–1800*.
  - 7 Balard, “Les Génois en Crimée aux XIIIe–XVe siècles,” *Archeion Pontou* 35 (1979), 215. Balard, “Gênes et la mer Noire (XIIIe–XVe siècles),” in *Revue Historique* 270 (1983), 40. Balard, “Gênes dans l’histoire économique de la mer Noire (XIIIe–XVe siècles),” *Bulgaria Pontica Medii Aevi* 2 (1988), 90, 103–106. Grekov, Jakubowski,] Б. Д. Греков, А. Ю. Якубовский, *Золотая Орда и ее падение*. [The Golden Horde and its fall]. (Moscow: Moskovskii Litzev, 1998), 119–121. Ю. А. Узлов, “К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв.,” in *Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.)*. Часть II. (Kiev and Sudak, “Академперіодика”, 2004), 217. For the Genoese slave trade see Balard, *La Romanie Génoise*, 785–832.
  - 8 See Henschel, “Dokumente zur Geschichte des Schwarzen Todes,” *Archiv für die gesamte Medizin* 2 (1842): 28–29. Carpentier, “Autour de la Peste Noire: famines et épidémies dans l’histoire du XIVe siècle,” *Annales. Économies, Sociétés, Civilisations* (1962): 1062–1092. Hocquet, “Venezia e la peste, 1348–1797,” *Annales. Économies, Sociétés, Civilisations* 36/3 (1981): 520–521. Bergdolt, *Der Schwarze Tod in Europa: Die Große Pest und die Ende des Mittelalters* (Munich: C.H. Beck, 1994).
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- 18 Balard, *Gênes et l'Outre-Mer*, No. 386, 408.
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- 20 Moreover, one should not forget that the vessels in the middle ages were very expensive (see Heers, *Gênes au XVe siècle*, 288), much more expensive than the real estate, and owning a whole ship was often unaffordable even for a very wealthy merchant.
- 21 Brătianu, *Actes des notaires*, No. 86, 108, 180, 195, 198, 250, 285, 290, 302–306, 312, 322. Balard, *Gênes et l'Outre-mer*, No. 365, 386, 421, 422, 585, 586, 599, 615, 617, 618, 668, 806, 837, 876. One finds sales of parts of ships in 1344. *Notai genovesi in Oltremare*, No. 11, 62, 72.
- 22 Bauer, “Die Silber und Goldbarren des russischen Mittelalters,” *Numismatische Zeitschrift* 62 (1929): 77–120; *Numismatische Zeitschrift* 64 (1931): 61–100.
- 23 Balletto, *Genova, Mediterraneo, Mare Nero*, 179–194. Spuler, *Die Goldene Horde*, 331. Schlumberger, *Numismatique*, 462.
- 24 Pegolotti, *La pratica della mercatura*, 52, 223.
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- 32 Costamagna, *Il notaio a Genova*.
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- 34 *Notai genovesi in Oltremare*, 3, 4, 6, 16, 47, 75, 81.
- 35 Airaldi, *Studi e documenti su Genova e Oltremare* (Genoa: Istituto di paleografia e storia medievale, 1974), No. 36, 82–83.
- 36 Balard, *Gênes et l'Outre-Mer*, No. 732, 746, 747, 842, 855.
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- 38 For maritime insurance according to the sea concerned see Heers, *Gênes au XVe siècle. Activité économique et problèmes sociaux* (Paris: Flammarion, 1971), 206–217.
- 39 Reinhard, *A Short History of Colonialism*, 8.
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- 48 The first known *massaria* made with the use of double-entry bookkeeping is dated 1340. de Roover, *Aux origines d'une technique intellectuelle*, № 45, 271–272.
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- 50 On the early stages of the development of the double entry bookkeeping in Italy, see de Roover, “Aux origines d'une technique intellectuelle: la formation et l'expansion de la comptabilité à partie double,” *Annales d'histoire économique et sociale* 9 (1937): 171–193, 270–298. Melis, *Storia della ragioneria* (Bologna, 1950). Reynolds, “‘Bankers’ account in double-entry in Genoa, 1313 and 1316,” *Bolletino ligustico per la storia et la cultura regionale* 3 (1951): 33–37. Mills, “Early accounting in Northern Italy: the role of commercial development and printing press in the expansion of double entry in Genoa, Venice and Florence,” *Banchi pubblici, banchi privati e monti di pietà nell'Europa preindustriale*, ASLSP.NS 31 (1991): 117–132.
- 51 Weber, *Wirtschaft und Gesellschaft* (Tubingen 1922). See also Carruthers, Espeland, “Accounting for rationality: double-entry bookkeeping and the rhetoric of economic rationality,” *The American Journal of Sociology* 97/1 (1991): 32–33.
- 52 Schumpeter, *Capitalism, Socialism and Democracy* (Cambridge, Mass., 1942).
- 53 Sombart, “Medieval and modern commercial enterprise,” in *Enterprise and secular change*, ed. F.C. Lane, J. Riemersma (Homewood, 1953), 25–40.
- 54 de Roover, “Aux origines d'une technique intellectuelle,” № 45, 271.
- 55 de Roover, “The Commercial Revolution of the Thirteenth Century,” *Bulletin of the Business Historical Society* 16 (1942): 34–39.
- 56 Gras, *Business and Capitalism* (New York, 1939).
- 57 Galambos, “Identity and the Boundaries of Business History: An Essay on Consensus and Creativity,” in *Business History around the World*, ed. F. Amatori, G. Jones (Cambridge, 2003), 12. Hausman, “Business History in the United States at the End of the Twentieth Century,” in *Ibid.* 86.
- 58 Gras, “Capitalism—Concepts and History,” *Bulletin of the Business Historical Society* 16/2 (1942): 21–34.
- 59 Lane, “Double entry bookkeeping and resident merchants,” *Journal of European Economic History* 6 (1977), 178.
- 60 Grendi, “Genova alla metà del Cinquecento: una politica del grano?” *Quaderni Storici* (1970): 106–160. Balletto, “Commercio di grano dal Mar Nero all'Occidente,” *Critica storica* 14 No. 1 (1977): 57–65. Karpov, “The Grain Trade in the Southern Black Sea Region: The Thirteenth to the Fifteenth Century,” *Mediterranean Historical Review* 8/1 (1993): 55–73.
- 61 Karpov, “The grain trade in the Southern Black Sea, thirteenth-fifteenth centuries,” *Vizantijskij Vremennik* 50 (1989): 26–35.
- 62 Karpov, “The Grain Trade,” 57, 62, 65.
- 63 Laiou, Byzantium and the Black Sea, 13th–15th Centuries Trade and the Native Populations of the Black Sea Area, 164–166.
- 64 Laiou, The provisioning of Constantinople, 91–113.
- 65 “Βίος καὶ πολιτεία Ἀθανασίου Α΄,” *Θρακικά* 13 (1940): 101. Banescu, *Le patriarche Athanase I*, 49–50.
- 66 Gregoras, 683, 1. 14–16, 686, 1. 18–20.
- 67 Thiriet, *Régestes du Sénat*, vol. 1, No. 196.
- 68 Origone, “L'Officium victualium a Caffa nella prima metà del secolo XV,” *Bulgaria Pontica Medii Aevi* 2 (1988): 398–422.
- 69 ASG, *Massaria Communis Ianue* No. 8, ff. 7v, 45v, 143r, 158v, 164v, 165v, 202v; SG, *Gabella grani* 1361, ff. 4v, 5v, 6v, 7v, 8v, 13r, 23 v. See also Balard, *Les Génois dans l'Ouest de la mer Noire*.

- 70 Pegolotti, *La pratica della mercatura*, 42. In Genoa Sicilian grain was considered better than Crimean grain, or indeed better than any grain from the East.
- 71 Karpov, "The Grain Trade," 59.
- 72 ASV, Cancelleria inferiore, Busta 19, Notaio Benedetto Bianco.
- 73 ASC AS, Diversorum filze No. 3021. ASG MC 1374, f. 16v; MC 1386, ff. 400v, 401r, 206r.
- 74 Karpov, "The Grain Trade," 59.
- 75 Morozzo della Rocca, "Notizie da Caffa," in *Studi in onore di A. Fanfani*, vol. 3 (Milan, 1962), No. 5, 7, 10. Balbi, "Caffa e Pera a metà del Trecento," *Revue des études sud-est européennes* 16/2 (1978).
- 76 ASG, SG, MC 1386, 217v.
- 77 Balard, *Gênes et l'Outre-Mer*, Nos. 409–412, 417, 419, 423, 424, 430. *Notai genovesi in Oltremare*, No. 60.
- 78 Balard, *Gênes et l'Outre-Mer*, Nos. 379, 380. Melis, Aspetti della vita economica medievale, 20–24. P. Massa, "Alcune lettere mercantili toscane da colonie genovesi alla fine del Trecento," *ASLSP.NS* 11 (1971): 353–354.
- 79 *Book of the knowledge of all the kingdoms, lands and lordships that are in the world*, ed. Sir Robert Clements, KCB (London: The Hakluyt Society, 1912), 46–47.
- 80 Berindei and Veinstein, "La Tana-Azaq de la presence italienne à l'emprise ottomane (fin XIIIe—milieu XVIe siècle)," *Turcica* 8 (1976): 137.
- 81 *I viaggi in Persia*, 86.
- 82 See in: ASV, Cancelleria inferior, Busta 181, Notaio Conrado de Sidulo.
- 83 Pegolotti, *La pratica della mercatura*, 42
- 84 ASG, Antico Comune, Massaria Comunis Ianue, No. 8, ff. 7v, 8r, 143r, 158v, 164 r-165v, 202v; SG, Gabella grani, 1361, ff. 4v, 7v, 13r, 22v, 132r.
- 85 Balard, *Les Génois dans l'Ouest de la mer Noire*, 22.
- 86 Balard, *La Romanie Génoise*, vol. 2, 765–766.
- 87 Stella, *Annales Genuenses*, 127–128.
- 88 Balard, *La Romanie Génoise*, vol. 2, 760.
- 89 ASG, MC 1386, ff. 65r, 91r, 93v, 360v.
- 90 ASG, MC 1386, f. 321r.
- 91 ASG, MC 1386, f. 386 v. About the prices in Europe, see AS. Prato, Carteggio Pisa da Genova No. 508.
- 92 Musso, Navigazione e commercio, 145–147.
- 93 Balard, *La Romanie Génoise*, vol. 2, 762–764.
- 94 ASG, SG, Officium Victualium No. 147.
- 95 Karpov, "The Grain Trade," 68..
- 96 Origone, L'Officium Victualium a Caffa, 400.
- 97 Origone, "L'amministrazione genovese a Caffa nel secóla XV," *Saggi e documenti* 3 (1983): No. 3, 5, 7.
- 98 The ships loaded without a permission of the *Officium* were fined.
- 99 Even the millers could not buy grain in order to resell it as flour.
- 100 The punishment for those who weighed grain illegally was cutting off the ear. Origone, "L'amministrazione genovese a Caffa nel secóla XV," *Saggi e documenti* 3 (1983): No. 5, 7, 22, 40.
- 101 These merchants could often take the role of envoys or controllers of the others with the rights of requisition.
- 102 This could be done directly or indirectly, with credits, subsidies, etc.
- 103 Balard, *La Romanie Génoise*, 759–764.
- 104 Heers, *Gênes au XVe siècle*, 349. See Karpov, "The Grain Trade," 62.
- 105 Jorga, "Notes et extraits," vol. 4. 60. Vigna, "Codice diplomatico delle colonie tauro-liguri durante la signoria dell'Ufficio di S. Giorgio," *ASLSP* 6, No. 150; *ASLSP* 71, No. 1015; *ASLSP* 7/2, No. 1004.
- 106 Pegolotti, *La pratica della mercatura*, 218–219, Sieveking, *Aus Genueser Rechnungs*, 5.

- 107 See, for example, ASG, SG, Gabella grani 1361, ff. 1 v, 22v.
- 108 Origone, “L’amministrazione genovese a Caffa nel secóla XV,” *Saggi e documenti* 3 (1983).
- 109 Balard, *La Romanie Génoise*, vol. 2, 706. Balletto, “Il commercio del pesce nel Mar Nero sulla fine del Duecento,” *Critica storica* 13 No. 3 (1976): 390–407. Balletto, “Il miliarium nel commercio del pesce nel mar Nero,” *Bulgaria Pontica Medii Aevi 1 / Byzantinobulgarica* 7 (1981): 205–213.
- 110 Koukoulès, *Βυζαντινὸν βίος και πολιτισμὸς*, vol. 5 (Athens, 1947–1957), 79–86. Giurescu, *Istoria pescuitului si a pisciculturi in Romania*, vol. 1 (Bucharest, 1964), 86–93.
- 111 See the aforementioned discussion about Copa. This initially Zikh city on the right bank of river Kuban was an important point for the fish and caviar traffic since times immemorial. Copa hosted a special fish market and the notarial offices. As stated earlier, only Copa had a consul in the whole Easter Azov Sea shore. See Ю. А. Узлов, “К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв.,” in *Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.). Часть II* (Kiev/Sudak, “Академперіодика”, 2004), 216.
- 112 Hans Schiltbergers Reisebuch, nach der Nurnberger (Tubingen 1885). X.-Ф. Байер, *История крымских готтов*, 232.
- 113 Balard, *La Romanie Génoise*, 705–706.
- 114 Giurescu, *Istoria Pescuitului*, 86–93, 192.
- 115 Pistarino, *Notai genovesi*; Balard, *Les Génois dans l’ouest de la mer Noire*; Airdi, *I Genovesi a Licostomo*.
- 116 *Notai genovesi in Oltremare*, Nos. 25, 31. Balard, *Gênes et l’Outre-Mer*, No. 438, 442, 467, 470, 471, 480, 501, 526. Balard, *Notes sur l’activité maritime de génois de Caffa*, 382. Balard, *La Romanie Génoise*, 706–707. Balard, however, wrote that there was another market of fish, existing since the thirteenth century; this market remained open even after the closure of the one in Copa.
- 117 Balard, *La Romanie Génoise*, vol. 2, 625.
- 118 Pero Tafur, *Travels and adventures 1435–1439*, ed. M. Letts (London: Routledge & Sons, 1926), 53–54.
- 119 Balletto, “Il commercio del pesce nel Mar Nero sulla fine del Duecento,” *Critica storica* 23/3 (1976): 390–407. Brătianu, *Actes des notaires*, 262, 266, 275, 276, 277, 279, 283, 291.
- 120 Brătianu, *Recherches sur le commerce*, 245. For a different opinion, see Ph. Argenti, *The Occupation of Chios*, vol. 3, 811.
- 121 *Notai genovesi in Oltremare*, No. 25, 31. Balard, *Notes sur l’activité maritime de génois de Caffa*. 382.
- 122 Balard, *Gênes et l’Outre-Mer*, No. 740, 788, 903.
- 123 А.Г. Еманов, Север и Юг в истории коммерции, 121–124.
- 124 See in: ASV, Cancelleria inferiore, B. 19, Notaio Bianco Benedetto.
- 125 See in: AS. Prato, B. 1171.
- 126 Jacoby, “Caviar Trading in Byzantium,” in *Mare e littora*, ed. Shukurov (Moscow: 2009): 357.
- 127 Skrzinskaĵa, *Barbaro i Kontarini*, 120.
- 128 *I viaggi in Persia*, ed. Lockhart, Morozzo della Rocca and Tiepolo (Rome: Libreria dello Stato, 1973), 77–78.
- 129 Topkapı Sarayı Müzesi Arşivi, K. 888, f. 305r, 305v; see Berindei and Veinstein, “La Tana-Azaq . . .” 11.
- 130 Jacoby, “Caviar Trading in Byzantium,” in *Mare e littora*, ed. Shukurov (Moscow: 2009): 355.
- 131 ASV, NT. Busta 750. 23r.
- 132 ASV, NT. Busta 750. 23r.

- 133 ASV, NT. Busta 750. 3–3v.
- 134 ASV, NT. Busta 750. 26v; 1430.
- 135 ASV, NT. Busta 750. 20r—20v.
- 136 Statutum Caphe, 671–674.
- 137 Jacoby, “Caviar Trading in Byzantium,” in *Mare e littora*, ed. Shukurov (Moscow: Indrik, 2009), 349–364.
- 138 Jacoby, “Caviar Trading in Byzantium,” 348, 351–352. Francesco Balducci Pegolotti, *La Pratica della mercatura*, ed. A. Evans (Cambridge: The Mediaeval Academy of America, 1936), 380.
- 139 Jacoby, “Caviar Trading . . .” 364.
- 140 Schreiner, *Texte zur spätbyzantinischen Finanz- und Wirtschaftsgeschichte in Handschriften der Bibliotheca Vaticana* (Vatican: 1991), 42, 62, 117, 118, 129, 132.
- 141 Pero Tafur, *Travels and adventures*, 166.
- 142 ASV, NT. Busta 750. f. 29r.
- 143 Belgrano, “Prima serie di documenti riguardanti la colonia di Pera,” *ASLSP* 13 (1877–1884): 202.
- 144 *Il Libro dei conti di Giacomo Badoer* (Rome: Istituto poligrafico della Stato, 1956), 416 (1-2), 417 (1–5). The price of caviar largely depended on its quality: Jacoby, “Caviar Trading,” 361.
- 145 Gioffrè, “Il commercio genovese del sale e il monopolio fiscale nel secolo XIV,” *Bollettino Ligustico per la Storia e la Cultura regionale* (1958): 3–32. Bautier, “La marine d’Amalfi dans le trafic du sel méditerranéen au XIVE siècle. A propos du transport du sel de Sardaigne,” in *Bulletin philologique et historique (jusqu’à 1715) du Comité des Travaux historiques et scientifiques*, 1958 (Paris, 1959), 181–194. Malartic, “Le commerce du sel d’Hyères en Ligurie du XIIIe au XVe siècle,” in *Atti del I congresso storico Liguria-Provenza* (Bordighera-Marseille, 1966), 169–178. Michel Mollat de Jourdin, *Le rôle du sel dans l’histoire* (Paris, 1968). Heers, “Le commerce du sel en Méditerranée occidentale au Moyen Âge,” in M. Mollat, *Le rôle du sel dans l’histoire* (Paris, 1968), 127–132. Hocquet, “Métrologie du sel et histoire comparée en Méditerranée,” *Annales ESC* (1974): 393–424. Idem, *Histoire économique et sociale du sel à Venise XIe–XVIIe s. Le commerce du sel*, thesis (Paris, 1975). Idem, *Le sel et la fortune de Venise* (Lille: Université de Lille, 1978–1979).
- 146 Ibiza at that point was a salt mine *par excellence*. Pegolotti, *La Pratica della mercatura* (Cambridge: The Mediaeval Academy of America, 1936), 154, 224.
- 147 Liber Iurium, Vol. 1, col. 1277–1278.
- 148 Malattie, “Le commerce du sel d’Hyères en Ligurie du XIIIe au XVe siècle,” in *Atti del I Congresso storico Liguria-Provenza* (Bordighera-Marseille, 1966), 169–178. Hocquet, *Histoire économique*, 605–617.
- 149 Brătianu, *Actes des notaires*, 218, 278.
- 150 Balard, *Gênes et l’Outre-Mer*, No. 586, 626, 629, 696, 768, 797, 843.
- 151 Desimoni and Belgrano, “L’Atlante idrografico del Medio Evo posseduto dal prof. Luxoro,” *ASLSP* (1867): 253. Ф. Брун, “Atlante idrografico del medio evo posseduto dal prof. Tammar-Luxoro, pubblicato a facsimile e annotato dai socii C. Desimoni e L. Belgrano,” *ZOOID* 8 (1872): 289–300. A voyager of the seventeenth century described these salines in: *Les voyages de Jean Chardin en Verse et autres lieux de l’Orient*, ed. Mantoux, vol. 1, (Paris, 1883), 12–13.
- 152 Skrzinskaja, *Barbaro i Kontarini*, 120, § 21. 129, § 45.
- 153 ASG, Not. cart. No. 79, ff. 269 v—270r.
- 154 Balard, *La Romanie Génoise*, vol. 2, 708.
- 155 Balard, *Gênes et l’Outre-Mer*, No. 477, 526, 696.
- 156 Belgrano, Prima serie, 120. Thus the Emperor’s interests were respected, since before there were some tensions between Andronikos II and the Genoese

- regarding the issues of the grain and salt trade. A. E. Laiou, Constantinople, 261–263. The Emperor retained the monopoly of the salt trade in Constantinople at least until the late fourteenth century, even though his administration often worked wrong (ASG, Peire Sindicamenta, Vol. 1, ff. 104r–105v); maybe it can be also true even for Galata, as there are no mentions of Genoese selling trade there. Gioffrè, *Il commercio genovese del sale*, 5. Sieveking, *Studio sulle finanze*, 112–119. There was, however, an *Officium Salis* in Pera (ASG, Peire Massaria 1390, f. 162 v); it was studied by Gioffrè. See Giofirè, *Il commercio genovese del sale*.
- 157 Balard, *Gênes et l'Outre-Mer*, No. 615, 696.
- 158 Brătianu, *Actes des notaires*, 206, 214, 334.
- 159 See, for example, Balard, *Gênes et l'Outre-Mer*, No. 616: Buonsignore Caffarano agreed to buy a modium of salt in Trebizond for 6 aspres comnenats, which equals 9.6 *aspres baricats*, 5.5 times more expensive than the initial price.
- 160 Gioffrè, *Il commercio genovese del sale*, 9.
- 161 ASG, SG, sala 33/40, *Officium salis* 1371.
- 162 ASG, *Compere Mutui, Diversorum Negotiorum* No. 1105, ff. 3 v, 9r.
- 163 *I viaggi in Persia*, 78.
- 164 Balard, *La Romanie Génoise*, vol. 2, 711.
- 165 Баранов, “Комплекс третьей четверти XIV века в Судакской крепости,” [The complex of the third quarter of the fourteenth century in the Sudak fortress], *Сугдейский сборник* [Sougdea Collection] 1 (2004): 547–555.
- 166 Volkov, *Керамика Азова XIV–XVIII вв* [The pottery] (Moscow, 1992), 5–6. The amount of imported ceramics in Tana itself equaled around 30% of all ceramics in use. Some of it was of the ‘Trebizond’ group, some of it originated from Crete, Crimea, Khwarazm, Madjar, Sarai, Trillia, and presumably Spain and China. The ‘Crimean’ group was represented by the vessels from Caffa, Soldaia, Solkhat, and South-Western Crimea.
- 167 Е.А. Айбабина, “Кашинная керамика из Каффы,” *МАИЭТ* 2 (1991): 93.
- 168 И. А. Баранов, “Застройка византийского посада на участке Главных Ворот Судакской крепости,” in *Византийская Таврика* (Kiev, 1991), 112, 118.
- 169 Roloва, “Итальянский купец и его торгово-банковская деятельность в XIII–XV вв.,” [The Italian merchant and his trade and banking activities in the thirteenth–fifteenth centuries], *Srednie veka* 57 (1994): 62–74.
- 170 Balard, *Les Génois dans l'Ouest de la mer Noire*, 23.
- 171 Balard, *La Romanie Génoise*, 735
- 172 AS. Prato, *Carteggio* No. 513, 518.
- 173 AS. Prato, B. 1171.
- 174 Pegolotti, *La pratica della mercatura*, 43.
- 175 AS. Prato, B. 1171.
- 176 ASG, *Not. cart.* No. 232, f. 309v; No. 233, f. 5r; Antico Comune, *Massaria Comunis Ianue*, No. I, ff. 74v, 75v, 77r. Once 145 cantares of the Bulgarian wax are reported in 1347, in connection with a shipwrecked *cocca*. ASG, *Not. cart.* No. 232, f. 309 v; No. 233, f. 5 r.
- 177 Balard, *Gênes et l'Outre-Mer*, No. 384.
- 178 ASG, *Not. cart.* No. 63/1, f. 133v.
- 179 Pegolotti, *La pratica della mercatura*, 25. Balard, *Gênes et l'Outre-Mer*, No. 384.
- 180 Balard, *Gênes et l'Outre-Mer*, No. 53, 62, 249, 251, 318, 345, 384, 431, 671, 744, 793, 796, 799, 816, 835, 882.
- 181 ASG, MC 1381, f. 393r; AS. Prato, *Carteggio* No. 505.
- 182 ASV, Senato, Misti, XXXIII, f. 15v–16r.
- 183 Карпов, *Итальянские морские республики* [The Italian maritime republics], 117.

- 184 ASV, Senato, Misti, XLVII, f. 85r. Régestes . . . No. 1237.
- 185 Shitikov, "Константинополь и венецианская торговля," [Constantinople and the Venetian trade], *Vizantijskij Vremennik* 30 (1969): 50.
- 186 ASV, NT. Busta 750. (1)—(2) f. 18v.
- 187 Pegolotti, *La pratica della mercatura*, 24. Elie de La Primaudaie, *Histoire du commerce de la mer Noire et des colonies génoises de Crimée* (Paris, 1848), 134, 227. Brătianu, *Recherches sur le commerce*, 242–243. Idem, "La mer Noire, plaque tournante du trafic international à la fin du Moyen Âge," *Revue Historique du Sud-Est européen* 21 (1944): 66. Heers, *Gênes au XVe siècle*, 368. Delort, *Un aspect du commerce*, 58. M. K. Starokadomskaja, *Les villes de Solkhat et Caffa*, 167–168.
- 188 See on this trade: Delort, *Le commerce des fourrures en Occident à la fin du moyen âge (vers 1300-vers 1450)* (Rome: Ecole française de Rome, 1978–1980). Idem, "Un aspect du commerce vénitien au XVe siècle: Andrea Barbarigo et le commerce des fourrures (1430–1440)," *Le Moyen Age* (1965): 30–70, 247–273. Emanov, "Русско-итальянские экономические связи в XIII–XV в.," in *Общественно-политическая жизнь дореволюционной России* (Тюмень, 1990), 33–45. Karpov, *Итальянские морские республики* [The Italian maritime republics], 152.
- 189 Balard, *La Romanie Génoise*, 741.
- 190 Тихомиров, *Средневековая Москва*, 128–129.
- 191 И. С. Шаркова, "Заметки о русско-итальянских отношениях XV—первой трети XVI вв.," *Srednie veka* 34 (1971): 203.
- 192 Heyd, *Le colonie commerciali degli Italiani in Oriente*, vol. 2, 14–16
- 193 Карпов, *История Трапезундской империи*, 421. See also Якубовский, "Рассказ Ибн-ал-Биби о походе малоазийских турок на Судак, половцев и русских в начале XIII в. (черты из торговой жизни половецких степей)," *Vizantijskij Vremennik* 25 (1928): 53–77.
- 194 Брун, *Материалы для истории Сугдеи* (Odessa, 1871), 18.
- 195 Balard, *Gênes et l'Outre-Mer*, No. 53, 132, 201, 357, 870, 893, 895.
- 196 Delort, "Un aspect du commerce vénitien au XVe siècle: Andrea Barbarigo et le commerce des fourrures (1430–1440)," *Le Moyen Age* (1965): 55–56.
- 197 Карпов, *История Трапезундской империи*, 421.
- 198 Tikhomirov, *Древняя Москва* [Ancient Moscow] (Moscow: Moscow Worker, 1992), 77–79.
- 199 Скржинская, Барбаро и Контарини о России, 61. Both Giosafat Barbaro (1436) and Ambrogio Contarini (1476) wrote in their travelogues that the cities around the River Volga went into decline after the devastating raid of Tamerlane in 1395 and never recovered. [B. D. Grekov, A. Y. Jakubowski,] Б. Д. Греков, А. Ю. Якубовский, *Золотая Орда и ее падение* [The Golden Horde and its fall] (Moscow: Moskovskiy Litzey, 1998), 298. However, Sarai still retained its commercial importance in the first half of the fifteenth century, which can be confirmed by the archaeological data. See А. В. Пачкалов, *Города Нижнего Поволжья в XV в., Золотоордынская цивилизация* 1 (2008): 62. Same could be true for some other cities. In fact, the real decline of Sarai began in the second half of the fifteenth century and was connected to the new rise of Astrakhan (Hagitarkhan). Barbaro wrote about the declining Astrakhan in 1430s, after the wars for succession, after which there was a recovery of the city. The existence of the broad commercial contacts of the Volga region with Turkestan and Persia after the raid of 1395 can be confirmed by the finding of a treasure discovered in village Marfino in the delta of Volga and comprising solid sterling coins from Central Asia and Iran. Additionally, we should not forget that the Genoese and Venetian trading stations in Tana also quickly recovered after

- the Tamerlane's devastation. Thiriet, *La Romanie vénitienne au Moyen Âge. Le développement et l'exploitation du domaine colonial vénitien (XII<sup>e</sup>–XV<sup>e</sup> siècles)* (Paris: de Boccard, 1959), 365.
- 200 This and the previous route via the Volga were often unsafe because of the *ushkujniki*, pirates operating on the river.
- 201 Karpov, "Empire of Trebizond and the Russian lands," *Vizantijskij Vremennik* 38 (1977): 40.
- 202 Брун, *Материалы для истории Сугдеу* (Odessa, 1871), 18.
- 203 Balard, *Gênes et l'Outre-Mer*, No. 53, 132, 201, 367. For the other years: ASG, Notai ignoti, B. 11, f. 24, f. 6r.
- 204 Карпов, "Из Таны в Ургенч" [From Tana to Urgench], SV 61 (2000): 219.
- 205 Balard, *La Romanie Génoise*, 739.
- 206 Balard, *Gênes et l'Outre-Mer*, No. 132.
- 207 ASG, Not. cart. No. 122, f. 9r; No. 71, ff. 171 r, 209 v.
- 208 *Il libro dei conti di Giacomo Badoer* (Rome: Istituto poligrafico dello Stato, 1956), 206, 432. Heers, *Gênes au XVe siècle*, 368.
- 209 Tikhomirov, *Древняя Москва XII–XV вв.; Средневековая Россия на международных путях. XIV–XV вв.* [Ancient Moscow of the twelfth-fifteenth centuries. Medieval Russia on international routes, fourteenth-fifteenth centuries] (Moscow: Moscow Worker, 1992), 78.
- 210 ASG, Not. ign., B. II, fr. 57, f. 1r.
- 211 Morozzo della Rocca, *Lettere di mercanti a Pignol Zucchello (1336–1350)* (Venezia, 1957), No. 3–6.
- 212 ASG, Not. ign., B. XXIV.
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- 216 AS. Prato, carteggio No. 514.
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- 218 Pero Tafur, *Travels and adventures*, 163.
- 219 И. С. Шаркова, "Заметки о русско-итальянских отношениях XV—первой трети XVI вв." *Srednie Veka* 34 (1971): 205.
- 220 Thus, in 1348, a Genoese merchant sold leather to the merchants of Narbonne and Montpellier. ASG, Not. cart. No. 268/1; cart. No. 233, f. 92r.
- 221 *Il Libro dei conti di Giacomo Badoer*, 307, 334.
- 222 Balard, *Gênes et l'Outre-Mer*, No. 70, 242, 263, 366, 367, 383, 391, 405, 666, 671, 740, 858.
- 223 ASG, Not. cart. No. 63/2, f. 143r; cart. No. 140, f. 104v.
- 224 AS. Prato, carteggio No. 507.
- 225 Heers, *Il commercio nel Mediterraneo*, 173.
- 226 [Grekov, Jakubowski], Греков, Б. Д., А. Ю. Якубовский, *Золотая Орда и ее падение* [The Golden Horde and its Fall] (Moscow: Moskovskiy Litzey, 1998), 298.
- 227 *I viaggi in Persia*, 84–86.
- 228 Pegolotti, *La pratica della mercatura*, 24. Heers, *Gênes au XVe siècle*, 393–394. Balard, *La Romanie Génoise*, 784.
- 229 Musso, *Navigazione e commercio genovese con il Levante* (secc. XIV–XV) (Roma, 1975), 125, No. 2.
- 230 Alum is a class of chemical compounds. The specific compound is the hydrated potassium aluminium sulphate (potassium alum) with the formula  $KAl(SO_4)_2 \cdot 12H_2O$ . The wider class of compounds known as alums have the related empirical formula,  $AB(SO_4)_2 \cdot 12H_2O$ . This is a colourless substance with crystalloid structure, found either in bricks or in powder. It can

- be dissolved in the hot water. In the pre-modern époque it was widely used for dyeing textiles, stabilizing and strengthening the colour, tanning of leather and medicine. Alum was imported to the West from the Levant, making many branches of European industry completely dependent on this trade until alum was finally found in the sixteenth century in Italy. See Singer, *The earliest chemical Industry. An Essay in the historical relations of economics and technology illustrated from the alum trade* (London, 1948).
- 231 For more information, see Heers, "Les Génois et le commerce de l'alun à la fin du Moyen Âge," *Revue d'Histoire économique et sociale* 32 (1954): 31–53. Liagre, "Le commerce de l'alun en Flandre au Moyen Âge," *Le Moyen Âge* 61 (1955): 177–206. Delumeau, *L'alun de Rome XVe–XIXe s.* (Paris, 1962). Cahen, 'L'alun avant Phocée,' *Revue d'Histoire économique et sociale* (1963): 433–447.
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- 233 Ducas, *Istoria Turco-Bizantina* (Bucharest, 1958), 205–207.
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- 239 Bautier, Les relations économiques, 291, n. 1.
- 240 ASG, Not. cart. No. 93, f. 118 r (1282); No. 94, f. 242 v (1288); *non vidi*. Racine, "Le marché génois de la soie en 1288," *Revue des Etudes sud-est européennes* 8 (1970): No. 5, 407.
- 241 Balard, *La Romanie Génoise*, vol. 2, 725.
- 242 Heyd, *Histoire du commerce*, vol. 2, 671–673. Pegolotti, *La pratica della mercatura*, 208, 298, 300.
- 243 Bautier, Les relations économiques, 291. Starokadomskaja, "Солхат и Каффа в XIII–XIV вв.," in Феодальная Таврика. Материалы по истории и археологии Крыма, (Kiev, 1974), 169.
- 244 Balard, *La Romanie Génoise*, vol. 2, 728. The silk of Tana was of lower quality than the one of Trebizond.
- 245 Bautier, "Les relations économiques," 278–295.
- 246 ASG, Notai, cart. No. 119, f. 116 v; Not. ignoti, B. 8, fr. 93, f. 235 v; cart. No. 135, f. 237 v; Not. ignoti. B. 3" fr. 38, f. 63, etc.
- 247 Balard, *La Romanie Génoise*, vol. 2, 728–729. Idem, "Les Génois en Extrême-Orient au XIVe siècle," in *Économies et Sociétés du Moyen Âge, Mélanges* ed. Perroy (Paris, 1973), 681–689. Idem, "Precursori di Cristoforo Colombo: I Genovesi in Estremo Oriente nel XIV secolo," in *Atti del Convegno internazionale di Studi colombiani, Gênes, 1973* (Genoa, 1974), 149–164.
- 248 Villani, *Cronaca*, Vol. 4, 55.
- 249 ASG, MC 1381, f. 393r.
- 250 ASV, NT. Busta 750. f. 8, 19r (3)—f. 19v (4), 20r—f. 20v, 23r, 25r, f. 30v—f. 31r.
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- 252 *Il Libro dei conti di Giacomo Badoer*, 15, 42, 166, 308, 309.
- 253 See more on spice trade in: Eliyahu Ashtor, "Spice Prices in the Near East in the 15th Century," *Journal of the Royal Asiatic Society* (1976): 26–41.
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- 258 ASG, MC 1381, f. 393r.
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- 308 Balard, *La Romanie Génoise*, vol. 2, 846–847; see also Balard, *Gênes et l'Outre-Mer*, No. 402, 412.
- 309 ASV, NT. Busta 750. f. 19v (4)—f. 20r.
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- 311 Pegolotti, *La pratica della mercatura*, 24, 34.
- 312 Balard, *Gênes et l'Outre-Mer*, No. 399, 403. Balard, *La Romanie Génoise*, vol. 2, 848.
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- 326 Verlinden, “La colonie vénitienne de Tana, centre de la traite des esclaves au XIVe et au début du XVe siècle,” in *Studi in onore di Gino Luzzato* (Milan: S.I., 1950), vol. 2, 1–25.
- 327 See on the latter: Dufourq, *L’Espagne catalane et le Maghrib aux XIIIe et XIVe siècles* (Paris, 1966).
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- 329 Origo, “Domestic Enemy: The Eastern Slaves in Tuscany in the Fourteenth and Fifteenth Centuries,” 326. See also Balard, “Remarques sur les esclaves,” 637–639.
- 330 Verlinden, “Aspects de l’esclavage dans les colonies médiévales italiennes,” in *Hommage à L. Febvre*, vol. 2, 1953, 91–103. Idem, “Traite des esclaves et traitants italiens à Constantinople (XIIIe–XVe s.),” *Le Moyen Âge* 69 (1963): 791–804. Delort, “Quelques précisions sur le commerce des esclaves à Gênes vers la fin du XIVe siècle,” *Mélanges d’Archéologie et d’Histoire publiés par l’Ecole Française de Rome* 78 (1966): 215–250. Giofrè, *Il mercato degli schiavi a Genova nel secolo XV* (Genoa, 1971), 38–57.
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- 335 Di Cosmo, "Mongols and Merchants on the Black Sea Frontier in the Thirteenth and Fourteenth centuries: Convergences and Conflicts," 398. Arbel, *Levantine Power Struggles . . .* 92–97. Ashtor, "The Venetian Supremacy in Levantine Trade: Monopoly or Pre-Colonialism?" *Journal of European Economic History* 3 (1974): 11. Amitai, "Mamluk Espionage among Mongols and Franks," *Asian and African Studies: Journal of the Israel Oriental Society* 22 (1988), 173–181. Amitai, "Diplomacy and the Slave Trade in the Eastern Mediterranean: A Re-examination of the Mamluk-Byzantine-Genoese Triangle in the Late Thirteenth Century in Light of the Existing Early Correspondence," *Oriente moderno* 88/2 (2008), 350–351.
- 336 Karpov, "Работорговля в Южном Причерноморье в первой половине XV в. (преимущественно по данным массарий Каффы)" [The slave trade in the Southern Black Sea coast in the first half of the fifteenth century, mainly according to the *Massarias* of Caffa], *Vizantijskij Vremennik* 46 (1986): 143.
- 337 Iorga, "Notes et extraits pour servir à l'histoire des Croisades au XVe s.," *Revue de l'Orient Latin* 5 (1897): 157. Karpov, "Работорговля в Южном Причерноморье в первой половине XV в. (преимущественно по данным массарий Каффы)" [The slave trade in the Southern Black Sea coast in the first half of the fifteenth century, mainly according to *Massarias* of Caffa]. *Vizantijskij Vremennik* 46 (1986): 140. On the *Officium Sancti Antonii*, see Э. В. Данилова, "Каффа в начале второй половины XV в.," in *Феодальная Таврика* (Kiev, 1974), 210. Verlinden, *L'esclavage . . .*, Vol. 2. 953–958.
- 338 Belgrano, *Cinque documenti*, 249–250.
- 339 ASG, MC 1386, ff. 322v, 323r.
- 340 Berger, *Les registres d'Innocent IV*, Paris, 1884, Vol. 1, 316, No. 2122, 1246 AD.
- 341 Delort, *Quelques précisions*, 223.
- 342 In 1434, as the Pope accused the Genoese of selling Christian slaves, the Commune described in response the limitations that were imposed on the slave trade, saying that the slaves could come exclusively through the port of Caffa, only on the ships belonging to the Genoese, under the supervision of a bishop and clergy (Verlinden, *La colonie vénitienne de Tana, centre de la traite des esclaves au XIVe et au début du XVe siècle*). In fact, these measures were taken just in order to monopolize the slave trade and concentrate it in Caffa. In 1441, *Officium Gazaria* imposed new and stricter limitations (Karpov, "Работорговля" [The slave trade], 142), which however served to the same purpose—to maintain the monopoly of the Genoese and of Caffa in the slave trade.
- 343 Not to say that 'Vassili' is a Greek name, thus a person was an Orthodox Christian.
- 344 Balard, *Remarques sur les esclaves*, 649.
- 345 Balard, *La Romanie Génoise*, vol. 1, 291. The Abkhaz slaves were sold at the average of 333 aspres baricats, Lazes—401 *aspres baricats*, Circassians—453 *aspres baricats*.
- 346 Pistarino, *Presenze abkhaze nel mondo medievale Genovese*, 219.
- 347 Female Tatar slaves were especially popular as household servants. One of them (in the fourteenth century), a Tatar, Karaza, received the name Nastasija

- in an Orthodox baptism. Perhaps this is evidence of the activity of Russian or Greek slave traders.
- 348 Verlinden, "Le Recrutement des esclaves à Venise aux XIVe et XVe siècles." *Bulletin de l'Institut Historique Belge de Rome* 39 (1968): 83–84, 91.
- 349 ASV, CI, 19, 1 cart., f. 3r, No. 18. 14/IX/1359. Verlinden, "La colonie vénitienne de Tana, centre de la traite des esclaves au XIVe et au début du XVe siècle," in *Studi in onore di G. Luzzatto* (Milan, 1950), vol. 2, 1–25. Karpov, "Mixed Marriages in the Polyethnic Society," 212.
- 350 Tardy, *Kaukázusi Magyar tükör* (Budapest: Akadémiai Kiadó, 1988), 47–48.
- 351 Verlinden, "Le Recrutement des esclaves à Venise aux XIVe et XVe siècles," 84, 96–102.
- 352 Verlinden, 'La colonie vénitienne de Tana', 1–25. Idem, *L'esclavage dans l'Europe médiévale. Vol. 2: Italie. Colonie italiennes du Levant latin. Empire Byzantin* (Gent, 1977), 954–955.
- 353 *I viaggi in Persia degli ambasciatori veneti Barbaro e Contarini* (Rome, 1973), 82.
- 354 Heyd, *Histoire du commerce du Levant*, vol. 2, 177, 556–558.
- 355 Balard, *La Romanie Génoise*, 796.
- 356 Uzlov, "К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв." [On the Italian colonization of northwest Caucasus in the thirteenth to fifteenth centuries] Black Sea, Crimea, Russia in History and Culture. Sudak Materials of the 2nd international conference (12–16 September 2004). Part II (Kiev/ Sudak: Academperiodika, 2004): 214.
- 357 Bogdanova, "Херсон в X–XV вв. Проблемы истории византийского города," [Cherson in the Tenth to Fifteenth Centuries. Problems of the History of the Byzantine city] *PSV* 1 (1991): 61.
- 358 Balard, *La Romanie Génoise*. This point of Balard's conclusions is arguable, since among the names he provides (Martinus, Andreas, Georgius, Maria, Margarita, Crestina, Lucia, Dimitri, Rubeus, Fimia, Elena) only Lucia is rather Western (although still in rare use in the Orthodox world), whereas others, aside of maybe Maria, perfectly fit into the Russian Orthodox mediaeval onomasticon.
- 359 Balard, *La Romanie Génoise*, vol. 2, 790. See also Verlinden, "Le Recrutement des esclaves à Venise," 164.
- 360 ASG, Not. cart. No. 47, f. 84v.
- 361 Apart from the sale of captives, the discord and unrest pushed people from poor families to sell their children or relatives. Thus, Bech, son of the deceased Thaiboga sold in Tana his niece Jaobluzza for 300 *aspres*, and another Tatar Anecoza, the son of the deceased Tallay, sold his fourteen-year-old son for 600 *aspres*. Verlinden, "Le Recrutement des esclaves à Venise," 187–188.
- 362 Gioffrè, *Il mercato*, 15–16.
- 363 Balard, *La Romanie Génoise*. See also Delort, *Quelques précisions*, 29.
- 364 Origo, *The Domestic Enemy*, 371
- 365 Verlinden, "Le Recrutement des esclaves à Venise," 126.
- 366 Verlinden, *L'esclavage dans le royaume de Naples*, 362–363.
- 367 Pistarino, *Presenze abkhaze nel mondo medievale Genovese*, 221–222.
- 368 *Bernardo De Rodulfis notaio in Venezia (1392–1399)*, ed. Tamba (Venice: Comitato per la pubblicazione delle fonti relative alla storia di Venezia, 1974), 63, 100, 111, 114, 128, 200, 300, 301, 369.
- 369 Verlinden, "Le Recrutement des esclaves à Venise," 122.
- 370 Balard, *La Romanie Génoise*, vol. 2, 796.
- 371 There is nevertheless a number of slaves, mainly young, with Tatar names as well: Tabogar, Aspertus, Smerlionus, Iacomacius, Cotralo, Cocolo, Ars Chatom, Carachosa, Melicha, Cali, Bachirigni, Tactabey, Cologos, Corgatan, Jhiborra, Belicha, Cita, Bichaca, Jhayreta, Toctomis. Balard, *La Romanie Génoise*, vol. 2, 796.

- 372 Карпов, *Итальянские морские республики* [The Italian Maritime Republics], 167.
- 373 Balard, *La Romanie Génoise*, vol. 2, 790–801, and table 54.
- 374 Карпов, “Венецианская работорговля,” 197–198.
- 375 Барбаро и Контарини о России. *К истории итало-русских связей в XV в.* [Barbaro and Contarini on Russia. On the history of Italo-Russian relations in the fifteenth century], ed. Skrzhinskaja (Leningrad: Nauka Publishers, 1971), 53–54.
- 376 Verlinden, *L’esclavage dans l’Europe médiévale*, Vol. 2, 603–642.
- 377 Moretto Bon, notaio in Venezia, Trebisonda e Tana (1403–1408), ed. de’Colli (Venice: Comitato per la pubblicazione delle fonti relative alla storia di Venezia, 1950), 33–48. Prot. 2, No. 21, 23, 24, 30–34, 36, 38–40.
- 378 Прокофьева, Акты [The Acts], 43.
- 379 Карпов, “Венецианская работорговля,” 197–198.
- 380 There is a thorough study of the slaves of Eastern origin in Florence: Origo, I. Domestic Enemy: The Eastern Slaves in Tuscany in the Fourteenth and Fifteenth Centuries. Slaves from the Black Sea region and otherwise not only formed a part of Florentine society, but were also a perfectly visible part of the urban environment of Florence: “A traveler arriving in Tuscany at this time might well have been startled by the appearance of the serving-maids and grooms of the Florentine ladies. Mostly small and squat, with yellow skins, black hair, high cheek-bones and dark slanting eyes, many of them deeply marked by smallpox and by scars or tattooed patterns on their faces, they certainly seemed to belong to a different race from the Florentine. Sometimes, too, a lady would be attended by a negro, or by a taller, fair-haired woman, white-skinned, but also unmistakably foreign; and if the traveller had friends in one of the Florentine palazzi and went to call, he found several other exotic figures there, too: swarthy or yellow little girls of eleven or twelve, and sometimes a small Moorish boy, acting as nursemaids or playmates for the little Florentine merchant-princes. All these were slaves: most of them Tartars, but some also Russian, Circassian or Greek, Moorish or Ethiopian.” *Ibid.*, 321.
- 381 It would be incorrect to think that the populations in Russian lands were always the victims of the Tatars, since the Volga river pirates of predominantly Russian origin called *ushkujniki* often plundered both Tatar cities and vessels on the said river. In 1360–1375 *ushkujniki* plundered the area of Volga eight times (that is to say there were eight big expeditions aside of countless minor raids). In 1374, the troops of *ushkujniki* from Novgorod took Bolgar (nowadays Spassky District, Republic of Tatarstan; notably, this was already the third time they took this city) and invaded the capital of the Golden Horde Sarai. In 1392, they took Kazan and Cükätaw (known as Zhukotin in Russian chronicles). In 1409, a rebellious boyar of Novgorod Anfal Nikitin (not to be mixed with Afanasy Nikitin) plundered with 250 *ushkujniki* the areas of Volga and Kama. This Nikitin fled from the republic of Novgorod, settled with his clan in the area of the Northern Dvina River, and became a vassal of the Grand Prince of Moscow Vasiliy I Dmitriyevich. In 1410s Nikitin founded one of the first Russian cities in Prikamye. He was defeated by the troops of the Republic of Novgorod, but nevertheless continued the raids on Volga and Kama until he was killed in Vyatka in 1417 by another *ushkujnik* Michael Rozsokhin. Although the raids of *ushkujniki* continued throughout the fifteenth century, most of them were migrating to Don and formed part of what became later on the Don Cossacks.
- 382 Карпов, “Работорговля в Южном Причерноморье в первой половине XV в. (преимущественно по данным массарий Каффы)” [The slave trade in the Southern Black Sea coast in the first half of the fifteenth century, mainly according to Massarias of Caffa]. *Vizantijskij Vremennik* 46 (1986): 142–143.

- 383 I studied Russian chronicles and the available Eastern sources for 1420 to 1455.
- 384 “Хроника Литовская и Жмойтская” [Chronicle of Lithuania and Zhemotia], *PSRL* 32 (1975), 125–127. The Tatars failed in their siege of the citadel, but plundered and burnt the city.
- 385 “Софийская вторая летопись” [Second “Sophian” Chronicle] *PSRL* 6 (1853): 144. “Вологодско-Пермская летопись” [Chronicle of Vologda and Perm’] *PSRL* 26 (1959) 186. “Львовская летопись” [Chronicle of L’vov] *PSRL* 20, No. 1 (1910): 234. “Никаноровская летопись” [Chronicle of Nikanor], *PSRL* 27 (1962): 102, “Летописный свод 1497 г.” [Chronicle of 1497], *PSRL* 28 (1963): 98. According to other chronicles, Aidar did not reach Kiev, because the distance was not 15 miles, but 80 Russian versts (“Ермолинская летопись” [Ermolinskaja Chronicle], *PSRL* 23 (1910): 147. “Устюжская летопись” [Chronicle of Ustjugh] *PSRL* 37 (1982): 41.
- 386 “Патриаршая, или Никоновская летопись” [Patriarchal Chronicle], *PSRL* 12 (1901): 25–26. The chronicler asserts that the Tatars left with many captives. It may have been immediately after this invasion that Edelmugh brought eight slaves to Barbaro.
- 387 “Слуцкая летопись” [Chronicle of Slutzck], *PSRL* 35 (1980): 78. See also “Ольшевский список. Wielkiego xięstwa Litewskiego i žmодского kronika” [Chronicle of Olscha], *PSRL* 17 (1907): 466–467. The chronicler clearly made a mistake and ascribed the events of 1445 to the year 1452.
- 388 “Уваровский список (Летописец вел. князей Литовских)” [Chronicle of the Grand Dukes of Lithuania], *PSRL* 17 (1907): 401.
- 389 “Патриаршая, или Никоновская летопись” [Patriarchal Chronicle], *PSRL* 12 (1901): 61.
- 390 “Софийская вторая летопись” [Second “Sophian” Chronicle], *PSRL* 6 (1853): 143. “Ермолинская летопись” [Ermolinskaja Chronicle], *PSRL* 23 (1910): 146. “Львовская летопись” [Chronicle of L’vov], *PSRL* 20, No. 1 (1910): 233. The “Патриаршая летопись” adds to the others: “They invaded Kostroma, Plesno, and Lukh” (Патриаршая, или Никоновская летопись. [Patriarchal Chronicle], *PSRL*, Vol. 12. (St. Petersburg: 1901), 8. Устюжская летопись. [Chronicle of Ustjugh], *PSRL*, Vol. 37 (Leningrad: 1982), 41.
- 391 All known Tatar raids on Southern and South-Western Russia were successful for the Tatars and destructive for the Russians, whereas a lot of the Tatar expeditions to North-Eastern Russia ended up in disaster.
- 392 Domar, *The Causes of Slavery or Serfdom: A Hypothesis*, 18–19. It is very unlikely that the sale of Russian slaves by their owners was a source of slaves of any significant importance, given the scarcity of manpower in the Muscovite Russia itself; one, however, cannot exclude the possibility that there could have been some cases, but we have no extant evidence of it. On slavery in Russia, see Hellie, *Recent Soviet Historiography on Medieval and Early Modern Russian Slavery*.
- 393 Arxiú Históric de Protocols de Barcelona, notary Antoni Vilanova, Manual 1451, 19 May 1451.
- 394 Carrère, *Barcelona 1380–1462. Un centre econòmic en època de crisi* (Barcelona: Curial, 1978). Catalan translation of: *Barcelone centre économique à l’époque des difficultés 1380–1462* (Paris-La Haye: Mouton Co, 1967), vol. 1, 430, 437. It is not absolutely clear, is this Martin one and the same person or several Tatars with the same name. The case of baptizing many slaves under a same name remains very probable.
- 395 Arxiú Históric de Protocols de Barcelona, notary Antoni Vilanova, Manual 446–447.
- 396 Balard, *La Romanie Génoise*, vol. 1, 292.

- 397 Karpov, “Документы по истории венецианской фактории Тана во второй половине XIV в.” [Documents on the history of Venetian factories Tana in the second half of fourteenth century]. *PSV* 1 (1991): 193.
- 398 Karpov, “Венецианская Тана” [Venetian Tana] *PSV* 5 (2001): 22.
- 399 Although female slaves prevailed there from the outset as well—according to the deeds of Lamberto di Sambuceto, in 1289–1290 there were 43.3% male (26 men) and 56.7% female (34 women) slaves sold in Caffa.
- 400 Balard, *La Romanie Génoise*, vol. 2, 802.
- 401 Verlinden, Medieval “Slavers”, 3–4.
- 402 Balard, *La Romanie Génoise*, vol. 1, 293–294, 302, vol. 2, 802, 818–833.
- 403 Карпов, “Документы по истории венецианской фактории Тана во второй половине XIV в.” [Documents on the history of Venetian factories Tana in the second half of fourteenth century]. *PSV* 1 (1991): 193.
- 404 Verlinden, “La colonie vénitienne de Tana.”
- 405 Origo, *Domestic Enemy The Eastern Slaves in Tuscany in the Fourteenth and Fifteenth Centuries*, 325.
- 406 This regularity could be quite different for Tana. In 1362, slaves were sold in Tana for 17.5 to 32.5 perpers. 500 *aspres* of Tana (32.5 perpers), 10 ducats (17.5), 400 (26.25), 620 (41.25), 600 (39), 400 (26.25), and 500 *aspres* of Tana (32.5). See *Les Italiens à Byzance* (Paris: 1987), 94, 101. These prices do not differ much from those in Constantinople; therefore, either the expenses of transportation were not high or (probably) the supply on the markets of Constantinople was so high that it kept prices low. Interestingly, all 25 Genoese of Tana mentioned by notary Benedetto Bianco are all vendors, and none of them is a purchaser, see Balard, *La Romanie Génoise*, vol. 1, 300. The deliberations of the Senate also show that the Genoese were quite active in this sphere, see Berindei, Veinstein, “La Tana-Azaq de la presence italienne à emprise ottoman,” 140. The source data of Barbaro and Badoer report the same. In 1407 to 1408, in Tana the average price was 289 bezants per slave. In 1436, Giovanni Nigro sold his female Russian slave, Maria, aged 22, to a certain Luciano for 450 bezants. ASV, Cl. Busta 231. f. 3v. See also Khvalkov, *Tana, a Venetian and Genoese Black Sea Trading Station in the 1430s: A Social and Economic History* (MA thesis in Medieval Studies, Central European University, Budapest, 2011), 37.
- 407 Карпов, “Документы к истории” [Documents on the history] 193. According to Krekic, who analyzed the deeds of a Venetian notary Marco di Raffanelli, in 1388–1389 the slaves aged from 11 to 44 years coasted 25–60 ducats, the average being from 39.2 to 42.2 ducats; at the same time, the average price for the females between 21 and 30 years amounted 45.6 ducats. (Krekic, “Contributo allo studio degli schiavi levantini e balcanici a Venezia (1388–1398),” in *Studi in memoria di F. Melis* (Naples, 1978), vol. 2, 379–394).
- 408 Slaves became more expensive in early fifteenth century after the export of Tatar slaves from the Black Sea region decreased somewhat: Balard, *La Romanie Génoise*, vol. 2, 790–801, and Table 54.
- 409 Origo, *Domestic Enemy The Eastern Slaves in Tuscany in the Fourteenth and Fifteenth Centuries*, 325.
- 410 Origo, *Domestic Enemy*, 326.
- 411 The Genoese could sell Tatars, Zikhs, Circassians, and Russians to the Venetians in Tana in order to avoid the taxes imposed by their own administration in Caffa, as in the Venetian trading stations the control over slave trade was not so well organized. This fitted into the general strategy of Genoa and Caffa, which strove to monopolize the slave trade. For example, in 1384, the Genoese arrested a Venetian *cocca* transporting Tatars to Turkey (which was illegal, since they were the khan’s subjects, but both Genoese and Venetians always

- disregarded the Tatar bans), and the Venetian Senate sent a notary Giovanni Bon to Genoa in order to protest against this 'violation'.
- 412 Ю. А. Узлов, "К вопросу об итальянской колонизации Северо-Западного Кавказа в XIII–XV вв." in *Причерноморье, Крым, Русь в истории и культуре. Материалы II Судакской международной научной конференции (12–16 сентября 2004 г.). Часть II*. (Kiev and Sudak, "Академперіодика", 2004), 218–219.
- 413 Verlinden, "La colonie vénitienne."
- 414 Balard, "The Greeks of Crimea under Genoese Rule in the XIVth and XVth Centuries," *Dumbarton Oaks Papers* 49 (1995), 29.
- 415 Карпов, "Работоторговля в Южном Причерноморье в первой половине XV в. (преимущественно по данным массарий Каффы)" [The slave trade in the Southern Black Sea coast in the first half of the fifteenth century, mainly according to Massarias of Caffa], *Vizantijskij Vremennik* 46 (1986): 144. Data on the Ottoman period is available in: Inalcık, *The Ottoman Empire. The classical age 1300–1600* (London, 1973), 129–130.
- 416 Brătianu, *Actes des notaires*, No. 257.
- 417 *Notai genovesi in Oltremare*, No. 46.
- 418 Balard, *Gênes et l'Outre-mer*, No. 374, 708, 782.
- 419 Brătianu, *Actes des notaires*, No. 208, 271, 711.
- 420 *Notai genovesi in Oltremare*, No. 7, 54.
- 421 Balletto, Genova. Mediterraneo. Mar Nero (secc. XIII–XV), 236 (1371).
- 422 ASV, NT. Busta 750. 8. ASV, NT. Busta 750. f. 28r—f. 28v.
- 423 ASV, NT. Busta 750. f. 20r—f. 20v.
- 424 ASV, NT. Busta 750. 27r. We can infer from this case that the Tatar male slaves were not always destined for the Egyptian markets as future Mamluk fighters, but often became house servants or artisans in the factories of Italy, Romania, and Tana.
- 425 Van der Wee, "Structural changes in European long-distance trade, and particularly in the re-export from south to north, 1350–1750," in *The Rise of Merchant Empires. Long Distance Trade in the Early Modern World 1350–1750*, ed. James D. Tracy, 14.
- 426 Reinhard, *A Short History of Colonialism*, 1–2.

## 8 Politics and International Relationships in the Black Sea Area in 1400–1475

### Transformation and Fall of Caffa

The fifteenth century was a turning point in European history, and especially in the Mediterranean and Black Sea regions. The Ottoman expansion in the Balkans and Asia Minor, the agony of the Byzantine Empire, the collapse of the Golden Horde, the Tatar clashes and discords in the Russian steppes, the danger on the Levantine trade routes, and the consequences of the great crisis of the fourteenth century changed the balance of forces in the Black Sea area and began limiting the access of Westerners to the East.<sup>1</sup> Eastern Mediterranean and the Black Sea area became one of the focal points in international relations, where different actors and agents clashed, allied, betrayed, won, and lost. Genoa, Venice, Florence, Pisa, papacy, England, France, the Holy Roman Empire, the Crown of Aragon, the Duchy of Burgundy, the Latin states of Romania, the Byzantine Empire, Georgia, Russian principalities, Tatar powers, Grand Duchy of Lithuania, Poland, Hungary,<sup>2</sup> and Walachia, the sultans of Egypt, minor Muslim monarchs of Asia Minor, and, finally, the rising power of the Ottoman Empire—this is just a brief list of the actors on the political scene at that time. Alongside these bigger players, we have to consider local political forces such as the new separate Khanate of Crimea or the Empire of Trebizond, not forgetting about the Principality of Theodoro, which was not a major force on the European political map, but a big obstacle for the Genoese politics in Crimea and an important ally for the Republic of Venice.

The political changes caused by Ottoman expansion afflicted in particular the Italian colonies overseas starting with Caffa. It was a time of wars and unrest; of commercial ventures and big losses; of intrigues and massacres; of Catholic missionaries and religious military orders; of Catholic councils and union of the churches; of internal struggle of political elites in Genoa; and, to a much lesser extent, Venice; of successful Muslim *jihād* and failing attempts of the last crusades of Latin Christendom. What was the place of the Genoese colonies in the changing realities of the Mediterranean and Black Sea world in the fifteenth century? How did Caffa adapt, or indeed fail to adapt to the deformation of a system of politics in the face of approaching Ottoman threat? What political trajectories did the actors take? Can we examine which political strategies were used by the Genoese to secure their

possessions and their trade on the Black Sea, and to what extent they were successful? This chapter will attempt to address and—as far as it is possible based with the available sources—answer these questions.

The agenda of the day in the 1420s was to shape an anti-Ottoman league in Latin Christendom, and, particularly, in the Eastern Europe. This coincided with the aspirations of Byzantium, which wanted an alliance of Venice and Hungary against the Ottomans.<sup>3</sup> To this end, in 1420, Manuel Philantropinos undertook a mission to mediate between Venice and Sigismund of Hungary, also visiting Jogaila of Poland.<sup>4</sup> Either the Hungarian or the Polish king could seem a possible defender of the Christendom in the Black Sea area (there is indirect evidence of this in the allegiance of the ruler of Moldavia to the Polish king in 1434,<sup>5</sup> paralleled by the intensive land grants to the military men in Moldavia,<sup>6</sup> both being measures of cautiousness in the face of the threat from the south). Sigismund of Luxemburg was very much inclined in favour of the alliance; however, it had finally a zero result, because at that point for Genoa and Venice their confrontation of one against another seemed more important than the idea of a crusade.<sup>7</sup> Moreover, Sigismund's growing interest in the Black Sea area was a matter of deep concern for the Genoese, who did not want any Eastern European prince to establish power on the shores of the Black Sea.

The 1420s were the beginning of a new period of economic growth in Venice.<sup>8</sup> Respectively, in the 1410s and 1420s, Venice temporarily strengthened its positions in the Eastern Mediterranean and in European politics in general. On May 29, 1416, the Venetian fleet defeated the Ottomans at Gallipoli (modern Gelibolu).<sup>9</sup> On October 30, 1418, a new treaty was signed between Venice and Byzantium. In 1419, Venice and the Ottoman sultan confirmed the Venetian possessions in Romania.<sup>10</sup> At the same time, in Italy, Venice continued with its political, economic, and agricultural expansion to Terraferma, approaching the borders of the Duchy of Milan in the 1420s.<sup>11</sup> As the situation in Eastern Europe and the Black Sea area was marked by the disintegration of the Golden Horde and the rise of both the principality of Moscow and the Grand Duchy of Lithuania and a confrontation between them,<sup>12</sup> and since the Commune of Venice needed an ally on the Black Sea against the Genoese,<sup>13</sup> it intensified relations with the Principality of Theodoro, naturally hostile towards Caffa. In 1423, the Venetians added one more pearl to the domains of their *Stato da Màr* by purchasing Thessaloniki from Byzantium,<sup>14</sup> making a new treaty on September 30, 1423, with the Emperor John VIII Palaeologus who came to Venice specifically for this reason.<sup>15</sup> In general, this treaty confirmed all the privileges conceded by the preceding treaties of 1390, 1406, and 1418.<sup>16</sup> However, the problems lay in wait. Having purchased the rich trading city, the Republic of St. Marco automatically found themselves at war with the Ottomans (1423–1429).<sup>17</sup> Murad II (1421–1444, 1446–1451) besieged Constantinople in 1422,<sup>18</sup> sent armies to Morea in 1423,<sup>19</sup> advanced into Bosnia and Albania and obliged the ruler of Walachia to pay a tribute, and finally occupied Venetian

Thessaloniki in 1430.<sup>20</sup> Since then, Romania slowly ceases to be the focal point for the Venetians, who began shifting to their Terraferma and the wars in Italy—a priority for the new doge of Venice Francesco Foscari (1423–1457).

The changes in the political situation in Romania were paralleled by the changes in the steppes. We have already mentioned the disintegration of the Golden Horde (1420–1502). For Italians this disintegration meant just one thing—namely, instability: the Khans in the steppes changed constantly, often several claimants were struggling with one another, the routes remained unsafe, and the Tatars could attack the colonies of Gazaria whenever they liked. In 1423, a new actor appeared in the Tatar political arena—Uzbek Khan Boraq led nomads from the western Siberia, defeated Olugh Mokhammad, the future founder of Kazan Khanate, who was linked to Vytautas the Great and who then fled to the Grand Duchy of Lithuania asking for help. However, later he won back Sarai and expelled Boraq to Moghulistan where he was killed between 1427 and 1429. On March 14, 1428, Olugh Mokhammad wrote a letter to Sultan Murad II to mark the re-establishment of diplomatic relations. After Baraq's defeat in 1427, another Khan, Dawlat Berdi, established himself in Crimea. Olugh Mokhammad attempted to invade Crimea in 1430, but as his patron Vytautas died he gave up and retreated. Nonetheless, neither Dawlat Berdi who was assassinated in 1432, nor his son Äxmät who was defeated in 1433, could really control Crimea, where the local rulers had begun to behave independently. In the course of the confrontation that followed, Olugh Mokhammad sided with Sigismund Keštutaitis, whereas Švitrigaila and the prince of Moscow supported Sajid-Äxmät, the third claimant to the throne of the Golden Horde being Kutjuk Mokhammad. The balance among three Khans (Olugh Mokhammad, Kutjuk Mokhammad, and Sajid-Äxmät) was broken after Olugh Mokhammad, a nominal superior ruler, was attacked by the other two. He retreated and established the Kazan Khanate.<sup>21</sup> Kutjuk Mokhammad became the Khan of what remained of the Golden Horde, which was in fact no longer a unified whole, but several independent principalities.<sup>22</sup> Although the rulers of the 'Great Horde' considered themselves superior, they no longer controlled what became or was becoming a number of independent new political formations—Kazan, Astrakhan, Crimea, Qasim Khanate, Uzbek Khanat, and the Nogai Horde.

According to the unanimous consensus of the contemporaries of the events and scholars, the politics of the steppe and especially Khan-making were largely controlled by the Grand Duke of Lithuania Vytautas. The Grand Duchy both absorbed a great many Russian principalities and benefited from the disintegration of the Golden Horde, and its powerful prince invested or disposed the Khans at will. Indeed, it was in his interest and in the interest of his state to keep the Tatars separated. There is a lengthy panegyric extolling the grandeur of Vytautas's figure in some chronicles written in Russian,<sup>23</sup> as well as in the *Kronika polska, litewska, žmódzka i*

*wszystkiej Rusi* by Maciej Strykowski.<sup>24</sup> Vytautas's affairs with the Tatars were a matter which fitted into his broader political vision of his role in Eastern Europe, which can be seen for instance from his correspondence dated 1425 with Paul von Rusdorf, the Grand Master of the Teutonic Knights mentioning that one of the Tatar Khans at that point was living at Vytautas's court.<sup>25</sup> Vytautas and the following Lithuanian Grand Dukes were regularly updated on the Crimean politics and had a network of his agents in Caffa, like an Armenian Hovhannes; his direct involvement to Crimean politics for instance is recorded in many documents.<sup>26</sup> The next Grand Duke Švitrigaila did the same, as testifies his correspondence with the Grand Master of the Teutonic Knights,<sup>27</sup> as well as his letters to the King of Poland.<sup>28</sup> At the same time, the information on the events in Caffa, the Crimean Khanate, and the Golden Horde were transmitted to the Polish court, and reflected in the chronicles of Maciej Strykowski and Jan Długosz (e.g. the dynastic wars in the Crimea);<sup>29</sup> the Western European courts also tracked the political changes and the struggle of the Tatar princes—e.g. the Burgundian court did this via their ambassador Gilbert de Lannoy—whose reports have been preserved and published.<sup>30</sup>

All the information from the Western European, Polish, Lithuanian and other sources confirm one fact: the Crimean Tatars of Solkhat in Crimea were part of the centrifugal process of the disintegration of the Golden Horde. Some scholars believe that Haji Geray Khan had declared himself independent Khan of Crimea in 1428,<sup>31</sup> although his first coins only date back to 1441 (at that point he began ruling indeed and settled in Salaçıq, between Çufut Qale and modern Bakhchisaray). The last date is more certain; although Crimean Tatars were virtually independent before, the rule of Haji Geray could not begin in the 1420s. The process of gaining independence by the Crimean Tatar elites was gradual. The Tatars of Solkhat became more autonomous in the course of the dynastic wars of fourteenth century. Furthermore, from 1400 until 1440, the confrontations among different claimants were supported first by Vytautas, and later by other Russian and Lithuanian princes, who did not want to have a strong Golden Horde in their area, but who appreciated the military help of minor Tatar rulers while conducting their own wars. Finally, in 1429–1431 the geographical core of the Golden Horde was struck by the immense drought and plague:

In the lands of the Sarai and in those of Cumania (*Desht-i Qipchaq*) there was a severe drought and an extremely large plague, which killed an incredible quantity of people, so as only a few of them survived with their herds.<sup>32</sup>

The Golden Horde could not exist as a dominating political actor in Eastern Europe. Its collapse and, in particular, the formation of the independent Crimean Khanate became a question of time, irrespective of whether this took place in 1428 or 1441.<sup>33</sup>

How did it all afflict Caffa and what role did it play in the political unrest of the time? Understandably, as I have shown in the first chapter, by the fifteenth century, the Genoese colonies on the Black Sea were no longer a humble supplicant doing trade through a couple of coastal trading stations—a supplicant whose trade and fate depended on the benevolence of the Tatars. Caffa was a large and independent political actor. It was big enough to influence local politics, but still quite vulnerable, and still formally dependent of the Tatars. In the fifteenth century the Genoese understood the inevitability of significant political changes in the Black Sea area and tried to strengthen their own positions, either by direct assertion of their dominance, or by establishing new alliances.<sup>34</sup> The Tatar internal discords were a problem for the Caffiotes only in a sense that the old routes from Eastern Europe to Central Asia remained unsafe. Another menace appeared, however, for the Genoese—namely, the figure number one in early fifteenth-century Eastern Europe, the Grand Duke of Lithuania Vytautas, who wanted Caffa to recognize his suzerainty over the Genoese Black Sea colonies. Consuls sent envoys with gifts to propitiate him. One envoy, Battista Gentile, promised Vytautas under the threat of war to raise his banners and blandish his coat of arms in Caffa (he probably did not do so, as the envoy clearly exceeded his authority).<sup>35</sup> Another envoy, Dario Grillo, was robbed on his way to Lithuania by the Tatars (*ab imperatore tartarorum*); he lost his goods, horses, and money amounting 300 *sommo* (2,400 Genoese *librae*).<sup>36</sup> Thus dealing with this faraway but still menacing prince was one of the concerns of the Genoese.

The Principality of Theodoro, so-called after its patron St. Theodore (*Άγιος Θεόδωρος*), a Greek-speaking state in the Crimean foothills with a capital in Mangup had been a stumbling-stone for the Caffiotes since the fourteenth century. The Theodorites confronted the Genoese over access to the shores and routes crossing the harbours of South-Western Crimea. Moreover, the region of the Genoese Captaincy of Gothia (the Crimean coast from Cembalo to Lusta, called in Greek *Παραθαλασσία*—i.e. sea shore) was mainly populated by the Greek-speaking Orthodox people, eager to rebel against their Latin masters. The princes of Theodoro took advantage of this and tried their best to limit Genoese power in Crimea either by instigating the local population to rebellion or by directly invading Genoese lands. Thus, in 1423, prince Alexios attacked Lusta and Cembalo, and the Genoese had to spend as much as 10,000 *sommo* on defending the towns against him. The ruling dynasty of Theodoro (Gabras, or Chowra in Turkish), was linked to the imperial dynasty of Trebizond (Grand Komnenoi), which initially controlled part of the former Byzantine possessions in Crimea. However, the relations of two Greek states were not always ideal, and this gave the Genoese space to manoeuvre. In 1429, they organized a *coup d'état* in Trebizond and the throne passed from Alexios IV to his son John.<sup>37</sup> At the same time, the Venetians established relations with the prince of Theodoro—the main local trouble-maker for Caffa and therefore the natural ally for the Republic of St. Marco. The scale of the threat of the Principality can be

seen from the sums that the Genoese government assigned for the struggle, 10,000 *sommo* for instance in 1422.<sup>38</sup>

The 1430s were a time of latent confrontation of the Genoese and the Venetians on the Black Sea with some sparks of mutual hostility. The Venetians were in a difficult position—they began a new anti-Genoese war in 1431,<sup>39</sup> while one of their two Black Sea outposts, Tana, was endangered in 1431 by the Tatar siege,<sup>40</sup> which temporarily reconciled the Genoese and Venetian population against a common enemy,<sup>41</sup> and the plague, that killed the Venetian consul Vittorio Dolfino<sup>42</sup> and made the vice-consul beg the Caffiotes for help.<sup>43</sup> However, the Caffiotes wanted to attack the Venetian Tana themselves, which would have happened, unless the wind from the north did not block their exit from the haven of Caffa. The Venetian Senate was informed about this treachery by the *bailo* of Constantinople and the authorities of Negroponte.<sup>44</sup> On July 5, 1431, it agreed to send 30 crossbowmen to Tana, and five days later, it added the sum of 2,000 ducats<sup>45</sup> to defend the city against both the Genoese and the Tatars. This expedition under Andrea Loredano departed in early August, and had instructions to find out the intentions of the Caffiotes and, if they were hostile, to attack Caffa and any Genoese ship he met. However, two galleys of Loredano's fleet were shipwrecked along the coast of Genoese Gazaria and they landed on Cape Meganom, where they were immediately noticed by the Genoese of Soldaia.<sup>46</sup> The consul of Soldaia Colardo de Palavania informed about that the consul of Caffa Francesco Lomellini on October 8, 1431, and at the same time gathered all the surviving goods and put the Venetian captives in prison. Francesco Lomellini consulted with the city elders (*anziani*) and decided to send to Soldaia Giovanni Spinola and Domenico dei Franchi di Manierri to make an inventory of goods. The new consul of Soldaia, Antonio di Montaldo, who had just arrived and taken up office, made an inventory together with the Caffiotes and estimated the bounty at 900 silver Caffa *sommo*. It was decided to spend them on defeating the Genoese cities, which was quite timely, since Loredano had begun to attack the Ligurians, capturing some Genoese galleys on December 24, 1431.<sup>47</sup>

In 1432, the new Venetian *muda* coming to Tana and captained by Stefano Contarini was threatening the Caffiotes, bringing 2000 ducats for defence expenses in Tana, to obtain the release of captives, attacking the Genoese ships, and making sure that Alexios, prince of Theodoro, was faithful to the alliance with Venice and still intending to fulfil some yet mysterious commitments (. . . *tam pro faciendo viagium suum bono tempore, quam pro succurrendo loco Tane et pro executione rerum, quas dominus Alexius, dominus Gothie, intendit facere dominio nostro*).<sup>48</sup> There is no doubt that these commitments equalled anti-Genoese actions. Alexios was regularly kept up to date by the Venetians about the events in Italy, where two maritime republics were at war. It appears that he began preparing for an offensive against the Genoese in advance, gathering all Greek forces that were reluctant to

stay under the Caffiote rule, first of all—the local Orthodox population of Cembalo, and preparing them for rebellion, which occurred in 1433.<sup>49</sup>

The revolts of the Orientals against Latin domination were by no means a rare even before 1433. The hostile attitude of the local population towards the Italians was easily aggravated:

The problematic relations between the Italians and the local populations were, to some extent, social in origin. While merchants cooperated with the Latins despite their rivalry, the everyday folk . . . tended to regard them as both heretics and selfish oppressors, a sentiment that sometimes received clerical backing. Local rulers were mainly concerned about their income from taxes levied on Italian traders, and fraudulent or irregular payments could and did create problems, which could escalate into military conflict. This was the case when the . . . Tatar khans exhorted local citizens to rise up against the Genoese or the Venetians. Wars and clashes tended to conclude in favor of the maritime republics or in a compromise by which the local ruler was obliged to lower duties and pay indemnities.<sup>50</sup>

At the same time, we can safely say that no other rebellion was as successful or caused the Genoese so much trouble and losses as this one. The rebellion began in late February 1433, when the local population of Caffa refused obeying the Genoese administration.<sup>51</sup> Prince Alexios came to help the rebels and captured Cembalo.<sup>52</sup> Perhaps he also occupied the Captaincy of Gothia, which should not have been a problem, since these territories only had a small Genoese population and minor garrisons in the castles. From the Genoese sources however we only know that the colonizers lost Cembalo, and we cannot be sure whether this meant the castle or the entire consulate (as a part of Gothia was under the jurisdiction of the consul of Cembalo), thus this is just a hypothesis and to prove it we need a deeper investigation of the problem.<sup>53</sup> Nonetheless, in any case Alexios became a serious menace, because owning Cembalo he could threaten Caffa and make obstacles to the Genoese trade, not to mention the shipyards of Cembalo, which were vital for the Caffiotes and which could be used against them by the Theodorites.

The news about the rebellion only reached Genoa in summer 1433. The letter dated July 16 from the Genoese to the Duke of Milan speaks about the loss of Cembalo (*Alexio de lo Tedoro tempore noctis, circa finem mensis february proxime excti . . . oppidum preciosum hujus civitatis in orientali-bus portibus situm, Cimbalum vocatum*),<sup>54</sup> same is reflected in the Genoese chronicles.<sup>55</sup> The authorities of Genoa reacted, although not very rapidly. In October 1433, a nobleman Carlo Lomellino was appointed as a head of the fleet sent to Cembalo to reconquer it, suppress the revolt, and re-establish law and order.<sup>56</sup> As winter was approaching, the Genoese did not send the expedition immediately, limiting their anger to blaming Alexios (. . . *rebellum Alexium de Theodoro, qui tum per magnificum comune Janue sive*

*eius officiales in Caffa de stercore [sic] fuerit erectus, asumpto thementatis spiritu Cimbaium oppidam*).<sup>57</sup>

The fleet of Lomellino comprising 20 vessels—19 galleys and 1 *fusta*—with 6,000 people finally left Genoa harbour in March 1434 and hired additional mercenaries and one *fusta* in Chios; after that it directed to the Black Sea and arrived there by May 31, 1434.<sup>58</sup> The Genoese secured friendly relations with the ruler of Sinope so as he would not meddle into the Crimean affairs. By June 4, the fleet arrived to Cembalo, but discovered that the entrance to the haven blocked by a chain. Next day, the besiegers embarked on small boats and managed to destroy the chain, after which the galleys entered the haven. The following day the siege from the land using canon began. On the June 8, the Genoese made a final assault and took the Fortress of St. George (burg), and then the Fortress of St. Nicolas (citadel). This led to plunder and massacre. The victors killed all defenders besides Olobej (Turkic ‘the Grand Prince’), the son of prince Alexios, who commanded the garrison, and some Greek from Candia.<sup>59</sup> Next day, on June 9, the Genoese galleys landed troops near Kalamita, the main haven of the Theodorites, and after a trade-off agreed to grant the inhabitants their lives and property if they surrendered. However, the next day when additional troops arrived, they discovered that the city was empty and the fleeing population had taken all their possessions with them. The Genoese troops burnt the city. They certainly did not even think about assaulting the mighty fortress of Mangup, so it looked like they reached final success in the war with Theodoro. Nonetheless, they did not think that their mission was ended.

Instead of sending the army back to Genoa, the authorities of Caffa directed them against the Tatars. First, they tried diplomatic means, but after the Tatars killed the Caffiote truce envoy, it was decided to send Lomellino against Solkhat. This campaign began on June 22, 1434. The Genoese marching army with the banners of Carlo Lomellino, the Commune of Genoa, and the Duke of Milan consisted of 8,000 men. Their formation was two miles long, it was marching slowly, and was therefore very vulnerable. They reached a place called Castadzona where they planned to rest and put on the armour there, but suddenly there appeared mounted Tatars, first several, then around 5,000, who began shooting at the unarmed Italians from their bows. Panic set in, and the Genoese soldiers tried to retreat in disarray, while the Tatar warriors came after them. The greater part of the Italian army was massacred, and only few of them escaped to Cembalo. The next day, the Tatars beheaded all the bodies and made two pyramids of their heads.<sup>60</sup> This was a crushing defeat of the Genoese forces. Moreover, as we know from the letter sent by the Venetian *bailo* of Constantinople to Alexios through Moncastro and dated around 1436 or slightly later, the Theodorites gained Kalamita back and settled there.<sup>61</sup> Another rebellion in Cembalo, probably inspired by the Venetians and Theodorites,<sup>62</sup> occurred in 1439, perhaps due to the bread shortage. The consul of Cembalo was wounded, and once again the Genoese government had to apply the extreme

measures, sending a new expedition under Tommaso Campofregoso.<sup>63</sup> The consul, *massarii*, and council of Caffa sent a certain Antonio Pino, who remained a consul for 11 months and 6 days and who managed to pacify the rebellious city. He was replaced by a burgensis of Caffa Girolamo d'Allegro, who was appointed for this position in Genoa.<sup>64</sup>

Although Genoese suffered a bitter defeat in 1434, the ruler of Solkhat (probably Haji Geray) could not take full advantage of his victory and had to retreat in the same year to his patron Sigismund Keşutaitis to Lithuania because of the approaching troops of Sajid-Äxmät.<sup>65</sup> The Venetians did not benefit much from the temporary Genoese weakness. Moreover, the Republic of St. Marco was experiencing continuous hardship with sending the galleys of *muda* to Tana and funding the fortifications and the garrison there, and these problems seemed to increase with time. Thus in April 13, 1434, the Venetian Senate voted to order the *bailo* of Constantinople to pay 2,000 ducats for the defence of Tana,<sup>66</sup> and again faced the problem to spend large sums on the garrison in 1435.<sup>67</sup> In 1435, the Venetians established relations with the Moldovan leaders.<sup>68</sup> In 1435, there was a plague in Caffa, and the population fled to Tana, Moncastro, and other cities.<sup>69</sup> In 1436, the Venetian Senate ordered the galleys of *muda* to sail immediately to Tana under a threat of a fine of 500 ducats for each man disobeyed.<sup>70</sup> However, in 1436, the galleys of Tana delayed their departure, which made the Senate apply additional measures and stimuli for the resumption of navigation.<sup>71</sup> B. Doumerc considers frequent delays of galleys of up to eight weeks as a symptom of the structural crisis of the Venetian merchant fleet.<sup>72</sup> In 1437, the Senate was informed about the plague on the Black Sea, and introduced an isolation period for the galleys sailing from Constantinople and Trebizond (however, Emperor John VIII and the Patriarch arrived to the council in Ferrara on the very same galleys coming back to Venice from Tana).<sup>73</sup> In 1438, the Tana galleys again did not set to sea.<sup>74</sup> The decree of the Senate dated March 28, 1439, states that the newly elected consul of Tana was forced to stay in Caffa, because the galleys could not reach the Venetian outpost; it was therefore decided to allocate him half of the due money for his stay in Caffa.<sup>75</sup>

The political changes in Italy and Genoa did not afflict Caffa a great deal. The sovereignty of the Duke of Milan over Genoa, which lasted from 1421 to 1435, came to an end in 1436,<sup>76</sup> the guarantor of its independence being Venice and Florence, and a new doge, Tommaso Campofregoso (1436–1442), was elected.<sup>77</sup> However, the administration of the colonies of Gazaria in fact worked in the same way both before and after it happened. At the same time, the agenda of the day in terms of the West's relations with the Byzantine Empire in the 1430s was the question of the union of the Church. This would allow the West to arrange an ideologically based anti-Ottoman crusade and to prolong the life of an agonizing Constantinople. John VIII Palaeologus and Patriarch Joseph II of Constantinople stayed for two years first in Ferrara, then in Florence, agreed on most of the terms imposed by the

Pope Eugene IV, and signed on July 6, 1439, this union counting on the help from the Western powers. The union was eventually rejected by the greater part of the Orthodox hierarchy, clergy, and population, but became a starting point of a crusade against the Muslim expansion. However, despite the heroic efforts of John Hunyadi, who defeated the Ottomans in 1443, and despite George Kastrioti Skanderbeg launched an anti-Ottoman rebellion in Albania in the same year,<sup>78</sup> the European monarchs were not very enthusiastic about the idea of crusade.<sup>79</sup> The expedition was finally arranged, but it was the last big attempt of the West to come to the aid of Byzantium. The campaign ended with a catastrophe. In the battle of Varna in 1444, the army of crusaders under Władysław III of Poland and of Hungary (1424–1444) was completely defeated by the Ottoman troops. Another expedition of crusaders from Burgundy sent by Duke Philip III the Good under the command of Valerain de Wavrin, entered the Black Sea in 1445 in order to take part in a new anti-Ottoman expedition but also failed to reach its destination; instead of a crusade against the Muslims, they began ravaging the shores of the Black Sea, causing more harm to the Greeks and the Genoese than the Ottomans.<sup>80</sup> John Hunyadi was defeated in 1448 in the Second Battle of Kosovo, failing to free Morea, but perhaps saving the independence of Albania under Skanderbeg. After this point, the world of Latin Christendom did not take any serious joint attempts to withstand the Ottoman threat.

Since the expansion of the Ottoman Empire was increasingly endangering the states of the Black Sea region, by the mid-fifteenth century most of them, including their worst enemies generally stopped the use of military force in their internal conflicts, sticking more to diplomatic tools. For instance, the relations between the Genoese and the Emperor of Trebizond were becoming increasingly bad, and finally in 1446 John IV Grand Komnenos sent a fleet under the command of his brother the despot David against Caffa. This expedition was a big threat for the city, as the fleet consisted of 13 galleys, and the actions of John IV were supported by Haji Geray Khan, the prince of Theodoro (who allowed David to use the haven of Kalamita in Crimea, the residence of the heir of the principality), and the rulers of Sinope and Kastamonu. However, this all did not lead to war, as Caffa paid off food stocks and a gift of 1413 *aspres* for David.<sup>81</sup> This was a wise decision, since later in 1447 the Ottomans attacked Trebizond and invaded Crimea for the first time,<sup>82</sup> which made the emperor and the Genoese make a treaty before the coming danger.

In April 1453, the Ottoman army under Mehmed II began the siege of Constantinople. The Genoese, Venetians, and Catalans took part in the defence, but their forces were too small. Giovanni Giustiniani Longo, a Genoese commander, brought with him only 700 soldiers; the Genoese and the Venetians had only five ships in each group, respectively, and some soldiers on the city walls.<sup>83</sup> Eventually, after several assaults, Constantinople fell on May 29, 1453. After these tragic events and until the fall of Caffa in 1475, the problems preoccupying the Eastern Latins were the following:

It was impossible to reach the Black Sea, because of the bombardments of the Rumeli Hisary fortress; the sultan demanded taxes always heavier, in exchange for a peace not always protected; the Turkish navy that periodically came into sight as a sign of the precarious political situation; they called on Western countries for help, trying to avoid a tragedy that then seemed unavoidable.<sup>84</sup>

The Caffiotes had to send their envoys to Mehmed II for the sake of their security.<sup>85</sup> Conquering Crimea was not part of the sultan's immediate plans; he only obliged them to pay a yearly tax, and the Genoese of Caffa paid it without much of help from their Ligurian metropolis. Initially this annual tax amounted about 2,000 ducats, then it was increased to 3,000, and then to 4,000 ducats. The few military encounters of the Ottoman ships with the Latin ones between 1453 and 1475 caused to the Muslims some defeats, even despite their numeric superiority. However, going through the straits was not really safe for the Genoese:

After the fall of Constantinople, the Rumeli Hisary fortress became a nearly insuperable obstacle for the Genoese who, unlike the Venetians, had not obtained any treaty from the sultan that could have secured, at least in theory, the free passage through the straits. The survival of the colonies of the Republic of Genoa, even the most remote ones, who represented the last survival of Christendom in the see now completely submitted to Turks and Tartars, was now really precarious and dramatical. For other twenty years, the survival of Caffa and other Genoese territories of the Black Sea depended upon the captains of the fleets of the Bank of San Giorgio and the merchants that accepted, sometimes at the cost of their life, the risk to break through the big Turkish blocking.<sup>86</sup>

On the one hand, the Genoese did not have (apart from Alexandria, where the trade was mainly dominated by the Venetians) any access to the markets of Persia and India, other than through Caffa, Trebizond,<sup>87</sup> and partly Bursa. On the other hand, after 1453, it was becoming increasingly difficult to sail regularly to the Black Sea via Constantinople.<sup>88</sup> The fall of the city was followed by the plague in 1454–1455. The popes Nicholas V (1447–1455) and Callixtus III (1455–1458) called for a crusade against the Ottomans but were unsuccessful. The access from the metropolis to the colonies now almost completely at the mercy of the Ottoman sultan. Sometimes, the Genoese used the River Danube route, but this could not substitute the loss of the straits.<sup>89</sup> On November 15, 1453, the Genoese Senate transferred all the Black Sea colonies of the Commune to the Bank of Saint George, which then ruled Genoese Gazaria until the end of its existence. The first steps were relatively successful: thus in 1454, Caffa resisted an attack of a joint Ottoman and Tatar army.<sup>90</sup> Nevertheless, many of those

noblemen, who were elected as consuls by the protectors of the Bank of Saint George, refused to go to Gazaria. The central administration did not control certain parts of the colonies and was often unable to guarantee law and order.<sup>91</sup>

In the context of Ottoman expansion, the Genoese in Crimea had to have peaceful relations with the local rulers of the Khanate. In 1455–1457, there was a war in the Khanate of Crimea, and the Genoese supported their ally Haji Geray, which strengthened the bonds between Caffa and the Khan. At the same time, both Genoese Gazaria and Khanate of Crimea switched under the suzerainty of Casimir IV Jagiellon (Grand Duke of Lithuania 1440–1492, King of Poland 1447–1493). Haji Geray, who obviously tolerated the Genoese or perhaps even favoured them, died in 1466, and a war for succession followed.<sup>92</sup> Nur Devlet Geray, the second son of Haji Geray, took over several times only for interim periods in 1466–1467, then in 1467–1469, and in 1475–1476, but finally lost in 1478 and first lived as a hostage in Caffa, then after an attempt to kill him he was transferred to Soldaia, and finally left Crimea and became a vassal of John III of Moscow, accepting the Principality of Kasimov from him as a fief in 1486. His opponent, Meñli I Geray (1445–1515), the sixth son of Haji Geray and the grandfather of Süleyman the Magnificent, was supported by the Genoese in his claims on the Crimean throne,<sup>93</sup> and therefore his rule was much more favourable to Caffa; in fact, part of his guards in his citadel Qırq Yer (modern Chufut-Kale) was composed of the *socii* of Caffa. The situation, however, was becoming increasingly unstable—there were no large rebellions as in 1433; nonetheless, the instructions to the officers of the Genoese Gazaria mention frequent outbursts of violence and robbery.<sup>94</sup>

By the 1470s, the Genoese colonies were doomed. The last year of the Genoese domination in almost all of them was 1475.<sup>95</sup> The Caffa authorities incautiously intervened in the appointment of a new Tatar *tudun*, which caused the discontent of some Tatars and finally resulted in their call for an Ottoman invasion.<sup>96</sup> The conflict between an alliance of Caffa and Meñli Geray Khan and the *tudun* Eminech who assaulted Caffa gave Mehmed II a good excuse for intervening, because in spite of the alliance between Meñli Geray and the Genoese, the Crimean Tatar nobility disliked the Genoese presence and was happy to get rid of it. As soon as Mehmed II was informed about this confrontation (and perhaps he received some secret invitation to intervene from the Crimean Tatars), he postponed the military campaign to the Aegean Archipelago planned for 1475, made peace with Venice, and sent the army led by Gedik Ahmet Pasha to near Caffa where it disembarked on May 31, 1475.<sup>97</sup> Neither Casimir IV Jagiellon, King of Poland and Grand Duke of Lithuania, nor Vladislaus II, king of Bohemia, who also was an enemy of the Ottomans, sent troops to help Caffa.<sup>98</sup> After the seven day assault, Caffa surrendered to the Ottomans on June 1, 1475,<sup>99</sup> and other Genoese colonies were captured in the following months.<sup>100</sup> Greek sources

report that after the troops of Mehmed II captured Caffa, its inhabitants were moved to Constantinople,<sup>101</sup> as well as the Genoese ones:

After the conquest, the Sultan appointed a *protogerus populi Latini Caffae* in the person of Paris de Morde, forcing the *populus Caffae* to transfer to Constantinople, where they were assigned a specific area, the *contrata Caffensium*. The deportees were obliged to build their houses there, and were only allowed to leave their new area on payment of a tax.<sup>102</sup>

The main problem that led most Black Sea states to the defeat by the Ottomans may have been the purblindness and short-term perspective of the rulers. The constant interests in their politics occurred rather than existed, whereas the line between alliance and enmity was unsteady. The politics of resisting the Ottoman threat was never consistent either among the Western European powers, first of all Genoa and Venice, or among the local Christian and Muslim princes. The old rivalry between Genoa and Venice was not minimized by the danger of losing the Black Sea colonies. Since Venice did not have any colonies in this area but only trading stations in Trebizond and Tana, its main concern in the Black Sea politics was a creation of an anti-Genoese league; thus, by the fifteenth century, it managed to be involved in some actions against Genoa and its colonies several states: the Empire of Trebizond, the Principality of Moldavia, the Grand Duchy of Lithuania, the Crimean Tatars, the Principality of Theodoro, etc. Thus not only because of the exploitation of the local population or because of cultural and religious barriers but also because of the intrigues of the Republic of St. Marco, the Genoese colonies on the Black Sea were mostly in hostile surroundings and without allies. However, they had an equivalent rival, since the Genoese represented perhaps the most pragmatic, cunning, and cynical force in international relations in Romania. What we should note here is that both Genoese and Venetians followed in their colonial politics the principle *divide et impera*, relying on the diplomatic network of allies among the local rulers and trying to limit the penetration of each other into the region. This was a type of politics to be followed later on by more recent colonizations.

## Notes

- 1 Thiriet, *La Romanie vénitienne au moyen âge* (Paris: Ed. Boccard, 1959), 141.
- 2 There were diplomatic relations between Hungarian kings and Tartar khans, the later often sent as his envoys Eastern Christians, especially Georgians. Tardy, *Kaukázusi Magyar tükör* (Budapest: Akadémiai Kiadó, 1988). 48.
- 3 Nicol, *Byzantium and Venice: a Study in Diplomatic and cultural relations* (Cambridge, CUP, 1988), 364.
- 4 Barker, *Manuel II Palaeologus (1391–1425); A Study in Late Byzantine Statesmanship* (New Brunswick/New Jersey, 1969), XXXIII.
- 5 “Грамота Илиаша воеводы и господаря Молдавского Владиславу королю Польскому 1434 года, сентября,” *ZOOID* 4 (1860): 323–330.

- 6 Мурзакевич, “Молдо-Влахийские грамоты, хранящиеся в Бессарабии,” *ZOOID* 2 (1848): 562.
- 7 Tardy, *Régi magyar követjárások Keleten* (Budapest: Akadémiai Kiadó, 1971), 16.
- 8 Karpov, *Italian maritime republic and in the southern Black Sea XIII–XV centuries: The problem of trafficking* (Moscow, 1990), 106–108.
- 9 Barker, *Manuel II Palaologus (1391–1425); A Study in Late Byzantine Statesmanship*, XXXIII.
- 10 Nicol, *Byzantium and Venice*, 358.
- 11 Климанов, “Крымские памятники средневековой генуэзской лапидарной эпиграфики: возможности источника,” in *Сугдейский сборник II* (Kiev/Sudak, 2005), 481.
- 12 И. Б. Греков, *Восточная Европа и упадок Золотой Орды (на рубеже XIV–XV вв.)* (Moscow, Nauka, 1975), 300.
- 13 Venice had just two bulwarks in the Black Sea area, Trebizond and Tana, and therefore its position was shakier compared to the Genoese one. On the other hand, the Venetians tried their best to retain these sites. Tana and the *muda* that was sent there were not only of a great commercial, but also of great political importance. It is therefore difficult to overestimate the importance of Tana to Venice.
- 14 Daru, *Histoire de la République de Venise*, vol. 8 (Paris, 1821), 168.
- 15 Barker, *Manuel II Palaologus (1391–1425); A Study in Late Byzantine Statesmanship*, XXXV.
- 16 Nicol, *Byzantium and Venice*, 364.
- 17 Daru, *Histoire de la République de Venise*, 168.
- 18 Nicol, *Byzantium and Venice*, 358.
- 19 In fact, the Byzantine Empire owned at that point only Constantinople with its immediate hinterland and Morea—that is, the biggest part of Peloponnese.
- 20 Ducas, *Corpus scriptorum historiae Byzantinae*. ed. B. G. Niebur (Bonn, 1834). 198. Barker, *Manuel II Palaologus (1391–1425); A Study in Late Byzantine Statesmanship*, 372–374, 384.
- 21 Olugh Mokhammad and his son Mäxmüd (in Russian chronicles Makhmutek) occupied Belyov in 1437 and Kazan in 1445. Since then, the independent Khanate of Kazan played an important role in Eastern Europe. On July 7, 1445, in a battle near the monastery of Saint Euthymius the Grand Prince of Moscow Vasily II Blind was captured by Olugh Mokhammad; although he was soon ransomed, this is a clear evidence of the military capabilities of the new state. At the same time, some Tatars served the Russian rulers. Thus Vasily II had at his service two Tatar princes Kasym and Yūsuf (‘Yaquub’ in Russian chronicles), who fled from the persecutions of Mäxmüd and received feuds in the Principality of Moscow (Prince Kasym received in 1452 town Gorodets). Using Tatars in the raids against the opponent was common both for Muscovites and Lithuanians; e.g. in 1445, Muscovites and Tatars invaded together the districts of Vyazma and Bryansk, plundered them and almost reached Smolensk (“Летопись Авраамки,” *ПСРЛ* 16 (1889): 186–187. “Супрасальский список,” *ПСРЛ* 17 (1907): 69).
- 22 И. Б. Греков, *Очерки по истории международных отношений Восточной Европы в XIV–XVI вв.* (Moscow, Издательство восточной литературы, 1963), 118.
- 23 “Витолт своєю делностю и мензством всему свету славным был и цари татарские его слухали и без его воли орд нигде не ординовали, а гды царь Зеледин заволский умер, с которым Витолт братерство мел, и з ордами своими на Прусус ходил, Керембердек, сын его, осел, а столец отцевский, хотячи шаблею от Витолта отбити, чога Витолт не стерпел, почал готоватися з войском, хотячи Керембердека з панства засадити, Токтамиша Бедзбула в Вилни короновал, яко заволских татар звычай потребовал, убравши его в злотоглав, шлык на него зложил перловый, мовячи, иж Тактомыш царь заволский новый. < . . . > Наостаток Керембердек

Токтомиша звитяжил. А гды то учув Витолт, зараз Еремфердека, рожного брата Токтомишовага, котрый утекл з той битвы, знову короновал в Вилни на царство, убравши в золотоглав, и шапку перловую взложил на него, и дал ему в руки шаблю. И так з мурзами и уланами и маршалка своего литовского Радивила з ним до орды послал з войском. < . . . > И так Еремфердек выиграл и царство опановал, а самого Керембердека, поймавши, замордовал, а Витолтови през Радивила присягл завше на потребу его зо всеми татарами служити, и послал ему дары великие. Того ж року и Едыга, царь перекопский, славный, Витолтови присяг верность, и помочь давати на неприятеля его, быле бы толко от Литвы з своим царством был безпечный”. “Летописи Белорусско-Литовские,” *Полное собрание русских летописей* 35 (1980): 59.

- 24 Kronika polska, litewska, z mōdzka i wszystkiej Rusi Maciejā Strykowskiego (Warsaw, 1846), vol. 2., 156.
- 25 Codex epistolaris Vitoldi Magni ducis Lithuaniae 1376–1430; coll. Opera Antonii Prochaska (Krakow, 1882), X, 688, doc. 1181. The text reads: Und uff das, so thun wir euch czu wissen, wie das keiserthum in Tatharn in im selbir groslich geschwehit und geteilt ist, also, das itczund sechs dirhaben keiser do sind, der iclicher umb das kaiserthum steet und arbet. Derselben keiser einer czu uns ist, Machmet genant, und die ander wonen do im lande einer do der ander anderswo, wen ire lande czumale gross und weith sint . . . Gebin in unserm hoffe Worany in nouwe iare.
- 26 Codex epistolaris Vitoldi Magni ducis Lithuaniae 1376–1430; coll. Opera Antonii Prochaska (Krakow, 1882), 660 (no. 1159), 721 (doc. 1223).
- 27 *Liv-, Est und Kurlandisches Urkundenbuch* (Riga/Moscow, 1884), vol. 8, XXXVII, S. 366, No. 624.
- 28 Halecki, *Z Jana Zamoyskiego Inwentarza Archiwum Koronnego: Materiały do dziejów Rusi i Litwy w XV wieku*; Polska Akademia Umiejętności, Kraków. Archiwum Komisji Historycznej (Krakow, 1919), vol. 12: Cz. 1, S. 198–199, 216.
- 29 Długosz, Joannis Długossii seu Longini canonici Cracoviensis Historiae Polonicae libri XII (Krakow, 1877), vol. 4, 221.
- 30 de Lannoy, *Voyages et ambassades de messire Guillebert de Lannoy, 1399–1450* (Mons, 1840), 41.
- 31 It was marked by the appearance of the Caffiote coins with the Genoese castle on obverse side and the tamga of the clan of Geray on the reverse side. They spread after 1433, which is indirect evidence that the disintegration of the Golden Horde and the separation of Crimea *de facto* happened already at that point. These aspres were coined in the mint of Caffa up to 1453. In fact, combined the symbols of the metropolis (*castello genovese*) with Latin legend and the Tatar tamga with legend in Arabic, and this can be seen as a visual expression of their double subordination. Фомичев, “Джучидские монеты из Азова,” *Советская археология* 1 (1981): 225, 239. Еманов, *Север и Юг в истории коммерции на материалах Кафы XIII—XV вв.* (Тюмень, 1995), 111. О.Г. Опимах, “Коллекция генуэзско-татарских аспров в собрании национального заповедника “София Киевская,” *Сугдейский сборник* 2 (Kiev/Sudak, 2005): 527. Г.А. Козубовский, “О времени появления кафинских надчеканок на джучидских монетах,” *Сугдейский сборник* 2 (Kiev/Sudak, 2005): 156.
- 32 Tiesenhausen, *Сборник материалов, относящихся к истории Золотой орды* (Saint Petersburg, 1884), vol. 1, 442.
- 33 Although Sajid-Axmät was dominating the steppes in 1440s, he was in bad relations with the Polish kingdom and the Grand Duchy of Lithuania; thus, he invaded Podolia and Lwow in 1442, Lithuania in 1444, again Podolia in 1447 (Spuler, *Die Goldene Horde. Die Mongolen in Russland 1223–1502* (Leipzig, 1943), 166), different Polish and Lithuanian territories in 1447, 1449, and 1450 (И. Б. Греков, *Очерки по истории международных отношений Восточной Европы в XIV–XVI вв.* (Moscow, Издательство восточной литературы, 1963),

124), and attacked Moscow in 1451. Indeed, in 1449, Sajid-Äxmät even helped prince Michael Žygimantaitis to occupy Kiev. Therefore, it was no surprise that when Haji Geray, who lived for a long time in Lithuania, proclaimed himself an independent Crimean khan, Casimir IV Jagiellon (then Grand Duke of Lithuania, since 1447 also King of Poland) supported his claim and recognized him as such, being in need of an ally against Sajid-Äxmät. Crimea had been self-sufficient long before then, no longer being connected with the collapsing Golden Horde—the old routes of trade in Eastern Europe disappeared, and the new ones did not cross the steppes around the Volga. Thus Haji Geray could enjoy full independence, and his successors on the Crimean throne—broad autonomy under the Ottoman suzerainty.

- 34 Bliznyuk, “The Purse and the Life,” 132.
- 35 [Myts,] В. Л. Мыц, “Война 1433–1441 гг. между Кафрой и Феодоро,” *ADSV* 31 (2000): 331.
- 36 ASG, AS, 3034, *Diversorum, Filze* 14, No. 2 (old), 6 (new). Published in: Karpov, *Regests . . . Diversorum Filze . . . Black Sea in the Middle Ages* 3. 36.
- 37 Chalkokondyles, *Historiarum demonstrationes*, ed. J. Darko, vol. 2 (Budapest, 1927), 219–220. Laurent, “L’assassinat d’Alexis IV empereur de Trébizonde (+1429): Date et circonstances,” *Archeion Pontou* 20 (1955): 141–142.
- 38 ASG, SG, Sala 34, 590/1230. MC 1422, f. 209v.
- 39 Dupuigrenet Desroussilles, “Vénitiens et Génois à Constantinople et en Mer Noire en 1431,” *Cahiers du Monde russe et soviétique* 20/1 (1979): 111–122.
- 40 Doumerc, “Les Vénitiens à la Tana au XV<sup>e</sup> siècle,” *Le Moyen Âge* 94 Nos. 3–4 (1988): 365–366. Karpov, “Greeks and Latins in the Venetian Tana,” *Black Sea in the Middle Ages* 7 (2009): 166.
- 41 Dupuigrenet Desroussilles, “Vénitiens et Génois à Constantinople et en Mer Noire en 1431,” *Cahiers du Monde russe et soviétique* 20/1 (1979): 116. [V. L. Myts,] В. Л. Мыц, “Война 1433–1441 гг. между Кафрой и Феодоро,” *ADSV* 31 (2000): 334. This demonstrates that in the context of a difficult international situation both in Italy and on the Black Sea, the population of the Italian colonies did not always follow the orientation of its metropolis.
- 42 Talyzina, “Typology and evolution of the form of documents on the history of navigation, “Galey line in Venice,” in *PSV* 3 (1998): 174.
- 43 Desroussilles, “Vénitiens et Génois à Constantinople et en Mer Noire en 1431,” *Cahiers du Monde russe et soviétique* 20/1 (1979): 115.
- 44 Talyzina, “Typology and evolution’ 174.
- 45 ASV, Senato, Misti, reg. 58, f. 65r-v, 69r-v.
- 46 Karpov, *Diversorum Filze . . . PSV* 2 (1995). Talyzina, “Ballistarii,” *Vizantijskij Vremennik* 58 (1999): 65. The reason for this must be that the Venetians did not know the local seaway and were too close to the shore when rounding the cape. The ships were wrecked by the hidden underwater rocky ridge, situated some 200–300 m from the visible coast of Meganom and which were a big danger for ships during storms. Galley captains were not the first to make this mistake, since the archaeologists discovered traces of numerous shipwrecks of different époques in this area. Another mistake—and an unavoidable one for the galleys risking shipwreck—was to land on Cape Meganom, which was devoid of cover, and therefore very visible from any point of the neighbourhood.
- 47 ASG, AS 3037, *Diversorum, Filze* 17, No. 24 (new). Published in: Karpov, *Regests . . . Diversorum Filze . . . PSV* 3 (1998): 44.
- 48 ASV, Senato, Misti, reg. 58, f. 133r-v (compare: ASV. Senati, Misti, LV, f. 5 [6] v. ASV, Senato, Misti, LV, f. 36 [37] v). Sathas, *Documents inédits relatifs à l’histoire de la Grèce au moyen âge* (Paris, 1882), vol. 3, 193–197. Jorga, “Notes et extraits pour servir à l’histoire des Croisades au XV<sup>e</sup> siècle,” *Revue de l’Orient latin* 7 (1899): 554. *Régestes des délibérations du Sénat de Venise concernant la Romanie*, vol. 3, 1431–1463, ed. Thiriet. (Paris/The Hague, Mouton & Co.,

- 1961), No. 2282. See also Vasiliu, “Sur la seigneurie de “Tedoro” en Crimée à XVe siècle, à l’occasion d’un nouveau document,” *Mélanges de l’école roumaine en France* 1 (1929): 310. Contarini did not manage to release the captive Venetians although he figured out that they were treated humanely in Caffa, allowed to leave prison and to attend mass: ASV, Senato, Misti, LVIII, f. [203r], 207r. *Régestes* . . . No. 2311, 2319.
- 49 *ASLSP* 6 (1868): 810. Vasiliu, “Sur la seigneurie de “Tedoro” en Crimée à XVe siècle, à l’occasion d’un nouveau document,” *Mélanges de l’école roumaine en France* 1 (1929): 311. А.М. Чиперис, “К истории чембальского восстания,” *Ученые записки Туркменского университета* 19 (1961): 291–307. [V. L. Myts,] В. Л. Мыц, “Война 1433–1441 гг. между Каффой и Феодоро” [The War of 1433–1441 years between Caffa and Theodoro principality], *ADSV* 31 (2000): 336–337. The choice of the timing of this revolt is quite understandable, as winter is the worst time for navigation on the Black Sea; the Genoese therefore could not send the fleet to help their colonies in an emergency. A formal excuse for the involvement of the Principality of Theodoro was created by Alexios, who sent to the consul of Caffa Battista di Fornari a letter demanding to concede Cembalo and all the Captaincy of Gothia (*Παραθαλασσία*). Kolly, “Хаджи-Гирей хан и его политика (по генуэзским источникам). Взгляд на политические сношения Каффы с татарами в XV веке” [Hajji Geray Khan and his policies according to the Genoese sources: A glance at the political relations with the Tatars of Caffa in the fifteenth century], *ITUAK* 50 (1913): 99–139.
- 50 Karpov, ‘The Black Sea region before and after the IV crusade’, 289.
- 51 Perhaps there was no consul in Cembalo at that point, to the full advantage of the rebels. [V. L. Myts,] В. Л. Мыц, “Война 1433–1441 гг. между Каффой и Феодоро” [The War of 1433–1441 years between Caffa and Theodoro principality], *ADSV* 31 (2000): 340.
- 52 Slightly later, he also plundered a Genoese ship loaded with alums. Karpov, *Italian maritime republic and the southern Black Sea in the XIII–XV centuries: The problems of trafficking* (Moscow, 1990), 139.
- 53 [A. L. Berthier-Delagarde,] А. Л. Бертье-Делагард, “Исследование некоторых недоуменных вопросов средневековья в Тавриде,” *ITUAK* 57 (1920): 65. [V. L. Myts,] В. Л. Мыц, “Война 1433–1441 гг. между Каффой и Феодоро” [The War of 1433–1441 years between Caffa and Theodoro principality], *ADSV* 31 (2000): 337–338.
- 54 Jorga, “Notes et extraits pour servir à l’histoire des Croisade au XVe siècle,” *Revue de l’Orient latin* 7 (1899): 558–559.
- 55 *Georgii et Johannis Stellae Annales Genuenses* (Milan, 1730), 1311–1312. Giustiniani, *Annali della Repubblica di Genova* (Genoa, 1537), 191–192. Folieta, *Thesaurus antiquitatum et historiarum Italiae* (Leiden, 1704), 567. Agosto, “Due lettere inedite sugli eventi dei Cembalo e di Sorgati en Grimee nel 1434,” *ASLSP.NS* 17(91) (1977): 513–517.
- 56 Agosto, “Nuovi reperti archivistici genovesi dell’ “Officium Provisionis Romanie” sulla guerra di Cembalo (1434),” *Byzantino-bulgarica* 7 (1981): 103–108. Andreescu, New documents relating to Carlo Lomellino’s expedition in the Black Sea are (1434) *Il Mar Nero* (Rome, 2006), 259–272. The first mention of Carlo Lomellino in the sources dates back to 1427, when he received from the Duke of Milan Filippo Maria Visconti the citadel and burg of Ventimiglia as a pledge for ten years in exchange of 3,000 ducats that he lent to this prince, a sovereign of Genoa at that point. Agosto, “Due lettere inedite sugli eventi dei Cembalo e di Sorgati en Grimee nel 1434,” *ASLSP.NS* 17(91) (1977): 513.
- 57 [Myts,] В. Л. Мыц, “Война 1433–1441 гг. между Каффой и Феодоро” [The War of 1433–1441 years between Caffa and Theodoro principality], *ADSV* 31 (2000): 341.

- 58 Agosto, “Nuovi reperti archivistici genovesi dell’ “Officium Provisionis Romanie” sulla guerra di Cembalo (1434),” *Byzantino-bulgarica* 7 (1981): 103–108.
- 59 On this person see Agosto, “Due lettere inedite sugli eventi dei Cembalo e di Sorgati en Grimee nel 1434,” *ASLSP.NS* 17(91) (1977): 515.
- 60 Л.П. Колли, “Хаджи-Гирей-хан и его политика,” 119. [V. L. Myts,] В. Л. Мыц, “Война 1433–1441 гг. между Каффой и Феодоро” [The War of 1433–1441 years between Caffa and Theodoro principality], *ADSV* 31 (2000): 330–359. [Myts, V. L.] Мыц, В. Л. Caffa and Theodoro in the XV century, Simferopol, 2009. 153–179.
- 61 Х.-Ф. Байер, *История крымских готов*, 212. See also Małowist, *Kaffa—kolonia genuienska na Krymie i problem wschodni w latach 1453–1475* (Caffa—A Genoese Colony in Crimea and the Eastern problem in the years 1453–1475). Prace Instytutu Historycznego Uniwersytetu Warszawskiego 2 (Warsaw: University Press, 1947), 43.
- 62 Bliznyuk, *The Purse and the Life*, *PSV* 3 (1998): 130.
- 63 Karpov, *Diversorum*, Filze, *PSV* 2 (1995): 16.
- 64 Karpov, *Регесты* . . . 38–39.
- 65 [Myts,] В. Л. Мыц, “Война 1433–1441 гг. между Каффой и Феодоро” [The War of 1433–1441 years between Caffa and Theodoro principality], *ADSV* 31 (2000): 351.
- 66 ASV, Senato, Misti, reg. 59, f. 42v, 52r—53v. The order was repeated in 1437: *Ibid.*, reg. 60, f. 8r-v.
- 67 ASV, Senato, Misti, reg. 59, f. 112r—v.
- 68 *Régestes* . . . No. 2381, Apr. 19, 1435.
- 69 Karpov, *Diversorum*, Filze. Vol. 2. Moscow, 1995. 15–16.
- 70 Karpov, *Ways of Medieval Seafaring: The Black Sea navigation of the Venetian Republic in the XIII–XV centuries*. Moscow, 1994. 58. See also ASV, Senato, Misti, reg. 59, ff. 158r-159v.
- 71 ASV, Senato, Misti, reg. 59, f. 164r-v, 166v.
- 72 Doumerc, “La crise structurelle de la marine vénitienne au XV siècle: le problème du retard des Mude,” *Annales ESC* (1985): 605–623. See also Stöckly, *Le Système de l’incanto des galées du marché de Venise (fin XIIIe-milieu XVe siècle)* (Leiden/NY/Cologne, E. J. Brill, 1995).
- 73 Nicol, *Byzantium and Venice: a Study in Diplomatic and Cultural Relations* (Cambridge, CUP, 1988), 375.
- 74 Karpov, *Ways of Medieval Seafaring: The Black Sea navigation of the Venetian Republic in the XIII–XV centuries* (Moscow, 1994), 58.
- 75 ASV, Senato, Misti, reg. 60, f. 133v. The situation where a new consul could not reach Tana, was normal: for example, Arsenio Duodo, Josaphat Barbaro and Niccolò de Varsis were forced to stay in Constantinople in the winter of 1436.
- 76 de Negri, *Storia di Genova* (Florence, 2003), 549–558.
- 77 It worth mentioning that during about one hundred years of the existence of the colonial empire in Gazaria, Genoa lost its sovereignty five times: 1. French rule in 1396–1409; 2. Rule of Theodore II, Marquis of Montferrat, in 1409–1413; 3. Milanese rule of Filippo Maria Visconti 1421–1435 (Ghibelline rule); 4. French rule in 1458–1461; 5. Milanese rule of Francesco I Sforza in 1464–1478.
- 78 Indeed the rebellion of George Kastrioti Skanderbeg was the most successful anti-Ottoman venture of that time. Skanderbeg was raised in Islam, but rejected it and converted to Christianity. Having begun the rebellion in 1443, he was supported by the local nobility, defeated the Ottomans several times, allied with the King of Hungary, and forced Murad II to retreat from Krujë that he was assaulting. In 1444, he conducted with Venice and the princes of Albania a treaty known as League of Lezhë and began a guerrilla war in Northern Albania,

- effectively defeating Ottomans in 1449 and 1451. Mehmed II the Conqueror, who cannot be seen as an incapable warrior and politician, preferred to recognize George Kastrioti Skanderbeg as the ruler of Albania.
- 79 About the ideological discourse on the Crusades, see Hankins, *Renaissance Crusaders Humanist Crusade Literature in the Age of Mehmed II*.
- 80 Карпов, Регесты, 48.
- 81 [V. L. Myts,] В. Л. Мыц, “Война 1433–1441 гг. между Кафрой и Феодоро,” *ADSV* 31 (2000): 358–359.
- 82 Байер, *История крымских готов*, 216.
- 83 Георгий Сфрандзи, “Большая хроника,” *Vizantijskij Vremennik* 3 (1953): 417.
- 84 Olgiate, *The Genoese Colonies in Front of the Turkish Advance (1453–1475)*, 382–383.
- 85 Vigna, *Codice diplomatico delle colonie Tauro-liguri*, Genoa, 1868, 297–301. Babinger, *Maometto*, 110. These precautions, however, did not save the Genoese from losing Samastro in the immediate wake of the conquest of Constantinople.
- 86 Olgiate, *The Genoese Colonies in Front of the Turkish Advance (1453–1475)*, 383–387.
- 87 Élie de la Primaudaie, *Études sur le commerce au Moyen Âge. Histoire du commerce de la mer Noire et des colonies génoises de la Crimée* (Paris: Comptoir des imprimeurs-unis, 1848), 190.
- 88 The diplomats stopped using the route through the Straits by the 1470s. In 1473, Catarino Zeno travelled from Suhumi through Caffa to Poland (Tardy, *Régi magyar követjárások Keleten* (Budapest: Akadémiai Kiadó, 1971), 48), and Ambrogio Contarini (a Venetian diplomat and merchant), sent to the Tatar khan went in 1474 first to Poland, then to Kiev (with a help of a Lithuanian guide), and from there to Caffa (Ibid., 58).
- 89 Колли, “Исторические документы о падении Каффы,” *ITUAK* 45 (1911): 2.
- 90 Волков, “Четыре года города Кафы (1453, 1454, 1455 и 1456),” *ZOOID* 8 (1872): 110–114.
- 91 Thus a Genoese castle Batiario (Baziar) on the coastline of the Sea of Azov owned since 1457 by Ilarione Martini, was captured in his absence by a mercenary leader (*condottiero d'una compagnia di ventura*) Giovanni Bozio, to whom the owner entrusted to guard the castle. Whereas Ilarione Martini was given by the Commune two companies of *stipendiarii* of Caffa under the command of Jacopo di Capua and Antonio Gentile in order to gain his property back, one of the galleys rebelled and went to Trebizond instead. The castle was, however, finally gained back by the lawful possessor. Л. Колли, “Христофоро ди Нерро, последний консул Солдайи. Последние годы генуэзской Солдайи (1469–1475 гг.),” *ITUAK* 38 (1905): 14. М. Волков, “Четыре года города Кафы (1453, 1454, 1455 и 1456),” *ZOOID* 8 (1872): 128. О местоположении замка см.: Ф. Брун, “Atlante idrografico del medio evo posseduto dal prof. Tammar-Luxoro, pubblicato a facsimile e annotato dai socii C. Desimoni e L. Belgrano,” *ZOOID* 8 (1872): 293. The fact that Martini purchased this castle as late as 1457, already after the fall of Constantinople, shows that notwithstanding all troubles the Genoese were interested in Gazaria and made big investments even such as purchasing landed property.
- 92 Колли, “Падение Каффы,” *ITUAK* 54 (1918): 130–131.
- 93 Волков, “Четыре года города Кафы (1453, 1454, 1455 и 1456),” *ZOOID* 8 (1872): 143.
- 94 Cazacu, Kevonian, “La chute,” 495–496.
- 95 Aside of Moncastro and Licostomo, which fell only in 1484, after the Ottoman army crossed the Danube from the land and assaulted them. After 1484, the existence of the Genoese ends, and the Ottoman Empire begins to control all the Black Sea area. About the last months and days of Caffa before the siege, see [L. P. Kolly] Л. П. Колли, “Исторические документы о падении Каффы” [Historical

- documents about the fall of Caffa], *ITUAK* 45 (1911): 1–24. Idem, “Каффа в период владения ею банком св. Георгия (1454–1475)” [Caffa during the rule of the Bank of St. George from 1454 to 1475], *ITUAK* 47 (1911): 75–112. Idem, “Падение Каффы” [The Fall of Caffa], *ITUAK* 54 (1918): 129–171. Idem, “Хаджи-Гирей хан и его политика (по генуэзским источникам). Взгляд на политические сношения Каффы с татарами в XV веке” [Hajji Geray Khan and his policies according to the Genovese sources: A glance at the political relations with the Tatars Caffa in the fifteenth century], *ITUAK* 50 (1913): 99–139. Idem, “Христофоро ди Negro, последний консул Солдайи. Последние годы генуэзской Солдайи (1469–1475 гг.),” *ITUAK* 38 (1905): 1–28.
- 96 “. . . *doveva esser nominato signore della campagna, cioe magistrato e duce dei Tartari, abitanti nel territorio attiguo alla colonia, il tartaro Eminech; invece i magistrati corrotti dall’oro nominarono un altro signorotto. Eminech volle vendicarsi e ando’ a porre l’assedio a Caffa e invito’ i Turchi a cooperare all’espugnazione della citta’, che avvene il 6 giugno. “tutta la terra sachegiata, dove fu trovato tra oro et argento solum 1011 udri, de valuta l’uno de ducati 600, che ascendeva a la somma de ducati 600 000 et piu’. Fo tolto de quella terra 600 putte et altritanti putti e menati in Turchia; fu ditta preda de giugno 1475.”* Cronaca di Anonimo Veronese. *Cronice* 1446–1488, edita la prima volta ed illustrata da Giovanni Soranzo. In *Monumenti storici publicati dellar. Deputazione Veteta di Storia Patria* (Venice: a spese della Società, 1915), 312.
- 97 Колли, “Исторические документы о падении Каффы,” *ITUAK* 45 (1911): 2–4.
- 98 Vladislaus II would probably have liked to do so, but he was bound by a treaty with Venice that was in confrontation with Genoa at that point.
- 99 Some sources of both Western and Eastern origin on the fall of Caffa are available in: Kévonian, Cazacu, *La chute de Caffa en 1475*; for instance a letter written in Persian: *Ibid.*, 506–511; as well as some Armenian sources.
- 100 Soon after the Italian colonies, the army of Gedik Ahmet Pasha captured Meñli Geray Khan who tried to resist (he was, however, sent back to Crimea three years later to rule the khanate, having acknowledged his vassalage) and conquered the last force able to resist in Crimea—the Principality of Theodoro. One of the reasons of this conquest were the connections between the new ruler of Theodoro and the enemy of the Ottomans—Stephen III the Great, prince of Moldova, who was the only real power in the Black Sea region able to resist the Ottomans (Andreescu, *Autour de la derniere phase des rapports entre la Moldavie et Genes*, 257). In the same 1475, he sent to the Principality of Theodoro his brother-in-law Alexander Gabras in order to replace a current prince, Alexander’s brother. Prince Stephen’s letter dated 20 June 1475 testifies Alexander’s success. However, it also testifies Stephen’s awareness of the fell of Caffa. Gedik Ahmet Pasha, besieged Mangup around the end of the year. After five months of assault, the city fell. About the connections of Stephen III the Great and the Principality of Theodoro, see Ioan Bogdan, *Documentele lui Stefan eel Mare* (Bucharest: Atelierele Grafice & Co., 1913), vol. 2, 324–328. The same letter testifies that a ship with Italians from Mangoup (sic) arrived recently to Alba. On the family connections, see [Gerzen] A. Г. Герцен, “Молдавия и княжество Феодоро в 1475 г.” [The principality of Theodoro and Moldavia in 1475], *ADSV* 35 (2004): 226–241. Idem, Молдавия и княжество Феодоро в 1475 г. *ADSV* 35 (2004): 226–241. В.П. Степаненко, “Князья Феодоро и византийская аристократия XV в.,” in *Византия и Крым. Тезисы докладов международной конференции в Севастополе* (Симферополь, 1997), 76–77. Idem, “Легенда о Гаврах и Херсонес в русской и советской историографии,” in *Историография Балканского средневековья* (Тверь, 1990). Idem, “Владетели Феодоро и византийская аристократия XV в.,” *ADSV* 32 (2001): 335–353. On Stephen’s relations with Venice and Genoa, see also Spatarelu, “The relationships of the righteous and holy voivode Stephen the Great

- with the Pontic region,” in *21st International Congress of Byzantine Studies* (London, 2006). Gaina, “Astronomy, Geodesy and Map-Drawing in Moldova Since the Middle Ages Till the World War I,” *Serbian Astronomical Journal* 162 (2001): 121.
- 101 *Ecthesis chronica, and Chronicon Athenarum*, ed. S. Lambros (London: 1902), 18.19–20; 33.15. Settling down Greeks, rebirth of the city. Several other Greek chronicles report about the chute of Caffa. “Ἐτους ςϞϫγ’ μηνι ιουλίω α’, ἀπὸ δὲ Χριστοῦ αὐοε’ ἀλώθη ὁ Καφᾶς.” (Chronographia brevis. Page 229 line 14). “,αυογ’, ιουλλίω κγ’, ἐκρατήθη ὁ Καφᾶς ἀπὸ τῶν Γενουβιτῶν τὰς χεῖρας—σουλτᾶν Μεχεμέτης.” (*Chronica Byzantina breviora*. Chronicle 38,2 section 17 line 1 (17)). “Ἐτους ἀπὸ Ἀδὰμ ςϞϫγ’, ἀπὸ δὲ τοῦ Χριστοῦ αὐοε’, μηνι ιουλλίω, ἀλώθη ὁ Καφᾶς.” (Ibid. Chronicle 58,1 section 18 line 2). “τῷ ,αυογ’, ιουλλίω κγ’, ἐπῆραν οἱ Τοῦρκοι τὸν Καφᾶν ἐκ τὰς χεῖρας τῶν Γενουβίσιων.” (Ibid. Chronicle 37,2 section 12 line 1 (12)).
- 102 Roccatagliata, Notai genovesi Pera e Mitilene 74. Pistarino, “The Genoese in Pera,” 75–76.

# Conclusion

In the first stage of their history the Genoese colonies on the Black Sea appeared as a result of the commercial interest of the Italians penetrating the area on the one hand and benevolent permission of the Tatar Khans to settle there on the other. The *Pax Mongolica* in the thirteenth century opened up prospects of economic, cultural, and intellectual exchange across a vast stretch of Eurasia, made travelling easier and safer, broadened cultural horizons, and even constituted a form of proto-globalization.<sup>1</sup> Thanks to the shifts of the routes of trade with the Central and Eastern Asia, the Black Sea area and Crimea in particular gained special importance, which gave rise to the penetration of the Italian merchants into the region followed by establishment of their settlements. Following the Treaty of Nymphaeum in 1261 and the treaties with the Tatar authorities, the Genoese received along with other privileges the rights to conduct trade and settle in Crimea and began establishing there a network of trading stations. Southern and South-Eastern Crimea, a narrow strip of the Crimean Riviera, was an especially favourable zone for the Genoese, who found a naturally limited geographical area strikingly similar to their own Ligurian *patria* and offered both excellent conditions for navigation and easy access to the trade routes leading to the East. The very existence of the new settlements, which we could call trading stations at that early point, depended therefore on the whims of the local Tatar authorities whom the Genoese had to propitiate.<sup>2</sup> However, the situation changed in the 1360s–1380s, when the internal dissent and the dynastic wars in the Golden Horde gave the Genoese a chance to occupy the Crimean hinterland, to establish themselves there firmly, gaining control over and then exploiting the local population (known as *canluchi*),<sup>3</sup> fortifying these new domains, and then legalizing this state of affairs with the Tatar authorities by the treaties of 1380 and 1381. In the words of Nicola di Cosimo,

. . . although the relative safety ensured by the Mongols' control over trade routes was replaced after about 1360 by a climate of greater insecurity and increased risks, trade in the Black Sea did not come to a halt. In fact, an argument could be made that the Genoese were more

effective in imposing their conditions over Black Sea trade from around 1360 onwards exactly because the weakened authority of Mongol rulers and the internecine wars within the Golden Horde made the Mongols concede vast tracts of land and trading rights.<sup>4</sup>

The new clashes with the Tatars in the 1380s showed that the Genoese had learnt not only to negotiate favourable conditions for trade, but could to be actors in local politics, applying certain political strategies of securing their hegemony. From this point on, we can speak about the evolution of a commercial network of independent or semi-independent merchant settlements or trading stations loosely linked to each other in a well-consolidated territorial colonial domain of the Republic of St. George on the shores of the Black Sea—a political and administrative unit called Genoese Gazaria.

The results of the Genoese colonization of the Black Sea are impressive: the mighty walls of Caffa, Soldaia, and Cembalo are visual reminders of these big cities and of urban growth in Crimea, when the Genoese arrived here. The expansion of the Genoese, however, went far beyond the cities of Crimea. The Genoese penetrated into the hinterland and controlled it, exploiting it as an integral part of their colonies both via taxation of the Orientals and sometimes by direct ownership of land. We should not be deceived by the double suzerainty over Gazaria and by the involvement of the Tatar Khans in Genoese politics. Even in the modern era, as Stearns puts it, “most of the colonies were fairly loosely organized, with lots of dependence on negotiations with local leaders.”<sup>5</sup> Gazaria indeed negotiated with local leaders, and the Orientals were to some extent incorporated and integrated into the lowest ranks of the administration, the higher ones were certainly limited exclusively to the colonizers—i.e. Genoese citizens—and the presence of the supplementary and auxiliary contingents formed by the local population—two additional features of early modern and modern colonialism. However, when it comes to ‘loose organization’ this does not seem to be the case. The Genoese possessions in Crimea in the fifteenth century constituted a single territorial unit. The Genoese colonizers became masters and dominators, and then went on to establish strong administrative control over the local urban and rural Oriental population; the rebellions of the later are also proof of colonial control and exploitation.

The interaction between the Latin colonizers with the local Oriental population, its incorporation into the Genoese colonial structures both on the level of the administration and the garrison and incorporation as regards the dynamics of urban growth and the composition of the population of Caffa brings us to another issue: although the Genoese were settling in their overseas colonies with their ‘New Genoa’ (*atra Zenoa* in the words of an unknown medieval poet), like many other colonizers throughout the world before and after them, imposing their way of modelling the organization of administration, law, urban space, commerce, etc., they came into contact with a complex and entangled social, ethnic, and confessional reality

of Crimea. The mingling of these two gave rise to what Balard called the Latino-Oriental culture and formed the basis for Genoese Gazaria.

In the fifteenth century, the Genoese Black Sea colonies—i.e. Genoese Gazaria—constituted a consolidated overseas domain with a considerably high degree of administrative and regional cohesion, as well as high level of geographical mobility—i.e. circulation of people such as officers, soldiers, notaries, and artisans within the area. This was a Genoese colony in root and branch, in its foundations, administration, and law; the local Oriental population participated in many levels and dimensions of its life, but this participation was not decisive in shaping and governing it. Caffa was the political and administrative centre of this hierarchical system, and its head was called *caput Gazarie, consul Caffe et totius Gazarie*. Over time the power of the consul grew immensely, along with his salary and his bureaucratic apparatus; indeed, the increase of the number of people in administration was always taken as one of the direct proofs of the steady urban growth of Caffa and the development of its political system. Especially within the Crimea the consuls of Soldaia and Cembalo, not to mention the local heads of smaller places, were completely subject to the authorities of Caffa. In their domains the Genoese exercised both jurisdiction and taxation, the essence of wielding political power,<sup>6</sup> a fully fledged late medieval/early modern colonial political power with all its strengths, but also with all its vices, such as mismanagement, endemic corruption, and the constant *inopia* of the colonial administration. On the other hand, like many other colonial administrations, Gazaria broadly involved the local Latin community in administration or, more precisely, the Genoese citizens from the colonial population, which provided the magistrates and formed the commissions. This colonial experience was largely a private undertaking, and the day to day governing Caffa and Gazaria had to rely largely on private initiative.

The population of Caffa in particular and the Genoese colonies in general was a mixture of different groups with complex entangled identities. Crimea was a crossroads of civilizations even before the first Genoese settlers arrived; the massive Italian and in general Latin immigration to the colonies added a new powerful element to the Oriental substrate. The missionary activity of the Roman Catholic Church arrived in Crimea along with the commerce and capital investments from Western Europe and the conquerors' sword—these were its three essential features and characteristic elements of later early modern and modern colonial experiences. In the words of Jerry Bentley:

Whether trade followed the flag or the flag followed trade, imperial and business interests have largely converged since the formation of European colonial and commercial concerns . . . During the eras of the crusades and Mongol empires, Christian European missionaries closely observed Muslim societies in Spain and Palestine and nomadic societies in central Asia as well as Hindu and Buddhist societies in India, China,

and other lands, all with an eye toward casting their messages in the most effective terms . . . The interests of either empire or business or both have commonly travelled in missionaries' baggage. . .<sup>7</sup>

For us, however, it is important that together with the direct migration of Latins to the East, it was also the Catholic mission that was changing the ethnic and the religious landscape of Crimea, by creating 'new Latins' and thus adding even more complexity to the local society. Mixed marriages, and other colonial forms of domestic partnership which differed from fully fledged marriage, reinforced this process. These marriages and other partnerships are just one small part of the story, but they also reflect the story as a whole. On the one hand, as well as in administration or commerce, it was crystal clear that the Latin side was dominating and privileged. On the other hand, it mingled closely with the Oriental side. This led to a phenomenon that Michel Balard calls a 'Latin-Oriental' culture—a culture where the subject was the Genoese, or, more broadly, European colonialism, while the object was the local Oriental society; however, we should not underestimate the measure of *mutual* influence and close interaction.

Speaking about the transformation of the composition of Caffa's population, we should stress the following points. Both the qualitative analysis of the sources and the application of quantitative methods and mathematic models to the demography of Caffa allowed us to draw some conclusions as to its dynamics. The Latin migration to Caffa underwent a structural change which led to a much greater dispersion that can be best characterized by the word 'internationalization.' Unlike the fourteenth century when immigrants came mainly from Liguria and Piedmont, the fifteenth century brought its own changes: before and especially after 1453 more and more people, mainly mercenary soldiers, were coming from other areas of Italy as well as the rest of Latin Europe, from England, France, Burgundy, the Netherlands, and the German states to Poland and the Czech realms. Contrary to many estimates made in the nineteenth and twentieth centuries, the Latins constituted the absolute majority among the macrogroups of Caffa. They were followed by Greeks, who were apparently less prestigious and wealthy than the Armenians, but more numerous. The Armenians seemed to be a fairly 'privileged' group among the Orientals, but not as numerous as is often thought; however, apparently, they were the most loyal to the Genoese administration, and the most favoured by the Latins. In the fifteenth century the city's population was slowly decreasing, but the dynamics of this urban decay determined by the Ottoman threat and constringent conditions is interesting: before 1453, the Latin community diminished insignificantly or even grew, the Greeks and Armenians decreased significantly, while the Muslims increased slightly as a relative share of the total population after 1453, mainly thanks to the arrival of Muslim merchants from Asia Minor trading in Caffa.

The Genoese colonies were meant social mobility for many people, as were many colonies afterwards up to the times of the British Empire. This

is very probably connected to the profits of trade and the attraction of the ‘golden mirage’ of the Genoese overseas colonies, but it was not just a question of ‘easy’ money. Many people found in the colonies had the prospect of career promotion: those who had escaped the rigours of rural life could become valets, or dockworkers, or sailors; professionals (notaries, lawyers, doctors, artisans, etc.)<sup>8</sup> looking for a job; and the offspring of noble families, who could not count on a rapid political or military career in the metropolis, but often easily obtained higher positions and swifter promotion in the colonies. Afterwards, he could either return to the metropolis from the colonies in the elevated status, or opt for colonial life, which was certainly less safe and more challenging, but offered many opportunities lacking in Liguria. Thus the motives pushing people from the metropolis to the colonies hardly changed from the fourteenth and fifteenth centuries to the times of the British gentlemen of the nineteenth and twentieth centuries. The application of statistical tools to the data of Caffa *massariae* reveal a highly hierarchical oligarchic society with higher levels of prestige and social activity among the Latins over the Orientals, nobles over non-nobles, and office-holders and tax farmers over the lesser urban population.

If in political terms the emergence of Gazaria as a territorial colonial domain was made possible in the 1360s–1380s by the dynastic wars and unrest in the Golden Horde, in economic terms, the imposition of this colonial regime was a response—and indeed perhaps the only possible way to preserve the Genoese presence on the Black Sea—to the crisis of the mid-fourteenth century and its related hardships. As in many later colonial experiences, the Genoese colonization in the Black Sea was apparently reactive rather than proactive. The Genoese did not initially plan to create a territorial domain and control the hinterland; their main concern was trade. However, adapting to the changing circumstances in the Crimea, they soon developed their trading stations into large urban centres united in a colonial empire. What is more important regarding trade is that according to Herman Van der Wee, one of the main positive outcomes of the crisis in the fourteenth century was that it “generated important shifts in the structure of international trade: it encouraged and stimulated . . . long-distance maritime trade.”<sup>9</sup> As we explained in Chapter 7, the Italian Black Sea trade largely shifted from the Asian luxury goods towards the goods of local or Eastern European origin such as grain, fish, caviar, leather, and furs which were exported from the Black Sea area and Eastern Europe to Italy and on to Western Europe (in the case of sturgeon and caviar, on to Flanders). This indeed meant that although the role of the goods of local origin increased, this did not mean the decline of long-distance trade. The traffic was no longer determined in the fifteenth century by the re-export of expensive Oriental goods to the West, as was the case under the *Pax Mongolica*—in the apex of the medieval elite-consumption oriented trade. When the Black Sea ceased to be the gate to Eastern Asia due to the fourteenth century crisis, the change of the commercial interests led to the change of the paradigm and

of *raison d'être* of the Black Sea expansion, which evolved from the transit points for the Chinese and Asian goods to the bulwarks of colonization and exploitation of the area. Thus it was a shift from medieval elite-consumption oriented trade implying the use of the colonies as just a terminal to the capitalistic and colonial exploitation of the entire Black Sea region.

By the fifteenth century, the economic activity of the Genoese in the Black Sea area was an essentially capitalistic early modern one, laying the colonial patterns of trade: the raw materials from the colonies in exchange for the products of European industry. Philippe Beaujard put it in the terms of Wallerstein, it was “the pattern of a core of the system producing manufactured goods and extracting raw materials from a periphery.”<sup>10</sup> The Black Sea colonies of Genoa were therefore among one of the first examples of the essentially colonial pattern of trade, or model of European economic colonialism—that is, “the products of industry in exchange for raw materials”. The metropolis imported raw materials from the colonies and exported the products of Western industry (mainly textiles and metalwork in quantities well above the needs of the Latin population of the colonies, and therefore clearly meant for the local market). Yet the long-distance character of trade did not decline. What we can trace is a gradual shift from the export of valuable *sottili* goods from Central Asia, Iran, and China (spices, silk, and precious stones) towards commodities from the Black Sea region proper (grain, fish, caviar, slaves, and timber) or from the northern regions, including Russian lands (e.g. furs). The slave trade also flourished. As goods slaves were particularly liquid, marketable, and self-repayable. Most of them were destined for the European markets as domestic servants and as workshop labours; others were sold in the markets of the coastal cities of Asia Minor and Egypt, where they could be recruited into the Mamluk army.

As often emphasized by scholars in the field, the penetration of the Black Sea region by the Italians did not mean the destruction or eradication of local Oriental commerce and of the local merchant class. The alleged ‘destruction’ of the local Oriental (mainly Greek) merchant class has often been challenged in recent scholarship. At the same time, some authors have often stressed the vitality and longevity of the older trade structures, such as Greek or Armenian business networks; they were not ruined, but only subjected to and incorporated by the larger-scale structure of the Italian capitalism. Given the developmental gap between colonizers and colonized it was an asymmetrical and unequal collaboration. Genoese Gazaria, in the same way as the Byzantine Empire and, broader still, Latin Romania, became a part of

a broader Mediterranean world whose centre of gravity was in Italy, and whose motor was the policies of the great Italian maritime republics. It was an unequal world; the ties that bound Byzantines and Italians did not bind them with equal force.<sup>11</sup>

The Orientals were the ‘junior partners’ of the Latins, as Karpov put it, and indeed as Braudel noted it is an essential feature of early modern colonialism, the new-coming colonizers had to network into the local environment and use its old structures. They ‘stood on the shoulders’ of the local people, from local guides to local merchants, during their penetration into the land. Economic cooperation with the locals was an essentially early modern colonial phenomenon, pretty much the same way as local influence on the colonizers in their understanding of the spatial terms. On the other hand, the Italians brought completely new mechanisms of commercial exchange and pushed commerce to a new level of large-scale and long-distance financial and commercial capitalism, previously unknown in the area, and integrated the local merchant class in this structure. This level of economic interaction and exchange indeed never existed in this area prior to the Genoese colonization.

We should not underestimate the role of the locals in the process of Genoese colonization. Laiou wrote that the massive presence of Italian merchants in the Black Sea area imposed a certain unity on the trade system of the Black Sea, despite the tensions and inefficiencies.<sup>12</sup> In fact, the Westerners brought many more innovations and recently developed structures of capitalism from their homelands. Nonetheless, in their colonization, the Genoese followed almost the same sea routes the Greeks had done previously and in many cases settled in old Greek towns and villages, including those founded in antiquity. Local pilots familiar with prevailing conditions in the Black Sea shared their knowledge of currents and winds, and in turn, the Italians carried Greek merchants and merchandise. Economic cooperation was a feature of Italian colonization from the very start. “The Greeks were simultaneously teachers and pupils: indeed, the Greeks (and Armenians) were to become the leading businessmen in the region between the sixteenth and nineteenth centuries, the period of Ottoman expansion.”<sup>13</sup> The Italians did not even invent new place names, simply modifying the Greek ones to coincide with their pronunciation. Thus Kaphas became Caffa, Symbolon—Cembalo, Amisos—Simisso, Amastris—Samastro, Sougdaia—Soldaia, and Sevastopolis—Sebastopoli. This is in fact not something counterintuitive, since, as again was written by Braudel, the colonizers were not the first ones to arrive on this land—they used the roads previously made by the local people. These patterns were indeed followed both in the Black Sea area by the Genoese and in the Americas by the Hispanic people, and this was indeed a quintessential feature of the late medieval and early modern colonialism. Italians exploited the colonies thanks to a development gap, bringing a superstructure previously unknown in the place and integrating into this superstructure the local (more primitive) structures of economy. The Italian domination over the Black Sea did not therefore *destroy* the older economic structures; instead, as in the case with many other early modern colonial experiences, it relied on them and used them for mutual benefit.

If we take another look at the Genoese possessions in Crimea, we will see once again that these colonies formed a homogeneous unit on the peninsula, a single geographic, historical, economic, and even to a certain extent an ethnic and cultural entity. Geographically, this is a coastal area of the southern coast of Crimea enjoying the Mediterranean climate and separated by the Crimean Mountains from the steppe part of the peninsula. Historically, this was the zone of Ancient Greek colonization and later became part of the Roman and the Byzantine Empires, which determined the culture of the region for millennia. Economically the two centuries of Genoese domination and, in particular, of the Genoese trade established strong economic connections within the area. Ethnically Gazaria was an area with a great cultural diversity; however, most of the local Oriental population pretty much everywhere consisted of the Greeks (including all kinds of people of Greek Orthodox faith and often also Greek-speaking), Armenians, and Muslims. This diversity can be reduced, conceptualized and defined as follows: Gazaria had an urban and hinterland culture of a frontier land and a contact zone deeply involved in trade exchanges and full of all kinds of diasporas. Thus we can conceive of Gazaria as of a single unit. It is not surprising that the Ottomans, who kept intact a lot of the establishments they found in the areas they conquered (e.g. the Byzantine system of tolls),<sup>14</sup> They kept Gazaria as a single administrative unit distinct from the rest of Crimea. After the conquest the Genoese colonies became the *sancak* of Kefe (*Kefe sancağı*),<sup>15</sup> which remained separate and distinct from the rest of Crimea. The latter is a clear sign both of the pre-existing regional cohesion and of its continuous survival even after the Genoese were pushed out.

In summarizing in the more particular conclusions of my findings and the results of this research, we come back to the original research question: how did the Genoese colonies on the Black Sea and their culturally syncretic colonial society adapt—or failed to adapt—to the hardships of the fifteenth century, and in particular to the Ottoman menace and the changes in the Mediterranean, European, and Black Sea economy? Based on the study of fifteenth century sources, I am inclined to respond in the following way: all the transformations and shifts that made a colonial domain out of a network of trading stations was in itself a reply to the hardships experienced by the trading stations, meaning both political pressure from the outside and the difficulties of trade in the wake of the crisis in the second half of the fourteenth century. In many cases, early modern pre-industrial colonization—and indeed even the modern colonization of the industrial era—has acted reactively rather than proactively. Building a colonial domain in the form in which it shaped later was often not in the mind of the colonists: the domain itself appeared as a response to the pressure from outside, chiefly to the pressure of local political actors, who could jeopardize commercial penetration. This was the case of Genoese colonization, which started as nothing more than commercial penetration. Later on, it was exposed to a number of political and economic challenges on the one hand, and the

Genoese learned to benefit from the local contradictions and instability on the other. They owe the shaping of their territorial domain in Crimea in the period 1360–1390 to this, as well as to their ability to adapt flexibly to the changing conditions of commerce. Further development and maturing of the colonial politics, landscape, administration, structure of migration, and trade was largely determined by the challenges the Genoese colonization faced. We can judge posthumously on the success of these transformations and maturing, but we cannot deny a causal connection between the pressures and challenges, both external and internal, political and economic, on the one hand, and the development of the colonial situation in Genoese Gazaria on the other.

## Notes

- 1 Di Cosmo, “Mongols and Merchants on the Black Sea Frontier in the Thirteenth and Fourteenth centuries: Convergences and Conflicts,” 391. de Vries, “The Limits of globalization in the Early Modern World,” *Economic History Review* 63, 3 (2010), 710.
- 2 Airaldi, “Investimenti e civiltà urbana nelle colonie medievali italiane,” in *9e Settimana di Studio* (Prato, 1977): Investimenti e civiltà urbana (secc. XIII–XVIII). Astuti, “La posizione giuridica delle colonie di mercanti occidentali nel vicino Oriente e nell’Africa settentrionale nel Medio Evo. I Le colonie genovesi,” *Rivista di storia del diritto italiano* 25 (1952): 20–92.
- 3 The rebellions of the latter are a clear sign of Genoese colonial exploitation.
- 4 Di Cosmo, “Mongols and Merchants on the Black Sea Frontier in the Thirteenth and Fourteenth centuries: Convergences and Conflicts,” 394–395. See also Lopez, “Les méthodes commerciales des marchands occidentaux en Asie du XIe au XIVe siècle,” in *Sociétés et Compagnies de commerce en Orient et dans l’Océan Indien*, Actes du 8e Colloque international d’Histoire maritime (Paris, 1970), 343–348.
- 5 Stearns, *Globalization in World History* (London/New York: Routledge Taylor and Francis Group), 59.
- 6 Jacoby, “Multilingualism and Institutional Patterns of Communication in Latin Romania,” 28.
- 7 Bentley, “Global History and Historicizing Globalization,” 73.
- 8 For many of them, especially for newly qualified notaries, going to the colonies was a chance to obtain a better position than in Genoa, or indeed just to get a position, taken into account for example competitiveness of the notarial positions in Genoa.
- 9 Van der Wee, “Structural changes in European long-distance trade, and particularly in the re-export from south to north, 1350–1750,” in *The Rise of Merchant Empires. Long Distance Trade in the Early Modern World 1350–1750*, ed. James D. Tracy, 15. Idem, “Un modèle dynamique de croissance interséculaire du commerce mondial . . . interséculaire très net de l’économie mondiale entre le XIIe et le XVIIIe siècle,” *Annales: Economies, Sociétés, Civilisations* 25 (1970): 100–126.
- 10 Beaujard, “The Indian Ocean in Eurasian and African World-Systems before the Sixteenth Century,” *Journal of World History* 16, 4 (2005): 439.
- 11 Laiou, Italy and the Italians in the Political Geography of the Byzantines, 98.
- 12 Laiou, Byzantium and the Black Sea, 13th–15th Centuries Trade and the Native Populations of the Black Sea Area, 172.

- 13 Karpov, *The Black Sea region before and after the IV crusade*, 286–287.
- 14 See, for example, *Les Actes des premiers sultans conservés dans les manuscrits turcs de la Bibliothèque nationale à Paris*, ed. Nicoara Beldiceanu, vol. 1 (Paris/The Hague: Mouton & Co., 1960), 37/2.
- 15 Right after the conquest Caffa became the *sancağ* of Kefe (*Kefe sancağı*), which was later transformed into *eyalet* of Kefe in 1568 (*Kefe beylerbeyliği*). The Eyalet of Kefe with a capital in this city was an administrative unit under the direct rule of the Sublime Porte, so not subject to the authority of the Crimean Khans, vassals of the Sultan. The Ottomans formed there first a sanjak and then a beylerbeylik, ruled by the authorities appointed from Constantinople. In the eighteenth century, it included the sanjaks of Kefe (Paşa Sancağı), Akkerman (Akkerman Sancağı), Atshu (Kal'a-i Açı Sancağı), Bender (Bender Sancağı), Kinburn (Kilburun Sancağı), and Zane (Zane Sancağı). Nejat Göyünç, *Osmanlı Devleti'nde Taşra Teşkilâtı (Tanzimat'a Kadar)*, Osmanlı, and Cilt 6: Teşkilât, Yeni Türkiye Yayınları, Ankara, 1999.

# Appendix

## Genoese Doges (1339–1483)

1339–1344	Simone Boccanegra
1344–1350	Giovanni di Murta
1350–1352	Giovanni Valente
1352–1356	Milanese occupation
1356–1363	Simone Boccanegra (second time)
1363–1370	Gabriele Adorno
1370–1378	Domenico di Campofregoso
1378	Antoniotto Adorno
1378–1383	Niccolò Guarco
1383	Federico Pagana
1383–1384	Leonardo Montaldo
1384–1390	Antoniotto Adorno (second time)
1390–1391	Giacomo Campofregoso
1391–1392	Antoniotto Adorno (third time)
1392–1393	Antoniotto di Montaldo
1393	Pietro Campofregoso
1393–1393	Clemente di Promontorio
1393–1393	Francesco Giustiniano di Garibaldo
1393–1394	Antoniotto di Montaldo (second time)
1394–1394	Niccolò Zoagli
1394–1394	Antonio Guarco
1394–1396	Antoniotto Adorno (fourth time)
1396–1409	French occupation
1409–1413	Part of the marquisate of Montferrat
1413–1415	Giorgio Adorno
1415–1415	Governo di due priori
1415–1415	Barnaba di Goano
1415–1421	Tommaso di Campofregoso
1421–1436	Milanese occupation
1436–1436	Isnardo Guarco

1436–1437	Tommaso di Campofregoso (second time)
1437	Battista di Campofregoso
1437–1442	Tommaso di Campofregoso (third time)
1442–1443	Rule of the ‘eight captains’
1443–1447	Raffaele Adorno
1447–1447	Barnaba Adorno
1447–1448	Giano di Campofregoso
1448–1450	Lodovico di Campofregoso
1450–1458	Pietro di Campofregoso
1458–1461	French occupation
1461	Prospero Adorno
1461	Spinetta di Campofregoso
1461–1462	Lodovico di Campofregoso (second time)
1462	Paolo di Campofregoso
1462	Rule of the four ‘Capitani artefici’
1462–1463	Lodovico di Campofregoso (third time)
1463–1464	Paolo di Campofregoso (second time)
1464–1478	Milanese occupation
1478–1483	Battista di Campofregoso

### **Venetian Doges (1192–1476)**

1192–1205	Enrico Dandolo
1205–1229	Pietro Ziani
1229–1249	Jacopo Tiepolo
1249–1252	Marino Morosini
1252–1268	Reniero Zeno
1268–1275	Lorenzo Tiepolo
1275–1280	Jacopo Contarini
1280–1289	Giovanni Dandolo
1289–1311	Pietro Gradenigo
1311–1312	Marino Zorzi
1312–1328	Giovanni Soranzo
1328–1339	Francesco Dandolo
1339–1342	Bartolomeo Gradenigo
1342–1354	Andrea Dandolo
1354–1355	Marino Falier
1355–1356	Giovanni Gradenigo
1356–1361	Giovanni Delfino
1361–1365	Lorenzo Celsi
1365–1367	Marco Cornaro
1367–1382	Andrea Contarini
1382–1382	Michele Morosini
1382–1400	Antonio Venier
1400–1413	Michele Steno

1413–1423	Tommaso Mocenigo
1423–1457	Francesco Foscari
1457–1462	Pasquale Malipiero
1462–1471	Cristoforo Moro
1471–1473	Niccolò Tron
1473–1474	Niccolò Marcello
1474–1476	Pietro Mocenigo

### Genoese Consuls of Caffa (1335–1399)

1335	Antonio Pezzono
1339	Petrano del Orto
1342	Giovanni de Scaffa
1343	Carlotto Grimaldi
1344	Dondedeo de Justo
1352	Gotifredo di Zoagli
1354	Leonardo Montaldi
1357	Guglielmo de Fumo
1358	Enrico de Gregorio
1365	Bartolomeo Jacopo
1369	Tedisio Fieschi
1370	Giuliano da Castro
1373	Aimone Grimaldi
1375	Giuliano da Castro
1380	Ivanesimo de Mari
1381	Giano de Boscho
1383	Melladuco Cataneo
1383	Jacopo Spinola de Lucullo
1384	Pietro Gazani
1385	Benedetto Grimaldi
1386	Giovanni de Innocentibus
1387	Gentile Grimaldi
1388	Antonio de Marini
1389	Gotifredo Vivaldi
1390	Gentile Grimaldi
1392	Giovanni Montessoro
1395–1396	Eliano Centurione
1399	Antonio de Marini

### Genoese Consuls of Soldaia (1404–1473)

1404	Corrado Cigala
1405	Luchino Bianco de Flisco
1409	Luchino de Flisco Lazani
1414	Barnaba di Franchi di Pagano

1420	Giovanni Musso
1422	Talano Cristiano Mondiano
1424	Tomasino Italiano
1440	Bartolomeo Caffica
1444	Gabriele Doria
1446	Benedetto Maruffo
1447	Giacomo Spinola
1450	Bartolomeo Giudici
1454	Jacopo di Vivaldi
1455	Carlo Cigala
1456	Gherardo Cavalorto
1457	Niccolò Passano
1458	Vasili Deteli
1459	Gianotto Lomellino
1460	Bartolomeo Gentile
1461	Agostino Adorno
1463	Damiano Chiavari
1464	Francesco Savignone
1465	Battista de Allegro
1468	Bernardo di Amico
1469	Antonio di Borgliasca
1470	Bernardo di Amico
1471	Bartolomeo di Santo Ambrogio
1472	Antonio Borgliasca
1473	Christoforo di Allegro

### **Khans of the Golden Horde (1240–1459)**

1240–1255	Batu Khan
1255–1256	Sartaq Khan
1257	Ulaqchi Khan
1257–1266	Berke Khan
1266–1280	Mengu-Timur
1280–1287	Tuda Mengu
1287–1291	Talabuga
1291–1312	Tokhta Khan
1313–1341	Muhammad Uzbek Khan
1341–1342	Tini Beg
1341–1357	Jani Beg
1357–1359	Berdi Beg
1359–1360	Qulpa Khan
1360–1361	Nawruz Beg
1361–1361	Khidr Khan ibn Sasibuqa Khan
1361	Timur Khwaja ibn Khidr Khan
1361	Urdu Malik Shaykh

1361	Kildibek
1362–1364	Murad Khan
1364–1365	Amir Pulad Khan
1365–1367	Aziz Khan
1367–1368	Abdullah Khan ibn Uzbek Khan
1368–1369	Hassan Khan
1369–1370	Abdullah Khan ibn Uzbek Khan (for the second time)
1369–1370	Jani Beg II
1370–1372	Muhammad Bolaq
1372–1374	Urus Khan
1374–1375	Hajji Circassia
1375	Muhammad Bolaq (for the second time)
1375–1377	Ghiyath-ud-din Khaqan Beg Khan Aybak
1377–1380	Arab Shah Muzaffar
1378–1397	Tokhtamysh Khan
1397–1399	Temür Qutlugh (in alliance with Edigu)
1399–1407	Shadi Beg (in alliance with Edigu)
1407–1410	Pulad Khan ibn Shadi Beg (in alliance with Edigu)
1410–1412	Temur Khan ibn Temür Qutlugh (in alliance with Edigu)
1411–1412	Jalal al-Din Khan ibn Tokhtamysh
1412–1414	Karim Berdi ibn Tokhtamysh
1414	Kebek Khan ibn Tokhtamysh
1414–1417	Chokra Khan ibn Akmyl (in alliance with Edigu)
1417–1419	Jabbar Berdi Khan
1419	Dervish Khan
1419	Qadeer Berdi Khan ibn Tokhtamysh
1419	Hajji Muhammad Khan ibn Oghlan Ali
1419–1421	Ulugh Muhammad
1419–1421	Dawlat Berdi
1421–1427	Baraq Khan bin Koirichak
1428–1433	Ulugh Muhammad
1433–1435	Syed Ahmed I
1435–1459	Küchük Muhammad

### Independent Crimean Khans (1441–1515)

1441–1466	Hacı I Giray
1466–1467	Nur Devlet
1467	Meñli I Giray
1467–1469	Nur Devlet (for the second time)
1469–1475	Meñli I Giray (for the second time)
1475	Hayder
1475–1476	Nur Devlet (for the third time)
1476–1478	A break under the Ottomans
1478–1515	Meñli I Giray (for the third time)

**Grand Dukes of Lithuania (circa 1236–1492)**

1316–1341	Gediminas
1341–1345	Jaunutis
1345–1377	Algirdas
1377–1381	Jogaila
1381–1382	Kęstutis
1382–1392	Jogaila
1392–1430	Vytautas the Great
1430–1432	Švitrigaila
1432–1440	Sigismund Kęstutaitis
1440–1492	Casimir IV Jagiellon

**Polish Kings (1386–1492)**

1386–1434	Władysław II Jagiełło
1434–1444	Władysław III Warneńczyk
1447–1492	Casimir IV Jagiellon

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